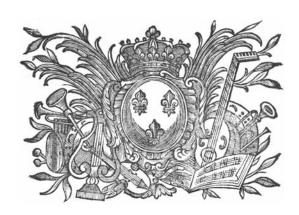
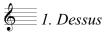
## COLLECTION MUSICALE EN FORMAT NUMÉRIQUE MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

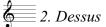
# Marc-Antoine Charpentier (1643-1704) **Domine quinque talenta**

H. 33 - à trois voix & basse continue



#### Nomenclature:





3. Dessus

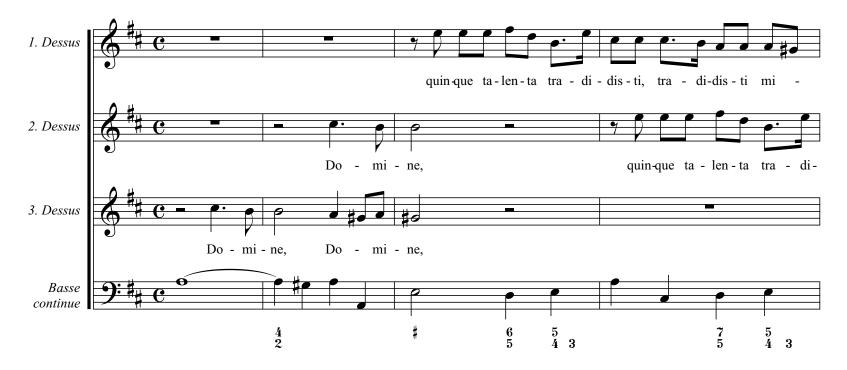
Basse continue

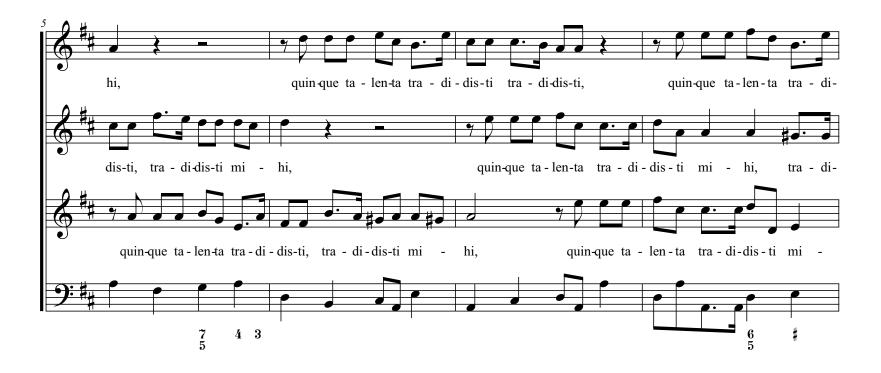
#### Source:

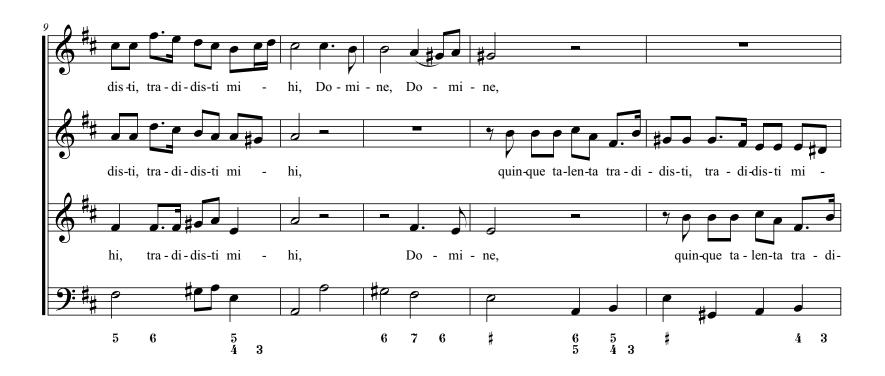
Mélanges autographes BnF [Vm<sup>1</sup> 259, XXV, 10-11 Domine, quinque talenta tradidisti mihi : ecce alia quinque superlucratus sum.

Mt 25:20

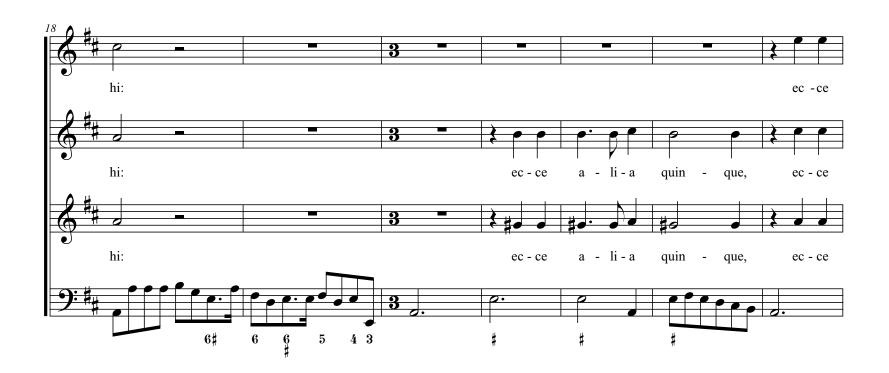
### Première antienne pour les Vespres d'un Confesseur non Pontife après Dixit Dominus

