

*Racolta dell'harmonia
Coelectione Quarta
Del Magazzino Musicale.*

SEI SINFONIE
A 4. o 8. PARTITE
DUE VIOLINI, ALTO, BASSO,
OBOE, È CORNI .

DEDICATE
A M. METTRA ECUYER.
DEL SG.^R EUG. GODECHARLE.



OPERA SECONDA

Prezzo 12.^{li}

A PARIS

Chez { *Cour de l'ancien grand Cerf. rue. S.^t Denis .*
Cousineau M.^c Luthier rue des poulies près le Louvre .
La V.^e Daulle M.^c d'Estampes quay des Augustins près la rue Gille-cœur .
Avec Privilège du Roy.

SINFONIA
I.*All.^o Con Brio*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

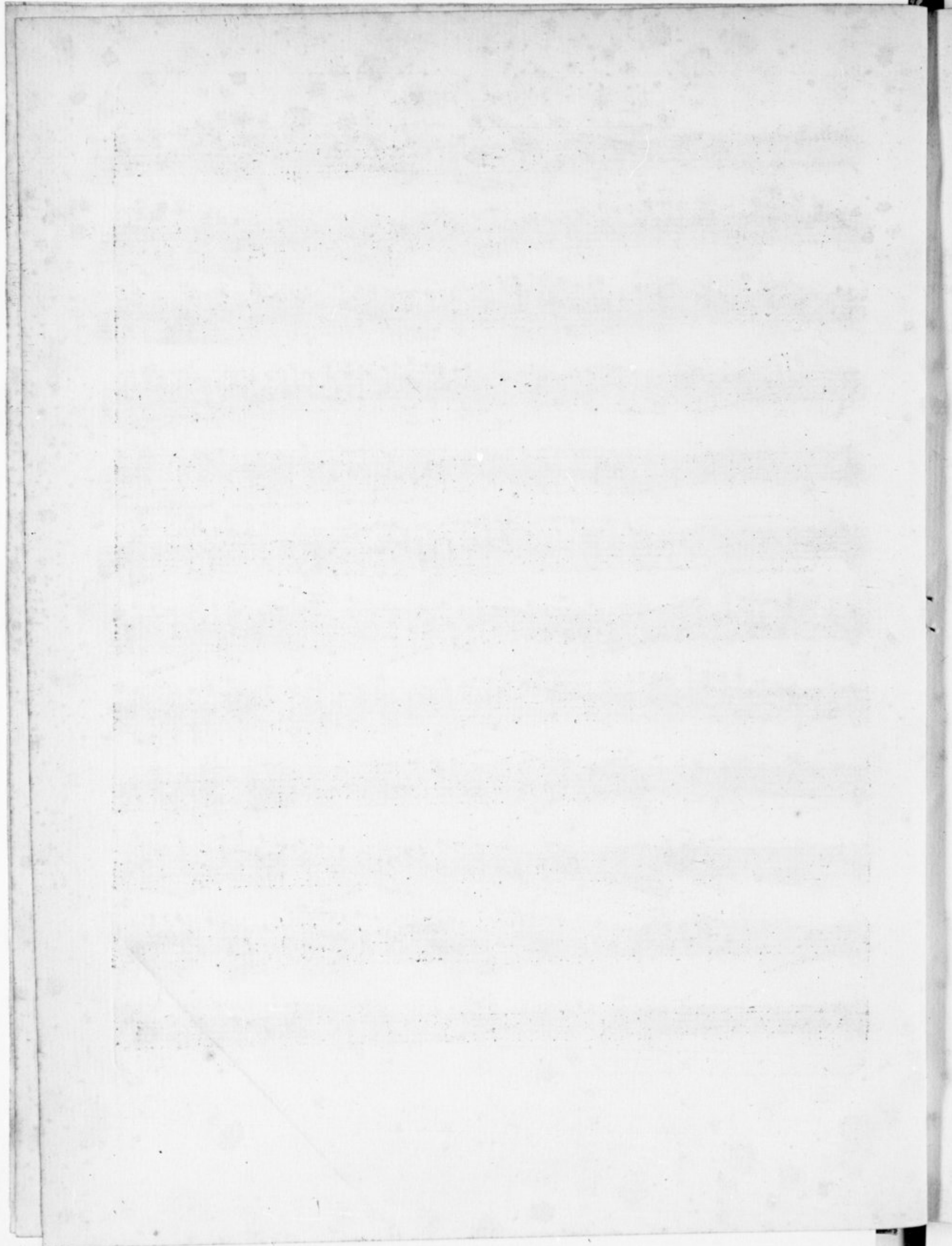
Solo voce

M. Livoglio

Violino Primo

3

Violino Primo musical score, page 3. The score consists of 12 staves of music in G major (one sharp). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f* (forte), *p* (piano), and *pmo* (pianissimo) are used throughout to indicate volume changes. The notation includes treble clefs, key signatures, and various musical symbols like beams, slurs, and accents.



5

ma non troppo

Andante
ma non troppo

p. *cres.* *f.* *p.* *cres.* *f.* *p.* *f.* *p.* *p. mo* *f.* *p.* *f.* *p.* *f.* *p.* *Cres.* *f.* *p.* *Cres.* *f.* *p.* *p. mo*

Presto

The musical score for Violino Primo, page 6, is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked *Presto*. The score consists of 12 staves of music. The first staff begins with a *p.* (piano) dynamic. The second staff has a *p.* dynamic at the start and an *f.* (forte) dynamic later. The third staff is marked *f.* throughout. The fourth staff is marked *f.* throughout. The fifth staff has a *p.* dynamic at the end. The sixth staff is marked *f.* throughout. The seventh staff has a *f.* dynamic at the start. The eighth staff has a *p.* dynamic at the end. The ninth staff has a *f.* dynamic at the start, a *p.* dynamic, and then an *f.* dynamic. The tenth staff has a *p.* dynamic at the end. The eleventh staff has a *p.* dynamic at the start and an *f.* dynamic later. The twelfth staff has a *f.* dynamic at the end. The score ends with a double bar line and repeat dots.

Violino Primo

7

The musical score for Violino Primo, page 7, is written in treble clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings and rhythmic patterns. The first staff begins with a series of eighth notes, followed by a rest and then a series of eighth notes with a piano (p.) marking. The second staff features a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The third staff continues with a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The fourth staff features a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The fifth staff continues with a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The sixth staff features a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The seventh staff continues with a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The eighth staff features a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The ninth staff continues with a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The tenth staff features a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The eleventh staff continues with a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The twelfth staff features a series of eighth notes with a forte (f.) marking, followed by a rest and then a series of eighth notes with a piano (p.) marking. The piece concludes with a double bar line and a fermata.

SINFONIA
II.*Allegro*

The musical score for Violino Primo, Sinfonia II, Allegro, consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *Allegro* tempo marking.
- Staff 2: *p.* (piano) and *f.* (forte) dynamics.
- Staff 3: *p.* (piano) dynamic.
- Staff 4: *p.* (piano) dynamic.
- Staff 5: *Cres.* (crescendo) and *f.* (forte) dynamics.
- Staff 6: *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), and *p.* (piano) dynamics.
- Staff 7: *f.* (forte) dynamic.
- Staff 8: *p.* (piano) dynamic.
- Staff 9: *f. mo* (finito) dynamic.
- Staff 10: *f.* (forte) and *p.* (piano) dynamics.
- Staff 11: *f.* (forte) and *p.* (piano) dynamics.
- Staff 12: *f.* (forte) and *p.* (piano) dynamics.
- Staff 13: *f.* (forte) and *p.* (piano) dynamics.
- Staff 14: *f.* (forte) and *p.* (piano) dynamics.

Violino Primo

9

This page of a musical score for Violino Primo, page 9, contains 12 staves of music. The key signature is G major (one sharp). The music is written in treble clef. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p.* (piano) and *f.* (forte). The score concludes with a double bar line and a fermata on the final note.

Violino Primo

II

*Con espressione**Andante**Sordine.*

This musical score for Violino Primo, page II, is marked *Andante* and *Con espressione*. It begins with a *Sordine.* (mute) instruction. The piece is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of musical elements: eighth and sixteenth notes, often beamed together; slurs indicating phrasing; and dynamic markings such as *p* (piano), *p.mo* (pianissimo), *Cres:* (crescendo), and *rinf. p.* (rinfacciato piano). There are also articulation marks like accents and staccato marks. The score concludes with a final cadence marked with a double bar line and a repeat sign, followed by a fermata and a final chord.

Violino Primo

Presto

This page contains the first system of a Violino Primo score, marked *Presto*. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking *Presto* is written above the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and a repeat sign.

Violino Primo

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p.* (piano), *f.* (forte), and *Cres.* (crescendo), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a final flourish.

SINFONIA
III.

Violino Primo

Allegro assai.

Violino Primo part of Sinfonia III, Allegro assai. The score consists of 14 staves of music in G major, 2/4 time. The tempo is marked 'Allegro assai.' The dynamics range from piano (p.) to fortissimo (f.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte (f.) dynamic, followed by a piano (p.) dynamic. The second staff has a forte (f.) dynamic, followed by piano (p.) and fortissimo (f.) dynamics. The third staff has a forte (f.) dynamic. The fourth staff has a piano (p.) dynamic, followed by a forte (f.) dynamic. The fifth staff has a piano (p.) dynamic. The sixth staff has a forte (f.) dynamic. The seventh staff has a piano (p.) dynamic. The eighth staff has a fortissimo (f.) dynamic. The ninth staff has a piano (p.) dynamic. The tenth staff has a piano (p.) dynamic, followed by a crescendo (Cres.) and a piano (p.) dynamic. The eleventh staff has a piano (p.) dynamic. The twelfth staff has a piano (p.) dynamic. The thirteenth staff has a forte (f.) dynamic, followed by a piano (p.) dynamic. The fourteenth staff has a forte (f.) dynamic.

Violino Primo

Andante

This musical score for Violino Primo, page 16, is in 3/4 time and B-flat major. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a piano (*p.*) dynamic and includes a trill on the first measure. The second staff features a forte (*f.*) dynamic. The third staff returns to piano (*p.*). The fourth staff has a trill on the first measure. The fifth staff has a trill on the first measure. The sixth staff has a trill on the first measure. The seventh staff has a trill on the first measure. The eighth staff has a trill on the first measure. The ninth staff has a trill on the first measure. The tenth staff has a trill on the first measure. The score ends with a double bar line and a repeat sign.

Violino Primo

17

Handwritten musical score for Violino Primo, page 17. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like "Cres." and "p.". The piece concludes with a double bar line and a wavy line, followed by the word "Volti." in the bottom right corner.

Violino Primo.

Presto

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *cres.*

Violino Primo

19

Violino Primo musical score, page 19. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *p*.
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f*, *p*, *cresc.*, *f*.
- Staff 4: *sotto voce*, *p*, *f*.
- Staff 5: *p*.
- Staff 6: *p*.
- Staff 7: *Cresc.*, *f*.
- Staff 8: *f*.
- Staff 9: *p*.
- Staff 10: *p*.
- Staff 11: *p*.
- Staff 12: *p*.

SINFONIA
IV.

Allegro.

p. *cres:* *f.* *p.* *cres:* *f.* *p.* *f.* *p.* *f.* *p.* *cres:* *f.*

Violino Primo

21

Handwritten musical score for Violino Primo, page 21. The score consists of 12 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as *p.* (piano), *f.* (forte), *p. Cres:* (piano crescendo), *f. mo* (finito), and *p. mo* (piano molto). The music is written in a single system across the page.



Violino Primo

Andante

p. cres: p. f. p.

f. p. rinf:

p.

f. p. f. p. f. p.

f. p. rinf: p.

p. mo p. Cres:

f. p. f. p.

rinf: p. pmo

Violino Primo

23.

Menuetto.

The Menuetto section consists of six staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes dynamic markings *p.* (piano) and *f.* (forte). The third staff has a *p.* marking and a repeat sign. The fourth staff continues the melodic line. The fifth staff features a *f.* marking and a repeat sign. The sixth staff concludes the section with a *p.* marking and a final flourish.

Trio

The Trio section consists of six staves of music in 3/4 time, marked with a key signature of two flats (B-flat and E-flat). The first staff begins with a *p.* (piano) marking. The second staff includes first and second endings, indicated by '1' and '2' above the notes. The subsequent staves continue the melodic and harmonic development of the Trio. The final staff concludes with a repeat sign and the instruction *Menuetto Da Capo*, indicating a return to the beginning of the Minuet.

Violino Primo

SINFONIA
V.

Allegro

p. *f.* *p.* *f.* *cres.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *Soto Voce*

Violino Primo.

25

Handwritten musical score for Violino Primo, page 25. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (*p*, *f*, *Cres*), articulation (accents, slurs), and phrasing marks (breathes, slurs). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line and repeat dots.

Violino Primo

Andante *Sempre p.*

Andante *Sempre p.*

Cres:

p.

Cres: f. p. p.mo

Smorsato.

Violino Primo

27

The musical score for Violino Primo, page 27, is written in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Melodic line with eighth notes and slurs. Dynamics: *f. p.* (four times).
- Staff 3:** Melodic line with eighth notes and slurs. Dynamics: *f. p.*, *Cres.*, *f.*, *p.*
- Staff 4:** Melodic line with eighth notes and slurs. Dynamics: *p. mo*, *rinf.*
- Staff 5:** Melodic line with eighth notes and slurs. Dynamics: *p.*
- Staff 6:** Melodic line with eighth notes and slurs. Dynamics: *p. mo*, *f.*, *p.*
- Staff 7:** Melodic line with eighth notes and slurs.
- Staff 8:** Melodic line with eighth notes and slurs.
- Staff 9:** Melodic line with eighth notes and slurs. Dynamics: *Cres.*, *p.*
- Staff 10:** Melodic line with eighth notes and slurs. Dynamics: *p. mo*

Presto

The musical score for the first violin part on page 28 is written in 3/8 time and B-flat major. It begins with a *Presto* tempo marking. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout, including *f.* (forte) and *p.* (piano). A *p.mo.* (pianissimo) marking appears on the fifth staff. The score also features first and second endings, indicated by '1' and '2' above certain measures. The piece concludes with a double bar line and repeat dots on the twelfth staff.

Violino Primo

29.

Handwritten musical score for Violino Primo, page 29. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and repeat dots on the final staff.

Violino Primo

SINFONIA
VI.

Allegro

SINFONIA
VI.

Andro

p. mo

The image shows a page of musical notation for a symphony. At the top left, the title "SINFONIA VI." is written in a large, bold, serif font. To the right of the title, the word "Andro" is written in a smaller, italicized font. Below the title, the first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff is marked with "p. mo". The music consists of ten staves, each with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p." (piano) and "f." (forte). The music is written in a style typical of 18th or 19th-century manuscript notation.

Violino Primo

31

Handwritten musical score for Violino Primo, page 31. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a fermata.

卷之五

Violino Primo

33

Andante *Sempre p.^{no}*

Cres: *p.* *rinf:* *p.mo* *Cres:* *p.* *Cres:* *p.* *p.mo*

Menuetto

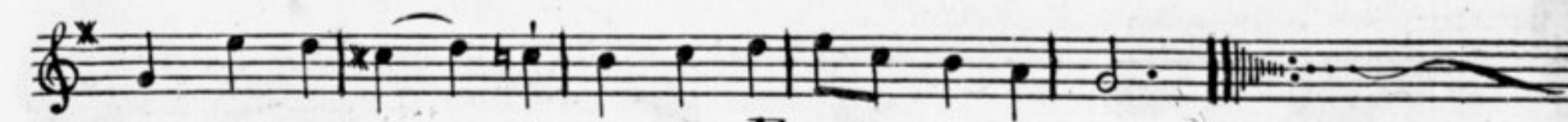
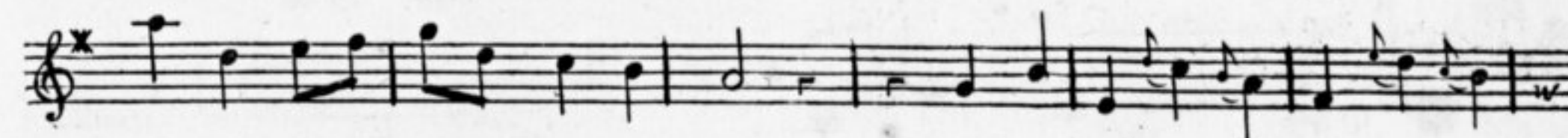
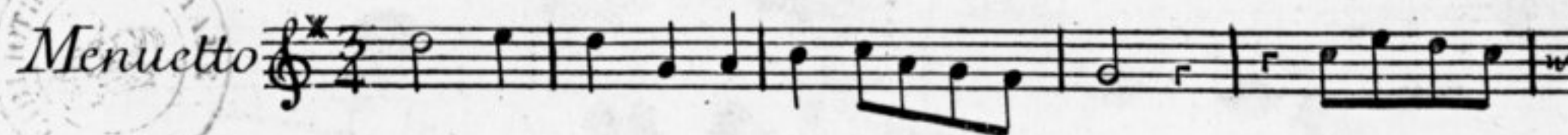
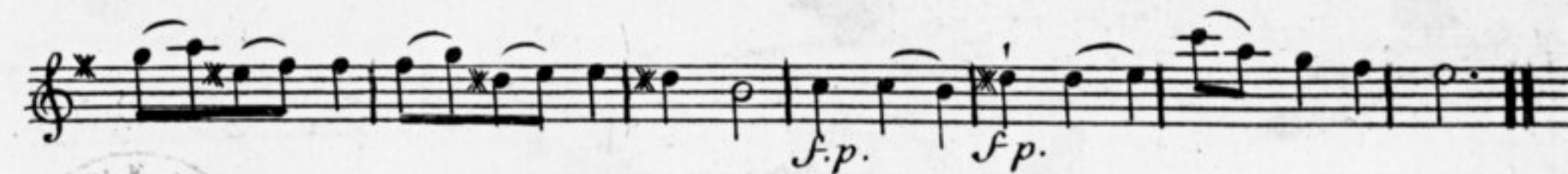
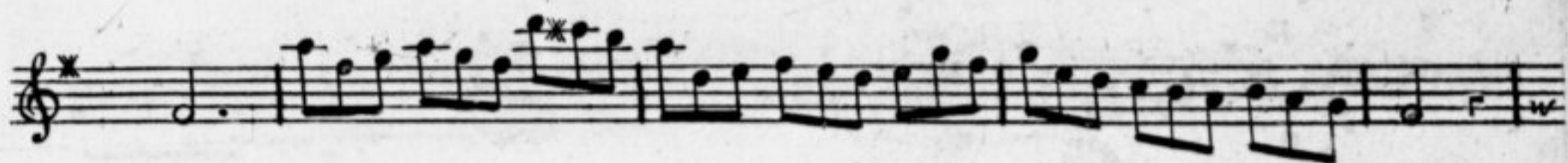


Trio

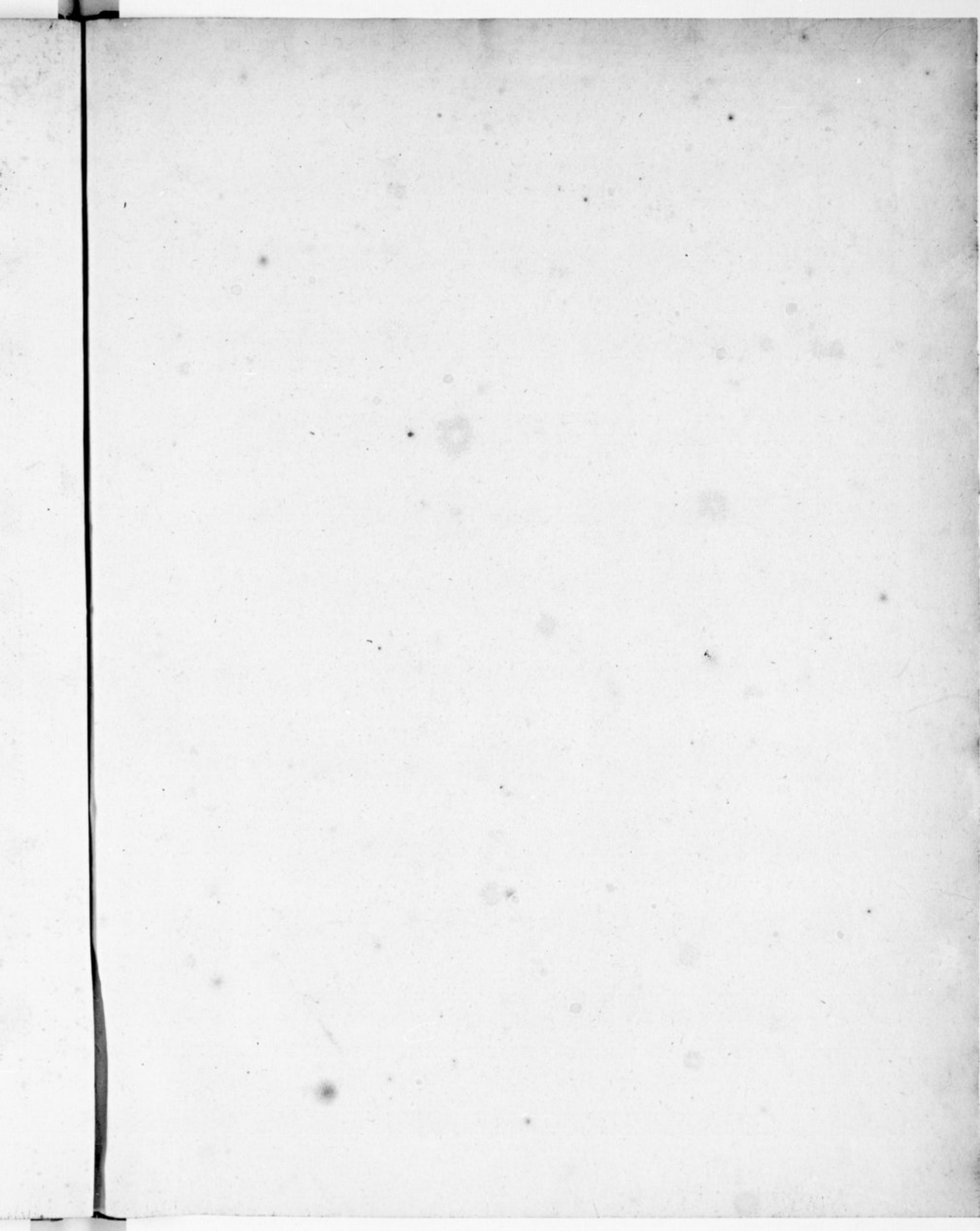


Menuetto





FINE.



V. m.
1916.
2.

V. m. 1542

*Racolta dell'harmonia
Coelectione Quarta
Del Magazzino Musicale.*

SEI SINFONIE
A 4. o 8. PARTITE
DUE VIOLINI, ALTO, BASSO,
OBOE, E CORNI.

DEDICATE

A M. METTRA ECUYER.
DEL SG.^R EUG. GODECHARLE.

OPERA SECONDA

Prezzo 12.^{fr}

A PARIS

Chez { *Cour de l'ancien grand Cerf. rue. S.^t Denis .*
Cousineau M.^e Luthier rue des poulies près le Louvre .
La V.^e Daullé M.^{de} d'Estampes quay des Augustins près la rue Gille-cœur .
Avec Privilège du Roy.

SINFONIA
I.

p. *f.* *p.* *f.* *p.* *f.* *p.* *p.* *p.* *p.* *f.*

Soto Voce. *p.* *f.*

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, p.mo, f.ma). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The dynamics range from piano (p) to fortissimo (f).

5. The fifth part of the document concludes by summarizing the key points discussed and reiterating the organization's commitment to excellence and continuous improvement.

Violino Secondo

5

Andante
ma non troppo

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante ma non troppo'. The score consists of 12 staves of music. The first staff begins with a first ending bracket (1) and includes dynamics *p.*, *cres.*, *f.*, and *p.*. The second staff continues with *cres.*, *f.*, and *p.*. The third staff starts with *f.* and *p.*. The fourth staff features a *pmo* (pianissimo) section followed by a *soli* section. The fifth staff includes *cres.*, *f.*, and *p.*. The sixth staff has *cres.*, *f.*, and *p.*. The seventh staff begins with *cres.*. The eighth staff starts with *pmo*. The ninth staff includes *cres.*, *f.*, and *p.*. The tenth staff has *cres.*, *f.*, and *p.*. The eleventh staff begins with *pmo*. The twelfth staff concludes the piece with a double bar line and a repeat sign.

Presto

A handwritten musical score for a piece titled "Presto". The music is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including "p." (piano) and "f." (forte). The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino Secondo

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and treble clef. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and repeat signs on the final staff.

