

ZWEITE
SYMPHONIE
(ES-DUR)

für großes Orchester

componirt

von

CARL GOLDMARK

OP. 35.

Partitur R. net. M. 30.

Orchesterstimmen R. net. M. 30.

Klavier Auszug zu 4 Händen

Pr. M. 10.

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SYMPHONIE.

1.Flöte.

I.

Carl Goldmark, Op.35.

Allegro.

Solo

Viol. I.

8 9 10 11 p pp f

f sfz ff

3 9 10 f

5 1 2 3 4 f

rit. a tempo 6 8 Viol. I. 9 10 11 12 sfz ff

7 8 2

9 1 1

p rit. poco

1. Flöte.

a tempo 8 Viol. I. Solo *p dolce* 1 6 *a 2.* *pp* *f*

9 10 11 *f* 10₂ *pp*

4 16 11 28 12 2 Hob. *f*

più animato Solo *p* Solo *dolce* 4

2 13 2 *pp* *pp* 3

14 *mf* 1 5 15 4 *p*

Solo 1

16 *ff*

17 *ff* 2 2

18 *ff* 2

f

1. Flöte.

The musical score for the first flute part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *pp*, *dim.*, *poco rit.*, *rit.*, *espress.*, *cresc. poco a poco*, *cresc. sempre*, *ff*, and *ff con fuoco*. Performance instructions include *Solo*, *Tempo I.*, and *a tempo*. The score is marked with measure numbers 2, 6, 19, 20, 21, 22, 23, 24, 25, and 26. Specific instrument parts are indicated: *Viol. I.* (Violin I) at measures 9, 10, and 11; *Violoncell* (Violoncello) at measure 12; and *Hob.* (Horn) at measures 9, 10, and 11. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

1. Flöte.

27 6 28 5 29 1

Presto. *dolce* **Prestissimo.**

acceler. **ff sempre**

30 31

p **ff**

II.

Andante. Clar. I.

11 12 13 **ff** *ten.* *ten.*

2 1 **p** **pp**

Poco più mosso. Hob. I.

3 3 5 4 8 9 10 11

p **pp** **sf**

1. Flöte.

f *dim.*
Quasi Allegretto.
7 6 4 ^{Hob. I.} 7 *p dolce*
8 5
9 3 *poco animato* 10
f cresc. *f* *pesante* **Tempo I.** 8 ^{Clar.} 9 10
dolce 11 *espress.* *ff*
ten. 12 *Poco più mosso.* *p* *pp* 6
f *p* 13 2 *f espress.*
4 14 4
warm, belebt. 15 6 16 4 17 1
p *espress.* *f* *sfz*
18 2 3
p dim. *pp* *pp*

1. Flöte.

III.

Allegro quasi Presto.

8 Viol. 1 *stacc.*
 9 *p*
 10
 7
 2 8 3 Viol. 4 *stacc.*
 9 *p*
 10
 3
 5 *p* *fp* *dim.*
 6 *p dim.* *f* *p*
 3
 7
 8 4 Solo 9 8 10 1 Hob.
 2 3 4
 11 *p*
 12 *stacc. sempre* 13
 2 1. 2.
 1 *p* *ff* *pp* *Fine.*

1. Flöte.

TRIO.

Moderato.

12 14 10 15 4 5 6 7 8 dolce

Tromba(F.) p

16 6

17 3 Hob. 4 5 6 cresc. 1 18 7 dim. Viol. I. 8

12 19 10 20 8 Andante.

9 ff

IV. Da Capo al Fine.

Allegro alla breve.

Andante assai.

18 19 pp Hob. I. ff ff

8 2 8 3 Clar. 1 2 3 4 f

5 2 2 Hob. 3 4 p

6 5 7 1 2 Hob. II.

8 p f f

6 7 8 9 Hob. I. f f

10 2 11 5 f f

1. Flöte.

121 *f* 4 13 1 7 8 Fag.

14 *f* 15 *f*

Hoboe I. 2 2 3 4 5 *f cresc.*

dolce 4 *sehr zart*

p *p*

17 *ff* 1 8 18 8 19 4 *Viol.* 5 6 *cresc.*

20 *string. ff*

Più presto. 21 3 *p*

cresc. *ff* *ff*

23 *f* 1 2

SYMPHONIE.

2. Flöte.

I.

Carl Goldmark, Op. 85.

Allegro.

17
Hoboe I
18 19 20
1
f

2
sfz
ff

20 4 22
5 Hoboe
1 2 3 4
p

1 12 6 8
rit. a tempo
Viol. I. 9 10 11 12

7 8

9 13 1 17
Hoboe I.
18 19 20
poco rit. a tempo
f

10 12 16
f
poco animato

2. Flöte.

11 28 12 Fag. I. Clar. I. Hoboe I. 6

1. 2 3 4 5 6 7 8 9 *dim. pp* 2 13 3 *p* 3

14 *mf* *p* 1 2 3 4 5 15 4 *p*

4 16 *ff* 17 *ff* 2

2 *ff* *ff*

18 2 *f* 2 *f*

5 3 **Tempo I.** 17 Hoboe I. 19 *f* 20

poco rit. 18 19 20 *f* 20 12

f

21 9 1 12 22 12 23 14 24 4 1. 2 3 4 5 6 7 8

rit. a tempo

2. Flöte.

Hob. I.

cresc. sempre **ff**

ff con fuoco

ff

25 1 1

26 1 4

27 9 28 1 Fag. 2 3 4 5 **Prestissimo.** 29 1

Presto. accel. **ff**

30

31

p **ff**

4 1

2. Flöte.

II.

Andante. 13

ff

1

3

3

3

3

2 *ten.*

p

ten.

pp

1

ten.

3

ten.

Poco più mosso.

p

pp

3

Quasi Allegretto.

5 4 11 5 13 6 8 7 6 8 7

9

Clar. I 1 2 3

Hob. I

f

poco animato

10

Tempo I. 11

pesante

10 1 2

3

ff

3

3

3

3

ten.

p

ten.

pp

Poco più mosso.

12 10 ob. 13

f *espress.*

4 14 4

15 6 16 1. 4 17 1

p *f* *sfz* *dim.*

18 2 3

pp *pp*

warm, belebt

III.

Allegro quasi Presto.

10 1 6 8 2 8 3 10 4 6

4 5 8 6 3

7 3 8 5

9 8 10 6 11 6 12 4 13 5 1. 2.

p *ff* *Fine.*

Trio.

Moderato.

12 14 10 15 8 8 16 7 17 9 18 6 Viol.

12 19 10 20 8 Andante.

ff *Da Capo al Fine*

2. Flöte.

IV.

Andante assai.

Allegro alla breve.

Musical score for Flute 2, IV. The score is divided into two tempo sections: **Andante assai.** (measures 1-12) and **Allegro alla breve.** (measures 13-14). The score includes parts for Flute, Clarinet (Clar.), and Bassoon (Fag.).

Key features of the score include:

- Tempo and Meter:** The first section is in 3/4 time, and the second section is in 2/4 time.
- Dynamics:** The score uses various dynamic markings, including *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando).
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Performance Instructions:** *Heb. I.* (Hebilitation I) is marked above several passages.
- Measure Numbers:** Measure numbers are indicated throughout the score, including 19, 8, 2, 8, 3, 4, 7, 5, 2, 3, 2, 6, 2, 3, 4, 5, 6, 5, 7, 2, 3, 1, 3, 8, 8, 9, 1, 2, 3, 4, 5, 10, 2, 5, 12, 1, 4, 13, 1, 7, 14, 8, 1.

15 *f* *p*

flauto 1

16 *f cresc.*

17 *ff*

18 *ff*

19 *ff*

20 *string.* *ff*

Più presto.

21 *cresc.*

22 *ff*

23 *f*

Viol. I.

SYMPHONIE.

1. Hoboe.

I.

Carl Goldmark, Op. 35.

Allegro.

Viol. I.

16

17

p *f*

ff

sf *f*

2

1

1

2

3

3

p *f*

1 4 18

19 20 21 22

p *f* *rit. a tempo* *p* *dolce*

10 6

8 7

p dolce *sf*

2

1

8

ff

9

1 2 3 4 5 3 1

dim. *p* *poco rit.*

1. Hoboe.

a tempo

Viol. I.

14

15 16 17 *p*

f

10 2 1 2 3 4 5

pp

Fag. I. Clar. I.

6 4 16 11 28 12

poco animato

1 2 *p*

6 2 13 2

dim. pp *p*

3 14

mf *p*

3 15

p

2 1

3 16

ff

ff

17

ff

18

ff

2

f

2 1 3

f *dim.* *poco rit.*

The musical score consists of ten staves. The first staff is for Violin I, starting with a rest for 14 measures, then playing a melodic line with dynamics *p* and *f*. The second staff continues the Violin I part with dynamics *f* and *pp*. The third staff is for Bassoon I and Clarinet I, with rests for 6, 4, 16, 11, 28, and 12 measures, then playing with dynamics *p* and *poco animato*. The fourth staff continues the Bassoon I and Clarinet I part with dynamics *dim. pp* and *p*. The fifth staff continues the Violin I part with dynamics *mf* and *p*. The sixth staff continues the Violin I part with dynamics *p*. The seventh staff continues the Violin I part with dynamics *ff*. The eighth staff continues the Violin I part with dynamics *ff*. The ninth staff continues the Violin I part with dynamics *f*. The tenth staff continues the Violin I part with dynamics *f*, *dim.*, and *poco rit.*

1. Hoboe.

Tempo I.

14 Viol. I. 15 16 17 *p* *sf* 19 Solo. 20 *dolce* 21 *a tempo* 22 *rit.* 23 *dolce* 24 *p* 25 *dim.* 26 *cresc. poco a poco* 27 *cresc.* *cresc. sempre* 28 *ff* *ff con fuoco* *sf* *f* *f* *f* *dim.* *dolce*

1. Hoboe.

29 **Presto.** *acceler.*

Prestissimo. *ff sempre*

30

31

p *ff*

II.

Andante.

11 **Clar.** *ff*

12 13

2 *ten.* *pp* *f*

3 **Poco più mosso.** *p* *pp* *p dolc.*

zart. *f* *dim.*

p *mf cresc.* *espress.*

4 1

1. Hoboe.

5 *f* *dim.* 2

breit 2 6 *quasi Allegretto.* *f* *dim.* *p dolce*

7 *p dolce* *poco animato*

8 7 9 1 *f* *cresc.*

10 *Tempo I.* *pesante f* *p f* 4 11 3

ff *ten.* 12 6 *Poco più mosso.* *f* *p* 13 *f*

f espress. 2 14 *espress.*

1 15 3 *espress.* *dim.* *dolce*

1 16 *warm, belebt.* *espress.* *f* *fz*

17 1 *p dim. pp* 18 2 3 *pp*

1. Hoboe.

III.

Allegro quasi Presto.

10 1 Flöte. *stacc.*
 8 2 Clar. I.
 1 3
 2 4 2 *stacc.*
 4 5 *p* *fp* *dim.*
 6 2 *dim.* *pp*
 7. *p stacc.* 3 8 1 2
 9 *dim.* 10 *sf*
 11 *p* 3
 12 *p* *stacc. sempre.* 13 *pp* Solo.

1. Hoboe.

1. 2.

pp *ff* *pp* *Fine.*

TRIO.
Moderato.

12 14 10 15 4 Tromba (F)

5 6 7 8 *p*

16 6 17 *dim.* *f*

p dolce

18 *cresc.* *f* 4

12 19 10 20 4 Tromba. *ff* *p* *Andante.*
Da capo al Fine.

IV.

Andante assai.

1 2 9 Viola. *p* *pp*

10 11

Allegro alla breve.