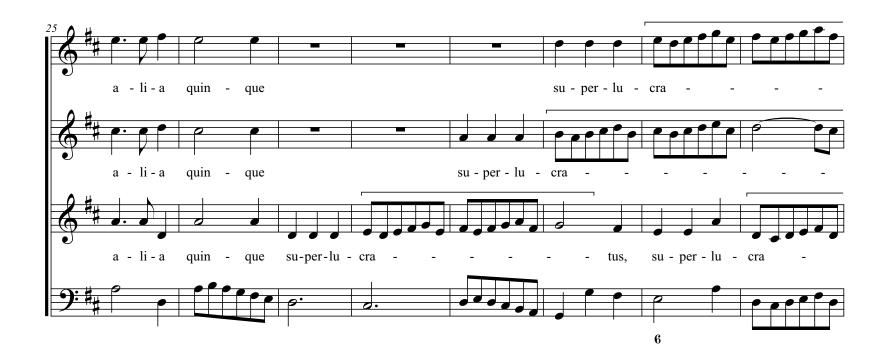


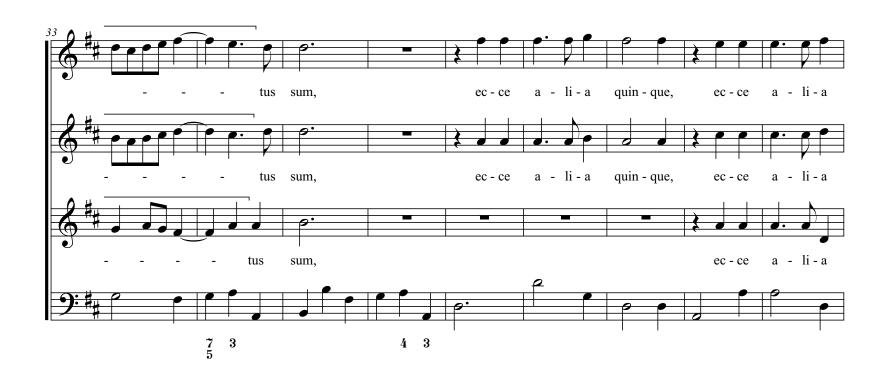




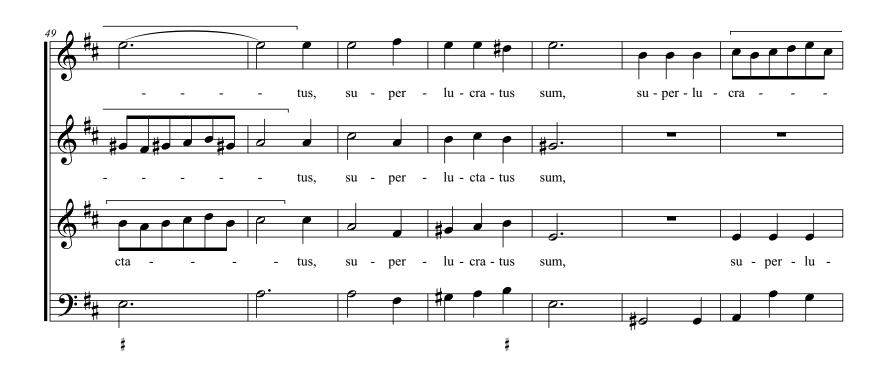


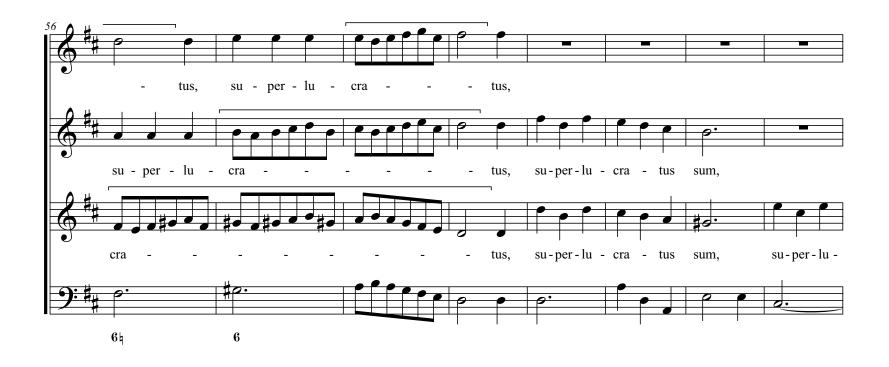


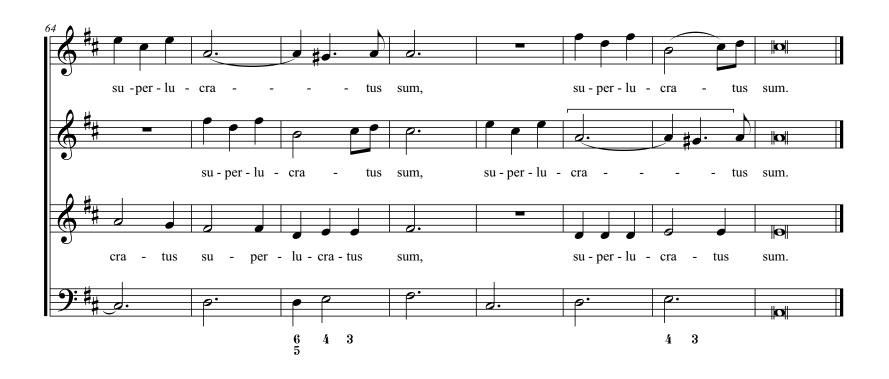












### COLLECTION MUSICALE EN FORMAT NUMÉRIQUE MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

## Marc-Antoine Charpentier (1643-1704) **Domine quinque talenta**

H. 33 - à trois voix & basse continue