SINFONIA
II.*Allegro*

This musical score is for the Violino Secondo part of the second symphony, marked Allegro. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (p.) to fortissimo (f.), with some passages marked 'Cres.' (crescendo) and 'f. mo' (fortissimo). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The music is written in a single system, with each staff representing a line of the violin part.

Violino Secondo

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings (f, p). The music features a mix of eighth, sixteenth, and quarter notes, with some passages marked with 'f' (forte) and 'p' (piano). The score ends with a double bar line and repeat signs.

Violino Secondo

II

Con espressione

Andante

Sordine

p.

Cres: *p.*

p. mo.

rinf. *p.*

Cres: *p.*

p. mo.

Violino Secondo

Presto

The musical score for Violino Secondo, page 12, is written in 2/4 time and B-flat major. It begins with the tempo marking *Presto*. The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p.* (piano) and *f.* (forte). The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The music is written for a second violin.

Violino Secondo

13

Violino Secondo musical score, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a fermata on the final note.

Dynamic markings include *f.* (forte), *p.* (piano), and *Cres.* (crescendo). Fingerings are indicated by numbers 1 and 2 above notes. The score ends with a double bar line and a fermata on the final note.

SINFONIA
III.*Allegro assai.*

Violino Secondo

Allegro assai.

f. p.

f.

f.

f.

p.

p.

f.

p.

f. mo

p.

cres.

p.

f. p.

f.

Solo voce

3 3 3 3

The musical score is written for the Violino Secondo part of Sinfonia III. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro assai.' The score consists of 12 staves. The first staff has a dynamic marking of *f. p.* (fortissimo piano). The second staff has a dynamic marking of *f.* (fortissimo). The third staff has a dynamic marking of *f.* (fortissimo). The fourth staff has a dynamic marking of *p.* (piano). The fifth staff has a dynamic marking of *p.* (piano). The sixth staff has a dynamic marking of *f.* (fortissimo). The seventh staff has a dynamic marking of *p.* (piano). The eighth staff has a dynamic marking of *f. mo* (fortissimo molto). The ninth staff has a dynamic marking of *p.* (piano). The tenth staff has a dynamic marking of *cres.* (crescendo). The eleventh staff has a dynamic marking of *p.* (piano). The twelfth staff has a dynamic marking of *f. p.* (fortissimo piano). The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat). The final staff has a dynamic marking of *f.* (fortissimo) and a *Solo voce* marking. The score is written in a single system with 12 staves.

Violino Secondo

15

Violino Secondo musical score, page 15. The score consists of 13 staves of music in treble clef. It features various musical notations including triplets, slurs, and dynamic markings such as *p.*, *f.*, *poco f.*, *Cres.*, and *f. mo*. The music is written in a single system with a key signature of one flat and a common time signature.

Violino Secondo

Andante

p. *f.* *p.*

Solo.

f. *p.*

Solo.

Violino Secondo.

17

Handwritten musical score for Violino Secondo, page 17. The score consists of eight staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff begins with a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a series of eighth notes with a crescendo hairpin. The sixth staff includes dynamic markings 'f.' and 'p.'. The seventh staff ends with a double bar line and a repeat sign. The eighth staff concludes with a double bar line and the word 'Volti' written below it.

Volti

Three empty musical staves at the bottom of the page.

Violino Secondo

Presto

The musical score for Violino Secondo, page 18, is marked *Presto*. It consists of 13 staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p.* (piano), *f.* (forte)
- Staff 2: *p.* (piano)
- Staff 3: *p.* (piano), *f.* (forte)
- Staff 4: *p.* (piano), *f.* (forte)
- Staff 5: *f. mo* (forzando)
- Staff 6: *p.* (piano), *f.* (forte)
- Staff 7: *p.* (piano), *f.* (forte)
- Staff 8: *p.* (piano), *f.* (forte)
- Staff 9: *p.* (piano), *f.* (forte), *cres.* (crescendo)
- Staff 10: *f.* (forte), *p.* (piano)
- Staff 11: *p.* (piano)
- Staff 12: *p.* (piano)
- Staff 13: *p.* (piano)

Violino Secondo.

19

Violino Secondo. 19

The musical score for Violino Secondo, page 19, consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics and performance instructions:

- Staff 1: Standard eighth-note and sixteenth-note patterns.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line.
- Staff 11: Continuation of the melodic line.
- Staff 12: Continuation of the melodic line.
- Staff 13: Continuation of the melodic line.

Performance instructions and dynamics include:

- Soto voce* (Staff 6)
- p.* (Staff 5, 7, 8, 10, 12)
- Cres.* (Staff 4, 5, 11)
- f.* (Staff 4, 5, 6, 11, 13)

A first ending bracket is present on Staff 9, marked with a '1'.

SINFONIA
IV.*Allcgro*

p. *f.* *p.*

Cres:

p.

f. *p.*

f. *p.* *p^{mo}*

f. *p.* *f.*

p. *Cres:* *f.*

Violino Secondo.

21

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics are indicated by letters: *p.* (piano), *f.* (forte), *f. mo* (forzando), *Cres:* (crescendo), and *pmo* (pianissimo). The score concludes with a double bar line.



Violino Secondo

Andante

Handwritten musical score for a piece titled "Andante" in 3/4 time. The score consists of 12 staves of music. The first staff is marked "Andante" and "3/4". The music features various dynamics including *p.* (piano), *f.* (forte), *Cres.* (crescendo), *rinf.* (rinfacciato), and *p.mo* (pianissimo). The notation includes treble clefs, key signatures of one sharp (F#), and various note values and rests. The piece concludes with a double bar line and repeat dots.

Violino Secondo

23

Menuetto

The Menuetto section is written in 3/4 time with a key signature of one flat (B-flat). It consists of 12 measures. The notation includes various dynamics such as *p.* (piano) and *f.* (forte), and features a repeat sign with first and second endings. The piece concludes with a wavy line indicating a fade-out.

Trio

The Trio section is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The notation includes various dynamics such as *p.* (piano) and *f.* (forte), and features a repeat sign with first and second endings. The piece concludes with a wavy line indicating a fade-out.

Menuetto Da Capo.

SINFONIA

V.

Allegro

p+ *f* *p* *cres:*

f *p* *cres:*

p *cres:*

p *cres:*

p *cres:*

p *cres:*

p *cres:*

p *cres:*

p *cres:*

p *cres:*

p *cres:*

p *cres:*

Solo voce

Violino Secondo

25

A handwritten musical score for the song 'The Rose Tree'. The score is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten markings, including 'f.' (forte) and 'p.' (piano), indicating dynamics. The score is a single system, meaning it is intended to be played continuously without a break. The handwriting is clear and legible, typical of a professional composer's manuscript. The paper appears to be aged, with some slight discoloration and wear at the edges. The overall impression is that of a well-preserved historical musical document.

Violino Secondo

Andante *Sempre p.*

The musical score for Violino Secondo on page 26 is written in G major (one sharp) and 6/8 time. It begins with the tempo marking *Andante* and the dynamic *Sempre p.* (Always piano). The first staff features a melodic line with a slur and a tie. The second staff continues the melody with a slur. The third staff has a slur and a tie. The fourth staff has a slur and a tie. The fifth staff has a slur and a tie. The sixth staff has a slur and a tie, with the dynamic *Cres:* (Crescendo) written below. The seventh staff has a slur and a tie, with the dynamic *f.* (fortissimo) written below. The eighth staff has a slur and a tie, with the dynamic *p.* (piano) written below. The ninth staff has a slur and a tie, with the dynamic *Cres:* (Crescendo) written below. The tenth staff has a slur and a tie, with the dynamic *f.* (fortissimo) written below. The score concludes with a final staff featuring a slur and a tie, with the dynamic *pmo* (piano molto) and the tempo marking *Smorzato.* (Ritardando) written below.

Violino Secondo

27

f. p. f. p. f. p. f. p. Cres:

f. p. pmo

f. p.

f. p.

f. p. Cres: f.

p. pmo Simofato.

Presto

The musical score for Violino Secondo on page 28 is written in 3/8 time and B-flat major. It begins with the tempo marking *Presto*. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is composed of 12 staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The music consists of rapid sixteenth-note passages. The second staff continues the rapid sixteenth-note passages. The third staff features a series of chords. The fourth staff includes a dynamic marking of *p.* (piano). The fifth staff includes a dynamic marking of *pmo* (piano molto). The sixth staff includes a dynamic marking of *f.* (forte). The seventh staff includes a dynamic marking of *p.* (piano). The eighth staff includes a dynamic marking of *f.* (forte). The ninth staff includes a dynamic marking of *p.* (piano). The tenth staff includes a dynamic marking of *f.* (forte). The eleventh staff includes a dynamic marking of *p.* (piano). The twelfth staff includes a dynamic marking of *f.* (forte). The score concludes with a double bar line and a repeat sign.

Violino Secondo

29

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p.* (piano), *f.* (forte), and *sf.* (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs. The page number 29 is in the top right corner.

SINFONIA
VI.*Allegro*

p. mol.

f.

p.

f.

p.

f.

p.

f.

f.

f.

f.

f.

p. mo.

Violino Secondo.

31

Handwritten musical score for Violino Secondo, page 31. The score consists of 12 staves of music in G major. The notation includes various melodic lines, chords, and dynamic markings such as *f*, *p*, and *p.b*. The music is written in a single system, with each staff containing a line of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a whole note G4, followed by a series of eighth and sixteenth notes. The second staff features a series of chords, with a forte (*f*) marking. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a forte (*f*) marking. The seventh staff has a forte (*f*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff has a forte (*f*) marking. The twelfth staff has a forte (*f*) marking. The score ends with a double bar line and repeat signs.

Violino Secondo.

Andante *Sempre p.^{no}*
Solo voce.

Cres.

p.

rinf.

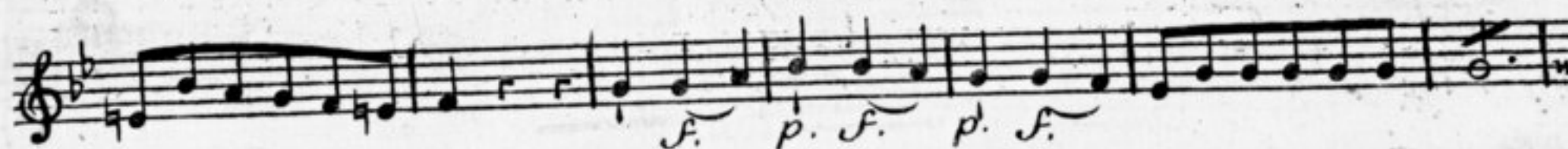
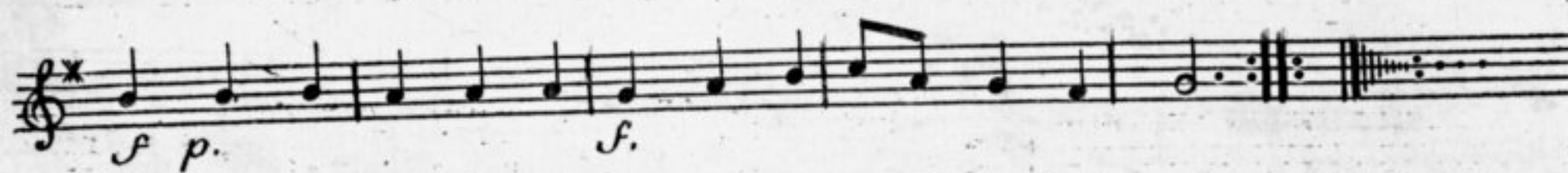
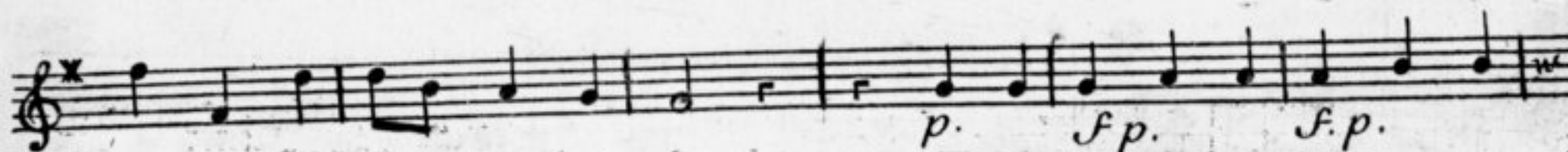
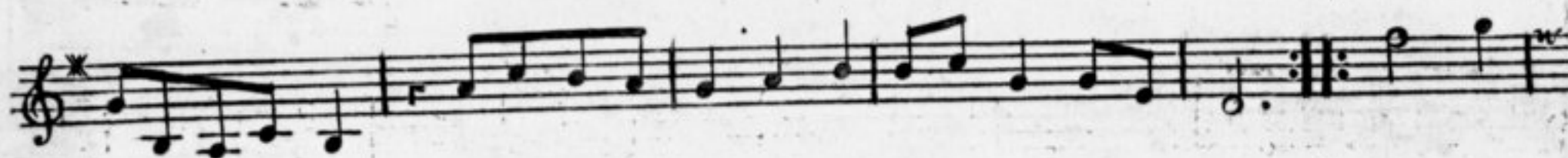
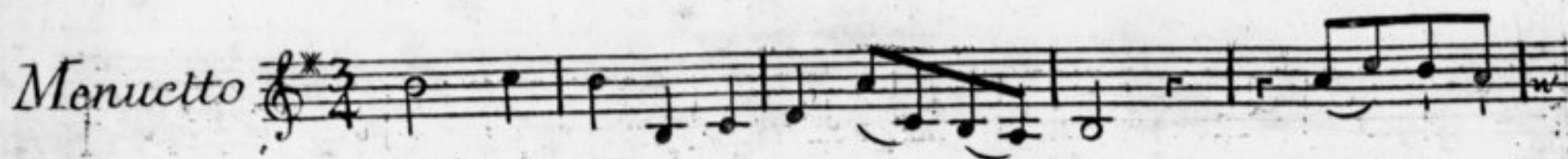
p.

p.mo

Violino Secondo

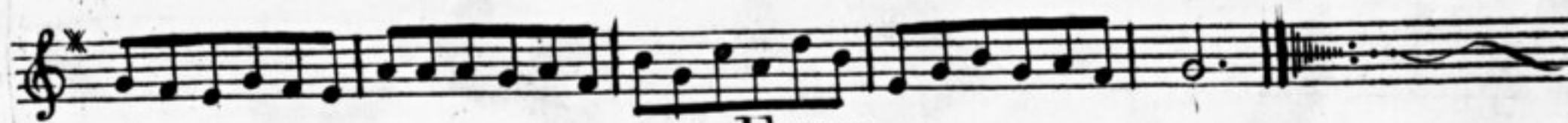
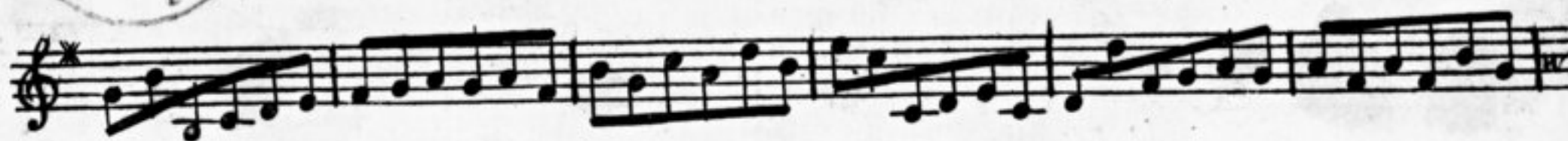
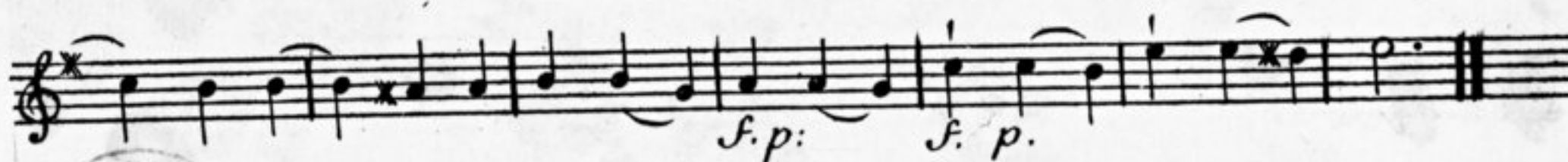
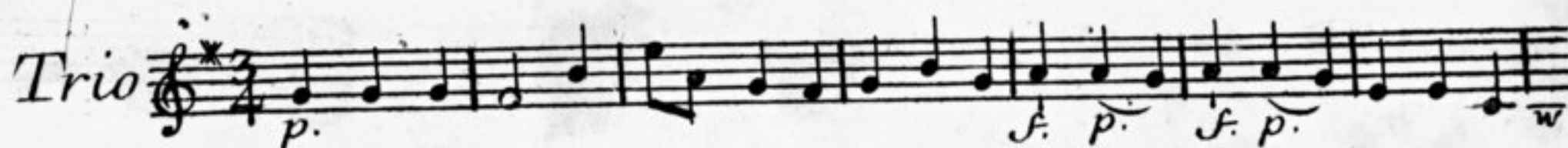
33

Violino Secondo musical score, page 33. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff has a first ending bracket marked '1'. The third staff continues the melodic line. The fourth staff has a 'Cres:' marking. The fifth staff has 'p.' (piano) markings and a 'Cres:' marking. The sixth staff continues the melodic line. The seventh staff has a 'Cres:' marking and a 'p.' marking. The eighth staff has a 'p. mo' (piano molto) marking. The ninth staff ends with a double bar line and a repeat sign. The tenth staff is empty.



Violino Secondo.

35



FINE.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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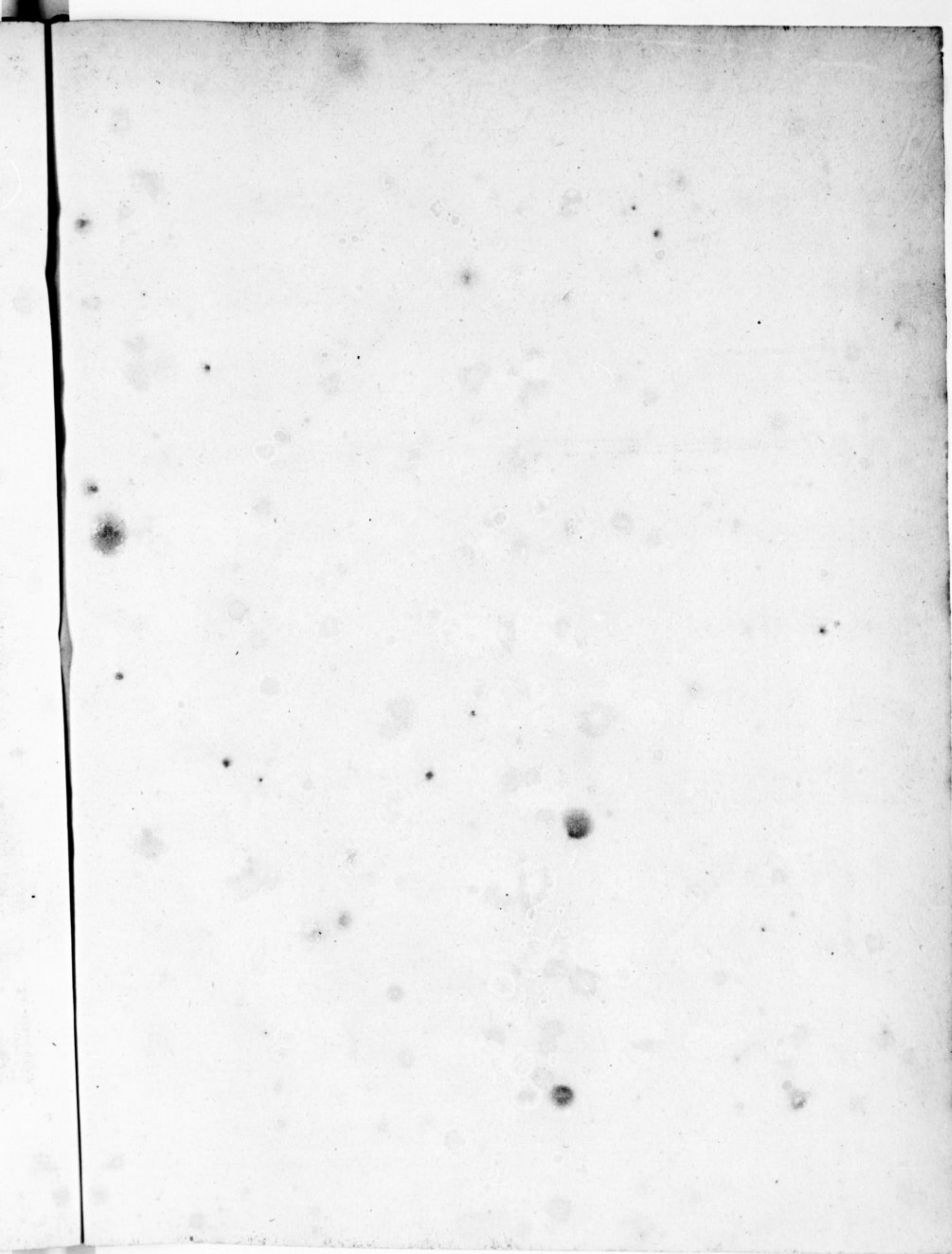
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



V. m.
1916
3

V. m. 1542

*Racolta dell'harmonia
Coelectione Quarta
Del Magazzino Musicale.*

SEI SINFONIE
A 4. o 8. PARTITE
DUE VIOLINI, ALTO, BASSO,
OBOE, È CORNI .

DEDICATE

A. M. METTRA ECUYER.
DEL SG.^R EUG. GODECHARLE.



OPERA SECONDA

Prezzo 12.^{tti}

A PARIS

Chez { *Cour de l'ancien grand Cerf. rue S.^t Denis .*
Cousineau M.^e Luthier rue des poulies près le Louvre .
La V.^e Daullé M.^e d'Estampes quay des Augustins près la rue Gille-cœur .
Avec Privilège du Roy.

SINFONIA
I.*Allegro Con Brio.*

This musical score is for the Alto part of the first movement of a symphony. It consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including *p.* (piano), *f.* (forte), and *f.p.* (fortissimo-piano). A specific instruction, *Solo Voce*, is written above the eighth staff. The score begins with a treble clef and a key signature of one sharp (F#). The first staff also includes a common time signature 'C'.

Alto.

3

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The music is written in a single system across the page.

Alto.

5

Andante
ma non troppo

The musical score for the Alto part, page 5, is written in 3/4 time. It begins with the tempo marking "Andante ma non troppo". The score is divided into several systems, each containing two staves. The dynamics and articulations are as follows:

- Staff 1:** *p.*, *cres.*, *f.*
- Staff 2:** *p.*, *cres.*, *f.*, *p.*
- Staff 3:** *f.*, *p.*
- Staff 4:** *poco f.*, *p.*, *poco f.*, *p.*, *p. mo*
- Staff 5:** *Soli.*, *p.*
- Staff 6:** *p.*
- Staff 7:** *cres.*
- Staff 8:** *f.*, *p.*, *cres.*, *f.*, *p.*
- Staff 9:** *poco f.*, *p.*, *poco f.*, *p.*, *p. mo*

Presto

The musical score is written for an Alto voice part. It begins with the tempo marking *Presto*. The time signature is 3/8. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid eighth and sixteenth notes, often beamed together. Dynamics include piano (*p.*), forte (*f.*), and fortissimo (*f.p.*). The score concludes with a repeat sign and a final cadence.

Alto.

7

Handwritten musical score for Alto, page 7. The score consists of 12 staves of music, primarily using eighth and sixteenth notes. Dynamic markings are present throughout, including *f.* (forte), *p.* (piano), and *R. f.* (ritardando forte). The notation includes various musical symbols such as beams, slurs, and accents. The paper shows signs of age and wear.

Dynamic markings and other annotations visible on the staves:

- Staff 2: *p.*
- Staff 3: *f.*, *R. f.*, *p.*, *f.*, *p.*
- Staff 4: *f.*, *f.*, *p.*, *f.*, *p.*, *f.*
- Staff 7: *p.*
- Staff 8: *f. p.*, *f. p.*, *f. p.*, *f.*
- Staff 10: *p.*
- Staff 11: *f.*, *p.*, *f.*, *p.*, *f.*

SINFONIA
II.*Allegro.* *Alto*

This musical score is for the Alto part of the second movement of a symphony. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' and the instrument is 'Alto'. The score begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats. The eleventh staff begins with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *p.* (piano), *f.* (forte), and *Cres:* (crescendo). The score is written in a single system with 11 staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats. The eleventh staff begins with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *p.* (piano), *f.* (forte), and *Cres:* (crescendo). The score is written in a single system with 11 staves.