1 8 1 1 1 *ff* *ff* *p*

2 *p*

4 3 3 Clar. *f*

4

4 4 5 2 *f* *p*

1. Hoboe.

p dolce *f cresc.*

p dolce

p *f* *f*

f *f* *p* *stacc.*

f

f *f*

f *f*

f *f*

f *f*

f *p*

f *cresc.*

1. Hoboe.

(sehr zart.)
dim. *p dolce*

p

p

p

f

f

17 *ff* *mf*

18 *p*

19 *f cresc.* *string* *ff* **Più Presto.**

20

21 *p*

22 *ff* *ff*

23

SYMPHONIE.

2. Hoboe.

I.

Carl Goldmark, Op.35.

Allegro.

17 18 19 20 *f*

21 24 *f*

25 28 *ff*

29 32 *ff* *f* *f*

33 36 *f* *p* *p* *I. Clar.* *p*

37 40 *f* *f* *f*

41 44 *rit. a tempo* *p* *I. Viol.* *f* *f* *f*

45 48 *ff* *f* *f* *f*

49 52 *f* *f* *f* *f*

53 56 *dim.* *poco rit.* *a tempo* *f* *f* *f*

57 60 *f* *f* *f* *f* *poco animato* *f*

16

2. Hoboe.

12 *Fag. I.* *Clar. I.* *p* 11

13 6 *I. Clar. B* 14 *ff* *p* 3

15 11 16 *ff* 12 13

17 2 *ff* 2

18 *ff* 2

19 *Tempo I.* *fp* *poco rit.* 17 18 19 20 *sf* 2

20 2 *fz*

21 *Solo* *dolce* *p* *cresc.* *sf* 8 1 *rit.*

22 12 23 14 24 4 *a tempo* 5 6 7 8 9 *sempre cresc.*

2. Hoboe.

Musical score for 2. Hoboe, measures 25-31. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are as follows:

- Measures 25-26: *ff* (fortissimo)
- Measure 27: *ff con fuoco* (fortissimo con fuoco)
- Measures 28-29: *ff* (fortissimo)
- Measures 30-31: *f* (forte), *dim.* (diminuendo)
- Measures 32-33: *p* (piano)
- Measures 34-35: *p* (piano)
- Measures 36-37: *Presto.* (Presto), *accel.* (accelerando)
- Measures 38-39: *Prestissimo.* (Prestissimo), *ff sempre* (fortissimo sempre)
- Measures 40-41: *p* (piano), *ff* (fortissimo)
- Measures 42-43: *p* (piano)

Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 are numbered. Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 are numbered. Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 are numbered.

2. Hoboe.

II.

Andante. Clar. I.

11 12 13 *ff*

2 1 *f*

1 3 *Poco più mosso.*
p dolce

4 4 1 *p* *zart* *p* *p* *mf*

5 8 *cresc.* *espress.* *f* 3

6 *quasi Allegretto.* *p dolce* 2 7 *p dolce*

2 8 7 9 *poco animato* *f* 1

1 10 *f*

pesante **Tempo I.** *f* *p*

4 11 3 *f* *ff* 3 3 3 3 3 3

2. Hoboe.

212 Poco più mosso. 6 2

13 f *f* *espress.* 214

espress. 115 3 *espress.* dolce

16 2 warm, belebt. *f* < *sfz* > 17 1 *dim.* *pdim.*

18 2 3 *pp* *pp*

III.

Allegro quasi Presto. 1 2 1.

8 10 3 4

8 24 Clar. 1 3 Solo *p stacc.*

7 4 2 1. 3 4 *dim.*

4 5 *p* *fp* *dim.*

6 *dim.* *f* *pp*

7 81 2

2. Hoboe.

Musical score for the first section of the 2nd Oboe part, measures 9-13. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a rest for two measures, followed by a melodic line starting on measure 9. Dynamics include *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a first ending (1.) and a second ending (2.) leading to the word *Fine.*

TRIO.
Moderato. 14 10 15 4 *Tromp. (F.)* 7 8

Musical score for the Trio section, measures 14-20. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The music starts with a rest for two measures, followed by a melodic line. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with the instruction *p D.C. al Fine.*

IV.

Andante assai. 9 *Viola*

Musical score for the beginning of section IV, measures 9-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music starts with a rest for two measures, followed by a melodic line. Dynamics include *p* (piano).

Allegro alla breve. 8 1 1

Musical score for the beginning of section IV, measures 8-11. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music starts with a rest for two measures, followed by a melodic line. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

2. Hoboe.

2
p *f*

4
f *p*

dolce
p

6
f cresc. *p* *fp* *p dolce*

8
f *f* *f* *f*

11
f *f* *f*

12
f

13
f

14
f

15
f *p*

16
f cresc. *dim.*

f *p* *p dolce* *Sehr zart*

2. Hoboe.

The musical score for the second oboe part consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *string.*. Performance instructions include *Più presto.* and *string.*. Measure numbers 17, 18, 19, and 6 are indicated. Fingerings 1 and 2 are shown above notes. The score concludes with a double bar line.

SYMPHONIE.

1. Clarinette.

in B.
Allegro.

I.

Carl Goldmark, Op. 35.

8 1. Viol. 1 6 1
9 10 11 *p* *pp* *f*

f 2 2

a 2. *ff* 1

sfz 3 4

p *f* *p* *p*

4 11 12 Solo *dolce*

2. Viol. *p* 5 *f* *f* *f*

rit. a tempo *p* 4 *espress.* *p* *espress.*

6 9 Viol. 7. *sfz* *ff*

10 11 12

8

9 3

1. Clarinette.

1 rit. poco a tempo 1. Viol.

dim. p 1 8 9 10 11

p dolce *pp* *f* *f*

10 poco animato 11 13 1 2

f *dim.* 16 28 1 *p*

Viol. *p*

14 *mf* *p*

15 1 3 1

16 *ff* 17 *ff*

ff

18 2 3 *ff*

Tempo I. 1. Viol.

dim. poco rit. 8 9 10 11 *p* *pp*

19 *sf* *f* 20 2

1. Clarinette.

p *p* *sf* *rit.* *a tempo* 1. Viol. 12

22 Solo *p* 23 Fl. 2 3 4 *p*

24 *espress.* 4 *cresc. poco a poco* *ff*

ff con fuoco

sf *f*

25 1 *f*

26 *f* *f* *dim.* 27 3 *dolce*

28 5 *Presto.* *accel.* 29

Prestissimo. *ff sempre* 30

31

p *ff*

3 1

1. Clarinette.

in B.
Andante.

II.

1. Viol. Solo
dolce

ff

2 *ten. p* *ten. pp* *f*

3 *p* *pp* *p dolce*

mosso.

1 *p* *f* 1 4 5

p dolce *cresc.* *espress.* *f espress.*

breit *f* *dolce espress.*

quasi Allegretto.
Hoboe

26 7 7 8 *p dolce*

8 *dolce*

1. Clarinette.

9 *cresc.* *f*

f 10 *poco animato*

Tempo I. *pesante f*

p f *dolce espress.*

11 *espress.* *ff*

12 *Poco* *ten.* *p* *pp* 6

più mosso. *f* *p* 13 *f* *f espress.*

espress. molto

14 *dim.* *p* 15 6 16

f *warm, belebt* 17 *dim.*

18 *p dim.* *pp* 2 *pp* 3

1. Clarinette.

in B.
Allegro quasi Presto.

III.

5 1

pp *p*

7

Solo *p* *stacc.*

3 9 4

p

2 4 5 1

fp *dim.*

26

f *pp*

7 1 8 1

2 9

p

10 1

f *dim.* *p*

11

p *f* *pp*

12 13

p *stacc. sempre* *pp* *dim.*

Solo *pp* 1. 1. 2. *ff* *pp* *Fine.*

1. Clarinette.

Trio.

Moderato.

Musical score for Clarinet, Trio section, Moderato tempo. The score consists of five staves of music. The first staff includes fingerings 12, 14, 10, 15, 4, 5, 6, 7, 8 and a dynamic marking of *p*. The second staff includes fingerings 16, 6, 17, 3 and a dynamic marking of *p*. The third staff includes a dynamic marking of *cresc.* and a dynamic marking of *f*. The fourth staff includes fingerings 4, 12, 19, 10, 20, 8 and a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *p* and the instruction "Solo". The tempo changes to Andante. The section ends with the instruction "Da capo al fine."

in B.

Andante assai.

IV.

Musical score for Clarinet, in B, Andante assai tempo. The score consists of eight staves of music. The first staff includes a dynamic marking of *p* and a dynamic marking of *pp*. The second staff includes a dynamic marking of *f* and a dynamic marking of *ff*. The third staff includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f* and a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f* and a dynamic marking of *f cresc.*. The sixth staff includes a dynamic marking of *dim.* and a dynamic marking of *fp*. The seventh staff includes a dynamic marking of *dim.*. The eighth staff includes a dynamic marking of *p* and a dynamic marking of *f*.

I. Clarinette.

8 *stacc.*

9 *f*

10 *f* 2

11 *f* 1

12 *f* 1

13 *f* 1 2 *p*

14 *f* 3

15 *f* 3 *p* 1

16 *p dolce* *f cresc.*

Solo 1 *p* *f* *p* 4

espress. 1 *p*

I. Clarinette.

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), starting with a series of eighth notes.
- Staff 2: *f* (forte), featuring a first ending bracket and a dynamic change to *f*.
- Staff 3: *ff* (fortissimo), with a first ending bracket and a dynamic change to *f*.
- Staff 4: *p* (piano), starting at measure 18, with a dynamic change to *mf* (mezzo-forte) at measure 19.
- Staff 5: *f* (forte), with a *cresc.* (crescendo) marking.
- Staff 6: *f* (forte), starting at measure 20.
- Staff 7: *string.* (string), with a *f* (forte) dynamic.
- Staff 8: *Più presto.* (Faster), starting at measure 21, with a *f* (forte) dynamic.
- Staff 9: *ff* (fortissimo), starting at measure 22.
- Staff 10: *ff* (fortissimo), starting at measure 23, with first and second ending brackets.

SYMPHONIE.

2. Clarinette.

in B.

Allegro.

I.

Carl Goldmark, Op. 35.

11 1. 1 1. 6 1 *f*

12 2 *f*

ff Solo

ff 3 *sf* 12 *sf* *Hoboe I.* 13 14

1 4 20 1. 5 *f* *a tempo*

f 1 12 6 9 *rit.*

Viol. I. 10 11 12 *sfz* *ff*

8

9 13 1 11 1. 1 6 *f*

rit. poco 12 2

f 10 12 16 *poco animato.*

2. Clarinette.

Viol. Fag.

11 27 12 13

13 6 14 5

15 2 16

17 2

18 2 3

Tempo I. 19 6

poco rit.

20 2 3

21 8 1 12 22 12 23 14 24

p cresc. sf rit. a tempo

8 1. 9 10 cresc. ff

Solo ff con fuoco.

25 1

2. Clarinette.

26 *f f* *dim.* 27 *p* 28 *3*

29 *Presto.* *acceler.*

Prestissimo. 30 *2*

31

p *ff*

in B.

Andante.

II.

11 *1.* 12 13 *ff*

2 *ten.* *ten.* *p* *pp* *f* *f*

3 *Poco più mosso.* *p* *pp* *p dolce*

2 *p* *f* *dim.* 4 5

2. Clarinette.

mf cresc. espress. mf

dim.

breit

f p

2 6 quasi Allegretto.

1 dolce

4 8 dolce

9

cresc. f cresc.

poco animato

10

Tempo I.

pesante f pf

4 11 3

ff

12 Poco più mosso.

ten

p pp f

13

espress. f

14

espress. molto

15 7 16 2 warm, belebt.

17 1

dim.

18

2 3

p dim. pp pp

2. Clarinette.

in B.

