

5'10"

IV. *Sanctus*

Rimanicamente, ma non del nervo: leggero, con una buona articolazione

Jakub Kowalewski

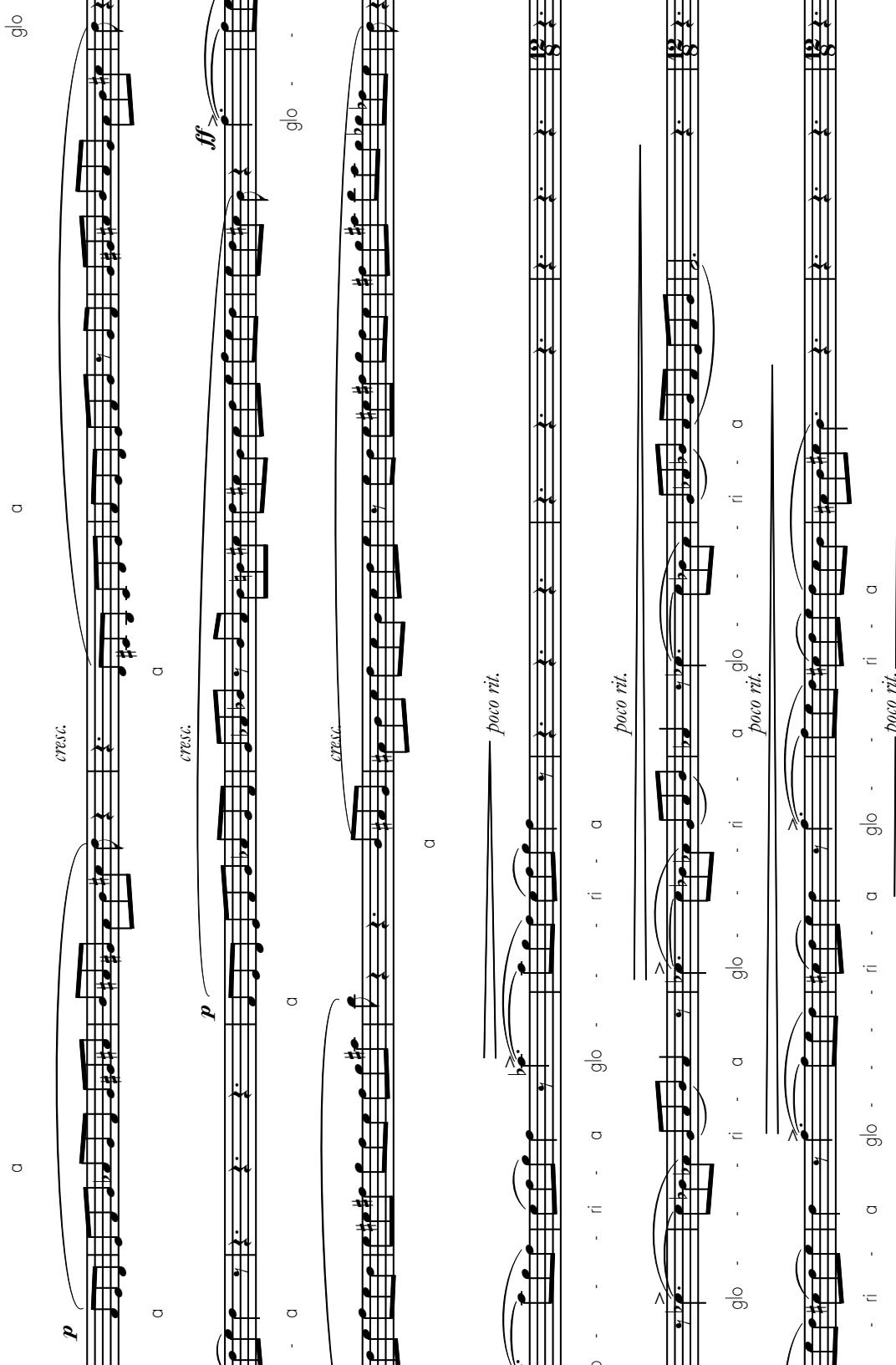
A musical score for soprano and piano. The vocal part is in soprano clef, G major, common time. The piano part includes a bass staff and a treble staff. The vocal line begins with a melodic line, followed by a section of eighth-note chords. The piano accompaniment consists of sustained notes and eighth-note chords. The score is labeled "Soprano" at the bottom and "pianoforte" on the right side.

