

SIX SONATES
Pour deux Violons
Composées par
GIO BATISTA NOFFERI
Mises en
TRIO

PAR
VALENTIN ROESER

Musicien de S. A. S. Monseigneur le Duc d'Orléans.

Gravé par Ribart.

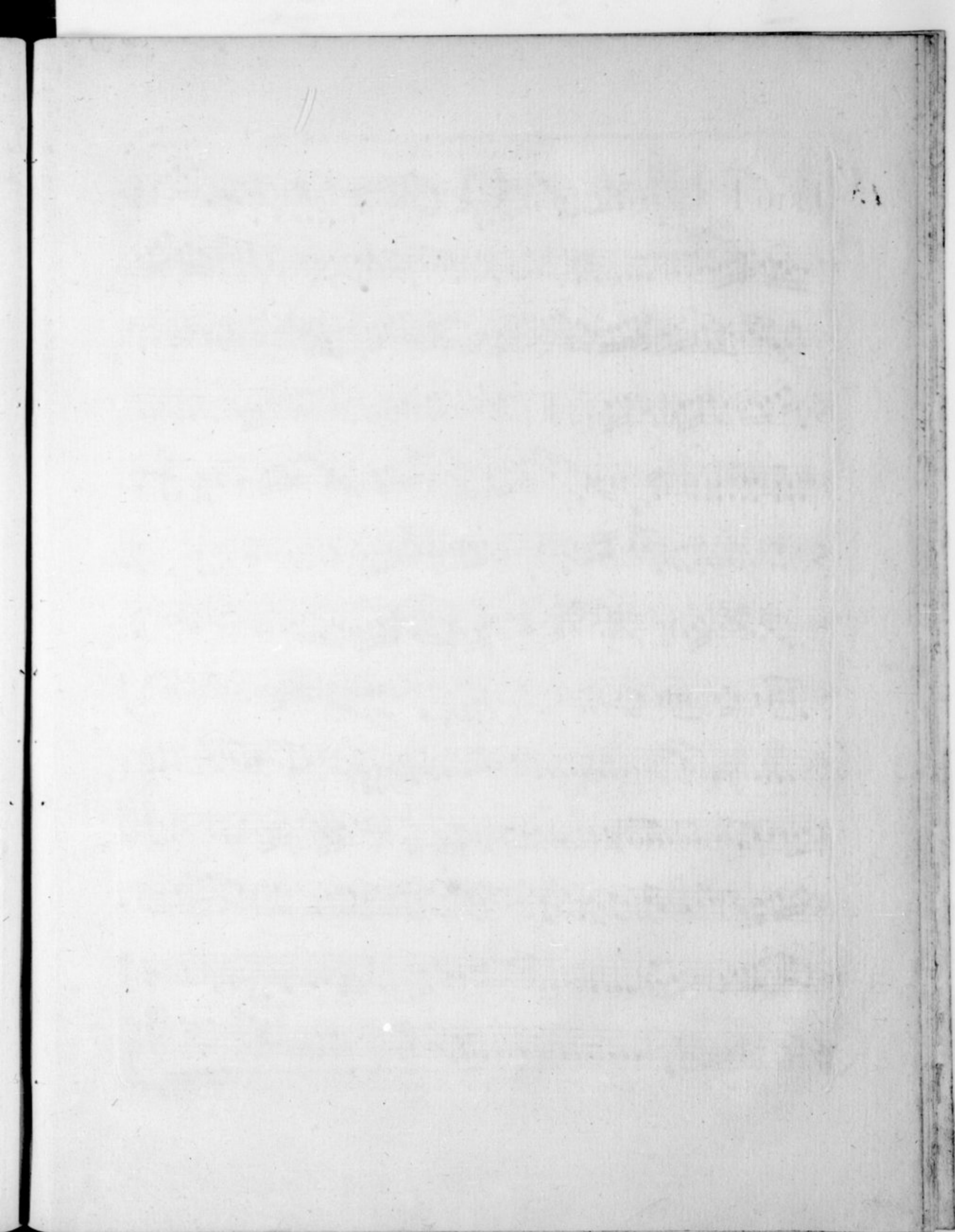
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A PARIS

*Chés M^r Le Menu, Auteur, Editeur et M^d de Musique de M^{le} la Dauphine, Rue du Roule, à la Clef d'or.
Aux adresses ordinaires.*

ET A LYON.