III.

Allegro, quasi Presto.

pp p 5 1 7 2 5 1 3 10 4 p 2 4 5 2 dim. 2 6 f pp 7 1 8 1 2 9 p 10 1 11 sf dim. p 12 2 13 pp dim. 1 1. 2. p p ff pp Fine.

Trio.

Moderato.

12 14 10 15 4 5 6 7 8 Tromba. (F) p 16 6 17 3 p cresc. 18 4 19 20 Andante. ff 12 10 8 1 D. Cal Fine.

2. Clarinette.

in B.

Andante assai.

IV.

1

3

9

p

Allegro alla breve.

ff

8

1

1

8

2

p

4

3

mf

4

4

f

5

3

1

2

p

6

f cresc.

dim.

Solo

1

7

3

1

p

fp

f

3

3

8

2

f

sf

stacc.

9

1

9

sf

110

2

1

f

11

12

13

1

f

2. Clarinette.

8 14 15

f *f* *f*

3 *p* *dolces* *p*

16 *f* *cresc.* 1

p *f* *p* *sehr zart* *p*

espress. 1 *p*

p 2 *f*

f 17 *ff* 1

8 18 19 4 *mf*

20 *cresc.* *string.* *ff*

Più presto. 21 1

22 *ff*

23 1 2

ff

SYMPHONIE.

1. Fagott.

I.

Carl Goldmark, Op. 35.

Allegro.

Viol. I. 12 13 14 15 16 *p cresc.* - - - - - *f*

f

2 1 *sfz* *sfz*

ff *ff*

f *sfz* *f* 3

fz *f* *p*

1 4 11 Viol. II 12 Solo. *dolce* 6

p

5 *f* 1

2 1 *atempo* 2. Fag. 3 *p* *p*

rit. 1 2 3 4

1 6 4 1 *p* *p*

7 *sfz* *ff* 4

1. Fagott.

8 2

9 2

2 1 *a tempo* 1. Viol.

rit. poco 12 13 14 15 16

10 12 *poco animato* 16 11 24 1. Viol.

25 26 27 28

12 18 13 Viol. 2

1 2 *p* *p* *p* *p* 14 2

5 # 15 1

3

16

ff *ff*

17 2

ff

2

ff

18

ff *ff*

f *sf* *sf*

1. Fagott.

ff *fp*

poco rit. **Tempo I.** *p* *f*

19 *f* *f*

20 *p* *f* *rit.*

a tempo **22** *dolce* **23** *p*

24 *p* **25** *f* *cresc.*

sempre *ff*

con fuoco *ff* *fz*

ff

26 *f* *f* **27** *pp*

28 *espress.* **29** *pp*

1. Fagott.

Presto. **Prestissimo.**

acceler. **ff**

30 31 *p*

ff

II.

Andante. **Solo.**

6 *dolce*

ten. ten. **ff ff ff ff ff f_z p**

ff simile

Poco più mosso.

ff_z p p dolce

mf cresc. espress. mf

dim. f

1. Fagott.

quasi Allegretto.

2 6 *p dolce*

7 2

8 9 1 *dolce cresc.*

f cresc. Poco animato.

10 *f*

Tempo I. pesante f

dolce espress. ten. ten. 11

ffz p

12 *Poco più mosso. f < > f p f*

f espress. molto

14 *p espr. dim.*

15 3 *dolce* 1 16 2 *warm, belebt f*

17 2 18 2 3 *p pp*

1. Fagott.

III.

Allegro quasi presto.

stacc.

6 8

pp

5 1

p

7

3

p

3 3

stacc.

p

3

4

p

2 4 5

p

1

ff

6 6 7 7 8 5

dim.

9^{II}

pp

1 2 3 4

p

10₁

ff

p

11

p

Solo.

12

pp

Solo.

13

p

p

1. 2.

p *ff* *ff* *pp*

Fine.

1. Fagott.

TRIO.
Moderato.

12 14 8 Tromba. (F.) 15
9 10 *p* *cresc.*
8 16 7 17 *ob.* *p*
18 *cresc.*
2 12 19 8 Tromba.
9 10
20 *p* *cresc.* *espress.* *dim.* *p* Andante.
1 6 8
Da capo al Fine.

Andante assai.

IV.

1 *p* 3
6 *p* *mp* *ff* 1
1 *ff* *p*
2 *p* 4
3 *mf* *f*
4 *f* *f* *f*
5 1 3 1
p *mp*

1. Fagott.

dolce

fresc. *fp* *f*

f *f* *p*

stacc.

mf *f* *f*

f

f

ff *f* *f*

f *f*

p=pp *p dolce*

fresc. *p*

1. Fagott.

Flauto.

f *p* 9 10 11 *p*

cresc. *f* *f* 17 1

mf *dim.*

18 4 19 *mf*

f *cresc.*

20 *string.* *ff*

Più presto. 21

22 *p* *ff*

23 1

2

SYMPHONIE.

2. Fagott.

I.

Carl Goldmark, Op.35.

Allegro.

12 13 14 15 16 *p cresc.* *f*

1. Viol.

1

f

sf *sfz* *ff*

sf *sfz* *ff*

3 10 *f*

1 4 19 Clar. I in B. 20 21 22 *f*

1 2 1 *a tempo*
rit. p

3 6 4 *p*

1 7 *sf*

4 8 2 1 *ff*

2. Fagott.

9 *sf sf sf sf*

1 1 *rit. poco*

a tempo 1. Viol. 12 13 14 15 16 *p f*

10 12 *poco animato*

11 24 1. Viol. 12 18 *p*

13 1. Viol. 1. 2 1. 14 2 *p*

5 15 6 7 8 1 1

16 17 2 *ff ff*

18 *ff sf*

f sf

2. Fagott.

f *ff*

fp *p* *poco rit.* 12 *Tempo I.* 13 14 15 16 *1. Viol.*

19 *p* *f* *fz*

20 *p*

4 21 *sf* 8 1 *a tempo* 22 12 23 *Fl.* 1 2 *rit.*

3 4 *p* *p* 5 24 5 *1. Horn.* 6 7 8 9

Solo *cresc. sempre* *ff*

con fuoco *ff*

fz *ff*

25 *fz* *f*

26 *f* *f* 27 *p* *pp*

28 *express.* 29 *pp* 1

2. Fagott.

Presto. *accel.* **Prestissimo.**

ff sempre

30

31

p

ff

1

II.

Andante.

11

1. Fag.

12

13

ten. *ten.*

ff *ff* *ff* *ff*

ff *fz* *p* *ff* *simile*

3

Poco più mosso.

p dolce *p* *f*

f *dim.* *p* *p* *cresc.*

espress. *mf*

4

3

5

2. Fagott.

6 **Quasi Allegretto.** *dim. p* *f*

p dolce

8 *dolce* *cresc.* *poco animato*

9 *f* *cresc.* *f*

10 **Tempo I.** *pesante f* *p*

11 *f* *p* *ten.* *ffz* *simile*

12 **Poco più mosso.** *ffz* *p* *f* *f*

13 *p* *f* *f*

14 *espress. molto* *p*

15 *dim.* *dolce* *f*

16 *warm, belebt* *f*

17 *p*

18 *pp*

2.Fagott.

III.

Allegro quasi Presto. 1

10 *p*

7 2 *p*

3 4

staccato *p* 3 4 *p*

2 4 5 *p* 1 *fp*

2 6 6 7 7 8 2 Viol. 3 4 5 *pp*

4 10 1 *f*

5 12 *p*

13 *pp*

1. *p* *ff* 2. *ff* *pp* *Fine.*

Trio.

Moderato. 14 8 Tromp(F) 15

12 9 10 *p* *cresc.*

2. Fagott.

8 16 7 17 3 ^{1.} d. d. d.

p

4 5 6 7

18 *cresc.* *f*

2 12 19 8 *Tromp.* 20 *p*

9 10

cresc. *p*

1 *Andante.* *Da capo al Fine.*

IV.

Andante assai.

1 *p*

3 *p* *pp*

Allegro alla breve. 6 1 1 *ff* *ff*

1 *p*

2 *dim.* *p* 4 3 *mf*

f *f* *f*

4 *f* *f* *f*

5 1 *p=pp* 1

3 2

2. Fagott.

The musical score for the Bassoon (Fagott) consists of ten staves of music. The notation includes various dynamics, articulation, and fingering instructions. The key signature is B-flat major (two flats). The time signature is 3/2. The score begins with a *p* dynamic and a *cresc.* marking. The first staff contains measures 1 through 6, with a fingering of 6 and a dynamic of *cresc.*. The second staff contains measures 7 through 10, with dynamics of *fp* and *f*, and fingerings of 1, 7, 3, 1, and 2. The third staff contains measures 11 through 14, with dynamics of *sf* and *p stacc.*, and fingerings of 8 and 5. The fourth staff contains measures 15 through 18, with dynamics of *mf* and *f*, and fingerings of 9, 1, 10, and 6. The fifth staff contains measures 19 through 22, with dynamics of *f* and *f*, and fingerings of 1, 1, 12, and 1. The sixth staff contains measures 23 through 26, with dynamics of *f* and *f*, and fingerings of 1 and 13. The seventh staff contains measures 27 through 30, with dynamics of *f* and *sfz*, and fingerings of 6 and 14. The eighth staff contains measures 31 through 34, with dynamics of *f*, *p-pp*, and *p*, and fingerings of 1, 15, 4, and 1. The ninth staff contains measures 35 through 38, with dynamics of *cresc.*, *p*, and *f-p*, and fingerings of 16, 2, and 9. The tenth staff contains measures 39 through 42, with dynamics of *p* and *p*, and fingerings of 10 and 11. The score concludes with a *p* dynamic.

2. Fagott.

The musical score for the second Bassoon part consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *f*
- Staff 2: *ff*, *mf*
- Staff 3: *dim.*, *p*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *string.*, *ff*
- Staff 7: *Più presto.*
- Staff 8: *p*
- Staff 9: *ff*, *ff*

Measure numbers 17, 18, 19, 20, 21, 22, and 23 are clearly marked. First and second endings are indicated with '1' and '2' above the notes. The score concludes with a double bar line.

SYMPHONIE.

1. Horn.

I.

in Es.
Allegro.

Carl Goldmark, Op.35

17
Hob. I. *ff* 18 19 20 *f* 3 *f* 5 2 1 *sfz*

4 *ff* 4 *ff*

3 *f* 4 *p*

1 Solo *p dolce* 5 *p dim.* 4 22 5 2

3 4 *f* 1 *f* 1 12 *rit. a tempo*

6 11 12 1 2 *ff* 4 *f* 4 8 *f* 2 *f*

f 2 *f* 2 9

dim. 7 1 *a tempo* 17 18 19 20 *f* 3

5 10 2 *p dolce*

16 11 28 12 2 *poco animato* 1 2 *p*

12 13 2 *Fag.* 14 7 *p*

1. Horn.

1 15 9 II. 10 2 16 2

p *ff*

2 17 8 2 *ff*

18 1 12 III. 13 14

5 3 **Tempo I.** *Hob. I.*

poco rit. 17 18 19

15 16 *ff* 3 5 20 4 *Solo* 1

20 *sf* *f* *p* *dolce*

21 8 1 12 22 8 *Vioi.* 9 10 11 12

sf *rit. a tempo*

23 6 7 1 24 4 *cresc.*

pp *p*

poco a poco con fuoco 6 *ff* 6

ff 4 *ff*

25 1 1 1 *f*

2 26 1 1 27 8 28 *p*

f *f* *espress.* **Presto.**

29 1 *accel.*

Prestissimo. 2 30

ff 1 *ff sempre*

1. Horn.

Musical notation for the first Horn part, measures 1-31. The music is in F major and 3/4 time. It features a melodic line with various dynamics including *ff* and *p*. Measure numbers 3 and 31 are indicated at the top right.