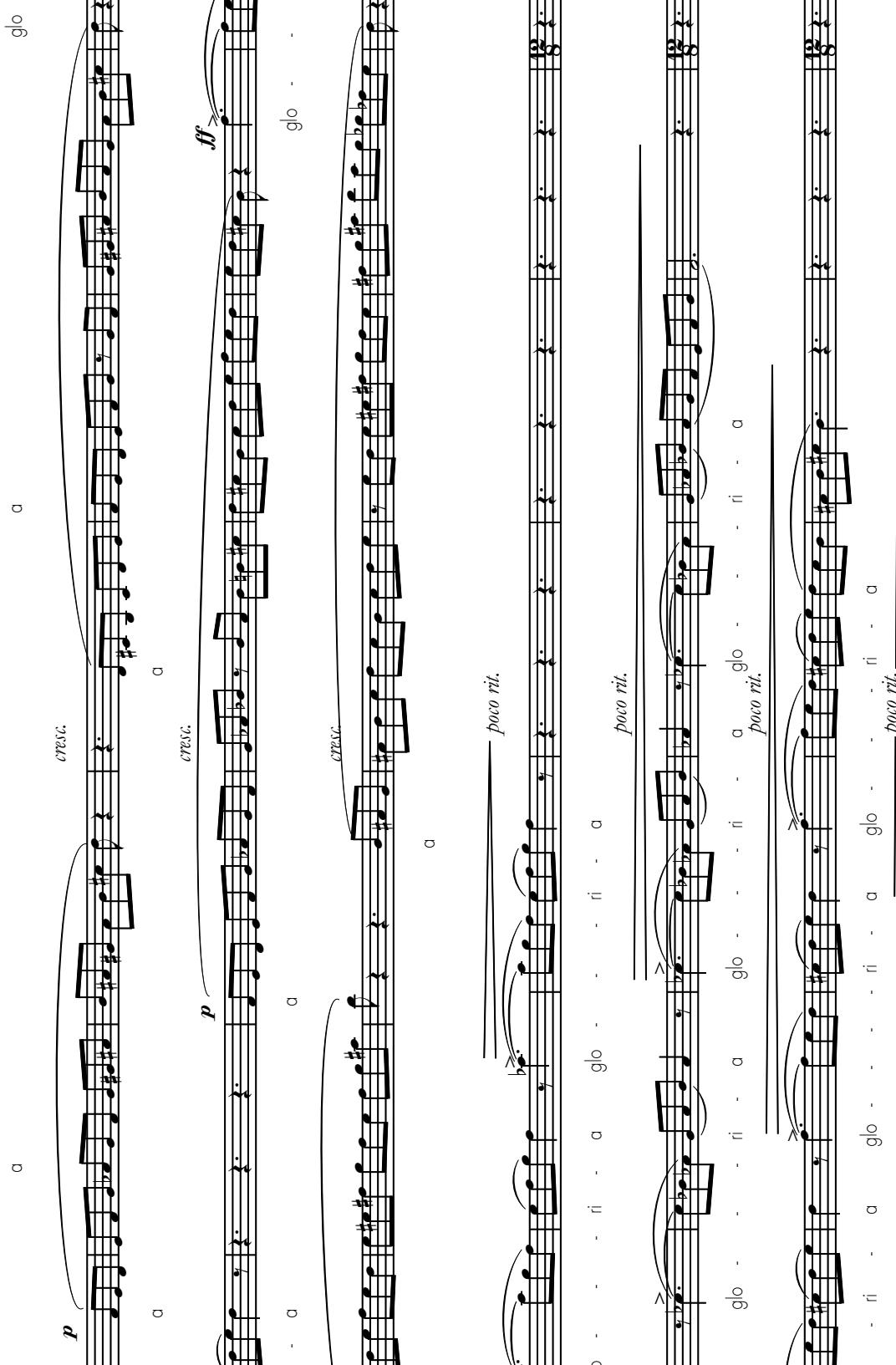
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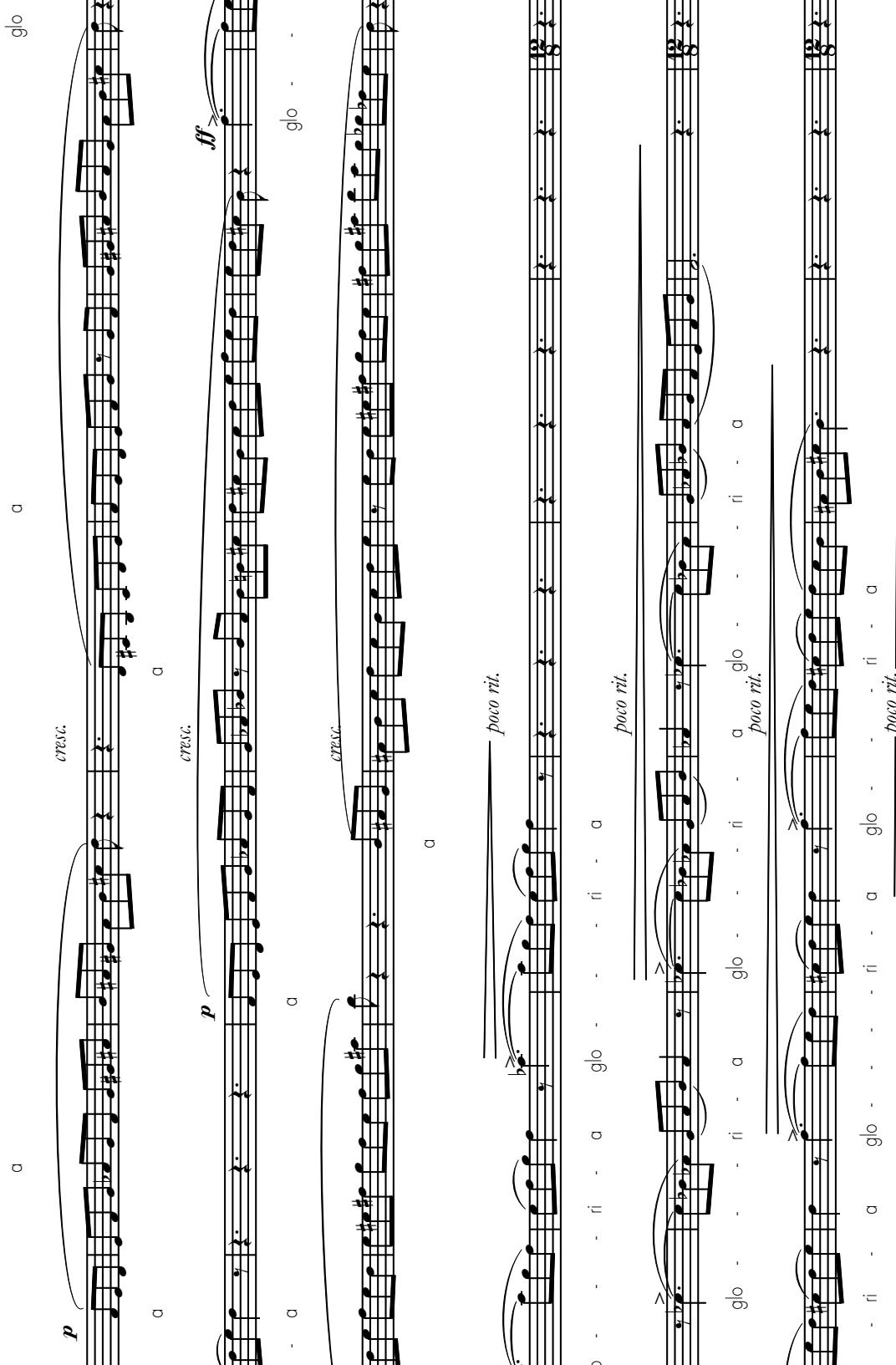
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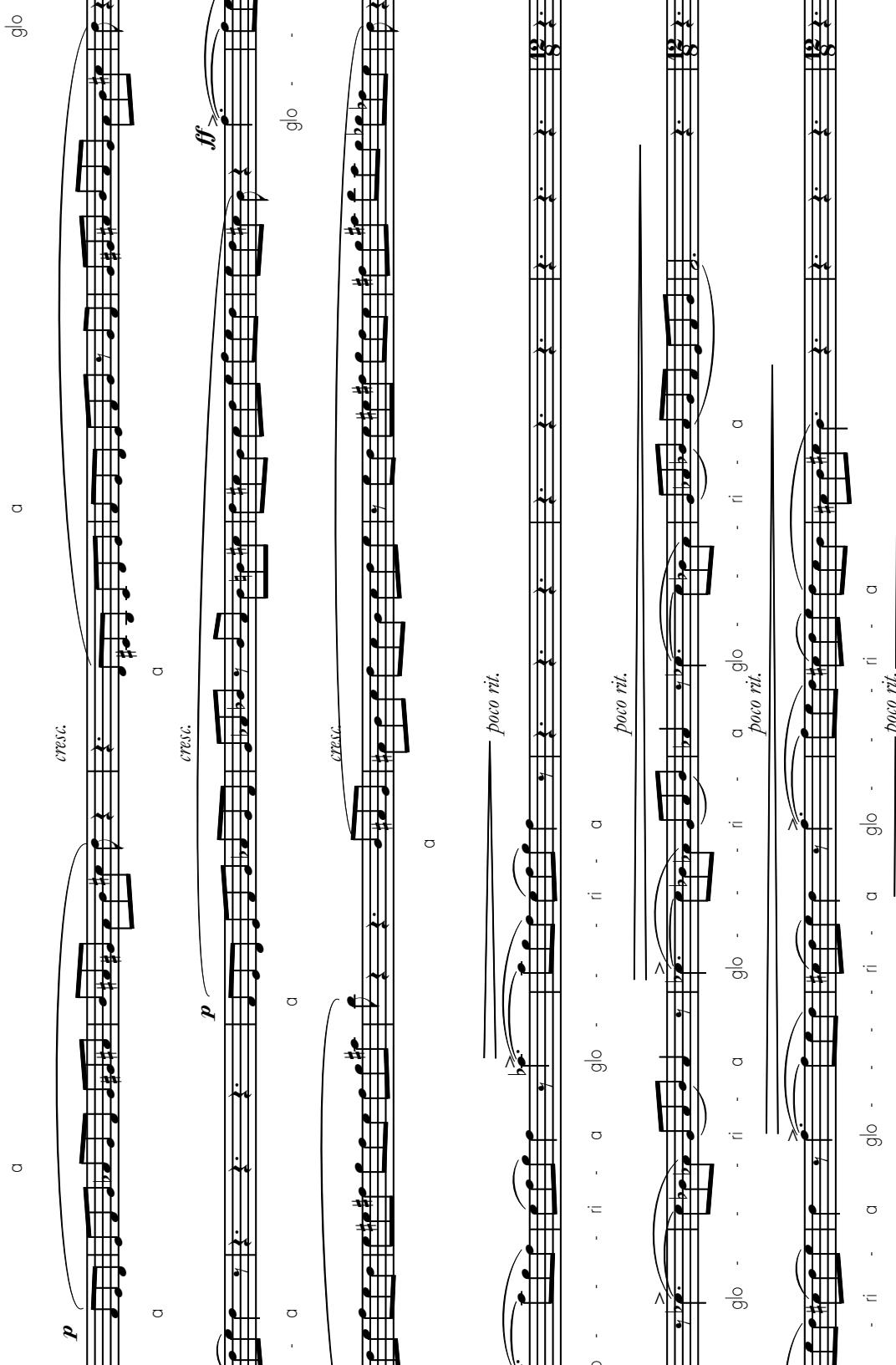
The musical score for 'Sanctus' includes a basso continuo part. The basso continuo staff uses a bass clef and consists of two systems of music. The first system starts with a common time signature and features a single bass note per measure, with various slurs and grace notes above the staff. The second system begins with a time signature change and continues with similar patterns of sustained bass notes and grace notes.

