

# SYMPHONIE.

## 1. Fagott.

### I.

Carl Goldmark, Op. 35.

Allegro.

Viol. I. 12 13 14 15 16 *p cresc.* - - - - *f*

*f*

2 1 *fz* *fz*

*ff* *ff*

*f* *ff* *f* 3

10 *fz* *f* *p*

1 4 11 Viol. II 12 Solo. *dolce* 6

*p* *f* 1

5 2 1 *atempo* 2. Fag. 3 *p* *p*

*rit.* 1 2 3 4

1 6 4 1 *p* *p*

7 *fz* *ff* 4

## 1. Fagott.

8 2

9 2

2 1 *a tempo* 1. Viol. 12 13 14 15 16

*rit. poco*

*poco animato* 10 12 16 11 24 1. Viol. 25 26 27 28

12 18 13 Viol. 1 2 *p* 14 2

5 15 1

16 *ff*

17 2 *ff*

2 *ff*

18 *ff* *f*

*f* *sf* *f*

# 1. Fagott.

3

ff *fp*

*poco rit.* 2 **Tempo I.** 1. Viol. 12 13 14 15 16 *p*

19 *f* *f*

20 2 *p* 4 *f* 21 8 1 *rit.*

*a tempo* 2. Viol. 12 22 *dolce* 8 23 4 *p*

5 24 5 1. Horn. 6 7 8 9 2. Fag. 10 11 *cresc.*

*sempre* *ff*

*con fuoco* *ff* *fz*

*ff*

25 *fz* *f*

26 *f* *f* 27 4 *pp*

1 28 1 *espress.* 29 1

## 1. Fagott.

Presto.

Prestissimo.

Musical score for the first section of the Fagott part, measures 1-31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a **Presto.** tempo marking and an *acceler.* instruction. The dynamics range from *ff* (fortissimo) to *p* (piano). The section concludes with a double bar line.

## II.

Andante.

Solo.

Musical score for the second section of the Fagott part, measures 32-50. The section is marked **Andante.** and **Solo.**. It features a variety of musical textures, including triplets and sixteenth-note passages. Dynamics include *ff*, *fz*, *p*, *mf*, and *dim.*. Performance instructions such as *dolce*, *ten.* (tenuto), *simile*, *espress.* (espressivo), and *dim.* (diminuendo) are present. The section ends with a double bar line.

# 1. Fagott.

5

quasi Allegretto.

2 6 *p dolce*

7 2

8 *dolce*

9 1 *cresc.*

Poco animato.

*cresc.*

10 *f*

Tempo I.

*pesante f*

*dolce espress.*

*ten.*

*ten.*

11

*ffz p*

Poco più mosso.

12 5

*f*

*f*

*p*

13

*f*

*espress. molto*

14

*p espr.*

*dim.*

15 3 *dolce*

1 16 2 *warm, belebt*

*f*

17

2

18

2

3

*p*

*pp*

## 1. Fagottl.

## III.

Allegro quasi presto.

stacc.

Musical score for Bassoon (Fagottl.) in G major, 6/8 time, marked "Allegro quasi presto." The score consists of 13 measures. It features various dynamics including *pp*, *p*, *f*, *ff*, and *stacc.* There are also "Solo." markings and a "Fine." ending. The score includes fingerings, slurs, and a repeat sign with first and second endings.

# 1. Fagott.

7

TRIO.  
Moderato.

12 14 8 Tromba (F.) 15

9 10 *p* *cresc.*

8 16 7 17 *ob.* *dim. p* *p*

18 *cresc.* *f*

12 19 8 Tromba. *f* *ff*

20 *p* *cresc.* *espress.* *dim.* *p* *Andante.* 1 6 8

*Da capo al Fine.*

## IV.

Andante assai.

1 *p* 3

*p* *Allegro alla breve.* 6

*pp* *ff* 1

*ff* *p*

2 *p* 4

3 *mf* *f* 3

4 *f* *f* *f*

5 1 3 1

*f* *p* *pp*

## 1. Fagott.

Musical score for Bassoon (Fagott) in 3/2 time. The score consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *dolce*
- Staff 2: *f cresc.*, *fp*, *f*
- Staff 3: *f*, *f*, *p*
- Staff 4: *stacc.*
- Staff 5: *mf*, *f*, *f*
- Staff 6: *f*
- Staff 7: *f*, *ff*, *f*, *f*
- Staff 8: *f*
- Staff 9: *p*, *pp*, *p dolce*
- Staff 10: *f cresc.*, *p*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to C major (no sharps or flats) at the beginning of the final staff.



# 1. Fagott.

9

Flauto.

9 *f* *p* 10 11 *p*

*cresc.* *f* 17 *ff* 1

*mf* *dim.*

18 *p* 4 19 *mf*

*f* *cresc.*

20 *string.* *ff*

*Più presto.* 21

22 *p* *ff*

23 *ff* 1

2

# SYMPHONIE.

4

## 2. Fagott.

### I.

Carl Goldmark, Op.35.

Allegro.

12 13 14 15 16 *p cresc.* *f*

1. Viol.

1 2 1

*sf* *sf* *ff*

*fff* *sf* *fff*

3 10 *f*

1 4 19 *p* *p* *f*

Clar. I in B.