II.

in F.
Andante

Clar. I. in B.

Musical notation for the second Horn part, measures 1-11. The music is in F major and 3/4 time. It includes various dynamics such as *ff*, *p dolce*, *cresc.*, *espress.*, *mf dim.*, *pp*, *cresc.*, *poco animato*, and *pesante*. Measure numbers 1 through 11 are indicated. The tempo changes from *Andante* to *Poco più mosso.* and finally to *Tempo I.*

1. Horn.

11 *ten. ten. simile*

12 *Poco più mosso. ffz ffz espress. p f*

13 *p f*

14 *pespress. f*

15 *1 7 16 III. warm, belebt*

17 *p dim. pp*

18 *7*

in E.
Allegro quasi Presto.

III.

4 *pp*

5 8 *2 in F. 2 3 4*

5 *3 4*

5 *1 fp dim. 4 6 6 7 7 8 2 Viol. 3*

9 *pp*

10 *1 sf p*

11 *5 12 4 13 1*

2 3 *1. 2. pp ff Fine.*

TRIO.
Moderato.

1. Horn.

12 14 10 15 8 8 16 7 17 9 18 1 2

II.

f *f* *ff* *Andante.* *ff*

Trompette *p* *Da Capo al Fine.*

in F.
Andante assai.

IV.

Allegro alla breve.

19

f *ff* *p* *mf* *f* *p* *f* *ff* *f* *f*

Hob.

13 14 15 1

1. Horn.

16 *p* *f* *f* *p*

17 *f* *ff*

18 *p*

19 *mf* *cresc.*

20

string: *ff*

Più presto. 21

22 *ff*

23 1 2

SYMPHONIE.

2. Horn.

in Es.
Allegro.

Carl Goldmark, Op. 35.

Hoboe I. I.

17 18 19 20 *f* 3 5

21 *sf* 1 4 *ff*

3 *sf* 4 *ff*

4 *p* *p*

4 22 *p dim.*

III. 5 2 3 8 1 12 6 8 *rit. a tempo* Viol. I. 9 10 11 *p*

7 *sf* *ff* *sf* *sf* 4

8 2 *f* *sf* 9 *f* 12 *f* 17 Hoboe I. 18 19 *rit. poco a tempo*

20 *f* 3 *f* 5 10 *f* *dim.* 4 *p*

3 *poco animato* 11 28 12 III. 17 *p*

16 1

2. Horn.

13₄ 1₁ 5 6 7 3 15 5 2 2

p *p*

16₂ 2 2 2 17 2

ff *#6.* *ff* *f*

18 1 1

4 2 6

f *ff*

Tempo I. Hob.I. 17 19 3

poco rit. 18 19 20 *sf*

5 20 4

p *p*

21 8 1 12 22 8 Viol.I. 9 10 11 12

sf *rit. a tempo*

23 6 24

pp *p*

p *cresc. sempre*

ff *ff*

con fuoco *ff*

ff

2.Horn.

25 *sf* *f*

26 *f* *f* *dim.* 27 *p*

28 *p* *p* *espress.*

29 *Presto. accel.* *Prestissimo.* *ff*

30 *ff*

31 *p*

in F. *Andante.* **II.** *ten.* *ten.*

11 *Clar. I.* *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff* *ff*

13 *ff* *ff* *ff* *ff* *simile*

Poco più mosso. *pdolce* *p*

2.Horn.

4 5 *mf cresc.*

5 *mf* 6 *mf dim.* 8 *pp* **6 Quasi Allegretto.**

7 *Flauto.* 8 *Solo* 3 9 3

poco animato *ff* 3 3

1 10 3 *pesante*

Tempo I. 4

11 3 *ten.* *ff* *ff* *ff* *ff* *ff* 1

12 **Poco più mosso.** *pp* *espress. p* *f*

13 2 *p* *f* *f*

4 14 *Pespress.*

1 15 7 16 *warm, belebt.* *f* *IV. 1* 2

2 17 3 18 7

pp

2.Horn.

in F.
Allegro quasi Presto.

III.

Musical score for the first section of the 2nd Horn part, measures 1-13. The score is written in treble clef with a 6/8 time signature. It features various dynamics including *pp*, *p*, *dim.*, and *sp*. Fingerings and breath marks are indicated throughout. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are marked above the staff. The section concludes with a *Fine.* marking.

Trio.

Moderato.

Musical score for the Trio section of the 2nd Horn part, measures 14-20. The score is written in treble clef with a 3/4 time signature. It features dynamics such as *pp*, *ff*, *f*, and *ff*. Fingerings and breath marks are indicated. Measure numbers 12, 14, 10, 15, 8, 16, 7, 17, 6, 18, 19, 10, 20, and 4 are marked above the staff. The section concludes with an *Andante.* marking and a *D.C. al Fine.* instruction.

2.Horn.

in F.
Andante assai.

IV.

Allegro alla breve. 1

19

ff

p

f *ff*

1

2

1

1

1

p

2

1 Solo

p

p

3

2

4

5

mf

f

f

5

3

1

3

p

6

f

f

3

1

7

3

1

3

sp

f

f

8

8

9

2

Oboe.

3

4

f

1

10

5

11

6

12

6

13

1

1

f

f

2

14

f

fz

15

1

3

1

p

pp

Musical score for 2. Horn, measures 16-23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The music features various dynamics including *p*, *f*, *ff*, *mf*, and *pp*. Measure 16 starts with a triplet of eighth notes. Measure 17 contains a sixteenth-note triplet. Measure 18 has a first ending bracket. Measure 19 includes a first ending bracket and a *mf* dynamic. Measure 20 features a *f* dynamic and a *cresc. string.* marking. Measure 21 is marked *Più presto.* and *ff*. Measure 22 is marked *ff*. Measure 23 is marked *ff* and contains first and second ending brackets.

SYMPHONIE.

3. Horn.

I.

in Es.
Allegro.

Carl Goldmark, Op. 35.

17
Horn I. 18 19 20 *f* 1 3 5 2 5 *f*

ff *sff*

3 Solo 1 6 *f*

4 22 5 Viol. I. 1 2 *f* 1 2 *rit.*

a tempo 6 8 7 *p* *f* *ff*

6 8 2 2 2 2 2 *f* *f* *f* *f* *f*

9 1 7 *dim.* *rit. poco a tempo* 1 17

Horn I. 18 19 20 *f* 3 5 10 12 *poco animato* 16 24 Viol. I. 25 26

12 18 13 2 *p* *p*

14 5 2 15 2 *p* *p*

7 16 2 2 2 2 17 8 *ff*

3. Horn.

18

f *ff* *<*

f *ff* *5*

poco rit. Tempo 1. Heboe I. *f* *fz* *dolce* *19* *20* *7* *1*

f *rit. a tempo* *pp* *21* *8* *22* *12* *23* *1* *1* *2* *3* *4*

p *sempre cresc.* *5* *21* *2* *4*

ff *ffz* *con fuoco* *ff* *1* *2*

ffz *2* *25* *1* *1*

f *f* *f* *dim.* *p* *26* *27*

p *Solo* *espress.* *Presto.* *accel.* *4* *28* *3* *129*

ff *sempre* *1* *Prestissimo.* *2* *230* *1* *ff*

p *ff* *1* *31* *1* *3*

3 *1*

3. Horn.

in Es.
Andante.

II.

Clar.

11 12 13 *ff* *ff* *ff* *ff* *ff* *ff*

simile *ff*

1 3 *Poco più mosso.* *p dolce* *p*

2 4 5 *f* *mf cresc.*

5 4 *Solo dolce* *espress.*

quasi Allegretto. *espress.*

1 6 8 7 6 8 4 9 *f* *p* *pp*

poco animato 10 *f* *cresc.* 5 *f*

Tempo I. 4 11 3 *pesante f* *p* *f* *ffz* *ffz* *ten.* *ten.*

2 12 *Poco più mosso.* *espr.* *p*

2 13 *mf* *f* *f*

14 4 2 15 7 16 *f* *espr.*

warm, belebt 17 3 18 8 *f* *p*

3. Horn.

Musical score for Horn 3, measures 1-23. The score is written in 3/2 time and includes various dynamics and articulations. Measure numbers 2, 6, 13, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated. Dynamics include *p*, *fp*, *f*, *ff*, *pp*, *mf*, and *string.* (string accents). Articulations include accents (>) and slurs. Fingerings (1-4) and breath marks (>) are present. A 'Solo' section begins at measure 16. The score concludes with a double bar line at measure 23.

SYMPHONIE.

4. Horn.

I.

in Es.
Allegro.

Carl Goldmark, Op. 35.

17 18 19 20 *f* *f*

2 *f* *ff*

3 *ff*

6 4 22 5 *ff* Viol. I. 1 2

rit. a tempo 2 1 12 6 8 Viol. 9 10 11

7 *p* *sf* *ff* 6 8 2

2 *sf* *f* *f* *f* 2 9 1

dim. 7 1 17 *rit. poco a tempo* Horn I. 18 19 20

3 5 10 *dim.* 10 *poco animato* 16 11 24 Viol. I. 25

26 27 28 *p* 18 13 8 14 3 4

5 1 4 15 4 Horn II. 7

4. Horn.

16 *ff* 2 2 2 2 17 2

8 *ff* 18 *f* 1 1

3 2 8 5

Tempo I. *poco rit.* 17 *Hoboe I.* 18 19 20 *sf* 3 5 20 9 III. 10

21 8 1 12 22 12 23. *rit.* 1 2 3 4

5 21 9 III. *cresc.* 10 11

con fuoco *ff* *ffz*

25 *ff* *sfz*

26 *f* *f* *dim.*

27 *p* 3 28 *p*

espress. 1 29 *Presto. accel.*

4. Horn.

Prestissimo.

in Es.
Andante.

II.

4. Horn.

11 ³ *ten.* *ff* *ff* *ff* *ff* *ff* *ff* *pp* *Poco più mosso.* 2 12

13 *mf* *f*

14 7 15 7 16 *3. Horn.* *warm, belebt.* 1 2

17 3 18 8 *p*

in E.
Allegro, quasi Presto.

III.

4 *pp*

1 5 8 *2 in F.* *pp*

2 3 4 *p*

4 5 8 6 6 7 7 8 2 *Viol. I.* 3 4 5

9 *pp*

10 1

3 11 6 12 2

13

p *mp* *pp*

1. 2.

ff *ff* *Fine.*

TRIO.

Moderato.

12 14 10 15 8 8 16 7 17 9

Flauto. Oboe.

in F.

1

f *ff*

12 19 10 20 8

Andante.

1

ff

Da capo al Fine.

IV.

in F.

Andante assai.

Allegro alla breve.

19

ff *mf* *ff* *p*

1 2 1 1 2

p *p*

3 2

4. Horn.

Musical score for Horn 4, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various dynamics such as *f*, *pp*, *p*, and *fp*. Fingerings and breath marks are indicated throughout. An Oboe part is also shown in measures 8-13. The score is divided into measures 1-16, with some measures containing multiple stems.

Measures 1-16:

- Measure 1: *f*, fingering 4.
- Measure 2: *f*, fingering 1, breath marks (>>>).
- Measure 3: *f*, fingering 2.
- Measure 4: *f*, fingering 5.
- Measure 5: *f*, fingering 6, breath mark (>).
- Measure 6: *p*, fingering 2.
- Measure 7: *p*, fingering 2.
- Measure 8: *pp*, fingering 7.
- Measure 9: *f*, fingering 1.
- Measure 10: *f*, fingering 3.
- Measure 11: *ff*, fingering 8.
- Measure 12: *f*, fingering 8, 9, 2.
- Measure 13: *f*, fingering 1.
- Measure 14: *f*, fingering 10, 6, 11, 7, 12, 5.
- Measure 15: *f*, fingering 13.
- Measure 16: *f*, fingering 1.