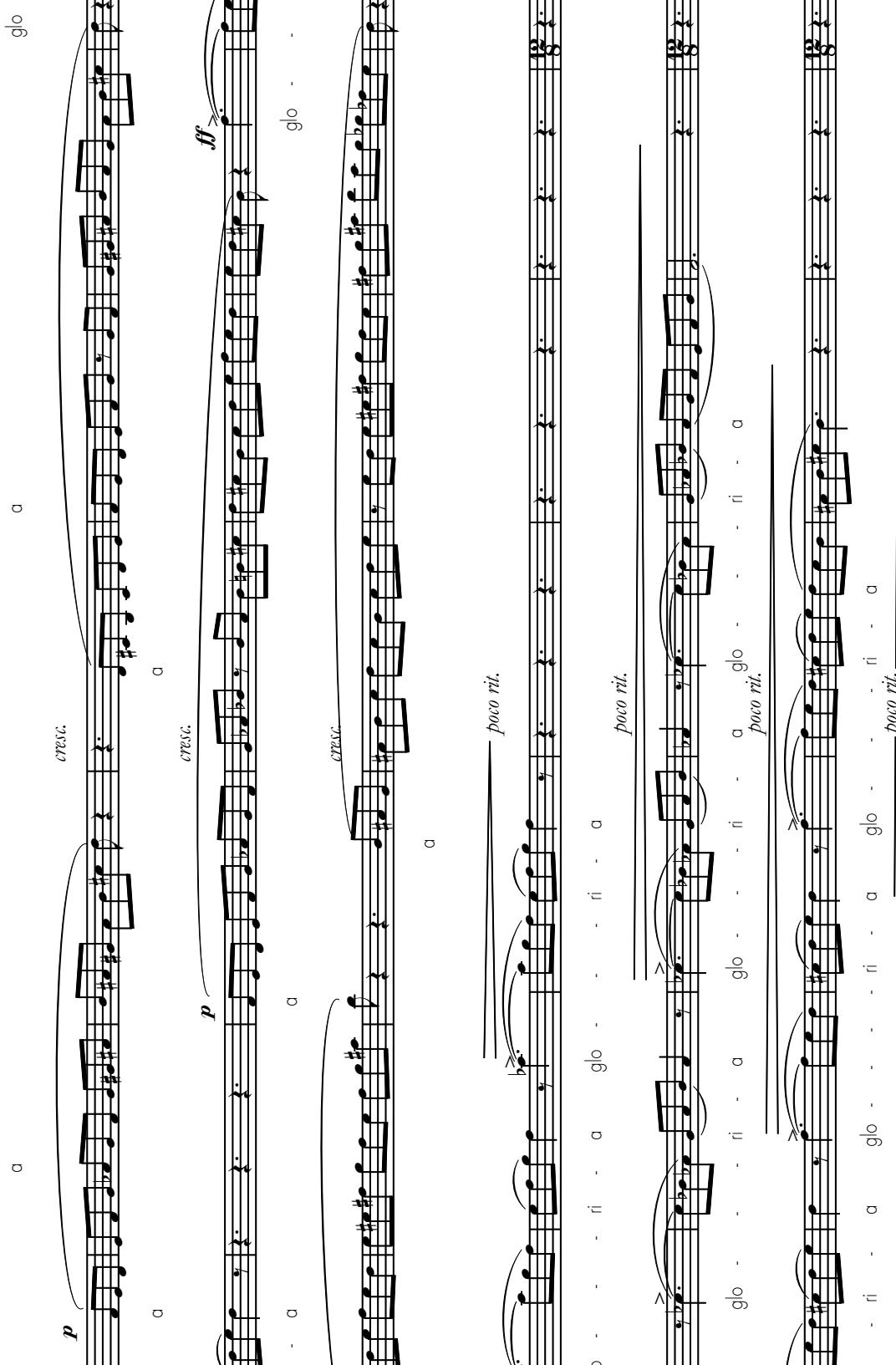
mon rrl.

