

SYMPHONIE.

1

1. Clarinette.

in B.
Allegro.

I.

Carl Goldmark, Op. 35.

1. Viol.

8 9 10 11 *p* *pp* 6 1

f 2 2

a 2. *ff* 1

fff 3 4

p *f* *p* *p*

4 11 12 Solo *dolce*

2. Viol. 5 *p* *f* *f* *f*

rit. a tempo *p* 4 *espress.* *p* *espress.*

6 9 Viol. 7 10 11 12 *sfz* *ff*

8 9 3

1. Clarinette.

1 rit. poco a tempo 1. Viol.

dim. p 1 8 9 10 11

p dolce pp f f

10 poco animato 11 27 12 1. Viol. Fag. p

f > dim. 16 28 1

11 13 1 2 p

Viol.

14 p mf p

15 1 3 1

16 ff 17 ff

ff

18 2 3 ff

ff

Tempo I. 1. Viol.

2 1 6

dim. poco rit. 8 9 10 11 p pp

19 sf f 20 2

1. Clarinette.

3

a tempo
1. Viol. 12

p *p* *sf* *rit.*

22 Solo *p* 8 23 Fl. 2 3 4 *p*

24 *espress.* 8 4 *cresc. poco a poco* *ff*

ff con fuoco

ff *f*

25 1 *f*

26 *f* *f* *dim.* 127 3 *dolce*

Presto. *acc.*

28 5 29 *ff sempre* 30

31

p *ff*

3 1

1. Clarinette.

in B.
Andante.

II.

1. Viol. Solo
5 6 *dolce*

ff

2 *ten. p* *ten. pp* *f*

3 *Poco più* *p* *pp* *p dolce*

mosso. *p* *f*

p dolce *cresc.* *espress.* *f espress.*

dolce espress. *quasi Allegretto.* *Hoboe*

26 7 7 8 *p dolce*

8 *dolce*

1. Clarinette.

5

cresc. **9** *f*

poco animato **10**

Tempo I. *pesante* *f*

p f *dolce espress.*

11 *espress.* *ff*

ten. **12** *Poco* *p* *pp* *6*

più mosso. **13** *f* *p* *f* *f espress.*

espress. molto

14 *3* *dim.* *p* **15** *6* **16**

f *warm, belebt* **17** *dim.*

18 *p dim.* *pp* *2* *pp* *3*

1. Clarinette.

in B.
Allegro quasi Presto.

III.

pp *p* *7* *2* *Solo* *p* *stacc.* *3* *9* *4* *p* *2* *4* *5* *1* *fp* *dim.* *2* *6* *f* *pp* *7* *1* *8* *1* *2* *9* *p* *10* *1* *f* *dim.* *p* *11* *p* *f* *pp* *12* *p* *stacc. sempre* *13* *pp* *dim.* *Solo* *pp* *1.1* *2.* *ff* *pp* *Fine.*

1. Clarinette.

7

Trio.

Moderato.

12 14 10 15 4 5 6 7 8

Tromp.(F)

p

16 6 17 3

p

18

cresc.

f

12 19 10 20 8 Solo

ff

p

Andante.

Da capo al fine.

in B.

Andante assai.

IV.

Solo

p

3 8

pp

Allegro alla breve.

f

1 8 1 1 8 2

ff

p

4 3

mf

4 4 5 3

f

p

1 2 6

f cresc.

2 2

dim. *fp* *dim.*

7 2 1 4

p *f*

1. Clarinette.

Musical score for Clarinet 1, measures 8 to 16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings include *stacc.*, *f*, *p*, *dolce*, *cresc.*, *Solo*, and *espress.*. The score features various musical notations such as slurs, accents, and fingerings.

Measures 8-9: *stacc.* (staccato), *f* (forte).
 Measures 10-11: *f* (forte).
 Measures 12-13: *f* (forte).
 Measures 14-15: *p* (piano), *dolce* (softly).
 Measures 16-17: *f* (forte), *cresc.* (crescendo).
 Measures 18-19: *Solo*, *p* (piano), *f* (forte), *p* (piano).
 Measures 20-21: *espress.* (expressive), *p* (piano).

I. Clarinette.

9

Musical score for Clarinet I, measures 1-23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Più presto.* at measure 21. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 1-17: *p* (piano) dynamics. Measure 17 is marked *ff* (fortissimo). Measure 18 is marked *p* (piano). Measure 19 is marked *mf* (mezzo-forte). Measure 20 is marked *cresc.* (crescendo). Measure 21 is marked *ff* (fortissimo). Measure 22 is marked *ff* (fortissimo). Measure 23 is marked *ff* (fortissimo).

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

String: *string.* (string section).

Più presto.

2. Clarinette.

Viol. Fag.

11 27 12 13

13 6 14 5

15 2 16 9

17 2 18 2

19 6 20 2 3

21 8 1 12 22 12 23 14 24 1

25 1

p *mf* *ff* *ff* *ff* *fz* *p* *cresc.* *sf* *rit.* *a tempo* *ff* *ff con fuoco.* *ff* *f*

poco rit. *Tempo I.* *Solo*

2. Clarinette.

3

26 *f* *f* *dim.* 27 *p* 28 *3*

29 *1* *Presto.* *acceler.*

Prestissimo. 30 *2*

31

p *ff*

3 1

in B.

Andante.

II.

11 *1.* 12 13 *ff* 1 *3* *3* *3* *3*

2 *ten.* *ten.* *p* *pp* *f* *f*

3 *1.* *Poco più mosso.* *p* *pp* *p dolce*

2 4 5 *f* *dim.*

2. Clarinette.

Musical score for 2. Clarinette, measures 1-18. The score is written in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and tempo markings.

Measures 1-5: *mf cresc.*, *espress.*, *mf*. Measure 5 has a fingering of 5.

Measures 6-10: *dim.*, *breit*, *f*, *p*, *2 6 quasi Allegretto.*, *dolce*. Measure 10 has a fingering of 2.

Measures 11-15: *cresc.*, *f*, *cresc.*, *poco animato*, *f*, *Tempo I.*, *pesante f*, *ff*. Measure 15 has a fingering of 1.

Measures 16-20: *ten*, *p*, *pp*, *f*, *espress.*, *f*, *espress. molto*. Measure 20 has a fingering of 3.

Measures 21-25: *dim.*, *p dim.*, *pp*, *warm, belebt.*, *f*, *pp*. Measure 25 has a fingering of 2.

Measures 26-30: *pp*, *pp*, *pp*. Measure 30 has a fingering of 3.

2. Clarinette.

5

in B.

III.

Allegro, quasi Presto.

Measures 1-13 of the Clarinet II part. The music is in B-flat major (three flats) and 6/8 time. The tempo is Allegro, quasi Presto. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. Slurs are used for phrasing. The section ends with the word *Fine.*

Trio.

Moderato.

Measures 14-20 of the Clarinet II part, starting the Trio section. The tempo is Moderato. The music is in B-flat major and 3/4 time. Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *Andante.* (Andante). A *Tromba (F)* part is indicated in measure 14. Fingerings and slurs are present. The section concludes with the word *Fine.*

2. Clarinette.

7

8 14 *f* *f* 1 15 *f*

3 *p* *dolce* *p*

16 *cresc.* 1

sehr zart *p* *f* *p* *p*

espress. 1 *p*

p 2 *f*

f 17 *ff* 1

8 18 *p* 19 *mf* 4

20 *cresc.* *string.* *ff*

Piu presto. 21 1

22 *ff*

23 1 2