Alto

9

Solo

f.

p.

f.

p.

f.

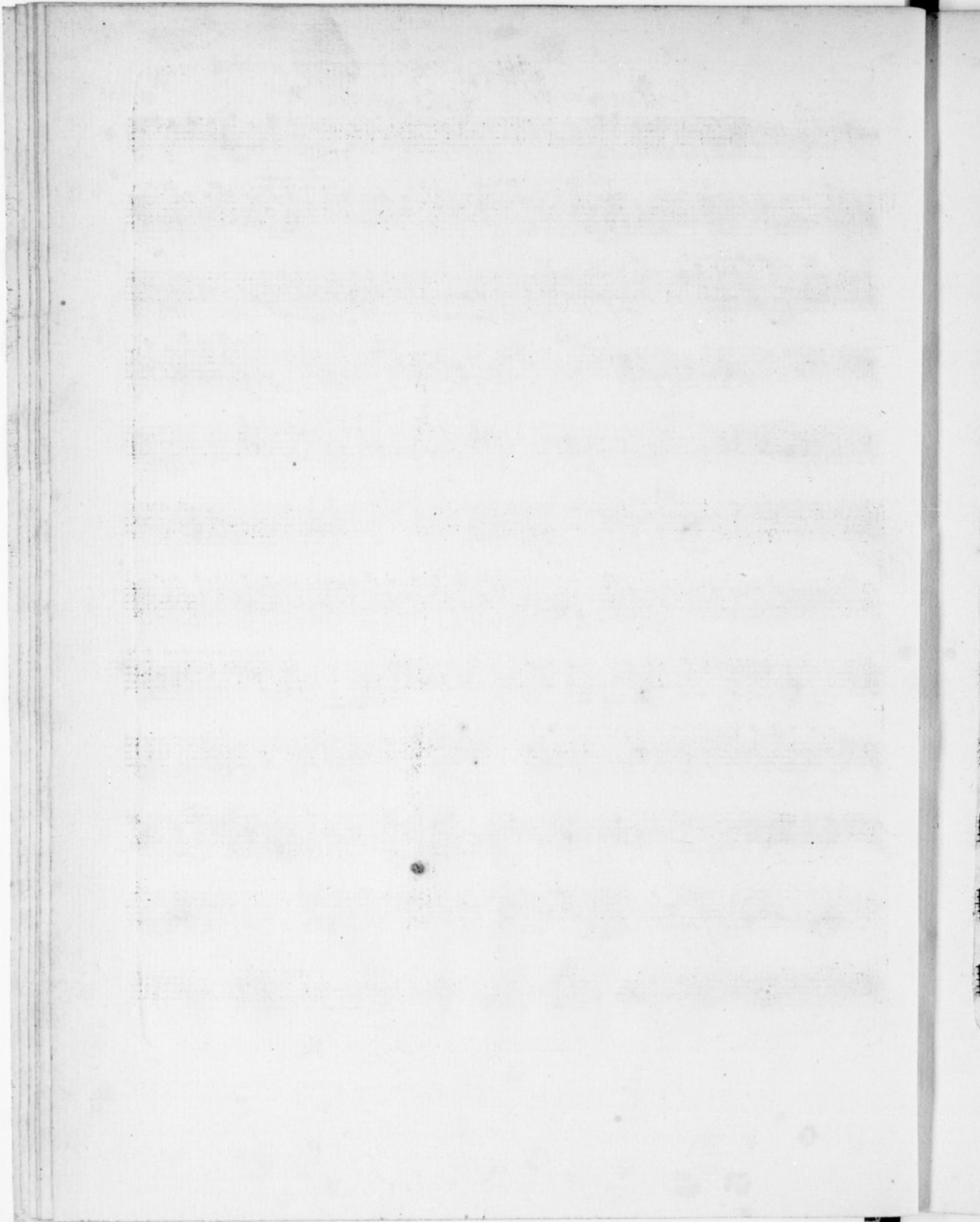
p.

f.

p.

f.

Solo



Alto.

II

Con espressione

Andante

Sordine

The musical score is written for an Alto instrument, indicated by the 'Alto.' label and the 'II' page number. The tempo is 'Andante' and the performance instruction is 'Con espressione'. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff includes the instruction 'Sordine' (mute). The music consists of several staves of music, each with various dynamics and articulations. The dynamics include *p.* (piano), *f.* (forte), *p^{mo}* (piano molto), *rinf.* (rinforzando), and *Cres:* (crescendo). The articulations include slurs, accents, and a fermata. The score ends with a double bar line and a wavy line indicating the end of the piece.

Presto

This musical score is for the Alto part of a piece, marked *Presto*. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics are indicated by *f.* (forte) and *p.* (piano). Fingerings are marked with numbers 1 and 2. The score concludes with a double bar line and repeat dots.

Alto

13

This page contains 13 staves of musical notation for an Alto part. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various dynamics such as *p.* (piano), *f.* (forte), and *Cres.* (crescendo). There are also articulation marks like accents and slurs. The music is written in a single system across 13 staves.

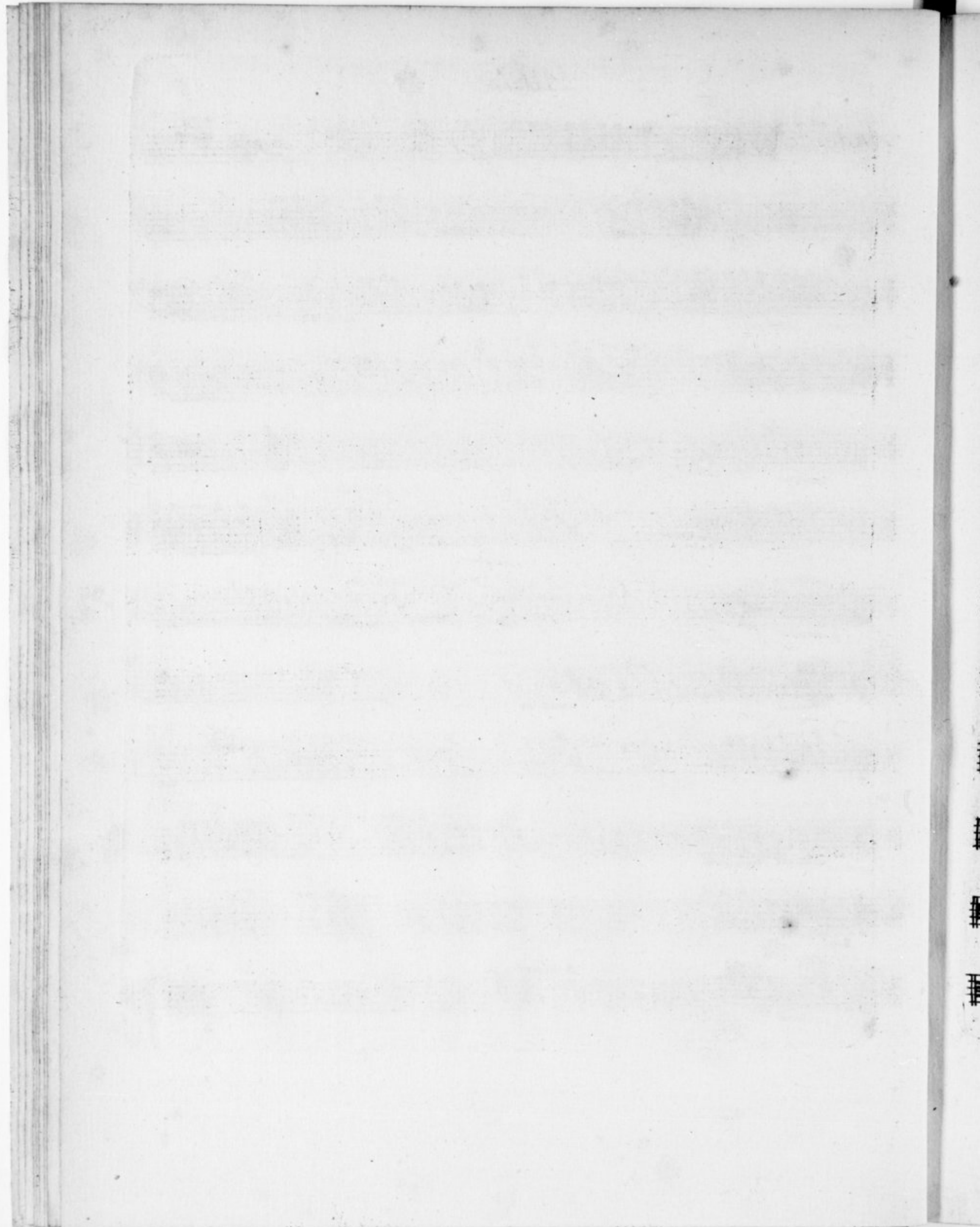
SINFONIA
III.*Alto.*
Allegro assai.

This musical score is for the Alto part of the third movement of a symphony, marked 'Allegro assai'. The music is written on ten staves in G major (one sharp) and 4/4 time. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings such as *f*, *p*, *f.p.*, *f.mo*, and *p.mo* are used throughout to indicate changes in volume. A crescendo marking 'Cres:' appears on the eighth staff. The score concludes with a double bar line and repeat signs on the tenth staff.

Alto.

15

This musical score for Alto consists of 12 staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p.* (piano), *f.* (forte), *f. p.* (fortissimo piano), *Cres:* (crescendo), and *p.mto* (pianissimo). The score is written in a key with one flat (B-flat) and a common time signature. The music features a variety of textures, including single melodic lines and dense, multi-voice passages. The final staff concludes with a double bar line and repeat dots.



Alto.

17

Andante

The musical score is written for an Alto voice part. It begins with the tempo marking *Andante* and a 3/4 time signature. The key signature has one flat (B-flat). The score is composed of 13 staves of music. Dynamics include *p.* (piano), *f.* (forte), and *soli.* (solo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

Presto.

The musical score is written for an Alto voice part. It begins with the tempo marking 'Presto.' and a 6/8 time signature. The key signature is one flat (B-flat). The score consists of 12 staves of music. The first staff starts with a piano (p.) dynamic and a forte (f.) dynamic. The second staff has a piano (p.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a forte (f.) dynamic. The fifth staff has a piano (p.) dynamic. The sixth staff has a forte (f.) dynamic. The seventh staff has a piano (p.) dynamic. The eighth staff has a forte (f.) dynamic. The ninth staff has a piano (p.) dynamic. The tenth staff has a forte (f.) dynamic. The eleventh staff has a piano (p.) dynamic. The twelfth staff has a forte (f.) dynamic and a piano (p.) dynamic. The score ends with a repeat sign and a final measure.

Alto

19

Cres: *p.*

Cres: *p.*

Cres: *Soto voce* *p.*

f.

p.

Cres: *f.*

p. *f.*

SINFONIA
IV.*Allegro**Alto.*

Alto part of Sinfonia IV, page 20. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The dynamics are marked *f.* (forte) and *p.* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for the Alto voice.

Staff 1: *f.* *C.* *f.*

Staff 2: *f.*

Staff 3: *f.*

Staff 4: *f.*

Staff 5: *p.*

Staff 6: *p.*

Staff 7: *p.*

Staff 8: *p.*

Staff 9: *f.*

Staff 10: *p.* *f.* *p.* *p.mo*

Staff 11: *f.* *f.*

Staff 12: *f.*

Alto.

21

p. *f.*

p.

f.

p. *f.* *p.*

f.mo *p.mo*

f. *f.*

p.

f.

p. *f.* *p.mo* *f.*



Andante

This musical score is for the Alto part of a piece, marked 'Andante'. It consists of 12 staves of music. The notation includes various dynamics such as *p.* (piano), *f.* (forte), *Cres:* (crescendo), *rinf:* (rinfacciato), and *p.mo* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The score is written in a single system, with the tempo 'Andante' indicated at the beginning. The page number '22' is in the top left corner, and the instrument 'Alto.' is in the top right corner.

p. *Cres:* *p.* *f.* *p.* *f.*

rinf:

p.

f. *p.* *f.* *p.* *f.* *p.*

f. *p.* *rinf:*

p. *Cres:*

f. *p.* *f.*

f. *p.* *f.* *p.* *f.* *p.* *rinf:*

p. *p.mo*

Menuetto

The Menuetto section is written for Alto in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs. Dynamics include *p.* (piano) and *f.* (forte). The section concludes with a double bar line and a repeat sign.

Trio

The Trio section is written for Alto in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some slurs. Dynamics include *p.* (piano). The section concludes with a double bar line and a repeat sign.

Menuetto Da Capo

SINFONIA
V.

Allegro

This musical score is for the Alto part of the fifth movement of a symphony, marked 'Allegro'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features a variety of musical textures, including melodic lines, chords, and rapid sixteenth-note passages. Dynamics are indicated by 'p.' (piano) and 'f.' (forte), with crescendos marked 'Cres:'. The notation includes many beamed sixteenth notes, suggesting a fast and rhythmic character. The piece concludes with a final whole note chord on the twelfth staff.

Alto

25

Handwritten musical score for Alto, page 25. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as 'cres.', 'f.', and 'p.'. The piece concludes with a double bar line and a fermata.

Staff 1: *cres.* *f.* *p.*

Staff 2: *f.* *f.*

Staff 3: *p.* *f.* *p.* *f.*

Staff 4: *p.*

Staff 5: *cres.*

Staff 6: *p.*

Staff 7: *f.*

Staff 8: *p.* *cres.*

Staff 9: *f.*

Staff 10: *p.* *cres.*

Staff 11: *f.*

Staff 12: *f.*

Andante *Sempre p^{no}*

Cres: *f.* *p.* *Cres:* *f.* *p.* *p. mo* *Smorzato.*

Alto

27

f. p. *f. p.* *f. p.*
f. p. *f. p.* *Cres:* *p.*
p. mo
rinf:
p. mo
f. *p.*
Cres: *f.*
p. *p. mo* *Smorsato*

Presto

This musical score is for an Alto part, page 28, marked *Presto*. The music is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The score consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *p.* (piano), *p. mo* (piano molto), and *f.* (forte). There are also first endings marked with a '1' and repeat signs. The piece concludes with a double bar line and repeat dots.

Alto.

29

Handwritten musical score for Alto, page 29. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

SINFONIA
VI.*Allegro* *Alto*

Alto part of Sinfonia VI, page 30. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro*. The part begins with a *p.mo* (piano molto) marking. The first staff has a *p.mo* marking. The second staff has a *f* (forte) marking. The third staff has a *p* (piano) marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Alto.

31

Handwritten musical score for Alto, page 31. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The music concludes with a double bar line and a fermata.

Sempre p^{no}

Alto.

33

Andante.

This page contains a handwritten musical score for the Alto part, page 33. The tempo is marked *Andante.* and the instruction *Sempre p^{no}* (piano) is written at the top. The score consists of 12 staves of music, primarily using eighth and sixteenth notes. Dynamics include *p.* (piano), *p. mo* (piano molto), and *Cres:* (crescendo). There are also markings for *cras.* (crescendo) and *1* (first ending). The music concludes with a double bar line and repeat dots on the final staff.

Menuetto

First system of the Menuetto, Alto part. The music is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with dynamic markings *rinf:* and *rinf:*. The second staff continues the melody with a repeat sign. The third staff continues the melody with dynamic markings *p.*, *fp:*, *f.p:*, *fp:*, and *f.*

Trio

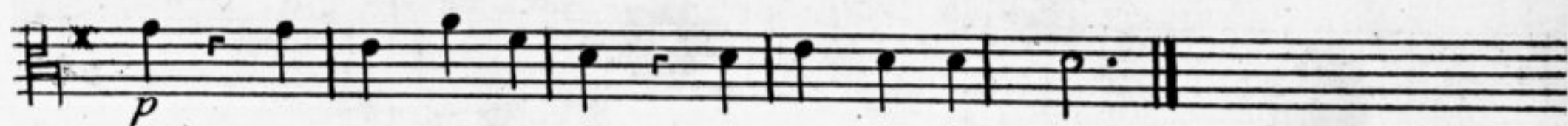
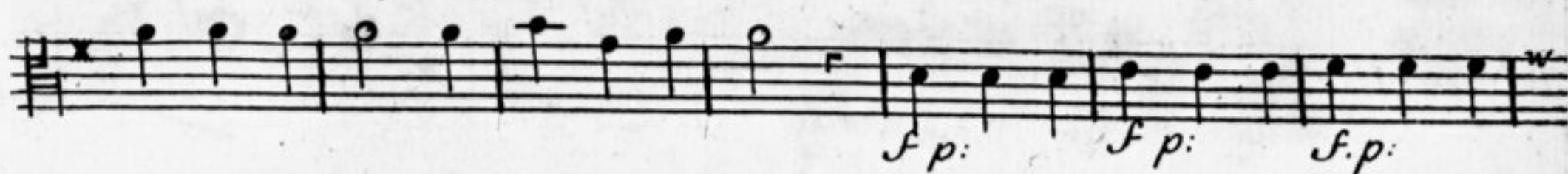
Trio section of the Menuetto, Alto part. The music is in 3/4 time and E-flat major. It begins with a treble clef and a key signature of two flats (Bb, Eb). The first staff contains a melody with a dynamic marking *p.*. The second staff continues the melody with a repeat sign. The third staff continues the melody with a dynamic marking *f.*. The fourth staff continues the melody with dynamic markings *p:*, *f:*, *p:*, *f:*, *p:*, *f:*, and *p:*. The fifth staff continues the melody with dynamic markings *p:*, *f:*, and *p.*

Menuetto

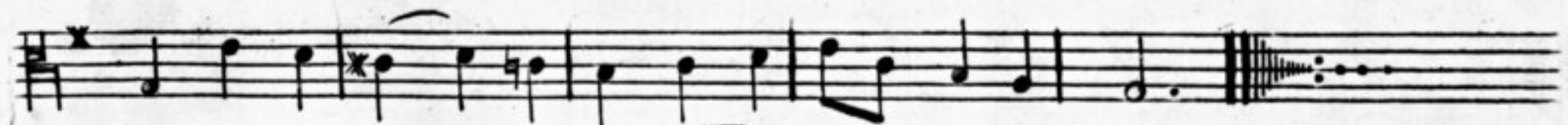
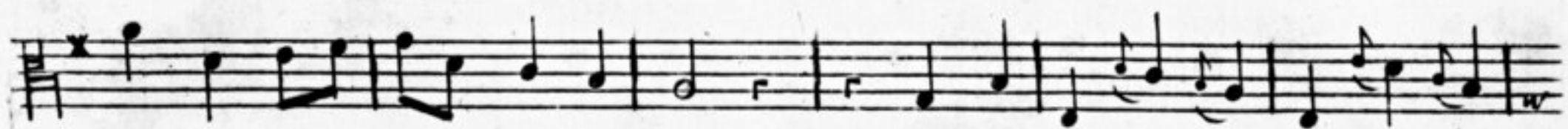
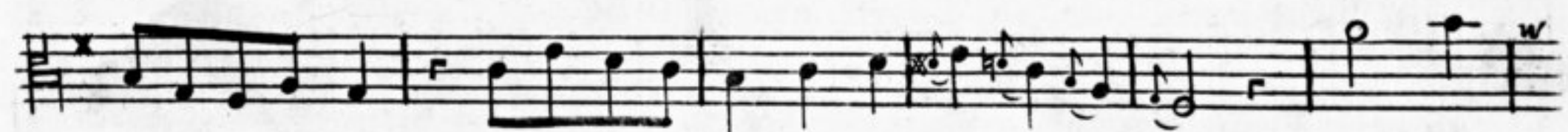
Second system of the Menuetto, Alto part. The music is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody. The second staff continues the melody with a repeat sign.

Alto

35

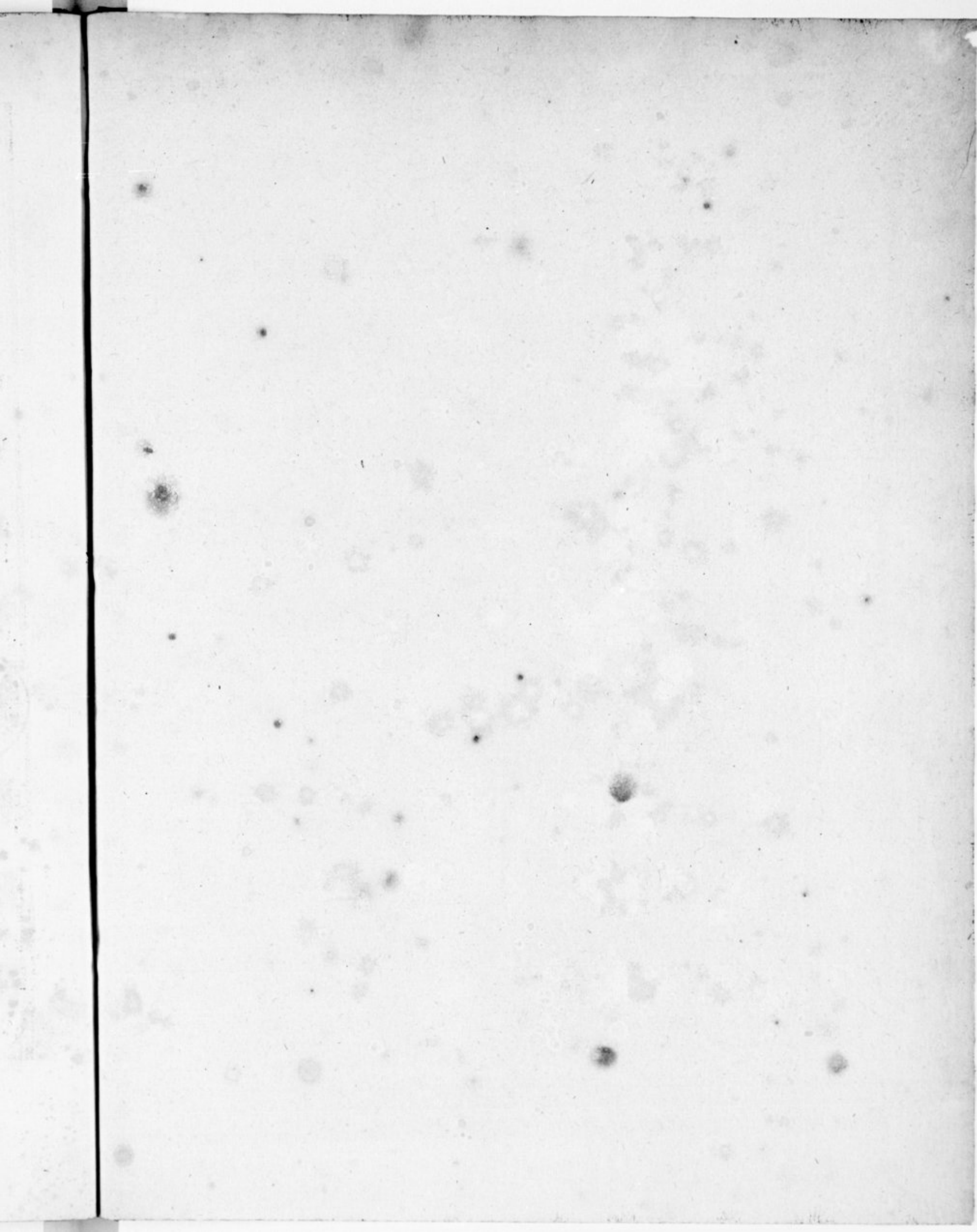


Menuetto



FINE.