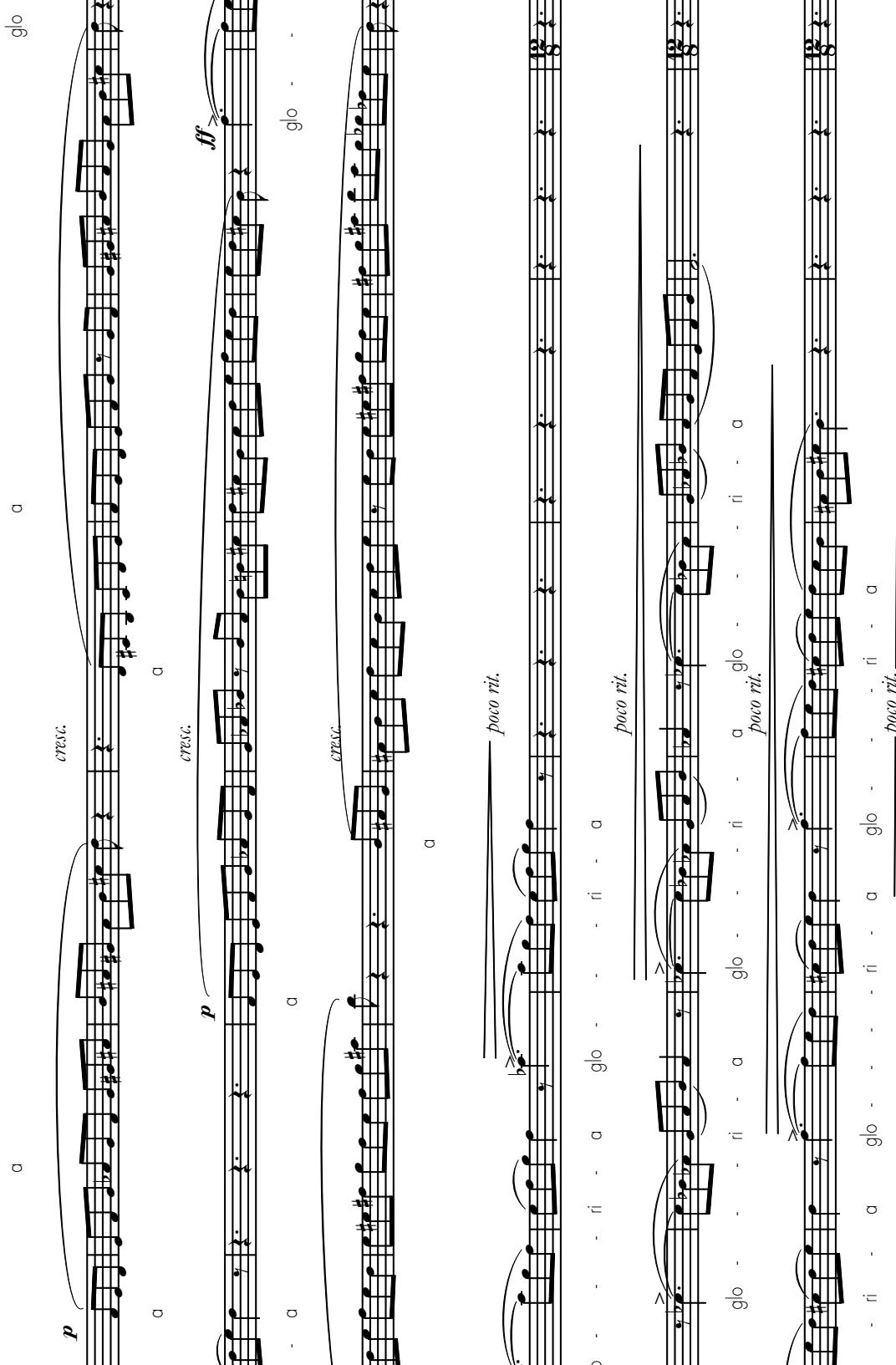
57 $\text{♩} = 90$
S 

T 

B 

64 

T 

B 

Tempo I ma tranquillo; poco liberamente

IV. Sanctus

6 *Tempo l'ma tranquillo; poco liberamente*

p

S *a* *a* *a*

A *p*

a *a*

T *p*

San - clus, san - clus, san - clus san - clus

B *p*

a *a*

San - clus, san - clus, san - clus san - clus

Do - mi - nus De - us Sa - ba - oth.

ple - ni, ple - ni sunt

In tempo; furioso, con particolare attenzione

Misterioso *m*

molto nov

A

95

ff

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis
ff

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis
ff

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis
ff

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

pp

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis
pp

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis
pp

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

molto nov

B

ff

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis
ff

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis
ff

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

In tempo; furioso, con particolare attenzione

In tempo furioso, con particolare attenzione

ff

san - clus, Ho - san - na, ho - san - na, ho - san - na, ho -

ff

Ho - san - na in ex - cel - sis, in ex - cel - sis,

Misterioso *m*

mp

san - clus, san - clus,
san - clus, san - clus,

p

san - clus,

A musical score for two voices, 'Ho' and 'San'. The top staff is for 'Ho' and the bottom staff is for 'San'. Both staves consist of five horizontal lines. The notes are represented by small black dots with vertical stems. The lyrics 'Ho' and 'San' are written below their respective staves. There are also some short dashes and a single dot between the staves.