Musical score for Horn 4, measures 17-23. The score is written on ten staves. Measure 17 begins with a *f* dynamic and a *p cresc.* marking. Measure 18 includes a *dim.* marking and a *p* dynamic. Measure 19 features a *ff* dynamic. Measure 20 is marked *string.* Measure 21 includes a *Più presto.* instruction. Measure 22 has a *ff* dynamic. Measure 23 includes a *ff* dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

SYMPHONIE.

1. Trompete.

in Es.

I.

Carl Goldmark, Op. 35.

Allegro.

1. Trompete.

Tempo I. Hoboe I. **19** 3 5 20 6 5 21 22

17 18 19 20 *sf* *fz* *dolce*

22 12 23 14 24 8 Viol. I. 9 10 11 12 13 14 15 16 *ff* *ffz*

con fuoco

ff

fz

25 1 1 26 1 5 27 8

sfz *f* *f*

28 4 29 2 **Presto.** **Pre-**

dolce *accel.* *ff semp.*

stissimo. 30 11 31

1 *p* *ff*

4 1

II.

in F. **Poco più mosso.** **Quasi Allegretto.**

Andante. 1 6 2 15 3 10 4 11 5 13 6 8 7 6 8 7 9 1

13

Hoboe **Poco animato.** 110

2 3 4 *ff* *f*

6 *pesante* **Tempo.** 4

f *f* *f*

1. Trompette.

12 Poco più mosso.

Solo cantabile

11 10

5 13 10 14 7 15 7 16 7 17 5 18 8

in F.

Allegro quasi Presto.

III.

10 1 6 8 2 8 3 10 4 10 5 8 6 6 7 7

8 5 9 8 10 6 11 6 12 4 13 4

Bass Fl. Hob. 1. 2.

5 6

ff Fine.

TRIO.

Moderato.

Solo cantabile

14

15

p *cresc.*

espress. 8 16 7 17 9 18 6

dim. *p* Solo cantabile

19

20

cresc. *espress.* *dim.* *p* Andante.

DC. al Fine.

1. Trompete.

IV.

in F.

Andante assai.

Allegro alla breve.

Musical staff 1: Treble clef, 4/4 time signature. Measures 19-22. Dynamics: *ff*, *f*. Fingerings: 19, 8 2 8 3 6 4 7 5 7, 8 1, 1.

Musical staff 2: Bass clef, 4/4 time signature. Measures 23-26. Fingerings: 7 8 9 9 6 10 6 11 7 12 3. Instrument: Clar. I. Fingerings: 4, 5.

Musical staff 3: Treble clef, 4/4 time signature. Measures 27-30. Dynamics: *f*, *ff*. Fingerings: 6, 13, 1, 8 14 6 15 9, 5.

Musical staff 4: Treble clef, 4/4 time signature. Measures 31-34. Dynamics: *ff*. Fingerings: 16 7, 11, 14, 15, 16, 17, 1.

Musical staff 5: Treble clef, 4/4 time signature. Measures 35-38. Dynamics: *ff*. Fingerings: 8 18 8 19 10, 20, 1, 2, 3.

Musical staff 6: Treble clef, 4/4 time signature. Measures 39-42. Dynamics: *ff*. Fingerings: 4.

Musical staff 7: Treble clef, 4/4 time signature. Measures 43-46. Dynamics: *ff*. Tempo: *Più presto.* Fingerings: 3 21 8 22.

Musical staff 8: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *ff*. Fingerings: 23, 1.

Musical staff 9: Bass clef, 4/4 time signature. Measures 51-54. Fingerings: 2.

SYMPHONIE.

2. Trompete.

I.

Carl Goldmark, Op. 35.

in Es.
Allegro.

17
Hob. I. 18 19 20 *f* 3 *f* 5 2 5 Corni. 6

7 8 *ff*

3 20 4 22 *fff*

5 24 6 1 2 3 4 8 7 *f* *ff*

6 8 2 3 *f*

2 9 13 1 17 Hob. I. 18 19 20 *f* 3

poco rit. a tempo

5 10 12 16 11 28 12 20 13 8 14 2 3 4 4 *f* *poco animato* I. 1. 1.

5 1 15 8 9 10 4 16 *ff*

17 *ff*

6 18 2 5 *ff* *mf*

3 4 5 3 *ff* *poco rit.*

2. Trompete.

Tempo I.

17 *Hob. I.* *19* 3 5 20 12 21 22

22 12 23 14 24 8 *Viol. I.* 9 10 11 12 13 14 15

16 *ff* *sfz* 2 *con fuoco* *ff*

25 *fz*

1 1 26 1 5 27 9 28 7 *f*

29 *Viol. I.* **Presto.** **Prestissimo.** *acceler.* *ff sempre*

1 2

30 11

31 1 *p* *ff* 4 1

in F.

II.

Andante.

Poco più mosso.

13 1 6 2 15 3 10 4 11 5 13

6 8 7 6 8 7 9 1 *Hoboe I.* 2 3 4

quasi Allegretto.

2. Trompete.

poco animato

Musical score for the first section of the Trompete part, measures 1-18. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is *poco animato*. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various rhythmic values and rests. Measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated. The section ends with a repeat sign.

Tempo I.

in F.
Allegro quasi Presto.

III.

Musical score for the second section of the Trompete part, measures 1-10. The score is written in a single staff with a treble clef and a key signature of one flat. The tempo is *Allegro quasi Presto*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various rhythmic values and rests. Measure numbers 1, 6, 8, 2, 8, 3, 10, 4, 10, 5, 8, 6, 6, 7, 7, 8, 5, 9, 8, 10, 6, 11, 6, 12, 4, 13, 4 are indicated. The section ends with a repeat sign and the word *Fine.*

TRIO.
Moderato.

Musical score for the Trio section of the Trompete part, measures 1-20. The score is written in a single staff with a treble clef and a key signature of one flat. The tempo is *Moderato*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various rhythmic values and rests. Measure numbers 12, 14, 4, 15, 11, 8, 16, 7, 17, 9, 18, 10, 12, 19, 4, 5, 6, 7, 8, 9, 10, 20 are indicated. The section ends with a repeat sign and the word *Da Capo al Fine.*

2. Trompete.

IV.

in F.

Andante assai.

Allegro alla breve.

19 *ff* 8 1 *ff*

1 8 2 8 3 6 4 7 5 7

5 6 8 7 4 7 8 9 9 6 10 6 11 7

12 3 Clar. I. 4 5 6 13 *f*

1 8 14 6 15 9 5 16 7 11 15

Viol. 16 17 *ff* 1 8 18 8 19 10

20 Viol. 1 2 string. 3 4 *ff*

Più presto. 3 21 8 22 *ff*

23 *ff* 1 2

SYMPHONIE.

1. Posaune.

I.

Carl Goldmark, Op.35.

Allegro.

20 1 10 2 4

Viol. I.

5 6 7 8 *ff*

4 3 3[>] *ff*

20 4 22 5 24 6 12 7 14 8 16 9 13

1 30 10 12 *poco animato* 11 28 12 20 13 8 14 12

rit. poco a tempo 16

15 10 Viol. I. Fl. 16 *ff*

11 12 13 14 1 2 3 4

17 6

18 20 Fl. 21 22 23 *ff*

1 *poco rit. Tempo I.* 19 10 20 12

24 *fp dim. - - pp* 3 20

21 22 22 12 23 14 24 8 Viol. I.

9 10 11 12 13

14 15 16 *ff* *fff* 4

1. Posaune.

fz con fuoco
fz
 4 3
 2 25 1 1 2 3 26 7
 27 9 28 5 II. 29
 6 7 1 2 *f accel.*
Presto.
Prestissimo
f
 30 12 31 6 III. 7
ff
 5 1

II.

Andante.
 11
 Clar. B.
 12 13 *ten. ff ff ff ff ff*
 2 2 *ten. ff ff simile*
Poco più mosso.
 1 3 10 4 11
quasi Allegretto.
 5 13 6 8 7 6 8 7 9 *Poco animato* 10 *Tempo I.* 11
 5 5 6 10 1
ten. ffz ffz
 2 3

SYMPHONIE.

2. Posaune.

I.

Carl Goldmark, Op. 35.

Allegro.

Viol. I.

20 1 10 2 4

5 6 7 8

4 3 3

20 4 22 5 24 6 12 7 14

8 16 9 13 1 30 10 12 poco animato 11 28 12 20

rit. poco a tempo 16

13 8 14 12 15 10 Viol. I. Fl. 11 12 13 14

16 8 17 6

ff f

2 18 20 Fl. 21 22 23 24 fp dim.

1 poco rit. Tempo I. 19 10 20 12 21 22 22 12

pp 3 20

23 14 24 8 Viol. 9 10 11 12 13 14

15 16 ff sfz 4

2. Posaune.

con fuoco

Musical score for Posaune, measures 1-30. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *ff*, and *p*, and performance markings like *con fuoco*, *Presto.*, *accel.*, and *Prestissimo.*. Measure numbers 4, 3, 25, 26, 27, 28, 29, 30, 31, and 7 are indicated. Fingerings and slurs are also present.

II.

Musical score for Posaune, measures 31-41. This section includes the tempo marking *Andante.* and the instruction *Clar. I.B.*. It features dynamics like *ff* and *simile*, and performance markings such as *ten.* and *simile*. The tempo changes to *quasi Allegretto.* and *Poco animato.* with the instruction *Tempo I.*. Measure numbers 11, 12, 13, 22, 3, 10, 4, 11, 5, 13, 6, 8, 7, 6, 8, 7, 9, 5, 10, and 1 are indicated. The score includes fingerings, slurs, and articulation marks.

2. Posaune.

12 Poco più mosso.

First musical staff with notes, rests, and dynamics *p* and *pp*. Measure numbers 12 and 5 are indicated.

Second musical staff with notes, rests, and dynamics *mf* and *f*. Includes the instruction *warm, belebt*. Measure numbers 13, 10, 14, 7, 15, 7, 16, 17, 5, 18, 8 are indicated.

III.

Third musical staff with notes, rests, and dynamics *ff*. Includes the instruction *warm, belebt*. Measure numbers 102, 13, 3, 4, 5, 2 are indicated.

IV.

Andante assai.

Allegro alla breve.

Fourth musical staff with notes, rests, and measure numbers 19, 11, 1, 11, 2, 8, 3, 6.

Fifth musical staff with notes, rests, and measure numbers 4, 7, 5, 7, 5, 6, 8, 7, 4, 7, 8, 9, 9, 6.

Sixth musical staff with notes, rests, and measure numbers 10, 6, 11, 7, 12, 7, 13, 11, 14, 6, 15, 9, 5, 16, 7.

Seventh musical staff with notes, rests, and measure numbers 11, 9, 10, 11, 12, 13, 14. Includes the instruction *Cello u. Bassi*.

Eighth musical staff with notes, rests, and measure numbers 17, 1, 8, 18, 8.

Ninth musical staff with notes, rests, and measure numbers 19, 10, 20, 8, 4, 5, 6, 7, 8. Includes the instruction *Più presto.* and *Viol.*

Tenth musical staff with notes, rests, and measure number 22. Includes the dynamic *ff*.

Eleventh musical staff with notes, rests, and measure numbers 23, 1, 2.

SYMPHONIE.

3. Posaune.

I.

Carl Goldmark, Op.35.

Allegro.

