

À la Señora D^{ña} Pempota Lanza
de Olmedo.

Caricia à mi Madre.

Nocturno para piano, compuesto
por

Guadalupe Olmedo.

México - Op. 1.

Handwritten musical score for piano, measures 1-12. The score is written on six staves (three systems of two staves each). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some markings above the staves, possibly indicating fingerings or dynamics, including "con 72" and "all 72". The music features a mix of eighth and sixteenth notes, with some passages involving beamed sixteenth notes.

Andante

Handwritten musical score for piano, measures 13-24. The score continues on six staves (three systems of two staves each). The tempo marking *Andante* is written at the beginning of the section. The notation includes various musical symbols such as notes, rests, beams, and slurs. The music features a mix of eighth and sixteenth notes, with some passages involving beamed sixteenth notes. The key signature remains one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *mol.* (molto) at the beginning of the first system, and *dim.* (diminuendo) at the beginning of the sixth system.
- Articulation:** Numerous slurs and accents are used throughout the piece.
- Complexity:** The score features intricate passages, including rapid sixteenth-note runs and dense chordal textures.
- Structure:** The piece is organized into six systems, each containing two staves (treble and bass clef).