A musical score for soprano and piano. The soprano part consists of two staves of music with lyrics. The lyrics are: "in ex - cel - sis, in ex - cel - sis," repeated. The piano part is represented by a single staff of music with a treble clef, showing various notes and rests.

A musical score for a single melodic line, likely a sheng or xun piece. The score consists of ten staves of five-line staff notation. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The melody begins with a descending scale-like pattern. The lyrics 'ho san na ho' are written below the staves, corresponding to the notes. The score is presented vertically, with the lyrics aligned to the right of the staves.

A musical staff in G major (indicated by a sharp sign) and common time (indicated by a 'C'). The staff contains several note heads and rests of different sizes, connected by vertical stems. The notes include quarter notes, eighth notes, sixteenth notes, and eighth rests.

Misterioso

p *mezz' voice*

cel - sis, in ex - cel - sis,
san - - - - na San - clus,

p *mezz' voice*

san - clus,

p *mezz' voice*

san - clus,

p *mezz' voice*

san - clus,

cel	- sis,	in	ex	- ce	- sis,	san	- clus,
cel	- sis,	in	ex	- ce	- sis,	san	- clus,

In tempo: furioso con marito che attira donne

Ho	- san - na	in ex - cei - ss;	ho - san - na	in ex - cei - ss;	- ss	in ex - cei - ss;	- ss	in ex - cei - ss;
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Snow

A musical score page for 'Ode to Joy' from Beethoven's Ninth Symphony. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line consists of sustained notes with grace marks. The piano part features eighth-note patterns and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The page includes lyrics in German and English.