20 21 22

1 2 1 *a tempo* *rit.* *p*

3 6 4 *p* *p*

1 7 *sf*

4 8 2 1

*ff*

## 2. Fagott.

9 *f sf sf sf*

10 *p* *rit. poco*

*a tempo* 1. Viol. 12 13 14 15 16 *p f*

13 *f* 10 12 *poco animato* 16

11 24 1. Viol. 12 18 *p*

25 26 27 28

13 1. Viol. I. 2 I. 14 2 *p*

1 2 3 4 I. 3 4

5 15 6 7 8 1

16 *ff* 17 2 *ff*

18 *ff*

*f sf*

# 2. Fagott.

3

*f* *ff*

2 *fp* *p* *poco rit.* 12 13 14 15 16

Tempo I. 1. Viol.

19 *p* *f* *fz*

20 2 *p*

21 4 8 1 *a tempo* 22 12 23 *Fl.* 1 2

*f* *rit.* 12

24 5 1. Horn. 6 7 8 9

*p* *p*

Solo *cresc. sempre* *ff*

*con fuoco* *ff*

*fz* *ff*

25 *fz* *f*

26 *f* *f* 27 *p* 28 *pp*

29 1 *espress.*

## 2. Fagott.

**Presto.** *accel.* **Prestissimo.**

*ff sempre*

30

31

*p*

*ff*

1

1

1

## II.

**Andante.**

11

1. Fag.

12

13

*ten.* *ten.*

*ff* *ff* *ff* *ff*

3

2

1

*ff* *p* *ff* *simile*

3

*ff* *p*

**Poco più mosso.**

*p dolce* *p* *f*

3

4

3

*f* *dim.* *p* *p* *cresc.*

*espress.*

5

*mf*

# 2. Fagott.

5

6 **Quasi Allegretto.**

*dim. p* *f*

*p dolce*

8 *dolce* *cresc.*

9 *f* *cresc.* *poco animato* *f*

10 *Tempo I.* *pesante f* *p*

11 *f* *p* *ten.* *ffz* *simile*

12 *Poco più mosso.* *f* *f*

13 *ffz* *p* *f* *f*

14 *espress. molto* *p*

15 *3* *dolce* *dim.* *f*

16 *1* *2* *warm, belebt* *f*

17 *p* *3* *18* *7* *pp*

## 2. Fagott.

## III.

Allegro quasi Presto.

10 *p*

7 2 *p*

3 4

*staccato* *p* 3 4 *p*

2 4 5 *p* 1 *fp*

2 6 6 7 7 8 2 Viol. 3 4 5 *pp* 9

4 10 1 *f*

5 12 *p*

13 *pp*

1. *p* *ff* 2. *ff* *pp* *Fine.*

Trio.

Moderato.

14 8 12 9 10 *p* *cresc.*

# 2. Fagott.

7

8 16 7 17 3

*p*

4 5 6 7

18

*cresc.*

*f*

12 19 8

Tromp.

9 10

*p*

Andante.

1

*Da capo al Fine.*

## IV.

Andante assai.

1

*p*

3

*p*

*pp*

Allegro alla breve.

6

1

*ff*

1

*p*

2

*dim.*

*p*

4 3

*mf*

*f*

*f*

*f*

4

*f*

5

1

*p = pp*

1

3 2



## 2. Fagott.

Musical score for Bassoon (Fagott) in 3/2 time. The score consists of ten staves of music, each containing various musical notations, dynamics, and articulations.

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a *cresc.* (crescendo) marking. Fingerings 6 and 2 are indicated.
- Staff 2:** Includes *fp* (fortissimo piano) and *f* (forte) dynamics. Fingerings 1, 7, 3, 1, and 2 are shown.
- Staff 3:** Includes *sf* (sforzando) and *p stacc.* (piano staccato) dynamics. A "Solo" marking is present. Fingering 5 is indicated.
- Staff 4:** Includes *mf* (mezzo-forte) and *f* dynamics. Fingerings 9, 1, 10, and 6 are shown.
- Staff 5:** Includes *f* dynamics. Fingerings 11, 1, 12, and 1 are shown.
- Staff 6:** Includes *f* dynamics. Fingering 13 is shown.
- Staff 7:** Includes *f* and *sfz* (sforzando) dynamics. Fingerings 6 and 14 are shown.
- Staff 8:** Includes *f*, *p*, and *pp* (pianissimo) dynamics. Fingerings 1, 15, 4, and 3 are shown.
- Staff 9:** Includes *cresc.*, *p*, and *f* dynamics. Fingerings 16, 2, and 9 are shown.
- Staff 10:** Includes *p* dynamics. A "Fl." (Flute) marking is present. Fingerings 10 and 11 are shown.

# 2. Fagott.

9

*cresc.* *f* *f*  
*ff* *mf*  
*dim.* *p*  
*mf*  
*f*  
*20* *string.* *ff*  
*Più presto.*  
*p*  
*22* *ff* *ff*  
*23* *1* *2*

Detailed description: This is a musical score for a Bassoon (Fagott) in bass clef. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Più presto.' between the sixth and seventh staves. The dynamics range from *ff* (fortissimo) to *p* (piano). There are various articulations including accents, slurs, and breath marks. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated. The score ends with a double bar line.