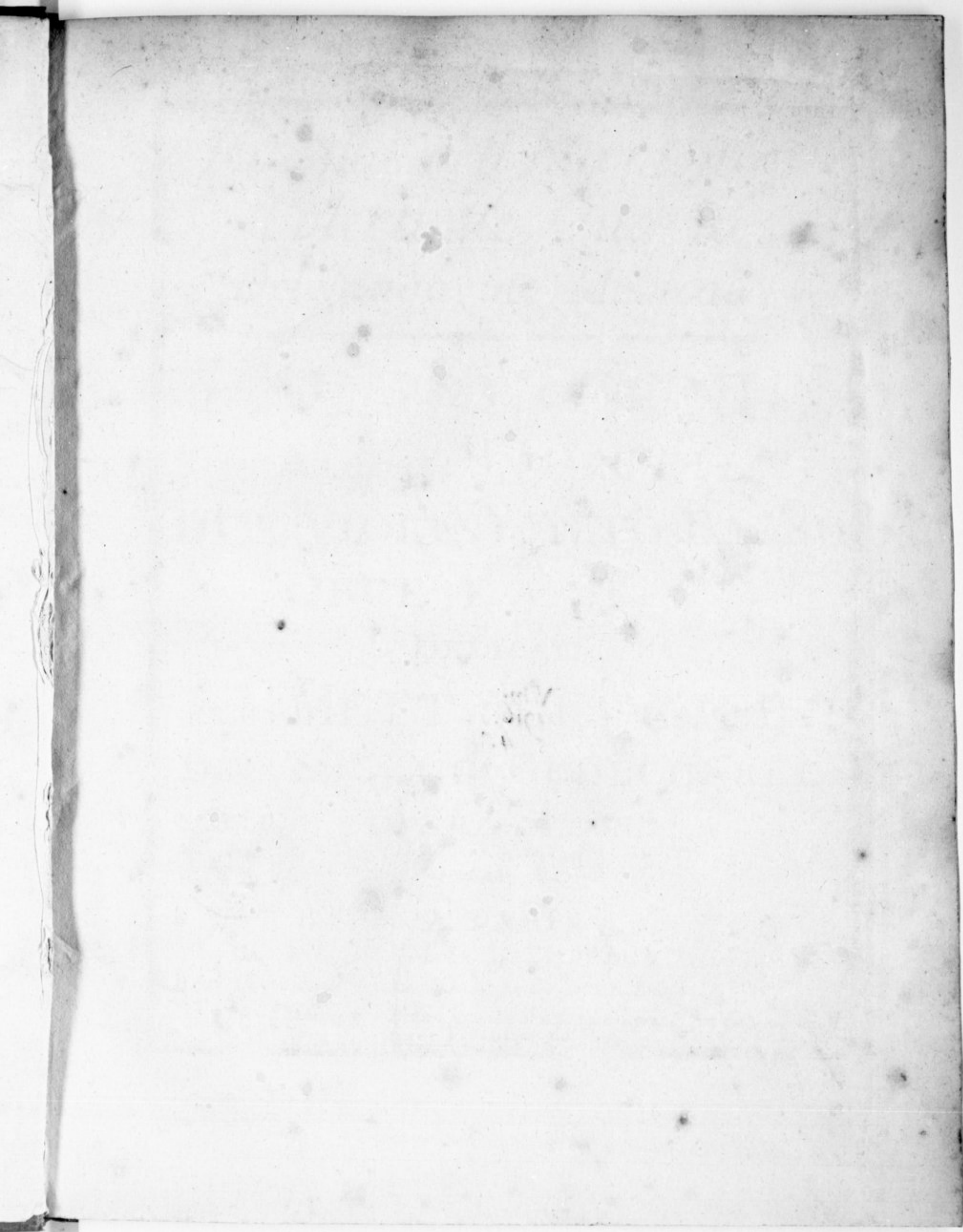
Comptes

Des Rentes 1743 à 1758

6. Derniers mois 1761

Volume

Archives



V.m.
1916.
4.

V.m.⁷ 1542

*Racolta dell'harmonia
Coelectione Quarta
Del Magazzino Musicale.*

SEI SINFONIE
A 4. o 8. PARTITE
DUE VIOLINI, ALTO, BASSO,
OBOE, È CORNI .

DEDICATE

A M. METTRA ECUYER.
DEL SG.^R EUG. GODECHARLE.

OPERA SECONDA

Prezzo 12.^u

A PARIS

Chez { *Cour de l'ancien grand Cerf. rue. S.^t Denis .*
Cousineau M.^c Luthier rue des poulics près le Louvre .
La V.^c Daulle M.^d d'Estampes quay des Augustins près la rue Gille-cœur .
Avec Privilege du Roy.



SINFONIA
I.

Allegro Con Brio.

[illegible]

Basso

3

This page contains 12 staves of musical notation for a Bass part. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte), *p* (piano), *f.p* (forzando piano), and *p.mo* (pianissimo). The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. The music is characterized by a mix of melodic lines and rhythmic patterns, with some measures featuring slurs and accents. The page concludes with a double bar line at the end of the 12th staff.

7
m

12

12

12

12

12

12

12

12

12

12

12

Basso

5

Andante
ma non troppo

The musical score is written for a Bassoon (Basso) in 3/4 time. It begins with the tempo marking *Andante ma non troppo*. The key signature has one flat (B-flat). The score consists of 12 staves of music. The dynamics are marked as follows:

- Staff 1: *Cres.*, *f.*, *p.*
- Staff 2: *Cres.*, *f.*, *p.*, *f.*
- Staff 3: *p.*
- Staff 4: *poco f.*, *p.*, *poco f.*
- Staff 5: *p.*, *p.mo*
- Staff 6: *f. p.*, *f. p.*, *f. p.*
- Staff 7: *f. p.*
- Staff 8: *Cres.*, *f.*, *p.*
- Staff 9: *cres.*, *f.*, *p.*
- Staff 10: *poco f.*, *p.*, *poco f.*
- Staff 11: *p.*, *p.mo*
- Staff 12: The music ends with a double bar line and a wavy line indicating a fade-out.

Presto

The musical score is written for a Bassoon (Basso) in 3/8 time, marked *Presto*. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p.* (piano), *f.* (forte), and *ff.* (fortissimo). There are also triplets marked with a '3' over the notes. The piece concludes with a final flourish on the last staff.

Basso

7

The musical score for the Bassoon (Basso) part on page 7 consists of 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulation.

- Staff 1:** Starts with a piano (*p.*) dynamic, followed by a forte (*f.*) dynamic.
- Staff 2:** Features fortissimo-pianissimo (*f.p.*) dynamics.
- Staff 3:** Includes fortissimo-pianissimo (*f.p.*) and forte (*f.*) dynamics.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Features a piano (*p.*) dynamic.
- Staff 6:** Includes fortissimo-pianissimo (*f.p.*) dynamics.
- Staff 7:** Features a forte (*f.*) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes triplet markings (*3*) and a forte (*f.*) dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Ends with a wavy line, indicating a sustained or fading sound.

SINFONIA
II.

Allegro

[illegible]

Basso

9

Handwritten musical score for Bass, page 9. The score consists of 12 staves of music, all in bass clef and 3/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p.* (piano) and *f.* (forte) are indicated throughout. Trills are marked with a '3' above the notes. The piece concludes with a double bar line and a wavy line indicating the end of the music.

[Faint, illegible text lines, possibly bleed-through from the reverse side of the page]

Basso

II

Con espressione

Andante

Sordine

The musical score for Bassoon, page II, consists of 13 staves of music. The tempo is marked 'Andante' and the performance instruction is 'Con espressione'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a 'Sordine' (mute) instruction. The first staff starts with a half note G3, followed by a series of eighth and sixteenth notes, ending with a half note G4. The second staff continues with a half note G4, followed by a half note F#4, and then a half note E4. The third staff features a half note D4, followed by a half note C4, and then a half note B3. The fourth staff begins with a half note A3, followed by a half note G3, and then a half note F3. The fifth staff starts with a half note E3, followed by a half note D3, and then a half note C3. The sixth staff begins with a half note B2, followed by a half note A2, and then a half note G2. The seventh staff starts with a half note F2, followed by a half note E2, and then a half note D2. The eighth staff begins with a half note C2, followed by a half note B1, and then a half note A1. The ninth staff starts with a half note G1, followed by a half note F1, and then a half note E1. The tenth staff begins with a half note D1, followed by a half note C1, and then a half note B0. The eleventh staff starts with a half note A0, followed by a half note G0, and then a half note F0. The twelfth staff begins with a half note E0, followed by a half note D0, and then a half note C0. The thirteenth staff starts with a half note B0, followed by a half note A0, and then a half note G0. The score includes various dynamics such as *p.* (piano), *f.* (forte), *rinf.* (rinforzando), *Cres.* (crescendo), and *p.mo* (pianissimo). There are also articulations like slurs and accents throughout the piece.

Presto

The musical score is written for a Bassoon (Basso) in Presto tempo. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *p.* (piano) and *f.* (forte). The score begins with a series of ascending and descending sixteenth-note runs. The fourth staff features a dynamic shift from *p.* to *f.* and includes a fermata. The eighth staff has a *f.* marking. The final staff concludes with a double bar line and repeat dots.

Basso

15

The musical score for the Bass part, page 15, is written in bass clef with a key signature of one flat (B-flat). The notation consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f.* (forte), *p.* (piano), and *Cres:* (crescendo) are indicated throughout the piece. The notation ends with a double bar line and a wavy line indicating a fade-out or continuation.

SINFONIA
III.*Allegro assai.*

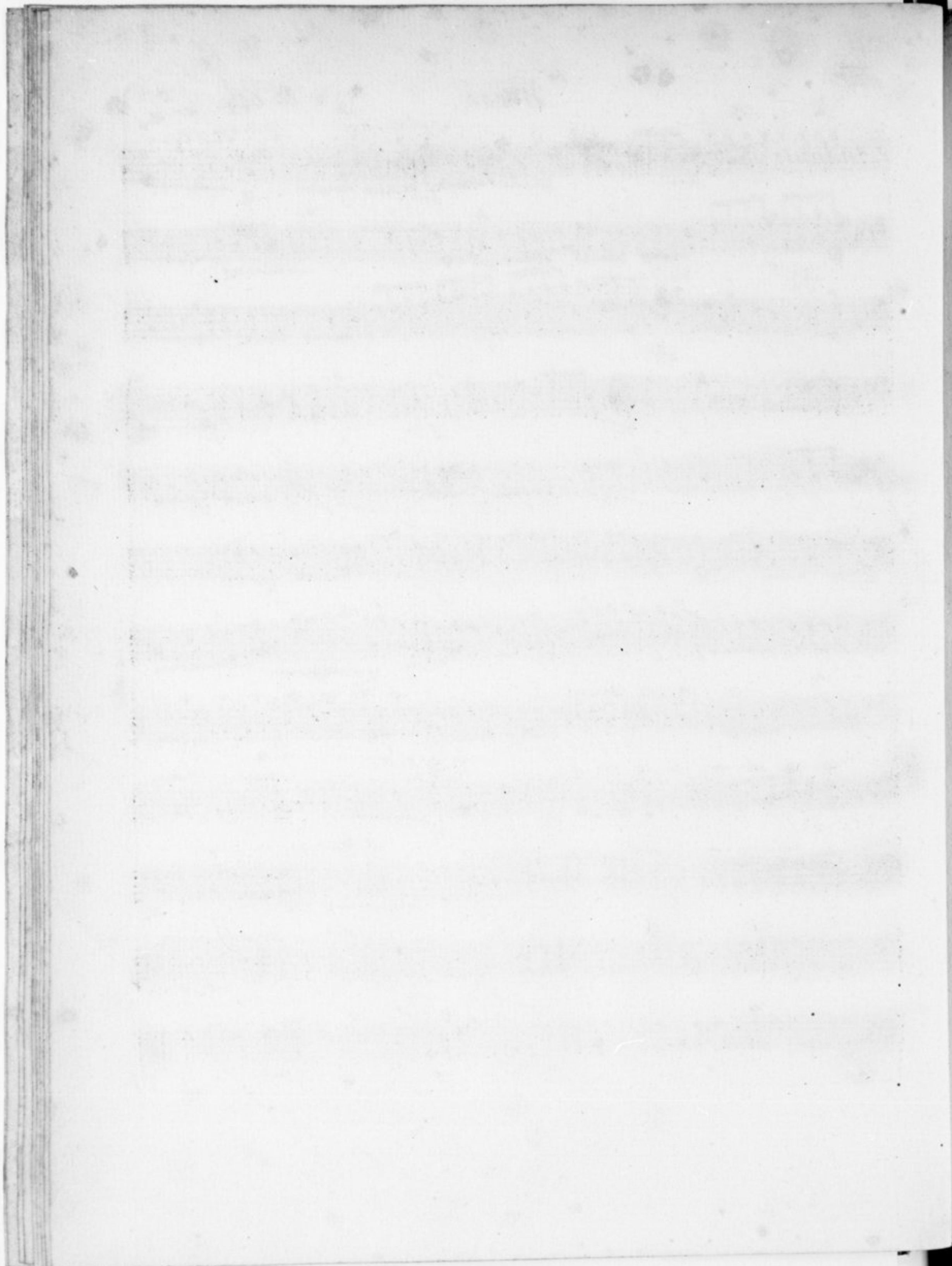
This musical score is for the Bassoon part of the third movement of a symphony. It consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The dynamics are indicated by various markings: *f.* (forte), *p.* (piano), *f.p.* (forzando piano), *ff.* (fortissimo), *p.mo* (pianissimo), and *Cres:* (crescendo). The notation includes eighth and sixteenth notes, rests, and repeat signs. The music is written in a single system across 12 staves.

Basso

Violoncello⁺

15

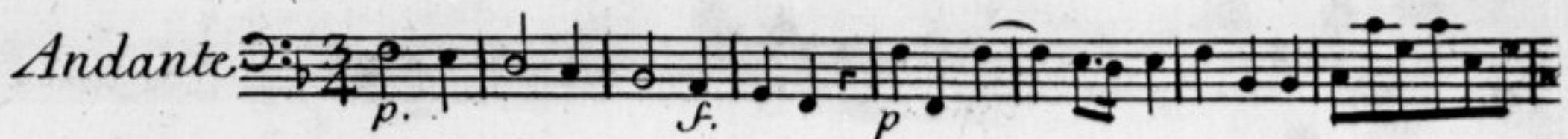
This musical score page contains ten staves of music for Bass and Violoncello. The notation is in bass clef with a key signature of one flat (B-flat). The measures are numbered 15 through 24. The score includes various dynamic markings such as *f* (forte), *p* (piano), *f.p.* (forzando piano), *f.mo* (forzando molto), and *p.mo* (piano molto). It also features crescendo markings (*Cres:*) and a repeat sign at the end of the final measure. The Violoncello part is indicated by a small 'V' and a plus sign in the first measure. The Bass part is indicated by 'Bas.' in several measures. The music consists of continuous eighth and sixteenth note patterns, with some rests and occasional triplet markings.



4
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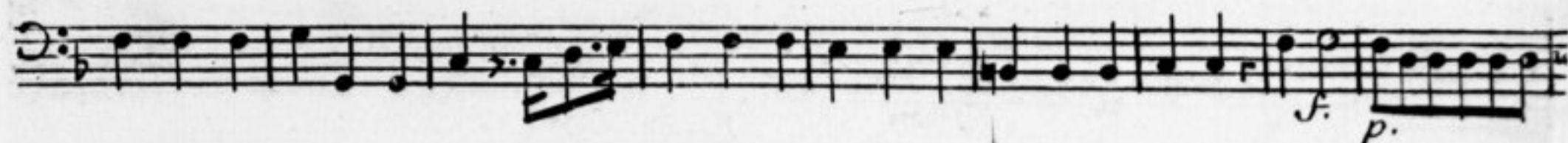
Basso.

17

Andante 



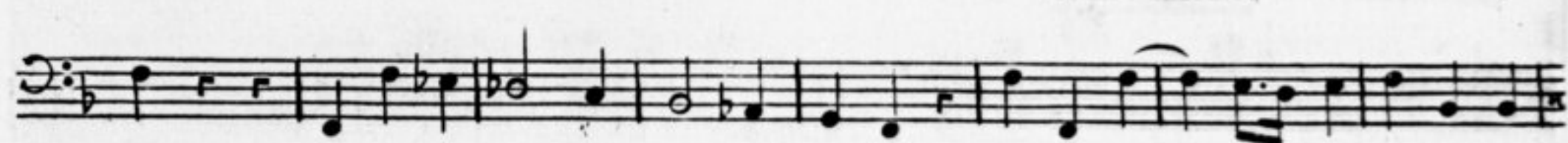


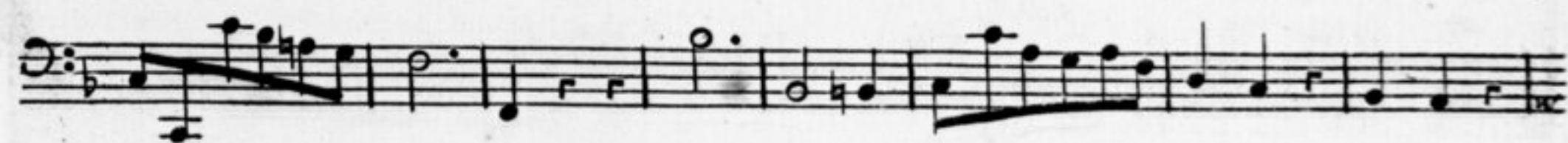




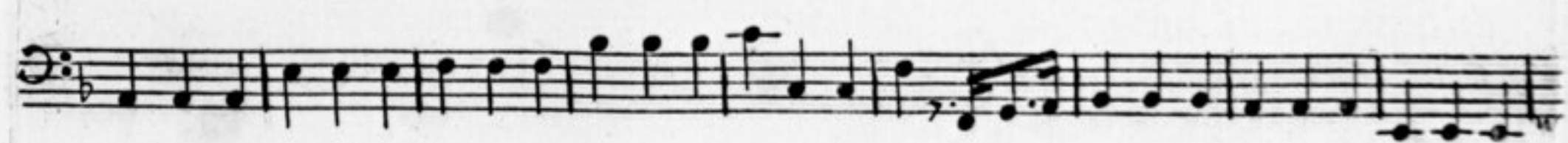












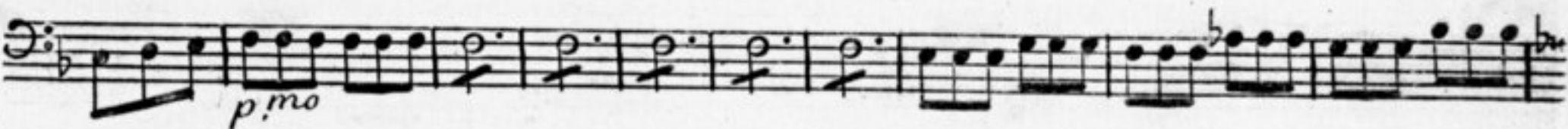
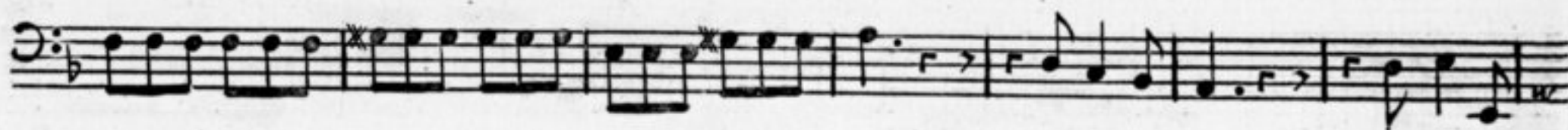
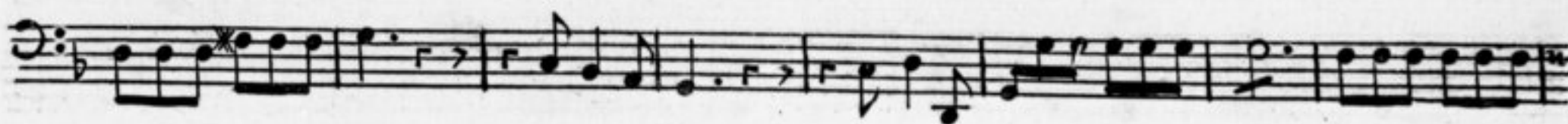
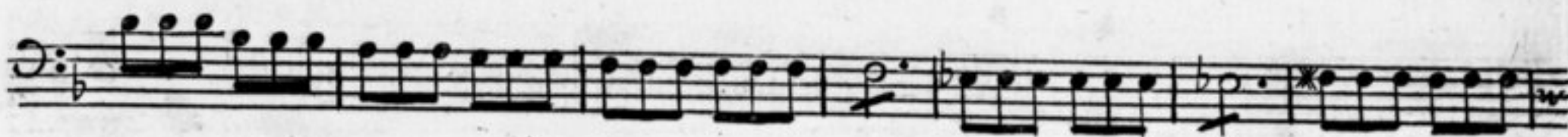


Presto

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Presto*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by *p.* (piano) and *f.* (forte) markings throughout the piece. The key signature is one flat (B-flat). The music concludes with a double bar line and repeat dots.

Basso

19



SINFONIA
IV.

Allegro.

First edition musical score for Bassoon (Basso). The score is in C major, 2/4 time, and consists of 12 staves. The tempo is marked "Allegro." The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *p.* (piano), first ending bracket (I).
- Staff 2: *Cres:* (crescendo).
- Staff 3: *p.* (piano).
- Staff 4: *p.* (piano).
- Staff 5: *p.* (piano).
- Staff 6: *poco f.* (poco fortissimo), *p.* (piano), *poco f.* (poco fortissimo), *p.* (piano), *poco f.* (poco fortissimo), *p.* (piano).
- Staff 7: *f.* (forte), *f.* (forte), *p.* (piano).
- Staff 8: *f.* (forte), *p.* (piano).
- Staff 9: *f.* (forte), *p.m.o.* (poco meno), *f.* (forte).
- Staff 10: *p.* (piano), *Cres:* (crescendo).
- Staff 11: *p.* (piano), *f.* (forte).

Basso.

21.

p.
f.
p. *f.* *p.*
ff. *p.* *pp.* *f.*
p.
poco f. *p.* *poco f.* *p.* *poco f.* *p.*
f. *p.*
f. *p.*
f. *p.* *p.m.o.* *f.*



Andante

Andante 3/4

p. *cres.*

rinf.

p.

f. p. *f. p.* *f. p.*

f. *p.* *rinf.* *p.*

p^{mo} *p.* *cres.*

f. p. *f. p.*

f. p. *rinf.*

p. *p^{mo}*

Menuetto

The first system of the Menuetto section consists of seven measures of music in bass clef, 3/4 time, and B-flat major. The first measure begins with a half rest followed by a dotted quarter note. The second measure contains a half note. The third measure contains a dotted half note. The fourth measure contains a half note. The fifth measure contains a dotted half note. The sixth measure contains a half note. The seventh measure contains a dotted half note. The first measure is marked with a piano (p.) dynamic. The second measure is marked with a forte (f.) dynamic. The third measure is marked with a piano (p.) dynamic. The fourth measure is marked with a forte (f.) dynamic. The fifth measure is marked with a piano (p.) dynamic. The sixth measure is marked with a forte (f.) dynamic. The seventh measure is marked with a piano (p.) dynamic.

Trio

The second system of the Trio section consists of seven measures of music in bass clef, 3/4 time, and B-flat major. The first measure begins with a half rest followed by a dotted quarter note. The second measure contains a half note. The third measure contains a dotted half note. The fourth measure contains a half note. The fifth measure contains a dotted half note. The sixth measure contains a half note. The seventh measure contains a dotted half note. The first measure is marked with a piano (p.) dynamic. The second measure is marked with a forte (f.) dynamic. The third measure is marked with a piano (p.) dynamic. The fourth measure is marked with a forte (f.) dynamic. The fifth measure is marked with a piano (p.) dynamic. The sixth measure is marked with a forte (f.) dynamic. The seventh measure is marked with a piano (p.) dynamic.

Menuetto Da Capo.

SINFONIA
V.*Allegro*

1. *p.* *f.* *p.*

2. *f.* *p.*

3. *Cres:* *f.*

4. *p.*

5. *f.*

6. *p.*

7. *Cres:* *f.* *p.*

8. *f.* *p.* *f.*

9. *p.*

10. *f.* *p.*

11. *Cres:*

Basso

25

Handwritten musical score for Bass, page 25. The score consists of 11 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (*p.*), forte (*f.*), and crescendo (*cres:*). The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of the 11th staff.

Andante *Sempre p^{no}*

The musical score is written for a Bass instrument in 6/8 time, key of B-flat major. It consists of ten staves of music. The tempo is marked *Andante* and the dynamic is *Sempre p^{no}* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including *Cres:* (crescendo), *f.* (forte), *p.* (piano), *p.mo* (pianissimo), and *Smorzato* (diminuendo).

Basso

27

f. p. *f. p.* *f. p.* *f. p.*

f. p. *Cres:* *f.* *p.*

p. mo *rinf.*

p. mo *f.* *p.*

Cres: *f.* *p.*

p. mo *Smorzato*

Presto

The musical score is written for a Bassoon (Basso) in 3/8 time, key of B-flat major. It consists of 13 staves of music. The tempo is marked *Presto*. The notation includes various musical symbols such as notes, rests, dynamics (p., f., p. mo), and articulation marks (accents, slurs). The music is written in a single system across the staves.