Viol. I. 20 1 10 2 4 5 6 7 8 *ff*

4 3 3 *ff*

20 4 22 5 24 6 12 7 14 8 16 9 13 1 *rit. poco*

30 10 12 *poco animato* 11 28 12 20 13 8 14 12 15 10 *a tempo*

16 11 12 13 14 16 1 2 3 4 *ff*

17 *f*

18 20 *ff*

Flöte I. 21 22 23 24 *fp dim. pp* 1 *poco rit. Tempo I.* 3 20

19 10 20 12 21 22 22 12 23 14 24 8 *Viol. I.* 9 40

11 12 13 14 15 16 *ff ff* 4

3. Posaune.

Musical score for the first part of the trumpet part, measures 1-30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *fz* (forzando) and includes various articulations such as accents and slurs. Measure numbers 4, 3, 25, 26, 27, 28, 29, and 30 are indicated above the staff. The tempo markings *Presto.* and *Prestissimo.* are present, along with *accel.* (accelerando). The dynamic markings transition from *fz* to *f* and then to *mf* and *ff*. A drum part labeled "Pauken" is indicated below the staff starting at measure 31.

II.

Musical score for the second part of the trumpet part, measures 11-13 and 1-11. This section is marked *Andante.* and includes a clarinet part labeled "Clar. I." in treble clef. The key signature changes to one flat (B-flat). The score features dynamic markings of *ff* (fortissimo) and articulations like *ten.* (tenuto) and *simile*. Measure numbers 11, 12, 13, 2, 3, 10, 4, 11, 5, 13, 6, 8, 7, 6, 8, 7, 9, 5, 5, 10, 6, 10, 11 are indicated. The tempo markings *Poco più mosso.* and *quasi Allegretto.* are present. The dynamic markings transition from *ff* to *ffz* and back to *ff*.

SYMPHONIE.

Tuba.

I.

Viol. I.

Carl Goldmark, Op. 35.

Allegro.

20 1 10 2 4

5 6 7 8

4 3 3

20 4 22 5 24 6 12

7 Pauken u. Tromp. 8 16 9 13 1 a tempo 30 Hörner. poco animato 10 12 16 11 28

12 20 13 8 14 12 15 10

rit. poco

Viol. I. Fl.

11 12 13 14

16 Solo 8 17 6

ff

18 20

Flauto

21 22 23 24

Tempo I. 20 19 10 20 12 21 sp dim. pp 22 22 12 23 14 24 8

Tromp. Hoboe Clar. Viola.

Viol. I.

9 10 11 12 13 14 15 16 17 18

19 20 21 22 4 con fuoco 4

f

Tuba.

3 25

ff

3 26 7 27 9 28 7 29 II. Posaune.

ff

Presto. *ff* *acceler.* 1 **Prestissimo.** 30 13 31 6 III.

7 *ff*

5 1

II.

Andante. 11 Clar. I. B. 1 *ten.* *ten.* *simile*

12 13 *ff* *ff* *ff*

2 2 *ten.* *simile*

ff *ff* *ff* *ff* *ff* *ff*

Poco più mosso. 1 3 10 4 11 5 13 **quasi Allegretto.** 6 8 7 6

8 7 9 5 5 10 6 **Tempo I.** 11 Clar. I. *poco animato* 1 2 3

ten. *ten.* *simile* 2 12 **Poco più mosso.** III. 1 2

ff

Tuba.

3 4 5 5 13 10 14 7
15 7 16 Fl. III. 4 17 5 18 8
pp

III.

Trio.

Allo quasi Presto. Moderato. Allo quasi Presto.

Cor.

6 8 102 133 4 5 ff
taacet taacet Fag. Cor.

IV.

Andante assai.

Allegro alla breve.

19 11 1 11 2 8 3 6
4 7 5 7 5 6 8 7 4 7 8 9 9 6
10 6 11 7 12 7 13 11 14 6 15 9 5 16 7
Tromba.

Celli u. Bass.

11 9 10 11 12 13 14 15
Oboe f

16 17 1 8 18 8 19 10 20 8
f string.

Più presto

Viol.

21 22
4 5 6 7 8 ff

23 1
ff

2

SYMPHONIE.

Pauken.

in Es. B.
Allegro.

I.

Carl Goldmark, Op. 35.

Viol. 17 18 19 20 1 3 5

Viol. 2 4 5 6 7 8 6

ff

2 3 20

ff

4 22 5 24 6 8 7

Hoboe I. 1 2 3 4 8 8 8

ff

4 9 10 Violoncell 11 12 13 14 rit. poco

a tempo

pp

Viol. 13 14 15 16 3

f

5 10 12 poco allegro 16 11 28 12 12

Flauto 13 14 15 16 17

f

13 8 14 12 15 14 16 12 17 Hoboe.

pp

1 2

3 4 5 6 fp 1 2 3 4 5 6 ff

18 24 1 25 26 27 28

Pauken.

Violoncell 1 2 3 Tempo I. 16 19 10

poco rit. *pp*

20 12 21 22 22 12 23 14 24 8 Viol. 9 10 11 12 13

Viol.

14 *mf* *molto ff* 3

mf *molto ff*

con fuoco 6 3 *f* *f* *sfz*

con fuoco *f* *f* *sfz*

2 25 3 *f* *f* *f*

f *f* *f*

26 4 27 9 28 7 29 Viol. 1 2 *mf*

mf

Presto. 1 2 3 4 5 Prestissimo. *fz* *acceler.* *f*

Presto. **Prestissimo.**
fz *acceler.* *f*

30 13

3

31 Tromba Horn 1 2 3 *p* *cresc.*

31 **Tromba** **Horn** *p* *cresc.*

ff

ff

5 1

5 1

Pauken.

in Es. B.
Andante.

II.

quasi
Allegretto.

13 1 6 2 15 3 10 4 11 5 13 6 8

7 6 8 7 9 5 *poco animato.* 5 10 6 **Tempo I.** 10 11 11 12 10 13 10

14 7 15 1 Viol. 2 3 4 5 6

7 16 1 5 17 5 18 8

p

III.

Allegro quasi presto.
Triangel

Viol.

6 7 10 1 6 5 6 7 8

2 Triangel *pp* 2

3 10 4 10 5 8 6 6 7 7 8 2 Viol. 3 4

9 Triangel *pp* 5

10 6 11 6 12 4 13 5 1. 1 2. 4

Fine.

Trio.
Moderato.

12 14 10 15 16 16 7

17 9 18 10 12 19 10 20 8 Andante.

Da capo al fine.

Pauken.

IV.

in Es. B.

Andante assai.

Allegro alla breve.

19 **f** 8 1 1

8 2 4 Triangel **pp** 3 3

4 6 5 7 5 6 8 7 2 **f**

Flauto in D. 1 4 8 9 9 6 **f**

10 6 11 5 Oboe 12 in Es. 6 13 11 14 6 15 9 **mf**

Viol. Flauto 5 16 7 11 12 13 14 15 **p**

17 1 8 18 4 Triangel **pp**

molto **f** Più presto. 1 19 10 20 8 Viol. **p** 21

string. 1 2 3 4 5 22 **ff**

23 1 2 **ff**

SYMPHONIE.

1. Violine.

I.

Carl Goldmark, Op.35.

*Allegro.
tranquillo*

pp *p* *cresc.* *f* *sfz* *sfz* *ff* *fz* *f* *sfz* *ff* *dim. P. dolce* *p* *f* *17* *18* *19* *20* *21* *22* *Clar. I.* *f* *a tempo* *pizz. 1* *pespressivo* *cresc. poco* *p*

1. Violine.

6 4 *espress.* *p*

7 *sfz* *ff* 3

8 *sf* *sf* 1 1

9 6 *sf* *Viola* 7 8

9 10 *poco rit. a tempo* *p* *pp*

p *pp*

f *f*

10 *f*

6 7 8 9 12 13 14 15 16 11 *dim. pp* *Viol. II.* *poco animato Viol. II.* *p sempre*

pp

1. Violine.

This musical score page contains two staves: Violin I (top) and Violin II (bottom). The music is in a key with two flats and a 4/4 time signature. The Violin II staff begins at measure 12, marked with a *mf* dynamic and a *dim.* hairpin. It features a melodic line with various dynamics including *p*, *dim.*, and *pp*. The Violin I staff begins at measure 13, marked with a *p* dynamic. It contains several passages with *mf* and *p* dynamics, and a section starting at measure 16 marked with *ff*. The score includes numerous slurs, accents, and dynamic hairpins. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are clearly indicated. The page concludes with a *ff* dynamic marking.

1. Violine.

poco rit. **Tempo I.**

pp *poco rit.* **Tempo I.** pp

p *pp*

f 19

f 20 *f* *p*

21 *f* *dim.* *espress. dim.* *rit. a tempo* 12

22 ^{Clar.} *dolce* 1 2 3 4 *p*

23 *dim.* *f espress.* *p*

p *espress. cresc. poco a poco* 24

cresc. sempre

ff *sfz* 4

ff con fuoco

1. Violine.

This musical score for Violin 1 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are clearly marked. The dynamics range from *sf* (sforzando) to *ff* (fortissimo) and *p* (piano). Performance instructions include *cantante*, *Presto.*, *espress.*, *Prestissimo.*, *accel.*, and *ff sempre*. The piece concludes with a final measure on the tenth staff.

1. Violine.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time. Measures 1-9. Includes triplets and a '9' measure marker.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time. Measures 1-9. Includes triplets, 'arco' marking, and dynamics: *cresc.*, *f*, *ff*. Tempo marking: **Poco animato.**

Musical staff 3: Treble clef, key signature of three flats, 3/4 time. Measures 10-11. Includes accents and a '10' measure marker.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time. Measures 10-11. Includes accents, dynamics: *pesante f*, *p*, *f*, and *p dolce*. Tempo marking: **Tempo I.**

Musical staff 5: Treble clef, key signature of three flats, 3/4 time. Measures 10-11. Includes triplets and dynamics: *ff*.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time. Measures 12-13. Includes triplets, dynamics: *p*, *pp*, *f*, and *f*. Tempo marking: **Poco più mosso.**

Musical staff 7: Treble clef, key signature of three flats, 3/4 time. Measures 13-14. Includes triplets, dynamics: *p*, *f*, and *f espress.*

Musical staff 8: Treble clef, key signature of three flats, 3/4 time. Measures 14-15. Includes dynamics: *ff*, *espr.*, and *cresc.*

Musical staff 9: Treble clef, key signature of three flats, 3/4 time. Measures 15-16. Includes dynamics: *p*, *espr.*, and *espr.*

Musical staff 10: Treble clef, key signature of three flats, 3/4 time. Measures 16-17. Includes dynamics: *f*, *f*, *p*, and *dim.*. Performance instruction: *f warm, belebt*.

Musical staff 11: Treble clef, key signature of three flats, 3/4 time. Measures 18-19. Includes dynamics: *p*, *p*, *p*, *pp*, and *ppp*. Performance instructions: *div.*, *rit.*

1. Violine.

Allegro quasi Presto.
con sordini

III.

The musical score for Violin I, movement III, begins at measure 10. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece is marked **Allegro quasi Presto** and *con sordini*. The score consists of 10 staves of music. The first staff starts with a *pp* dynamic and includes fingerings 4, 3, and 2. The second staff features a *dim.* marking and a *p* dynamic. The third staff has a *dim.* marking and a *p* dynamic. The fourth staff includes *pizz.*, *arco*, and *p* markings. The fifth staff has a *p* dynamic and a *III. Lage* marking. The sixth staff includes a *dim.* marking and a *p* dynamic. The seventh staff features a *p* dynamic, a *mf dim.* marking, and a *pp* dynamic. The eighth staff includes *pizz.*, *arco*, and *pp* markings. The ninth staff has a *pp* dynamic. The tenth staff includes an *arco* marking, a *f* dynamic, a *dim.* marking, and an *mf* dynamic. The score concludes with a *mf* dynamic.