A. P. D. R.



TRIO I.

Allegretto.

TRIO I. *Allegretto.*

Largo.

Tempo di minuetto.



VIOLINO SECONDO

Violino Secondo musical notation, measures 1-4. The score is written on four staves. It features a key signature of one flat (B-flat) and a common time signature (C). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. Trills are indicated by the letter *tr*. Triplet markings (3) are used over groups of notes. The first staff ends with a repeat sign.

14. TRIO II *Allegro Pastorale.*

Trio II musical notation, measures 1-10. The score is written on ten staves. It features a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a lively, rhythmic pattern, primarily consisting of eighth and sixteenth notes. Dynamic markings such as *p* (piano) and *f* (forte) are present. Trills are indicated by the letter *tr*. Triplet markings (3) are used over groups of notes. The first staff ends with a repeat sign.

Andante.

Tempo di minuetto.

15

TRIO III

Allegro maestoso.

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 15 staves of music. The first section is marked 'Adagio' and the second section is marked 'Minuetto, Gracioso'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (P, F, hr). The music features triplets, slurs, and repeat signs.

Adagio.

Minuetto, Gracioso.

16. ⁶ TRIO IV *Allegro.* VIOLINO SECONDO

Allegro.

Largo.

Rondo. Tempo minuetto.

VIOLINO SECONDO

VIOLINO SECONDO

Fin.

Handwritten musical score for Violino Secondo, measures 1-12. The score is written on six staves in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *hr* (hairpins) and *P* (piano). The piece concludes with a double bar line and a repeat sign.

17. TRIO V.

Allegro moderato.

TRIO V. *Allegro moderato* *P*

The musical score for Trio V is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato' and the dynamic is 'P' (Piano). The music is characterized by frequent trills (marked 'tr') and triplets (marked '3'). The first staff contains a trill on a half note, followed by a series of eighth notes. The second staff features a trill on a quarter note, followed by a series of eighth notes. The third staff begins with a trill on a half note, followed by a series of eighth notes. The fourth staff contains a trill on a quarter note, followed by a series of eighth notes. The fifth staff begins with a trill on a half note, followed by a series of eighth notes. The sixth staff contains a trill on a quarter note, followed by a series of eighth notes. The seventh staff begins with a trill on a half note, followed by a series of eighth notes. The eighth staff contains a trill on a quarter note, followed by a series of eighth notes. The ninth staff begins with a trill on a half note, followed by a series of eighth notes. The tenth staff contains a trill on a quarter note, followed by a series of eighth notes. The score includes a repeat sign with first and second endings. The final staff ends with a double bar line and repeat dots.

Adagio.

Tempo di minuetto.

The musical score for Violino Secondo, page 8, is divided into two sections. The first section, marked *Adagio.*, consists of five staves of music in 6/8 time. It begins with a melodic line in the upper register, marked *p* (piano), and a bass line. The second section, marked *Tempo di minuetto.*, consists of nine staves of music in 3/4 time. It begins with a melodic line in the upper register, marked *p* (piano), and a bass line. The tempo change is indicated by a double bar line and the new tempo marking. The *Tempo di minuetto* section is characterized by a more rhythmic and technically demanding melody, featuring many triplets and slurs. The dynamics vary throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). The score is written for Violino Secondo.

VIOLINO SECONDO

9

18 TRIO VI

Allegro moderato.

The musical score for Violino Secondo, Trio VI, page 9, is written in 3/4 time and features a variety of musical notations. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro moderato.* The music is characterized by frequent use of triplets, slurs, and dynamic markings such as *P* (piano) and *F* (forte). The notation includes eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