Basso

29



SINFONIA
VI.*Allegro*

The musical score for the Bassoon part of Symphony No. 6 is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a *p.mo* (pianissimo) marking. The first staff contains a melodic line with a *p.mo* marking. The second staff continues the melody with a *f.* (forte) marking. The third staff features a series of eighth notes with a *p.* (piano) marking. The fourth staff continues the eighth-note pattern with a *f.* marking. The fifth staff shows a melodic line with a *p.* marking. The sixth staff continues the melody with a *f.* marking. The seventh staff features a series of eighth notes with a *p.* marking. The eighth staff continues the eighth-note pattern with a *f.* marking. The ninth staff shows a melodic line with a *p.* marking. The tenth staff continues the melody with a *p.mo* marking.

Basso.

31

Handwritten musical score for Bass, page 31. The score consists of 11 staves of music in C major, 3/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and repeat dots on the final staff.

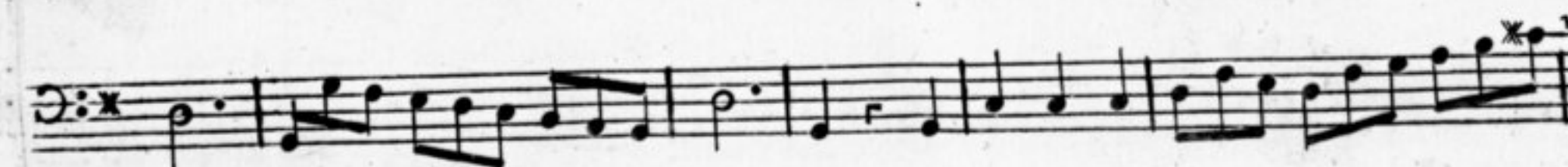
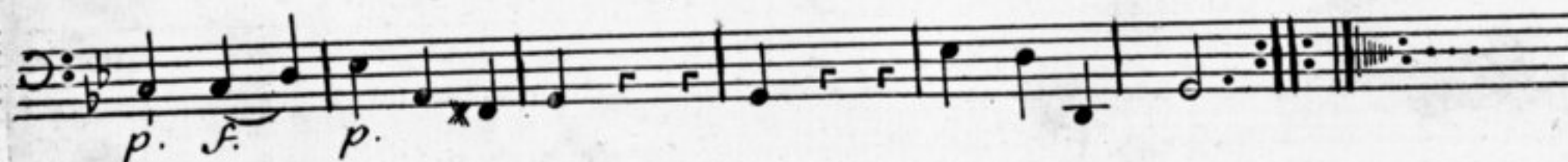
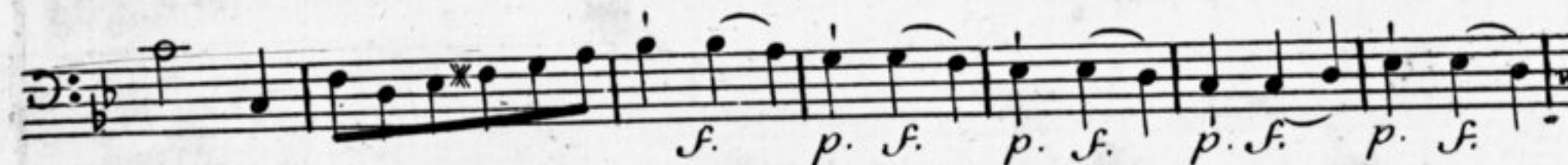
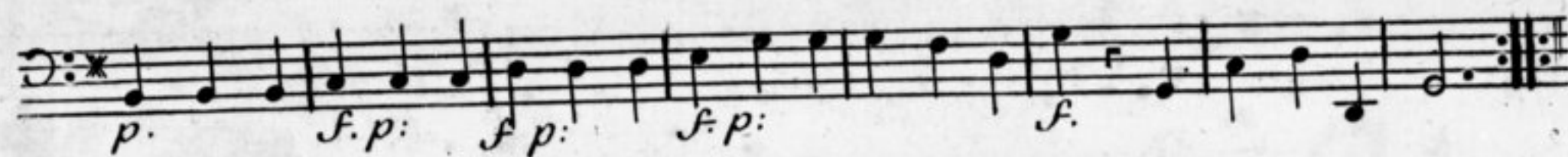
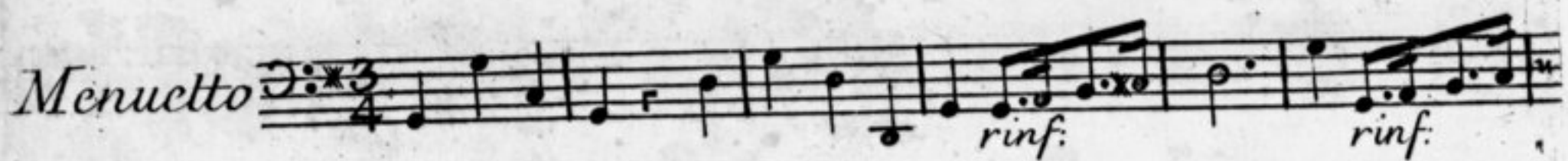
Basso

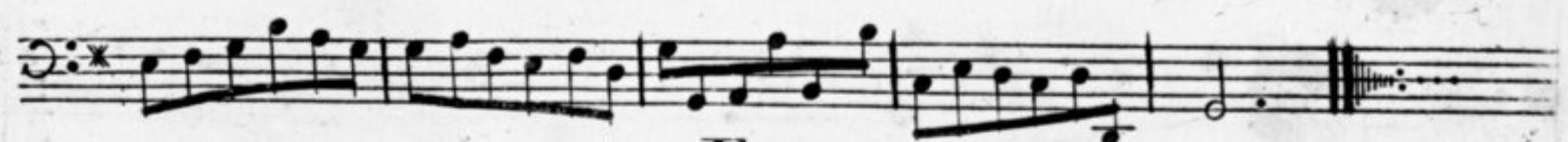
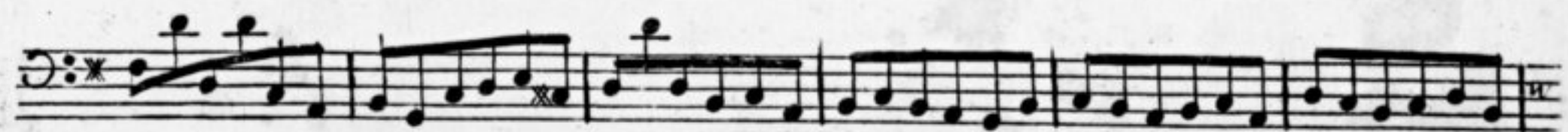
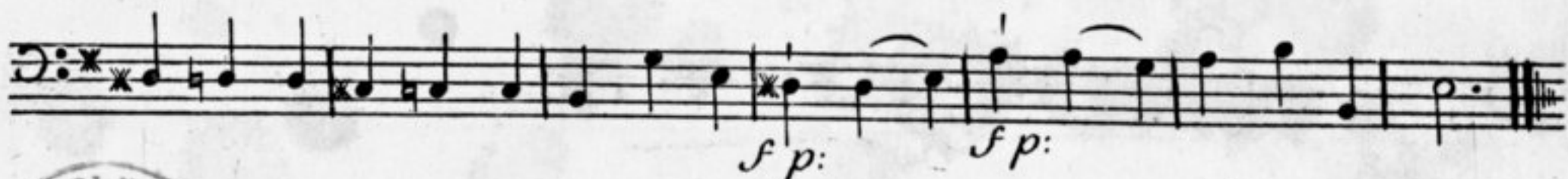
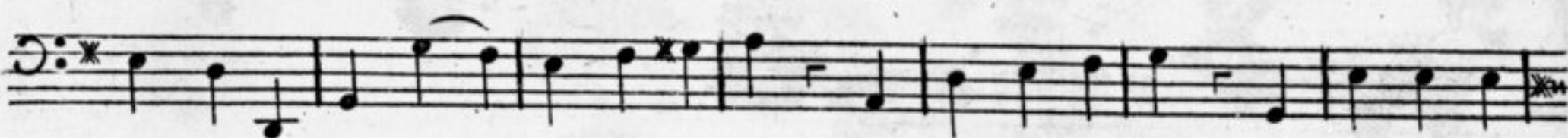
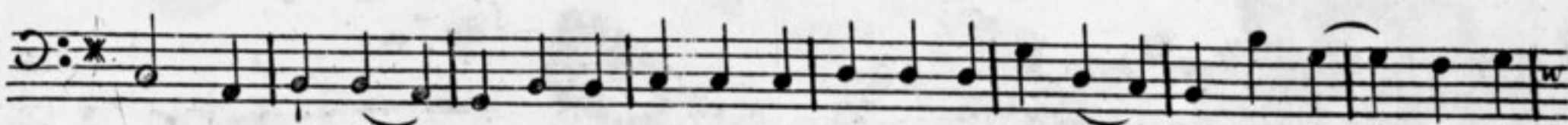
33

Sempre p^{no} $\frac{4}{2}$ $\frac{6}{4}$ $\frac{9}{8}$ $\frac{6}{4}$ $\frac{9}{8}$ $\frac{3}{4}$

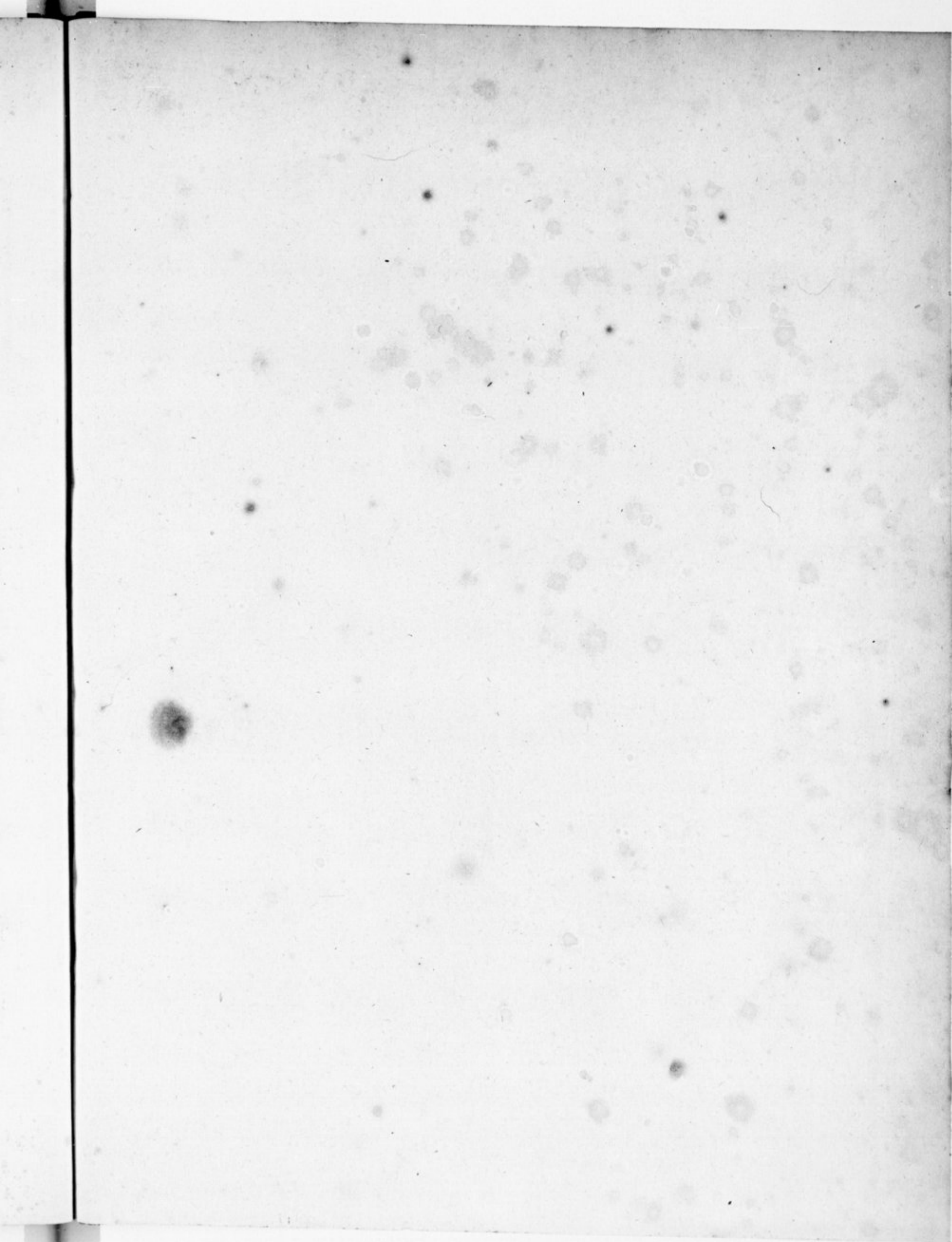
Andante

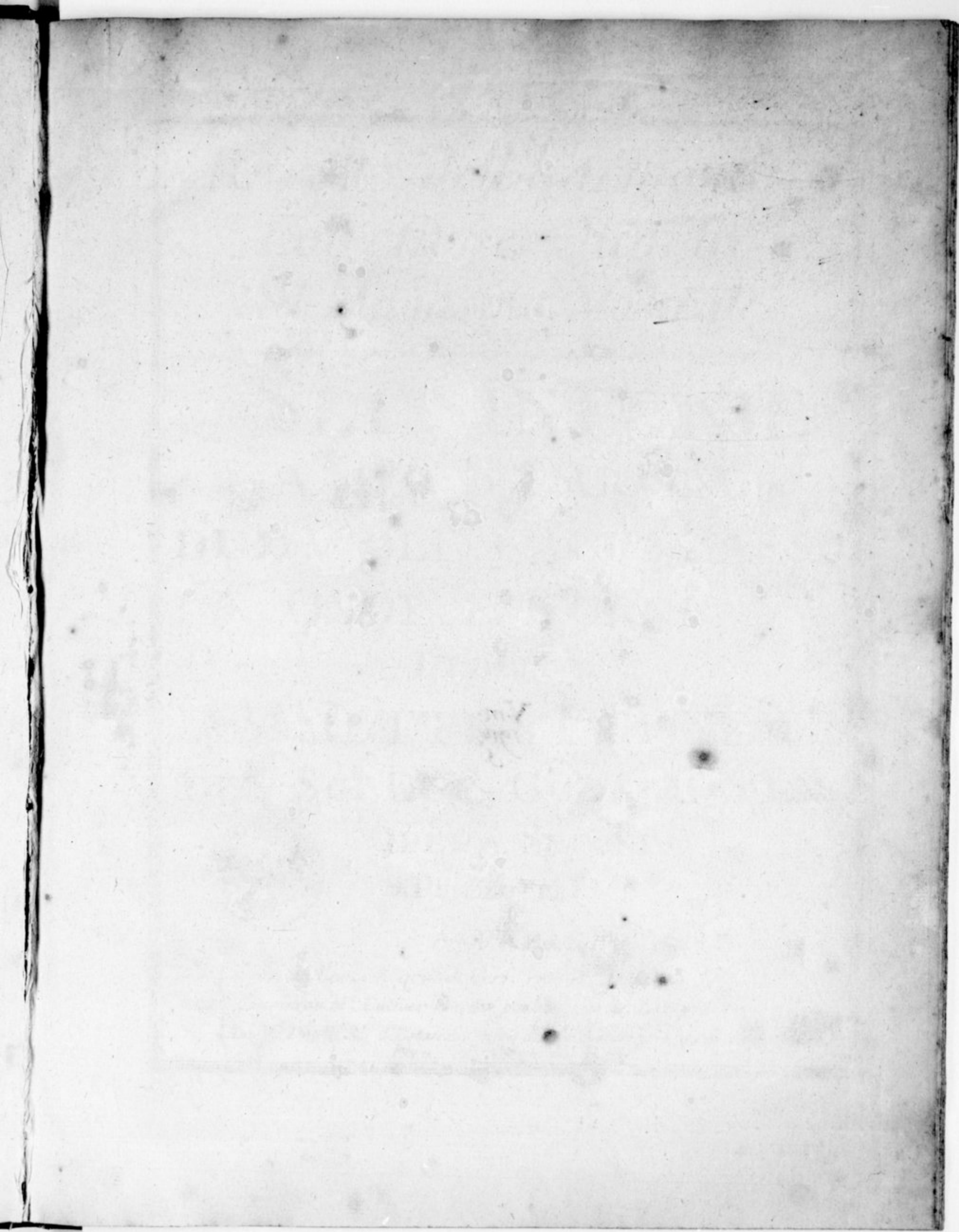
The musical score consists of ten staves of music. The notation is complex, featuring many accidentals and dynamic markings. The piece begins with a tempo marking of 'Andante' and a dynamic of 'Sempre p^{no}'. The music is written in 2/4 time. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as 'p.' (piano), 'Cres.' (crescendo), and 'p.mo' (pianissimo). The piece concludes with a double bar line and a repeat sign.





FINE.







V.m.
1916
S.

V.m. 1542

*Racolta dell'harmonia
Coelectione Quarta
Del Magazzino Musicale.*

SEI SINFONIE

A 4. o 8. PARTITE

DUE VIOLINI, ALTO, BASSO,
OBOE, È CORNI .

DEDICATE

A M. METTRA ECUYER.

DEL SG.^R EUG. GODECHARLE.



OPERA SECONDA

Prezzo 12.^{tti}

A PARIS

Chez { *Cour de l'ancien grand Cerf. rue. S.^t Denis .*
Cousineau M.^e Luthier rue des poulies près le Louvre.
La V.^e Daulle M.^{de} d'Estampes quay des Augustins près la rue Gille-cœur .
Avec Privilège du Roy.

SINFONIA

I.

Oboe Primo
Allegro Con Brio

This musical score is for the first movement of a symphony, specifically for the Oboe Primo part. The tempo is marked 'Allegro Con Brio'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also articulation marks like slurs and accents. The score concludes with a double bar line, followed by the tempo change to 'Andante' and the instruction 'Tacet'.

19

8

5

Andante
Tacet

Oboe Primo

3

Presto

The musical score is written for Oboe Primo and consists of 12 staves. The tempo is marked *Presto*. The time signature is 3/8. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p.mo* (piano) and *f.* (forte). Fingerings are indicated by numbers 1, 8, and 15. The piece concludes with a double bar line on the final staff.

Oboe Primo

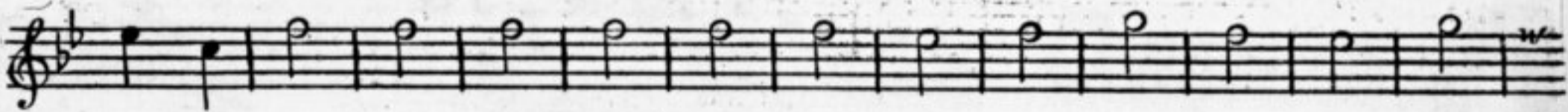
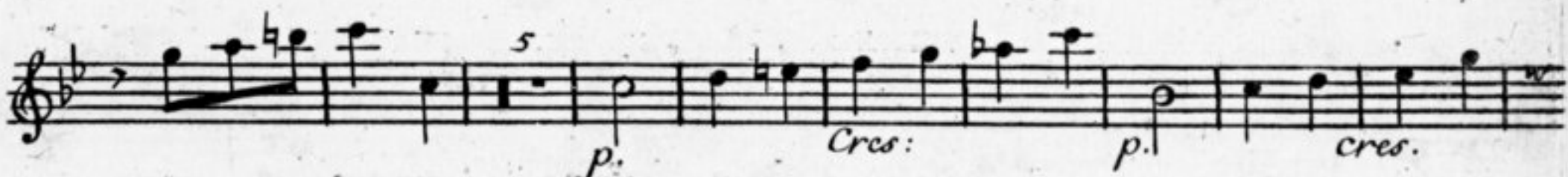
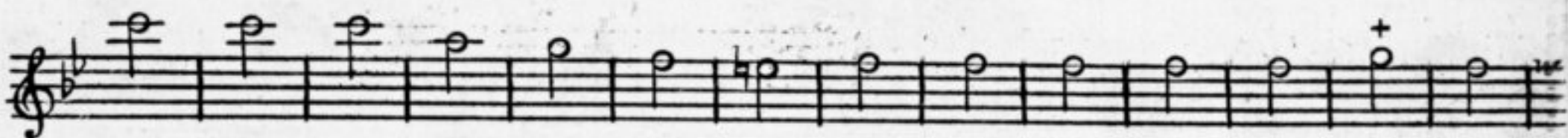
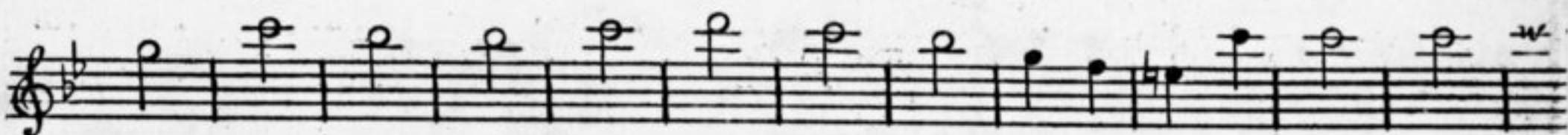
SINFONIA
II.*Allegro*

The musical score for Oboe Primo in Sinfonia II, Allegro, is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score includes dynamic markings such as *p* (piano) and *Cres:* (crescendo). The score also includes fingerings (e.g., 1, 2, 3, 4, 5, 8, 10, 11) and breath marks (e.g., w). The score concludes with a double bar line and the tempo marking *Andante Tacet*.

Oboe Primo.

5

Presto



Oboe Primo
Allegro assai.

SINFONIA
III.

Allegro assai.

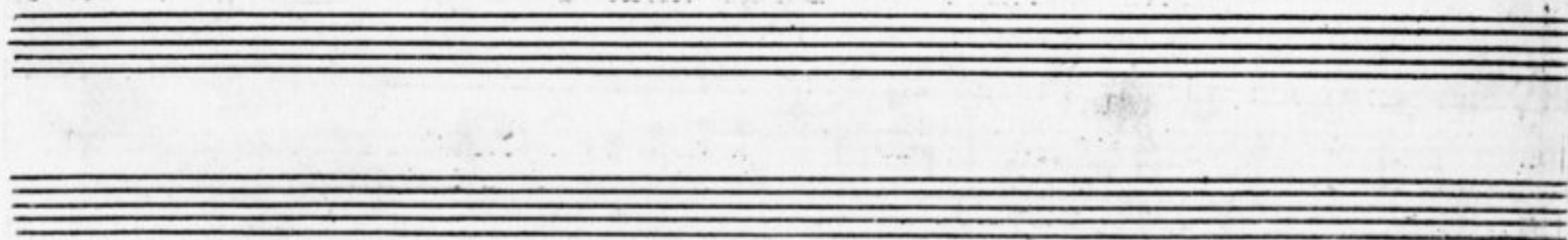
Andante Tacet.

Oboe Primo

7

Presto

4 6 5 21 3 4 28 4 6 16 3



SINFONIA
IV.*Allegro*

1

2 2

2

2

1

1

2

5

f.

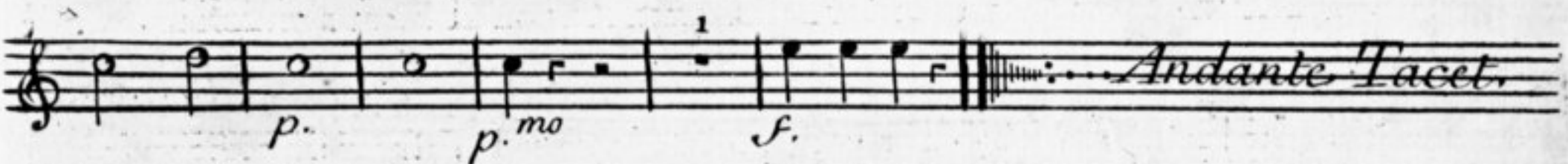
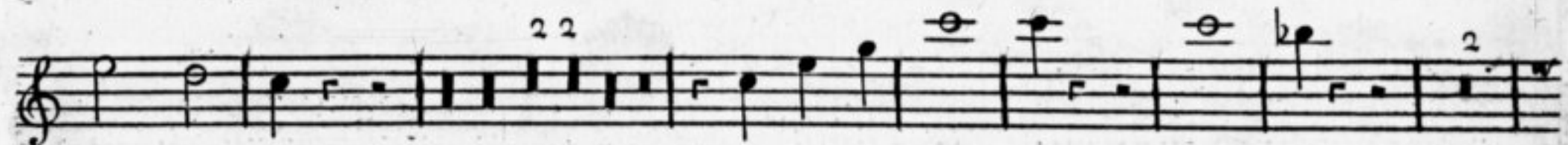
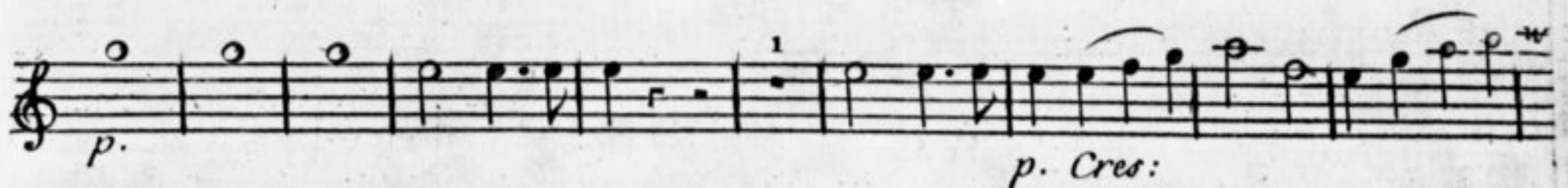
p.

f.

p.