1. Violine.

11 *dim.* *pizz.* *f* *pp*

12 *arco* *p* *arco* *pp* *pizz.* *pp*

13 *pp* *pizz.* *pp*

1. *ff* *pizz.* *pp* *Fine.*

2. *arco*

Trio.
Moderato.

senza sordini arco

14 *p* *pp.* *4*

15 *cresc.* *espr.* *dim.*

16 *Harmonic* *p* *8* *pp dolce* *cresc.*

17 *p* *f* *dim.*

18 *Viol. II.* *p* *1* *f* *2*

19 *ff* *3* *p*

20 *cresc.* *espr.* *dim.* *p* *Andante.* *1 D. C. al Fine.*

IV.

Andante assai.

6 Clar. *pp*

Allegro alla breve.

ff

p

f

p

2 3 4 3

sf *p* pizz. *p*

arco *mf*

pizz. div. *f* 4 arco *f*

mf

f 5 (d=d) 5

Viola *f cresc.* *sf* *p*

1. Violine.

Violin I part: *p*, *f cresc.*, *f*, *dim.*, *p*, *f*, *p*, *p dolce*, *espress.*, *p*, *p*, *f*, *p cresc.*, *ff*, *mf*, *f*, *pizz.*, *p*

Piano part: *divisi*, *espress.*, *p*, *p*, *cresc.*, *f*, *cresc.*, *f*, *p*

Measure numbers: 14, 16, 17, 18

arco
19
mf
f 20
cresc.
string.
Più presto.
21
p
22
ff
23

Detailed description: This page of a musical score for Violin I contains measures 19 through 23. The music is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 19 begins with the instruction 'arco' and a mezzo-forte (*mf*) dynamic. The melody is characterized by slurs and ties. Measure 20 features a crescendo (*cresc.*) and a forte (*f*) dynamic. A 'string.' marking indicates the entry of the string ensemble. Measure 21 is marked 'Più presto.' and begins with a piano (*p*) dynamic. It contains triplet markings (*3*) and accents. Measure 22 is marked fortissimo (*ff*) and features a dense texture with many beamed notes. Measure 23 concludes the section with accents and a final cadence.

SYMPHONIE.

2. Violine.

I.

Carl Goldmark, Op. 35.

Allegro.

1. Viol. *pp* *p* *pp*

cresc. *f*

sfz *sfz*

ff

divisi. *ff* *sfz* *sfz* *p*

f *p*

rasspress. *p*

p

divisi. *f* *f* *f* *rit.*

2. Violine.

a tempo

The musical score for Violin 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic of *p* (piano) and a tempo marking of *a tempo*. The first staff includes the instruction *cresc. poco* (crescendo poco) and ends with a *p* dynamic. The second staff features a first ending bracket labeled '6'. The third staff continues with a *p* dynamic. The fourth staff includes a second ending bracket labeled '7' and dynamics of *sfz* (sforzando) and *ff* (fortissimo). The fifth staff has dynamics of *f* (forte) and *sf* (sforzando), with a first ending bracket labeled '1'. The sixth staff is a grand staff with a *divisi.* (divisi) marking and dynamics of *sf* and *sfz*, with a first ending bracket labeled '8'. The seventh staff has a dynamic of *sf*. The eighth staff includes a dynamic of *dim.* (diminuendo) and a *p* dynamic, with a first ending bracket labeled '9'. The ninth staff has dynamics of *pp* (pianissimo), *p*, and *pp*, with a tempo marking of *rit. poco a tempo* (ritardando poco a tempo), and first ending brackets labeled '2', '1', and '6'. The tenth staff concludes the piece with a *p* dynamic.

2. Violine.

10 *pp* *poco animato*
 divisi. *f* *pp* 8
 1 1 8
 Viola. *p sempre pp* 11
 9 10
 12 *mf* *p*
 13 *dim.* *pp* 1
 14 2 2
 15 2 2 3
 16 *ff* *ff*
 17 *ff* 18 *sfz*
sfz *sf*
 4 3
ff *poco ritard.*

2. Violine.

Tempo I.

4

5

6

1. Viol. *pp*

19

f

20

p *f*

21

f *dim.* *ritard. a tempo* *dim.* *p*

22

dim. *p*

23

dim. *p*

24

cresc. poco a poco *p*

cresc. sempre

ff *Con fuoco.*

divisi. *ff*

sff

25 *sfz sf sf sf f f*

26 *f f*

dim. 27 *p cantante*

28 *espress.* 29 *f fz acceler.*

Prestissimo.

ff sempre

30

31 *divisi.* *p ff*

1 3 1

2. Violine.

II.

Andante.

poco cresc.

Poco più mosso.

Allegretto. pizz.

2. Violine.

pizz.
 3 3 3 3 3 3 3 3
cresc.

9 *arco* *Poco animato.*
cresc. *f ff*

10

Tempo I.
pesante f

11 *f dolce p ffz*

12

Poco più mosso. 12 13
divisi. p pp f p f

f espressivo f espress. molto

14 *espress. cresc. 2 151 zart. p*

16 *f warm, belebt. p*

17 *espress. dim. p 3 18 dim. p rit. pp ppp*

2. Violine.

III.

Allegro quasi Presto.

pizz.
pp con sordini

dim. **1** *arco* *p* **5** *p*

divisi. *p* *p* *dim.* **2** *pizz.* *p* *pizz.* *p*

arco *p* **3** *pizz.*

arco **4** *dim.* **5** *arco* *p*

5 *arco* **4** *div.* *mf* *dim.* **6** *pizz.* *p* *f* *pp*

divisi *arco* *p* **7** **1** **1**

8

9 *pizz.* *pp*

arco **10** *pizz.* *arco* *f* *arco* *dim.* **11**

divisi *arco* *pizz.* *f*

2. Violine.

12 *pizz.* *arco* 13 *pizz.*
dim. *f* *pp* *pp* *ff* *pp* *Fine.*

Trio.
Moderato.
senza sordini

arco
p

14 15

dim. 16
cresc. *p*

divisi *cresc.* 17
p *f*

5 18
p *f*

ff 19
p

20

dim. *Andante.* *cresc.*
p *con sordini* *Da Capo al Fine.*

2. Violine.

IV.

Andante assai.

Allegro alla breve.

19

ff

1

1

1

2

pizz.

div.

arco

3

4

nicht zu stark

5

2

5

6

f

cresc.

1

1

sf

2. Violine.

Musical score for the second violin part, measures 7-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a *pp* dynamic and a fermata. Measure 8 starts with a *sf* dynamic. Measure 9 includes a *pizz.* (pizzicato) instruction. Measure 10 features a *f* dynamic. Measure 11 has a *sf* dynamic. Measure 12 starts with a *f* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. An Oboe part is indicated in measure 6. The piece concludes with a 4-measure rest and a 3/2 time signature change.

2. Violine.

Viola. **16**

f cresc. *f*

dim. *p* *f* *p* *dolce* *p*

divisi *espress.* *p* *p*

f *f*

p cresc.

17 *ff* *mf*

18 *pizz.* *p* *p*

2. Violine.

div. arco

19

mf

20

cresc.

string.

Più Presto.

divisi

21

22

ff

23

sf

div.

SYMPHONIE.

Bratsche.

I.

Carl Goldmark, Op. 35.

Allegro.

The musical score for Violin I consists of several staves. The first staff begins with a *pp* dynamic and a tempo marking of *Allegro.* It features a melodic line with a first ending bracketed and a second ending marked with a '2'. The second staff is a grand staff with piano accompaniment, marked *div. cresc.* and *f*. The third staff continues the violin line with a *f* dynamic. The fourth staff has a *sfz* dynamic and includes first and second endings. The fifth staff is marked *ff*. The sixth staff is a grand staff with piano accompaniment, marked *div. b.* and *sfz*, and includes a third ending. The seventh staff is a grand staff with piano accompaniment, marked *p*. The eighth staff is a single staff for the violin, marked *f espress.* and *p*, and includes a first ending.

Bratsche.

4 *p* *>>>*

p *p*

dolce *p* *f* *5*

f *f* *rit.* *p*

a tempo *p* *cresc. poco*

p *6* *cantante*

divisi *ps* *sf* *7*

ff

f *sf* *8*

1 *sf*

9

Detailed description: This is a page of a musical score for a Violin (Bratsche) and Piano. The score is written in 3/4 time and consists of nine measures. The key signature has two flats (B-flat and E-flat). Measure 4 begins with a piano (*p*) dynamic and a triple accent (*>>>*). The first five measures are in the bass clef, while measures 6 and 7 are in the treble clef. Measure 8 is in the bass clef, and measure 9 is in the treble clef. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *ps*, and *sfz*. Performance instructions include *dolce*, *a tempo*, *cresc. poco*, *rit.*, and *divisi*. Measure numbers 4 through 9 are clearly marked at the beginning of their respective lines.

Bratsche.

div.
dim. *p* *p* rit. poco

a tempo
pp *p*

pp *f*

f

10 *f* *pp*

4 *poco animato* *p* *sempre pp*

11

12 *mf* *p*

divisi *dim.* *p* *dim. pp* 2

Bratsche.

13 14

15

16

17

18

19

20

21

poco rit. Tempo I.

fp *pp*

22

Bratsche.

Musical score for measures 18-19. The score is written for a double bass (Bass) in 2/4 time. Measure 18 starts with a piano (*p*) dynamic and a *div.* (divisi) instruction. Measure 19 continues with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The music consists of a single melodic line with a few rests.

Musical score for measures 19-20. Measure 19 begins with a forte (*f*) dynamic and a *sfz* (sforzando) dynamic. The music is a single melodic line with many sixteenth notes. Measure 20 continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The music is a single melodic line with many sixteenth notes.

Musical score for measures 20-21. Measure 20 starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 21 continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The music is a single melodic line with many sixteenth notes.

Musical score for measures 21-22. Measure 21 begins with a forte (*f*) dynamic and a *rit.* (ritardando) dynamic. Measure 22 continues with a piano (*p*) dynamic and a *dim.* (diminuendo) dynamic. The music is a single melodic line with many sixteenth notes.

Musical score for measures 22-23. Measure 22 starts with a piano (*p*) dynamic and a *dim.* (diminuendo) dynamic. Measure 23 continues with a piano (*p*) dynamic and a *dim.* (diminuendo) dynamic. The music is a single melodic line with many sixteenth notes.

Musical score for measures 23-24. Measure 23 begins with a piano (*p*) dynamic and a *dim.* (diminuendo) dynamic. Measure 24 continues with a piano (*p*) dynamic and a *dim.* (diminuendo) dynamic. The music is a single melodic line with many sixteenth notes.

Musical score for measures 24-25. Measure 24 starts with a piano (*p*) dynamic and a *dim.* (diminuendo) dynamic. Measure 25 continues with a piano (*p*) dynamic and a *dim.* (diminuendo) dynamic. The music is a single melodic line with many sixteenth notes.

Musical score for measures 25-26. Measure 25 begins with a piano (*p*) dynamic and a *espress.* (espressivo) dynamic. Measure 26 continues with a piano (*p*) dynamic and a *dim.* (diminuendo) dynamic. The music is a single melodic line with many sixteenth notes.

Bratsche.

24 *cresc. poco a poco* *sempre cresc.*

ff

ff con fuoco

25 *sff div.* *sfz*

26 *sfz* *f* *sfz* *sfz* *sfz* *dim.*

27 *p nicht heftig*

28

29 *Presto.* *accel.*

Bratsche.

Prestissimo.

30

Two staves of music. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a piano accompaniment with chords and eighth notes. The dynamic marking *ff sempre* is present in the lower staff.

A single staff of music containing a melodic line with eighth notes and rests. The measure number 31 is indicated at the end of the staff.

Two staves of music. The upper staff contains a melodic line with eighth notes. The lower staff contains a piano accompaniment with chords. Dynamic markings *p* and *ff* are present in the lower staff.