Oboe Primo.

9



Menuetto Da Capo.

Oboe Primo

SINFONIA
V.

Allegro

p.

p. *Cres:* *f.*

p.

p. *f.*

f.

p. mo *Cres:* *f.*

10

p. *Cres:*

Andante
Tacet.

Oboe Primo

II

Presto

Handwritten musical score for Oboe Primo, II, Presto. The score consists of 12 staves of music in 3/8 time, featuring various melodic lines, rests, and fingerings. The notation includes treble clefs, key signatures of two flats (Bb and Eb), and time signatures of 3/8. The music is characterized by rapid sixteenth-note passages and melodic lines. Fingerings are indicated by numbers 1, 2, 3, 5, and 7. Some staves include slurs and accents. The score concludes with a double bar line and repeat dots on the final staff.

SINFONIA
VI.*Allegro* Oboe Primo

11

p. mo

f

4

4

11

p. mo

f

4

13

12

Andante
Tacet

Detailed description: This is a musical score for the Oboe Primo part of Sinfonia VI. The tempo is marked 'Allegro'. The score consists of 13 measures. The first measure is marked with a first ending bracket and the number 11. The second measure is marked with a first ending bracket and the number 11, and the dynamic 'p. mo' (piano) is indicated. The third measure is marked with a first ending bracket and the number 11, and the dynamic 'f' (forte) is indicated. The fourth measure is marked with a first ending bracket and the number 4. The fifth measure is marked with a first ending bracket and the number 4. The sixth measure is marked with a first ending bracket and the number 11. The seventh measure is marked with a first ending bracket and the number 11, and the dynamic 'p. mo' is indicated. The eighth measure is marked with a first ending bracket and the number 4. The ninth measure is marked with a first ending bracket and the number 4. The tenth measure is marked with a first ending bracket and the number 13. The eleventh measure is marked with a first ending bracket and the number 12. The twelfth measure is marked with a first ending bracket and the number 12. The thirteenth measure is marked with a first ending bracket and the number 12, and the tempo 'Andante' and 'Tacet' are indicated.

Oboe Primo.

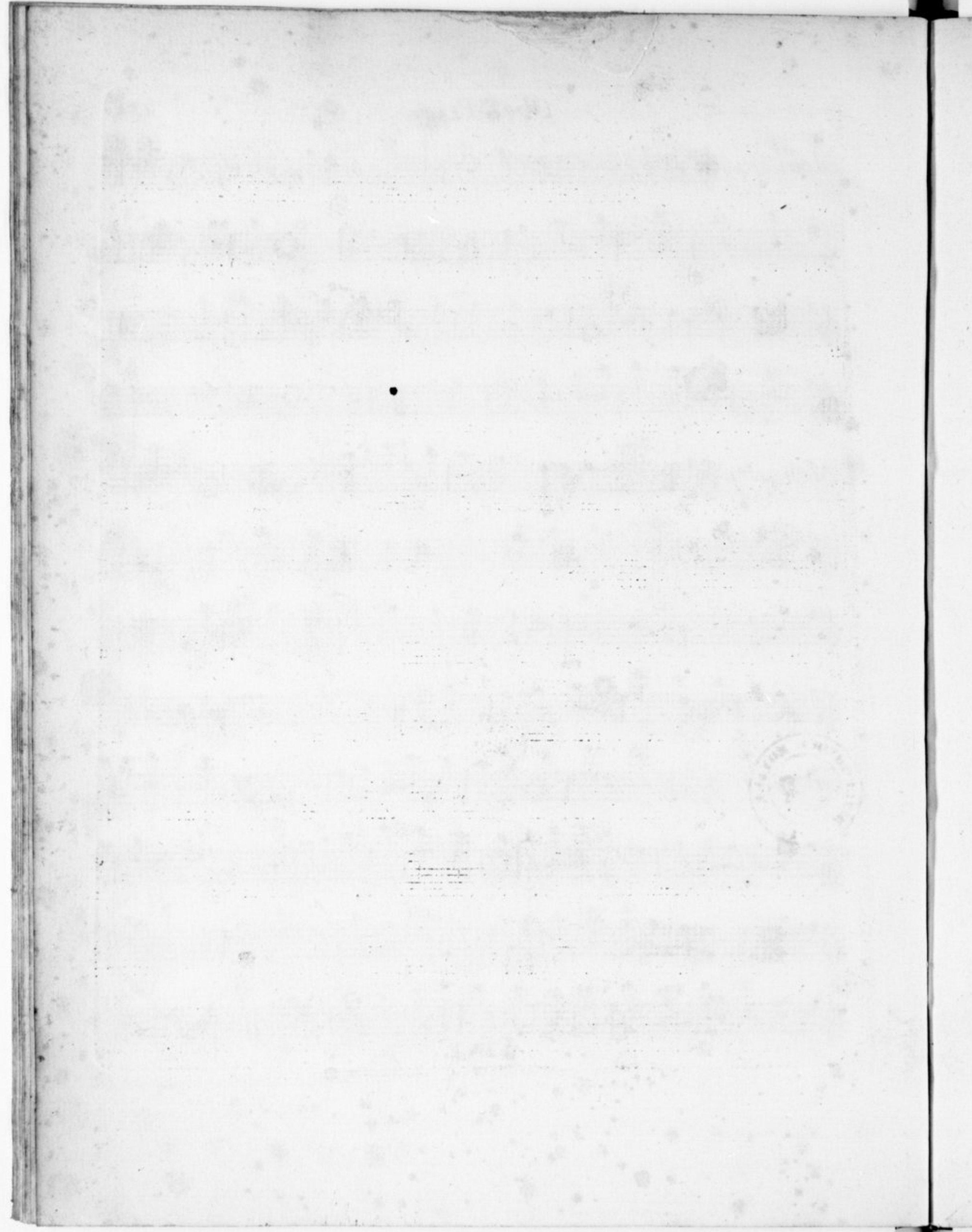
13

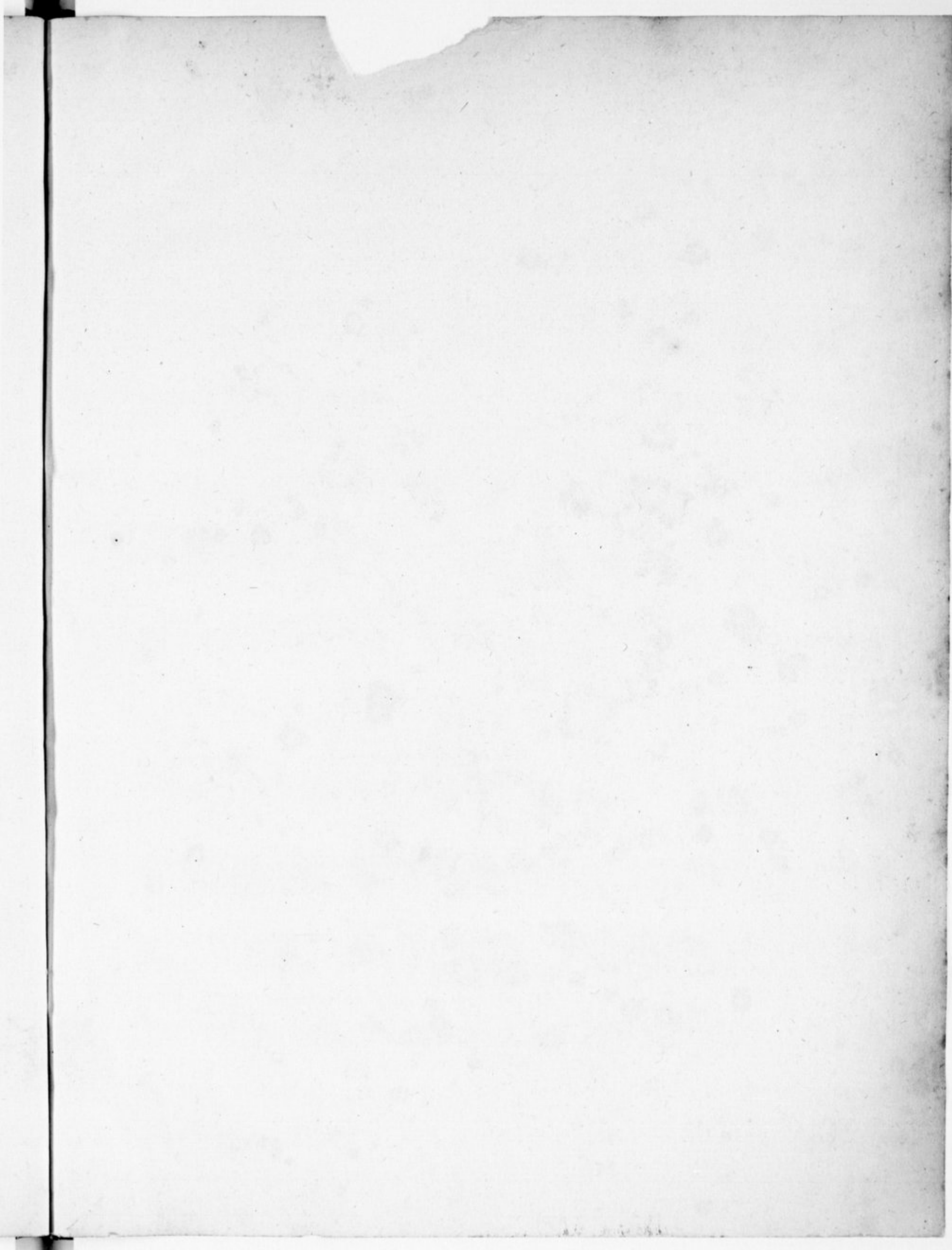
Menuetto

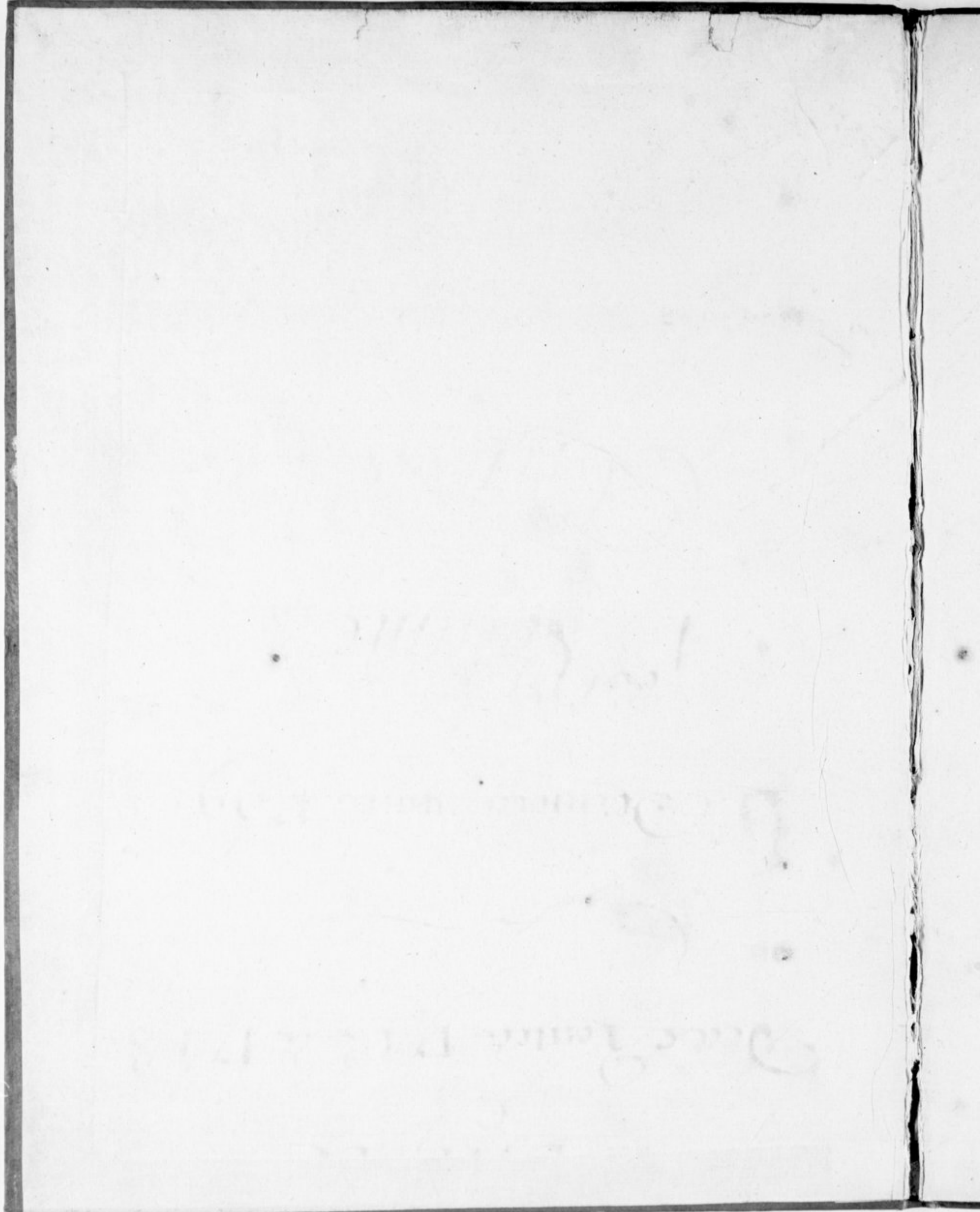
Menuetto

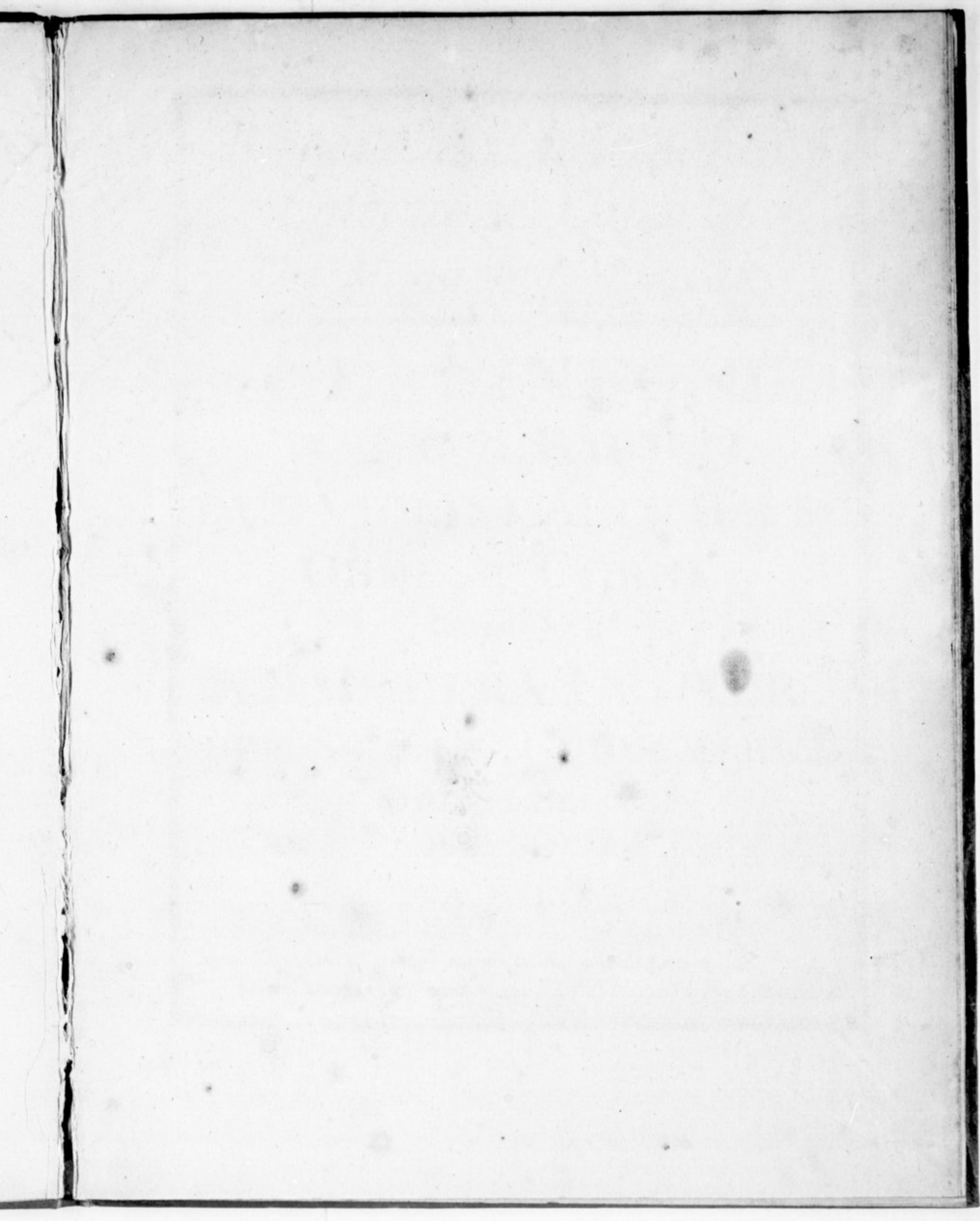
Menuetto

FINE.









V.m.
1916.
6.

Vm^E 1542

*Racolta dell'harmonia
Coelectione Quarta
Del Magazzino Musicale.*

SEI SINFONIE
A 4. o 8. PARTITE
DUE VIOLINI, ALTO, BASSO,
OBOE, È CORNI .

DEDICATE

A.M. METTRA ECUYER.
DEL SG.^R EUG. GODECHARLE.

OPERA SECONDA

Prezzo 12.^{tti}

A PARIS


Chez { *Cour de l'ancien grand Cerf. rue S.^t Denis .*
Cousineau M.^e Luthier rue des poulies près le Louvre .
La V.^e Daulle M.^{de} d'Estampes quai des Augustins près la rue Gille-cœur .
Avec Privilège du Roy.

SINFONIA
I.*Allegro Con Brio*

2

f. p. f. p.

f.

p. mo

19

f.

8

5

2

8

9

5

Andante
Tacet.

Oboe Secondo

3

Presto

The musical score for Oboe Secondo, page 3, is written in 3/8 time and marked *Presto*. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is written in a single melodic line. Dynamics include *p, mo* (piano, mezzo) and *f* (forte). Fingerings are indicated by numbers 1 and 15. The score includes slurs and a double bar line with repeat signs at the end. The page number 3 is in the top right corner.

SINFONIA
II.*Allegro*

11

2

1

5

11

8

2

2

11

10

3

11

8

Andante
Tacet.

Oboe Secondo

5

Presto

7 8 1 9 24 5

p. *Cres.* *p.*

SINFONIA
III.

Allegro assai.

SINFONIA
III.

Allegro assai.

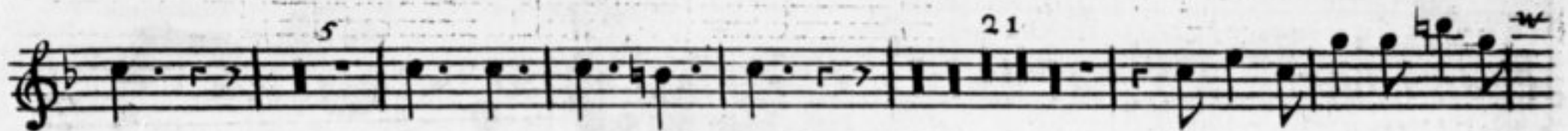
Andante Tacet.

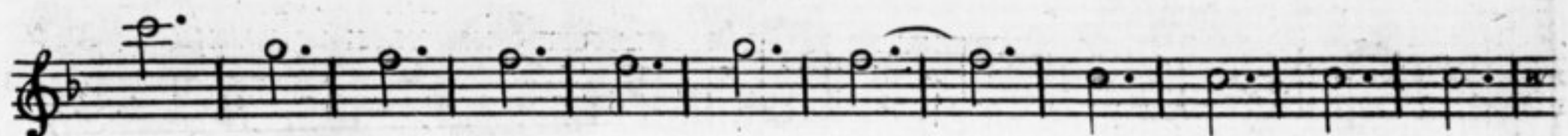
Oboe Secondo

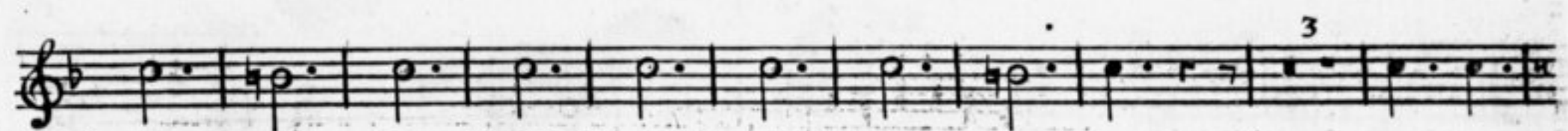
7

Presto 

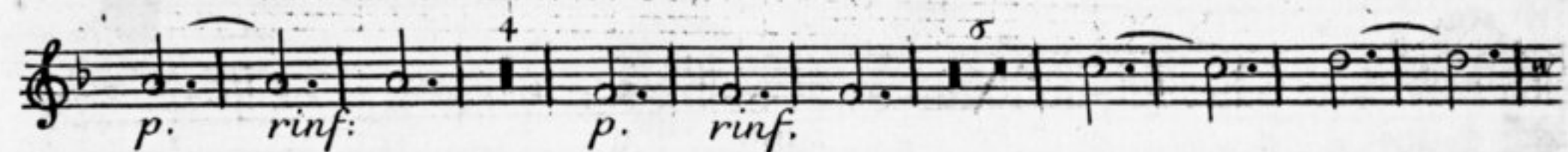


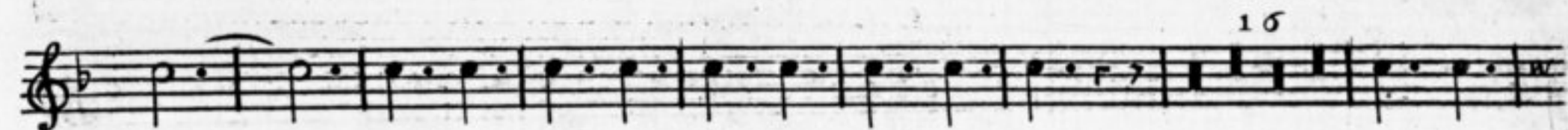


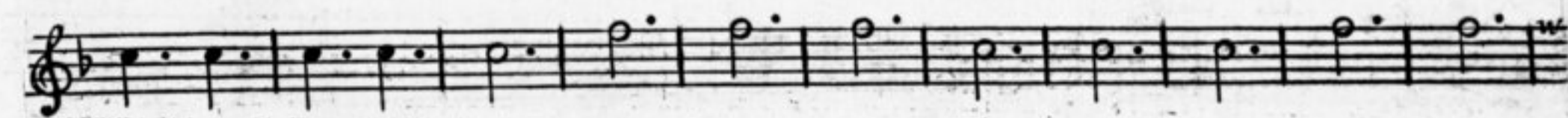


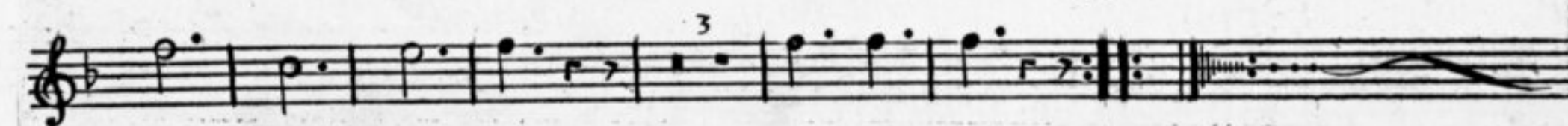


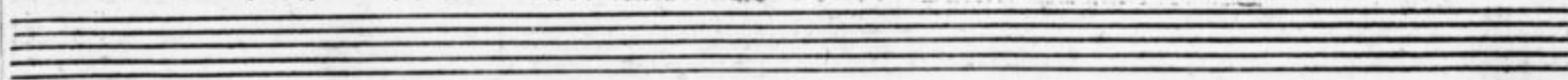


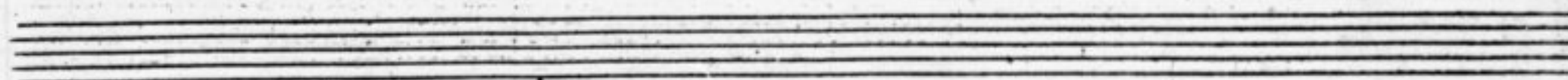












Oboe Secondo.

SINFONIA
IV. *Allegro*

The musical score for the Oboe Secondo part of Sinfonia IV, Allegro, is written on nine staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate changes in volume. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score concludes with a double bar line and a repeat sign.

Oboe Secondo

9

Measures 1-10 of the Oboe Secondo part. The notation is in treble clef with a key signature of one flat. Measure 1 has a first ending bracket. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. The dynamic marking *p. Cres:* is present at the end of measure 10.

Menuetto Measures 1-2 of the Menuetto section. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. Measure 1 has a first ending bracket. Measure 2 has a first ending bracket.

Measures 3-4 of the Menuetto section. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket.

Measures 5-6 of the Menuetto section. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket.

Trio Tacet.

Menuetto Da Capo.

Oboe Secondo

SINFONIA
V.

Allegro

p. *Cres.* *p.* *Cres.* *p.* *f.* *p.* *f.* *Cres.* *p.* *rinf.*

Andante
Tacet.

Oboe Secondo

II

Presto

The musical score is written for Oboe Secondo, page II. It begins with the tempo marking *Presto*. The music is in 3/8 time and the key signature has two flats (B-flat major). The notation is as follows:

- Staff 1: Starts with a treble clef, key signature of two flats, and a 3/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. The staff continues with eighth notes E5, F5, G5, and A5, followed by a half note G5 and a quarter note F5.
- Staff 2: Continues the melody with eighth notes E5, D5, C5, and Bb4, then a half note A4. The staff ends with a quarter note G4, a half note F4, and a quarter note E4, with a 'w' (woodwind) marking.
- Staff 3: Continues with eighth notes D4, C4, Bb3, and A3, then a half note G3. The staff ends with a quarter note F3, a half note E3, and a quarter note D3, with a 'w' marking.
- Staff 4: Continues with eighth notes C3, Bb2, and A2, then a half note G2. The staff ends with a quarter note F2, a half note E2, and a quarter note D2, with a 'w' marking.
- Staff 5: Continues with eighth notes C2, Bb1, and A1, then a half note G1. The staff ends with a quarter note F1, a half note E1, and a quarter note D1, with a 'w' marking.
- Staff 6: Continues with eighth notes C1, Bb0, and A0, then a half note G0. The staff ends with a quarter note F0, a half note E0, and a quarter note D0, with a 'w' marking.
- Staff 7: Continues with eighth notes C0, Bb-1, and A-1, then a half note G-1. The staff ends with a quarter note F-1, a half note E-1, and a quarter note D-1, with a 'w' marking.
- Staff 8: Continues with eighth notes C-1, Bb-2, and A-2, then a half note G-2. The staff ends with a quarter note F-2, a half note E-2, and a quarter note D-2, with a 'w' marking.
- Staff 9: Continues with eighth notes C-2, Bb-3, and A-3, then a half note G-3. The staff ends with a quarter note F-3, a half note E-3, and a quarter note D-3, with a 'w' marking.
- Staff 10: Continues with eighth notes C-3, Bb-4, and A-4, then a half note G-4. The staff ends with a quarter note F-4, a half note E-4, and a quarter note D-4, with a 'w' marking.
- Staff 11: Continues with eighth notes C-4, Bb-5, and A-5, then a half note G-5. The staff ends with a quarter note F-5, a half note E-5, and a quarter note D-5, with a 'w' marking.
- Staff 12: Continues with eighth notes C-5, Bb6, and A6, then a half note G6. The staff ends with a quarter note F6, a half note E6, and a quarter note D6, with a 'w' marking.

SINFONIA
VI.*Allegro*
11
Oboe Secondo

11
p. mo *f*

4

1

11
p. mo

4

13

4

Andante
Tacet

Detailed description: This is a musical score for the Oboe Secondo part of Sinfonia VI. The tempo is marked 'Allegro' with a first ending bracket labeled '11'. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff begins with a first ending bracket labeled '11' and dynamic markings 'p. mo' and 'f'. The second staff has a '4' above it. The third staff has a '1' above it. The fourth staff has a '9' above it. The fifth staff has a 'w' at the end. The sixth staff has a '11' above it and 'p. mo' below it. The seventh staff has a '4' above it. The eighth staff has a '13' above it. The ninth staff has a '9' above it. The tenth staff has a 'w' at the end. The eleventh staff ends with a double bar line and the markings 'Andante' and 'Tacet'.

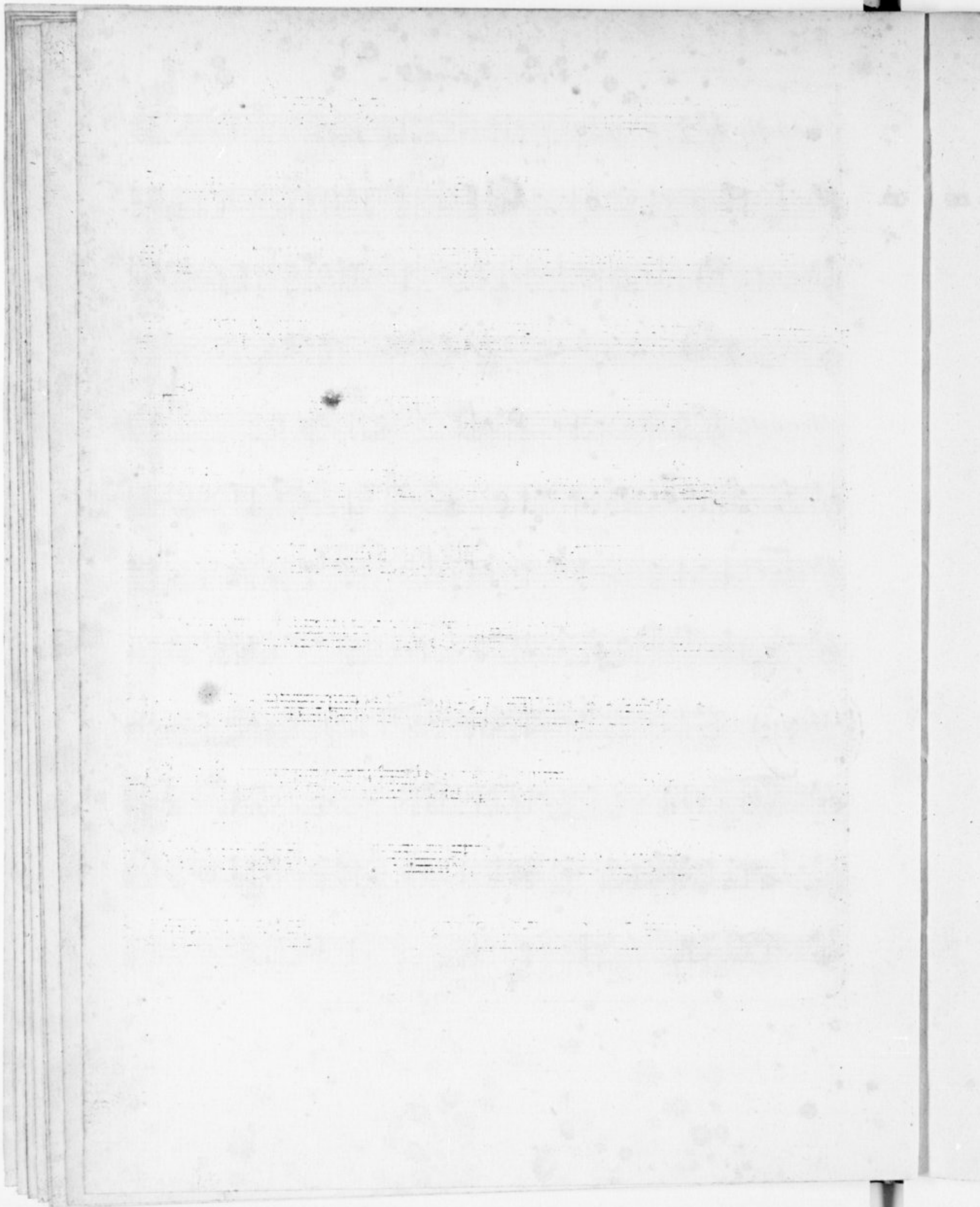
Oboe Secondo

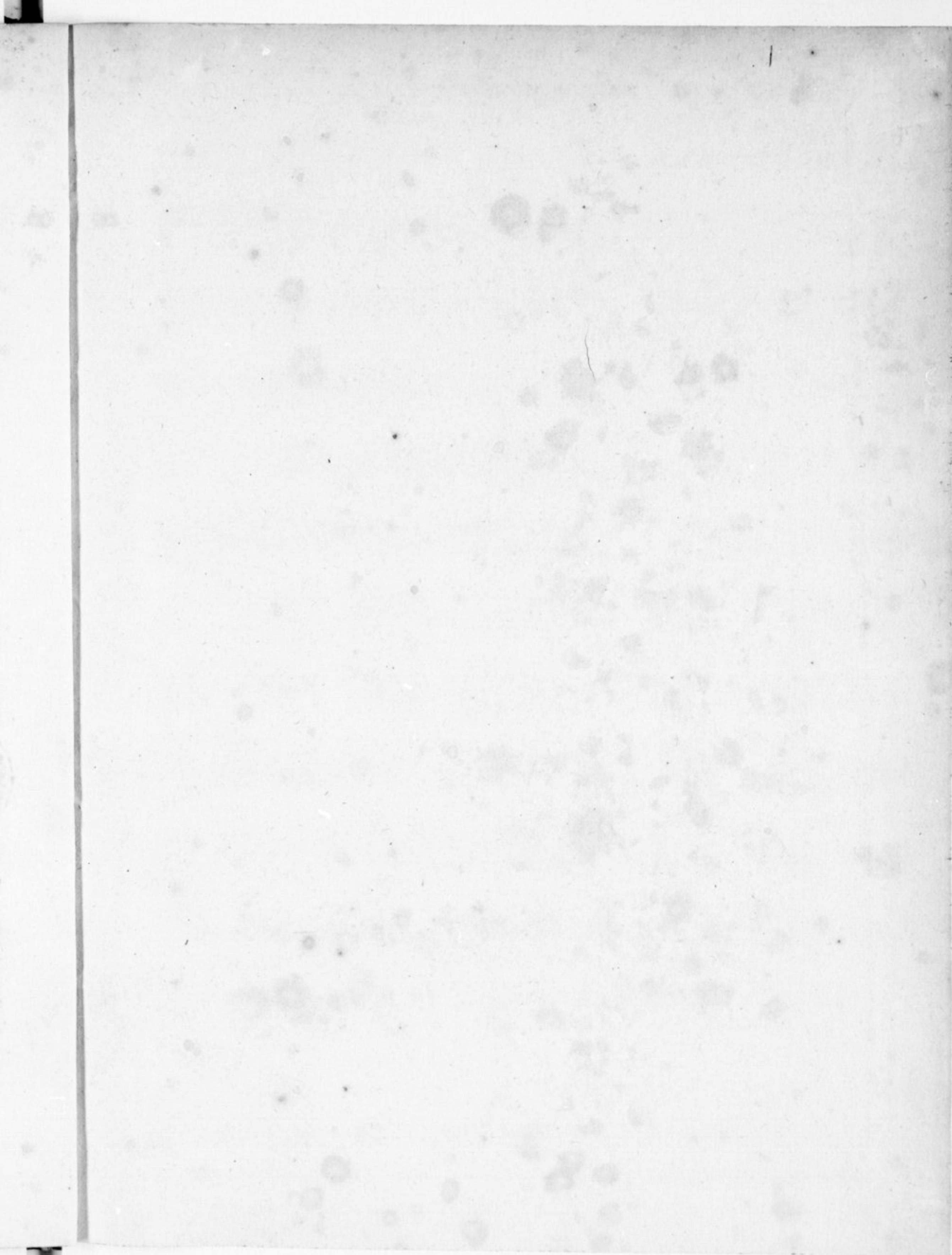
13

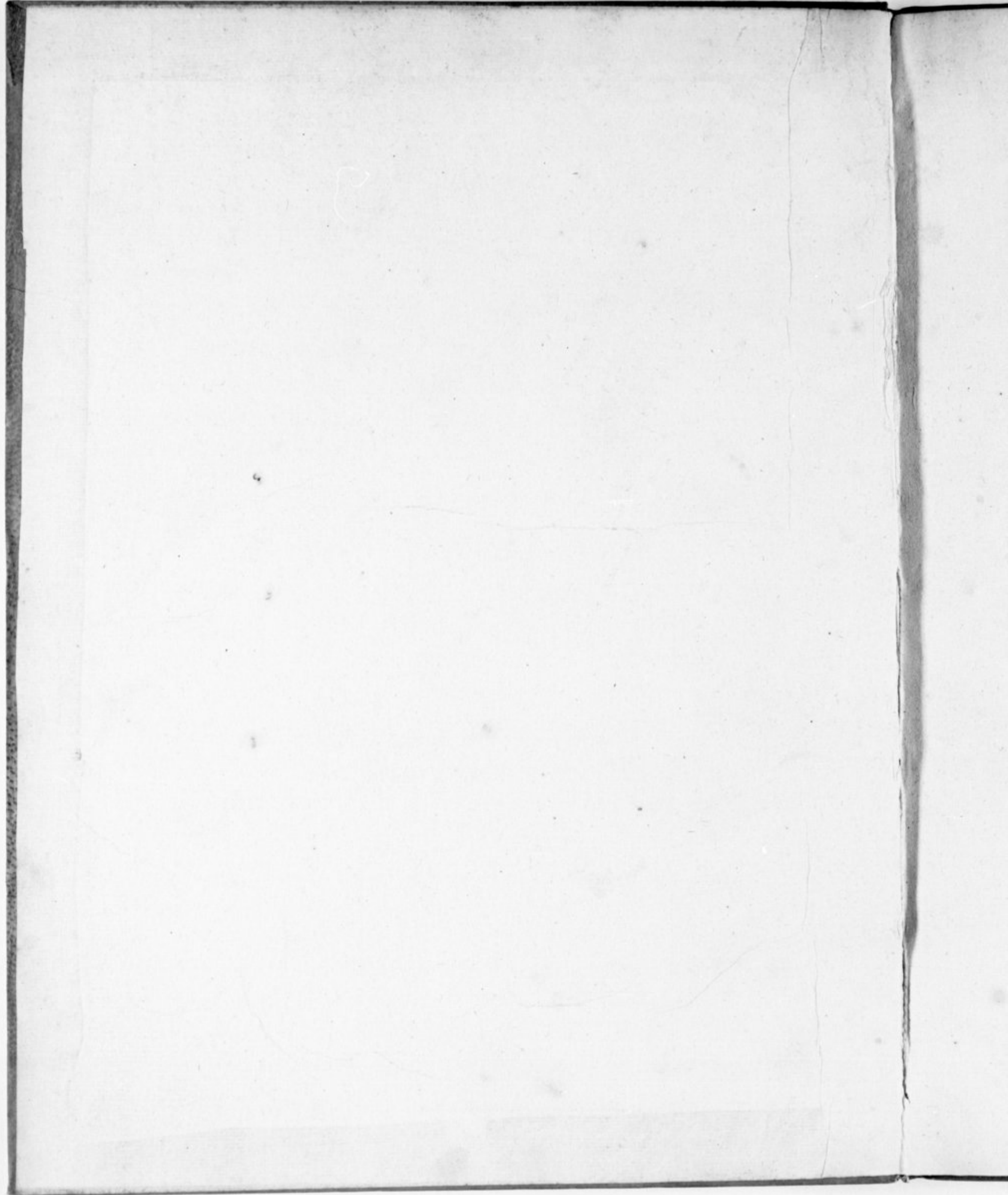
Menuetto  *Trio Tacet.*

Menuetto  *Trio Tacet.*

Menuetto  *FINE.*









V.m.
1916.

Vm⁷ 1842

*Racolta dell'harmonia
Coelectione Quarta
Del Magazzino Musicale.*

SEI SINFONIE

A 4. o 8. PARTITE

DUE VIOLINI, ALTO, BASSO,
OBOE, È CORNI .

DEDICATE

A M. METTRA ECUYER.

DEL SG.^R EUG. GODECHARLE.

OPERA SECONDA

Prezzo 12.^{fr}

A PARIS

Chez { *Cour de l'ancien grand Cerf. rue S.^t Denis .*
Cousineau M.^c Luthier rue des poulies près le Louvre .
La V.^c Daulle M.^{de} d'Estampes quay des Augustins près la rue Gille-cœur .
Avec Privilege du Roy.



SINFONIA

I.

Allegro con Brio

SINFONIA
I.

The image displays a handwritten musical score for a symphony, titled "SINFONIA I." The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *f.* (forte), *p.* (piano), and *p.mo* (pianissimo). There are also markings for fingerings (1, 2, 3) and phrasing (slurs). The score concludes with the tempo marking "Andante" and the instruction "Tacet." followed by a wavy line indicating a sustained sound.

Corno Primo

3

Presto $\frac{3}{8}$

The musical score for Corno Primo, page 3, is written in 3/8 time and marked *Presto*. It consists of 12 staves of music. The notation includes various dynamics such as *pmo* (pianissimo), *f* (forte), and *p* (piano), as well as fingerings (1, 2, 3, 7, 8) and slurs. The piece concludes with a double bar line on the final staff.

SINFONIA
II.*Allegro*

11 staves of music. Dynamics: *p*, *p.mo*, *Cres.*, *f*. Fingerings: 1, 2, 3, 5, 8, 12, 15, 17. The piece concludes with a double bar line.

Andante Tacet.

Corno Primo

5

Presto

8 8 1 9 5 3 29 5 1

p. Cres. p. Cres.

SINFONIA
III.*Allegro. assai.*

1

p.

f. mol

p. *Cres:*

p. mo *f.*

p. *Cres:*

p. *Cres:* *p.*

f. *Andante Tacet.*

Detailed description: This is a musical score for the first horn (Corno Primo) of the third symphony (Sinfonia III). The tempo is marked 'Allegro. assai.' The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. Various dynamics are indicated throughout, including piano (p.), piano molto (p. mol), piano mezzo-forte (p. mo), and forte (f.). Crescendos (Cres:) are marked on several staves. The score includes fingering numbers (1, 4, 5, 13) and breath marks (w). The piece concludes with a double bar line and the instruction 'Andante Tacet.'.

Corno Primo

7

Presto

4

5

1

p.mo

15

p. *f.* *p.* *Cres.*

4

33

f. *p.* *rinf.* *f.*

p.mo *Cres.*

f.

p.mo

SINFONIA
IV.*Allegro*

1

2 1

2

f.

2

f. *p.*

1

1 5

2

p.

3

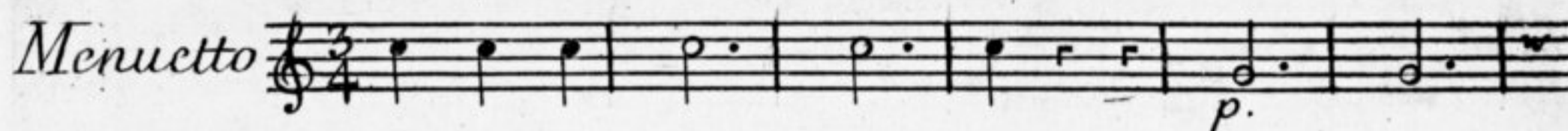
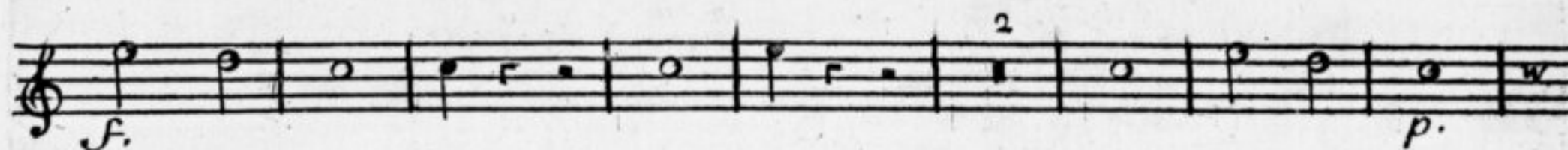
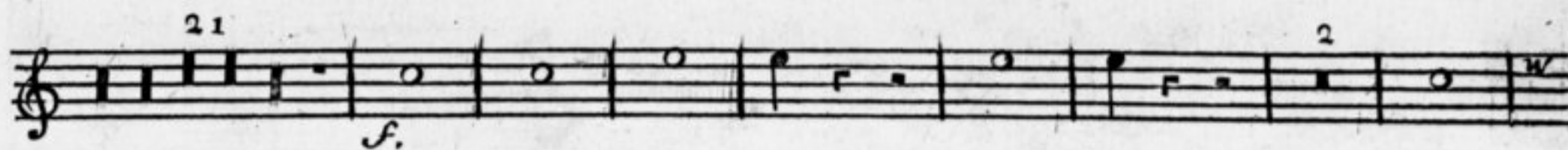
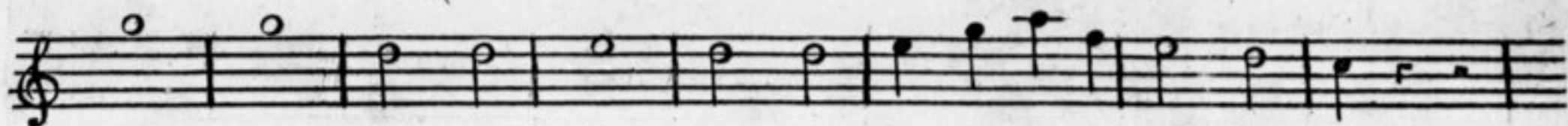
p.

1

p. *Cres:* *f.*

Corno Primo

9



Trio Tacet.

Menuetto Da Capo.

St



SINFONIA
V.

Allegro

Corno Primo in D.

II

p.mo *f.* *p.mo* *f.*

p. *Cres:* *f.*

p.

cres: *p.mo*

p.

p.mo *f.* *p.mo*

Cres:

10

2

Corno Primo

Andante

Sempre p.^{no}

f. *p.* *p.mo* *p.mo* *f.* *Cres:* *p.* *p.mo* *Smorsato*

Presto

p.mo *p.mo*

Corno Primo

13.

4
f.
1
2
1
1
8
3
3
3
1
p.mo
p.mo
4
p.
1
1

Corno Primo en G.

SINFONIA
VI.*Allegro*

p.mo

f

p.mo

p

p.mo

p

p

p

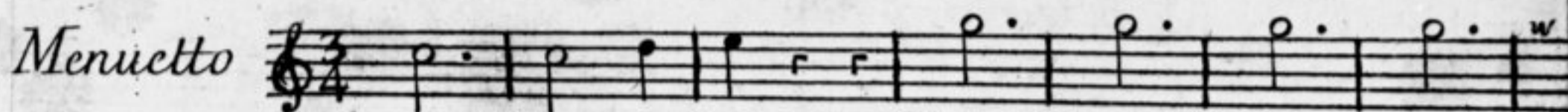
p

Andante
Tacet.

Corno Primo en G.

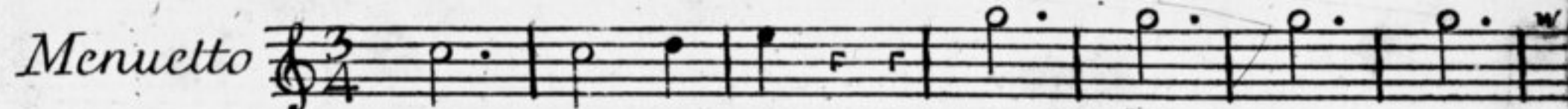
15.