Two staves of music. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a piano accompaniment with chords. Fingerings 2, 2, and 1 are indicated in the lower staff.

II.

Adagio.

dolce

A single staff of music containing a melodic line with eighth notes and rests. Dynamic markings *p* and *poco cresc. p* are present.

Two staves of music. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a piano accompaniment with chords. Dynamic markings *div.*, *ff ten.*, *ff ten.*, *ff*, *ff*, *fz*, *p*, and *ff* are present. Fingerings 1 and 2 are indicated.

Two staves of music. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a piano accompaniment with chords. Dynamic markings *ff* and *p* are present. Fingerings 3 and 3 are indicated.

Bratsche.

3 Poco più mosso.

5 *f* *espress.* *f* *dim.* *p* *pp*

bewegt

espress. *f* *espress. molto*

p

6 Quasi Allegretto.

f *pp* *pizz.* *arco* *pizz.*

pp *pp*

cresc.

Poco animato.

arco *div.* *arco* *ff* *1* *Tempo I.* *pesante* *f*

Bratsche.

11

>pf *p dolce* *p*

12 Poco più mosso.

ten. ten. *ff ten.* *sf ten.* *sf* *sf* *sf* *ff* *p* *f*

13

f *p* *f* *f espress.*

f espress. molto

f espress. molto

14

dim.

15 zart 16

div. p *dim.* *pp* *f* *f*

warm, belebt

17

dim. *p* *3* *p* *rit.* *p* *pp* *ppp*

Bratsche.

III.

Allegro quasi Presto.

pizz.
pp
con Sord.

1 *dim.* 5 *arco* *p* *p*

2 *pizz.* *p* *pizz.* *p*

arco *p*

3 *pizz.* *p*

4 *arco* *dim.* 5 *p* *p* 5 4

mf dim. *p* *p* 6 *pizz.* *f* *pp* *p*

7 1 *p*

8 *p*

9 *pizz.* *pp*

arco 10 *pizz.* *arco* *f* *arco* *pizz.* *dim.* *f*

24592

Bratsche.

11. *dim.* *f* *pp* *p* *p* *arco* 12 *p*

13 *pizz.* *p* *dim.* *pp*

1. *arco* *ff* 2. *div.* *arco* *ff* *pizz.* *pp* *Fine.*

Trio.
Moderato.

senza sord. *p*

14 *p* 15

cresc. *div.* 8 16 *p*

cresc. *p* *f* *dim.* *p* 5

18 *div.* *f*

ff *p*

19

20 *cresc.* *espress. dim.* *p* *Andante.* 6 8 *1 Da capo al fine.*

Bratsche.

IV.

Andante assai.

6 Clar. 7 8 9 *pp* *p* *p* *div.*

Allegro alla breve.

pp *p* 1

div. 1 1 1 *ff* *p* *div. pizz.*

arco *div.* *p* 2 1

3 *p*

pizz. *f* *arco* 4 *f* *f* 1

f

5 *f* *p* 1

Bratsche.

First system of the Bratsche part, measures 1-13. The music is in 3/2 time with a key signature of three sharps (F#, C#, G#). The first measure is marked *f*. A first ending bracket labeled '1' spans measures 2-3, which are marked *p*. The piece concludes with a fermata and a dynamic marking of *p*.

Second system of the Bratsche part, measures 14-17. Measure 14 is marked *f*. The system ends with a double bar line and a dynamic marking of *f*.

Third system of the Bratsche part, measures 18-21. Measure 18 is marked *f*. The system ends with a double bar line.

Fourth system of the Bratsche part, measures 22-25. Measure 22 is marked *p*. Measure 23 is marked *pp*. Measure 24 is marked *p* and includes a 'div' (divisi) instruction. The system ends with a double bar line.

Fifth system of the Bratsche part, measures 26-31. Measure 26 is marked *p*. Measure 27 is marked *Solo* and *mf*. Measure 28 is marked *mf*. Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *f*. The system ends with a double bar line.

Sixth system of the Bratsche part, measures 32-37. Measure 32 is marked *dim.*. Measure 33 is marked *p dolce*. Measure 34 is marked *f*. Measure 35 is marked *f*. Measure 36 is marked *f*. Measure 37 is marked *p*. The system ends with a double bar line.

Seventh system of the Bratsche part, measures 38-41. Measure 38 is marked *pp*. The system ends with a double bar line.

Violin staff with melodic line, slurs, and rests.

Piano accompaniment for measures 1-4. Includes markings: *espress.*, *p*, and a triplet of 3.

Piano accompaniment for measures 5-8. Includes markings: a triplet of 3 and *f*.

Piano accompaniment for measures 9-12. Includes markings: *f* and *p cresc.*

Piano accompaniment for measures 13-16. Includes markings: *ff*, *pizz.*, and *mf pizz.*

Piano accompaniment for measures 17-18. Includes markings: *arco*, *dim.*, *p*, and a first ending bracket labeled 1.

Bratsche.

19

I.
II.
III.

20

cresc.

Più presto.

21

22

p *ff* *ff*

23

ff 1 1

SYMPHONIE.

Violoncell.

I.

Carl Goldmark, Op.35.

Allegro.

divisi *pp*

cresc. *f*

sfz *sf* *ff* *sfz*

p *p*

f *p* *p*

1

2 1

3

1

Violoncell.

a tempo

pp *p* *pp*

cresc. *f*

f *pp* *div.*

poco animato *pp*

P sempre piano

10 11 12 13

mf *p*

dim. *p* *dim. pp*

Violoncell.

14 *p* *p* *p*

15 *p*

16 *ff*

17 *ff*

18 *ff* *sfz*

sfz

ff

fp *dim.* *p poco rit.*

Tempo I. *divisi pp*

p *pp* *cresc.*

Violoncell.

19

f *fz*

20

p *f* *p* *cresc.*

21

f *dim.*

a tempo

p dolce *p* *dim.*

22

divisi *p* *p*

23

p *p*

p *p*

24

cresc. poco a poco

cresc. sempre

Violoncell.

ff con fuoco sfz
ff sfz
fff
 25 *sfz f f*
 26 *sf sf sf dim. p*
 27 *espress.*
 28 *espress.*
 29 **Presto.**
cresc. sfz accel.
Prestissimo.
ff sempre
 30 *ff*
 31 *p*
ff
 1 1 1

II.

Andante.

p *poco cresc.* *p* *dolce*

ff *ten.* *ten.* *ff* *ff* *ff*

ff *ff* *f* *p* *pp* *pp* *ff*

simile

ff *p* *pp* *f* **Poco più mosso.**

espress. *f* *dim.* *p*

espress.

f *espress.*

p *p dim. pp*

Quasi Allegretto *pp* *pizz.*

7 6

Violoncell.

8 *arco*
pp *pizz.*

9

arco

Poco animato.
ff

10 **Tempo I.**
sf sf pesante f

p f pdolce

11 *ten. sf ten. sf sf sf sf sfz p*

12 **Poco più mosso**
pp f

13 *f p f f espress.*

f

14 *cresc. dim.*

15 *zart*
p *dim.* 1

16 *warm, belebt*
f *sf* *dim.* 17

18
p *dim.* *pp* *rit.* *p* *pp* *ppp*

Allegro quasi Presto.

III.

pizz.
pp con sordino

dim. 1 4 *pizz.*

arco *p* *p* *p*

p *dim.* 2 *pizz.* *p*

arco *p*

pizz. 3

arco 4 5 *dim.*

Violoncell.

5 4

p *p*

6 5

mf dim. *pp*

7 2 1

8

9 pizz. pp

pp *pizz.*

10 arco pizz. arco f

f *arco* *pizz.* *arco*

dim.

dim.

11 p 2

p

12 sf

sf

13 1 pizz. p

p *pizz.*

1. arco ff 2. arco ff pizz. pp Fine.

ff *arco* *ff* *arco* *pizz.* *pp* *Fine.*

Trio.

Moderato.

p senza sordino

14

15 *cresc.*

8 16 *dim. p cresc.*

17 *p f*

5 18 *dim. p f*

1

ff mp

19

20

cresc. dim. p p D. C. al Fine.

Andante.

IV.

Andante assai.

pp

pp

p

p

p

pp

Allegro alla breve.

ff

p

ff

p

arco

mp

dim.

pizz.

arco

mf

mf

f

mf

f

mf

p

pp

p

pp

sf cresc.

dim.

dim.

Violoncell.

1 7 1

sp *pp* *f*

1 8 7

mf *f* *sf*

9 *pizz.* 1 *arco* 10

mf *sf* *f*

mf *f* *mf*

11 *f* *mf*

12 *f* *mf*

13 1 1

f *f* *p*

14 *f*

15 *mf* *cresc.*

f *mf* *1^a* *p* *pp* *p*

Violoncell.

16

p *f cresc.*

dim. *p* *f* *p*

pp

p *p* *cresc.*

f *f* *cresc.*

17

p cresc. *ff*

pizz. *mf* *arco* *dim.*

18

mp *dim.* *pizz.* *arco*

19

mf *f*

cresc.

string.

Più presto.

21

p

22

ff

23

sf sf sf 1 1

SYMPHONIE.

Contrabass.

I.

Carl Goldmark, Op. 35.

Allegro.
pizz.

pp

arco

p

cresc.

f

f

ff

sfz

ff

p

f

p

Violoncell

pizz.

arco

9 10 11 12

Violoncell

pizz.

arco

5 20 21 22 23 24

6

7

8

7

Contrabass.

9

sf sf sf sf

10 Violoncell 11 12

a tempo pizz.

rit. poco pp

arco

p pp

f f

10 1

f > pp

16 11 6

poco animato

Violoncell

7 8 9 10 11 12 13 14

p pp

12 5 8

mf p

13 8 14 12 15 10

Violoncell Viola

11 12 13

Viol. II.

16 14

f

17

ff

Contrabass.

24 *pizz.* *arco*
cresc. poco a poco

cresc. sempre *ff*

sfz *con fuoco* *ff*

sfz *fff*

25 *sfz* *f*

26 6 27 *p*

28 29

Presto. *1 2 3 4* *Prestissimo.* *ff sempre*

accel. *30*

31

p *ff*

2 *1* *1*

II.

Andante.

Musical score for Contrabass, II. The score consists of 18 numbered staves of music. It includes various dynamics such as *p*, *poco cresc.*, *ff*, *pp*, and *sf*. Performance instructions include "Andante.", "Poco più mosso.", "Poco animato.", "Tempo II.", and "warm, belebt". There are also markings for "ten.", "arco", "pizz.", and "Cello". The score ends with a double bar line and a fermata.

Contrabass.

III.

Allegro quasi Presto.

7 pizz. 1 1 5 3

arco 3 2 8 3 6 Viol. I. pizz. 1

4 6 arco 1 5 8 6 6

7 7 8 5 9 8 10 6 11 6 12 4 13 Cello Viol. I. 1 2 3

pizz. 1. arco 2. arco pizz. Fine.

ff *ff* *pp*

TRIO.
Moderato.

14

15 *dimin.* 8

16 *cresc.* 4 17 9 18

10 *cresc* *f*

19

20 *cresc.* *p* *ff*

Andante.

p *p* Da Capo al Fine.

Contrabass.

1 *pizz.*
f *mf* *p > pp* *p*

arco
 16 *f cresc.* *p* *f*

1 2 3 4 5 6 7 8 9 10 1

ppp

1 *p* *f* *f*

17 *p cresc.* *ff*

1 *pizz.* *arco*

18 *dim.* *mf* *p* *pizz.*

19 *arco* *mf* *f*

20 *Più presto.*

21 *Cello* 3 4 1 2

22 *p*

23 *ff* *ff* *ff*

1 1