Menuetto



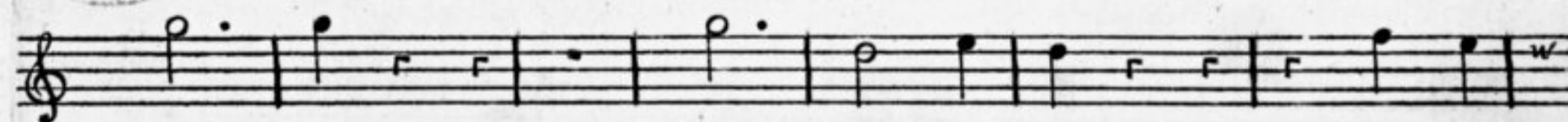
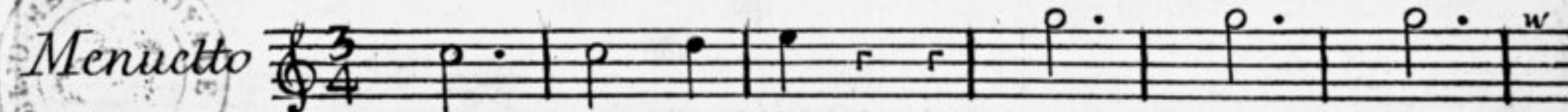
Trio Tacet

Menuetto

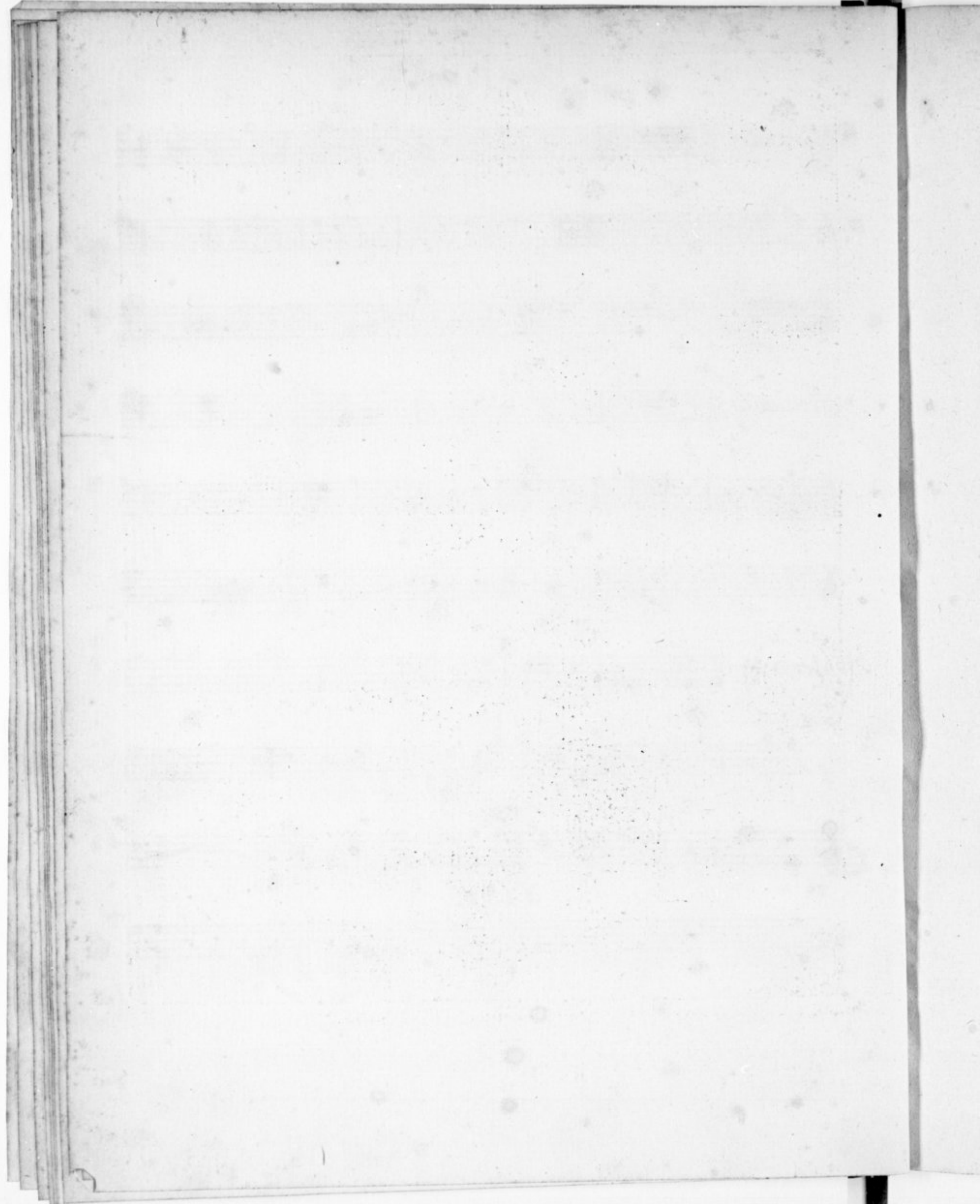


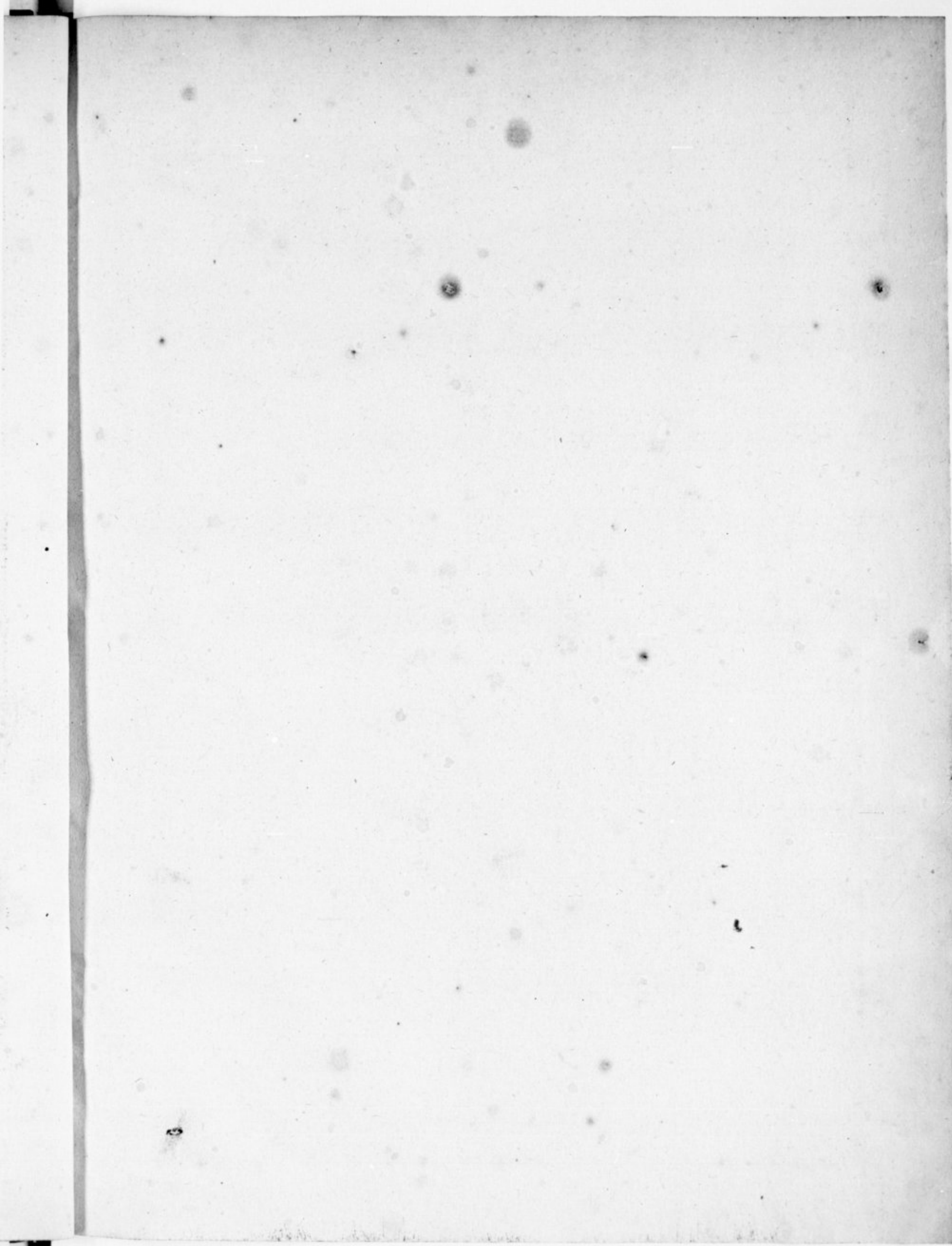
Trio Tacet.

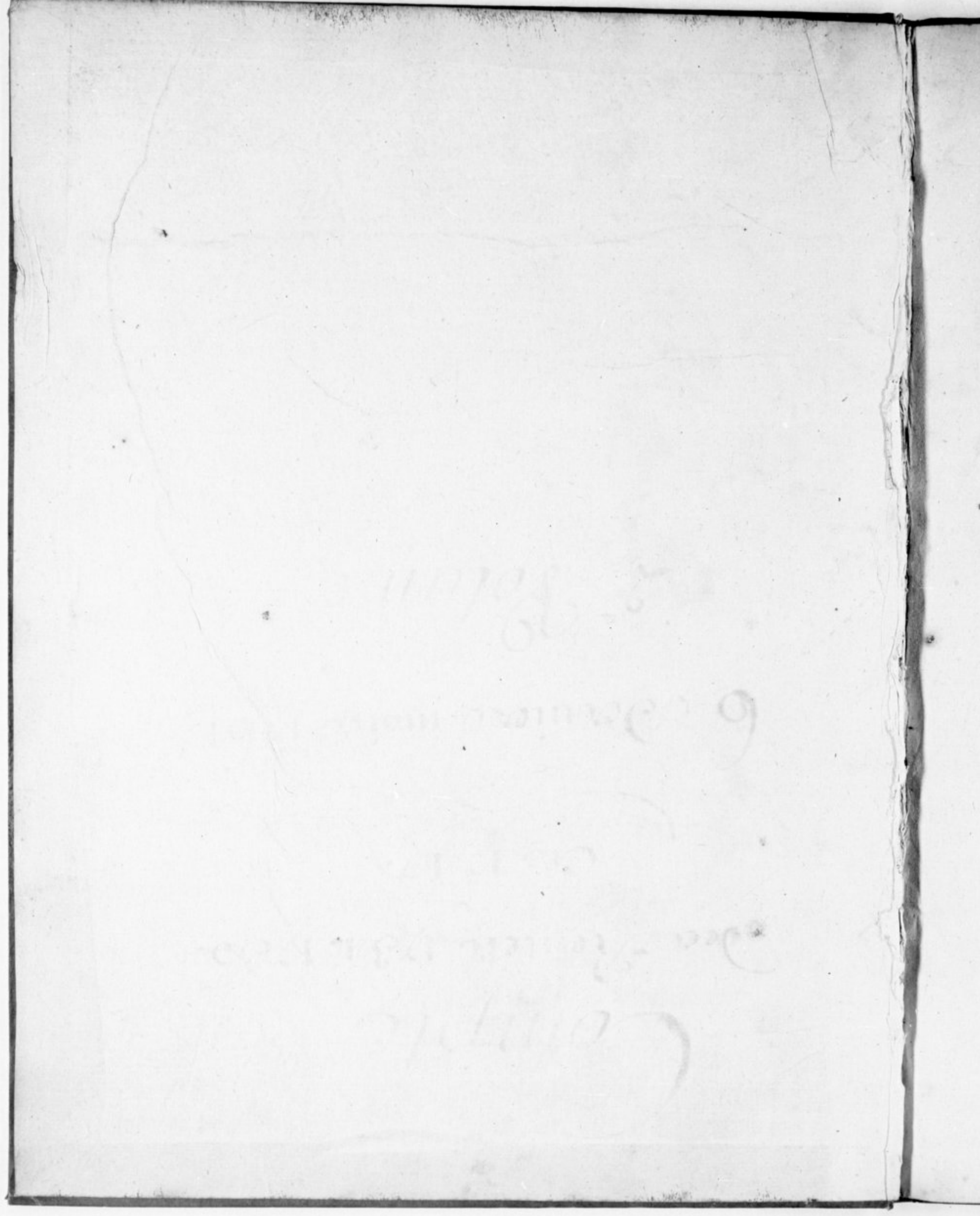
Menuetto



FINE.









V.m.
1916.

V^m 1542

*Racolta dell'harmonia
Coelectione Quarta
Del Magazzino Musicale.*

SEI SINFONIE
A 4. o 8. PARTITE
DUE VIOLINI, ALTO, BASSO,
OBOE, È CORNI .

DEDICATE

A M. METTRA ECUYER.
DEL SG.^R EUG. GODECHARLE.

OPERA SECONDA

Prezzo 12.^{tti}

A PARIS


Chez { *Cour de l'ancien grand Cerf. rue S.^t Denis .*
Cousineau M.^e Luthier rue des poulies près le Louvre .
La V.^e Daullé M.^{de} d'Estampes quay des Augustins près la rue Gille-cœur .
Avec Privilège du Roy.

SINFONIA
I.*Allegro Con Brio*

2

2

2

1

1

19

17

3

2

2

2

2

2

5

Andante Tacet.

Corno Secondo en D.

3

Presto $\frac{3}{8}$

The musical score is written for the second horn in D major. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto'. The score is divided into 13 staves. The first staff starts with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pmo* (piano molto), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1 through 9 above the notes. The piece concludes with a double bar line on the final staff.

SINFONIA
II.*Allegro*

p.m.o. *p.m.o.* *f.* *p.* *Cres:* *f.* *p.m.o.* *f.* *p.m.o.* *f.* *Andante Tacet.*

Corno Secondo

5

Presto

Musical score for Corno Secondo, page 5, Presto tempo. The score consists of 12 staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in treble clef. The tempo is marked 'Presto'. The page number '5' is in the top right corner. The title 'Corno Secondo' is at the top center. The word 'Presto' is at the top left of the first staff. The score includes several measures with fingerings (e.g., 8, 9, 1, 5, 3, 2, 9, 5, 1, 3) and dynamic markings (p., Cres:, p., Cres:, f.). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs and ties throughout the piece. The score ends with a double bar line and a fermata.

SINFONIA
III.*Allegro assai.*

1

1

1

4

5

p.

f. mo

1

p.

Cres:

f.

p.

p. mo

f.

1

1

13

6

p.

Cres:

1

5

p.

f.

p.

cres:

p.

f.

Andante Tacet.

Corno Secondo

7

Presto

4

6

5

1

p^{mo}

1 5

p. *f.* *p.* *Cres:*

4

3 3

f. *p.* *rinf.* *f.*

6

6

p^{mo} *rinf.*

p. *f.*

SINFONIA
IV.

Corno Secondo in C.

Allegro

SINFONIA *Allegro*
IV.

1

2 1

2

1

1

1 5

2

3

1

f.

p.

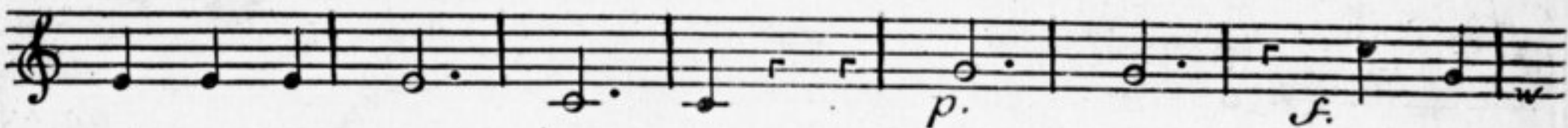
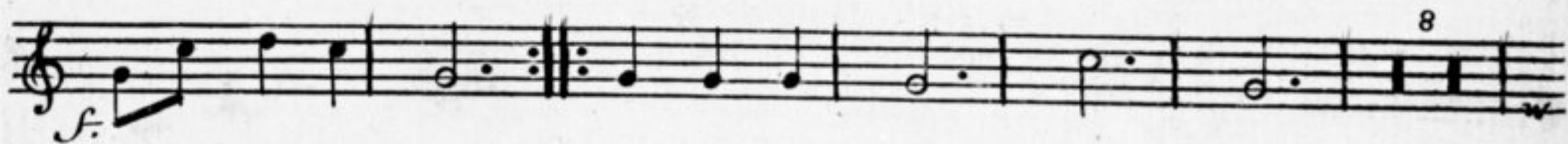
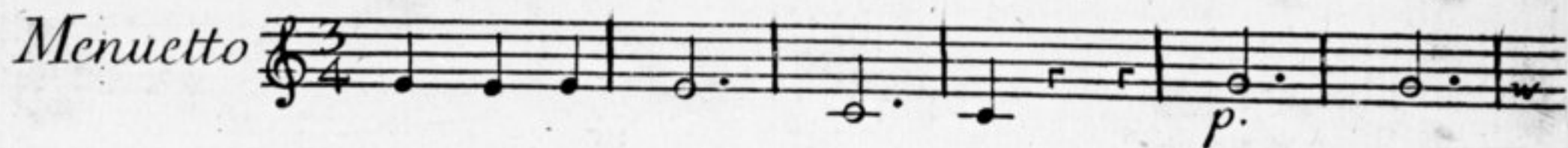
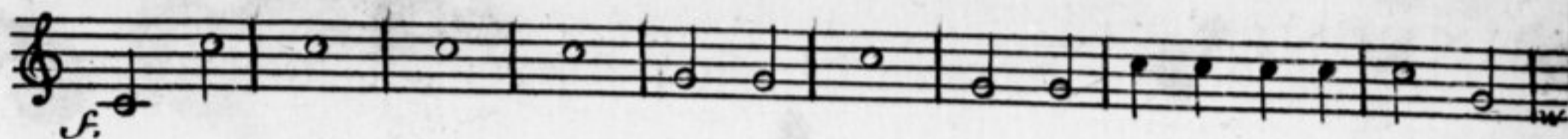
p.

p.

p. *Cres:*

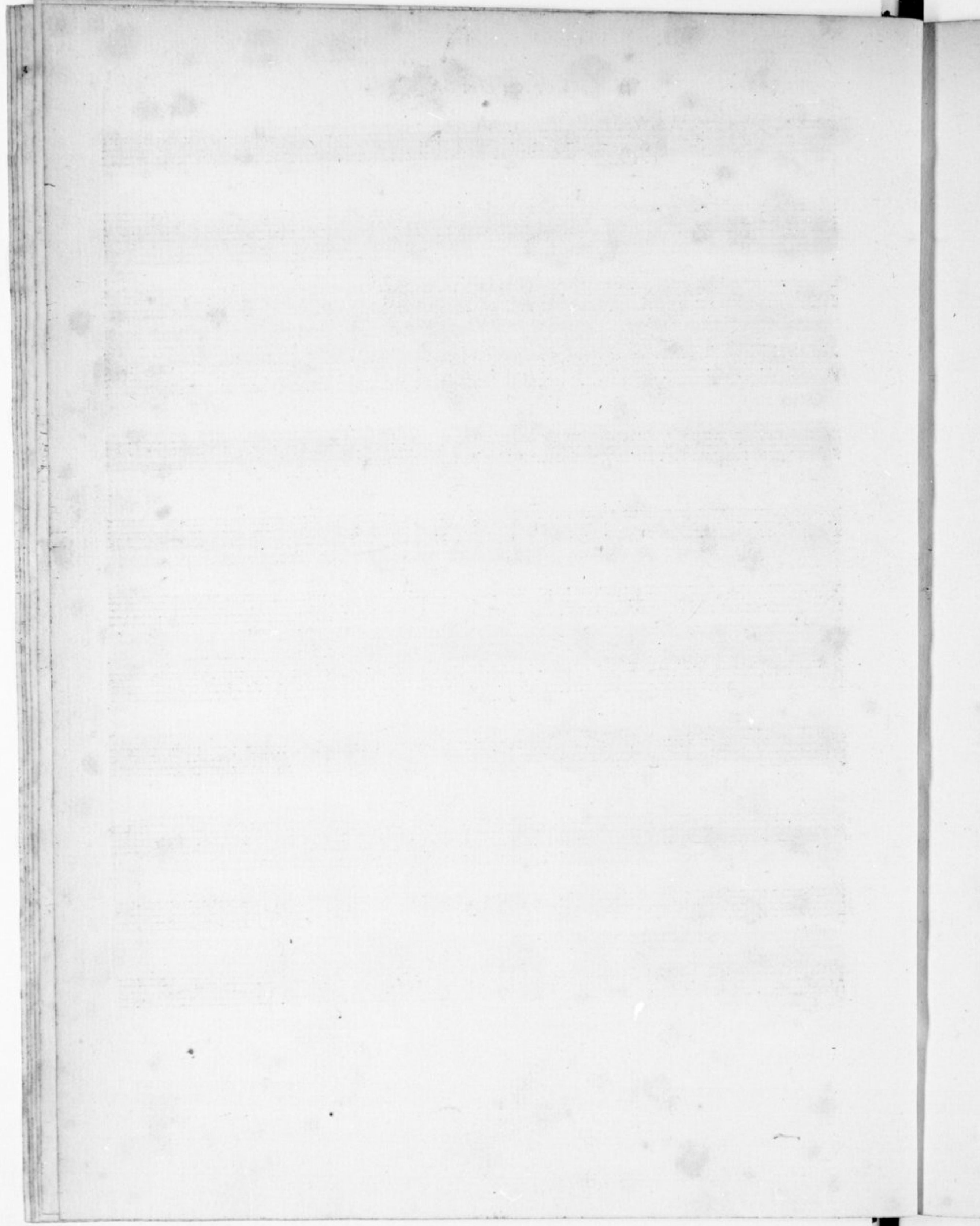
Corno Secondo.

9



Trio Tacet

Menuetto Da Capo.



Corno Secondo en D.

11

SINFONIA
V.

Allegro

p.mo f. p.mo f.

p. Cres. f.

f. p.mo

p. Cres.

f. p.mo

p. 3 4 11

f. p.mo f. p.mo

f. p.mo

Cres. 1

10

2

f.

Corno Secondo

Andante

p. *f.* *Cres.* *p.* *p.mo* *Smorzato*

Presto

p.mo *p.*

Corno Secondo

13

4
f.

1

2

1

8

1

3

3

1

1

8

p.

4

1

1

p.

p.^{mo}

8

4

1

1

SINFONIA
VI.*Allegro*

p.mo *f.*

4

8

9 1

9 *p.mo.* *f.*

20 2

2

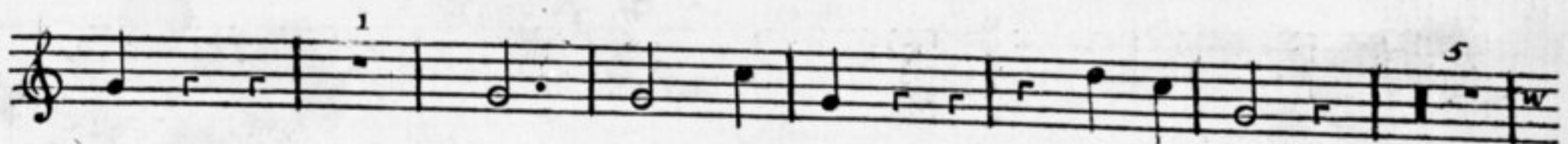
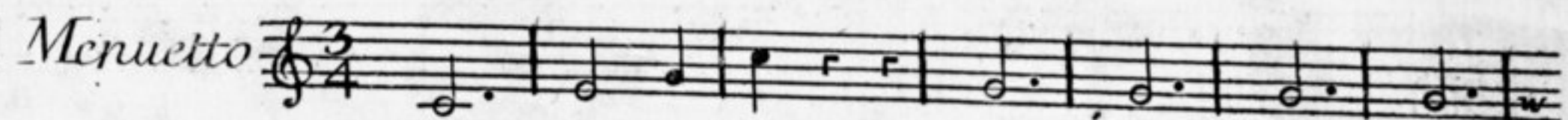
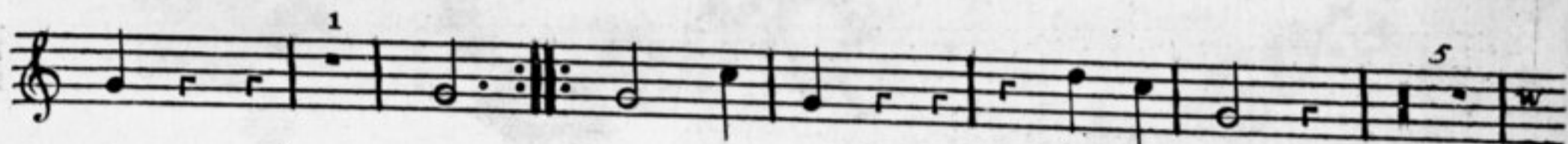
2

2

Andante
Tacet.

Corno Secondo

15



FINE.

