

1. Violine.

6 4 *espress.* *p*

7 *sfz* *ff* 3

8 1 1

9 6 Viola 7 8

10 *poco rit. a tempo* *p* *pp*

11 *p* *pp* *f* *f* 10

12 13 14 15 16 11 *dim. pp* *Viol. II.* *poco animato Viol. II.* *p sempre*

pp

1. Violine.

5

Viol. II.

6 7 *mf* *dim.* *p* *dim. pp*

13 *p* 1 14 4 *mf* *p*

15 1 *p*

16 *ff* 4 1 4 17 *ff* 2 *ff* 2 *ff* *ff*

18 *sf* *sf* *f* *f*

24 *ff*

1. Violine.

[illegible]

1. Violine.

7

Musical score for Violin 1, measures 24-31. The score is in B-flat major (two flats) and 4/4 time. It features various musical notations including trills, slurs, and dynamic markings.

Measures 24-25: *sf* (sforzando), *tr* (trill), *sfz* (sforzando), *f* (forte).

Measures 26-28: *dim.* (diminuendo), *fz* (forzando), *cantante* (cantabile), *Presto.* (Presto), *espress.* (espressivo).

Measures 29-30: *Prestissimo.* (Prestissimo), *fz* (forzando), *accel.* (accelerando), *ff* (fortissimo), *sempre* (sempre).

Measures 31-32: *p* (piano), *ff* (fortissimo), *4* (four), *1* (one).

1. Violine.

II.

Andante. *poco cresc.* *p* *ff* *div.* *p* *pp* *f* *f* *div.* *p* *pp*

Poco più mosso. *f* *espr.* *f* *dim.* *p* *part* *espress.* *f* *espr. molto* *(breit)*

Quasi Allegretto. *dim.* *1* *pp* *pizz.* *arco* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *2*

1. Violine.

9

3 3 3 3 3 3 3 9

cresc. **Poco animato.**

arco *cresc.* **f ff**

10

Tempo I.

pesante f *p f* *pdolce*

ff

ten. *div.* **12** **Poco più mosso.**

p pp f

13

p f fess.

14 **ff** *espr.* *cresc.*

15 *zur.* *p* *espr.*

16 *f* *warm, belebt* *p* *dim.*

17

18 *div.* *rit.* *p* *pp* *ppp*

1. Violine.

Allegro quasi Presto.

con sordini

III.

pp
dim.
p
dim.
p
pizz.
arco
p
III. Lage
dim.
p
p
mf dim.
pp
pizz.
f
pp
arco
p
p
8
9 pizz.
pp
10
arco
f
dim.
mf

1. Violine.

11

11 *dim.* *pizz.* *f* *pp*

12 *arco* *p* *arco* *pp* *pizz.* *pp*

13 *pp* *pizz.* *pp*

1. *arco* *pp* *Fine.*

2. *arco* *pp*

Trio.

Moderato.

senza sordini arco

14 *p* *3* *4*

15 *cresc.* *espr.* *dim.*

16 *Harmonic* *p* *8* *pdolce* *cresc.*

17 *p* *f* *dim.*

18 *Viol. II.* *p* *1* *f* *3* *ff* *p*

19 *4* *ff* *p*

20 *cresc.* *espr.* *dim.* *p* *Andante.* *1 D. C. at Fine.*

IV.

Andante assai.



Allegro alla breve.



17 *fp* *pp*

8 *f* *sf* *mf* *f* *arco*

9 Viol. II. *pizz.* *mf* *f*

10 *mf* *f*

11 *sf*

12 *f*

13 *f*

14 *p*

15 *f*

3

Detailed description: This is a musical score for the first violin part, spanning measures 17 to 30. The score is written on ten staves. Measures 17-19 are in D minor (three flats). Measure 20 has a key signature change to D major (two sharps). Measures 21-23 are in D major. Measure 24 has a key signature change to A major (three sharps). Measures 25-30 are in A major. The score includes various dynamics: *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *arco* (arco). It also includes performance instructions: *pizz.* (pizzicato) and *arco* (arco). Measure numbers 17, 8, 9, 10, 11, 12, 13, 14, and 15 are placed above the staves. Measure 17 starts with a fermata. Measure 20 has a key signature change. Measure 24 has a key signature change. Measure 25 starts with a fermata. Measure 26 has a key signature change. Measure 27 has a key signature change. Measure 28 has a key signature change. Measure 29 has a key signature change. Measure 30 has a key signature change. The score is for Violin I, with Violin II parts indicated by 'Viol. II.' and 'pizz.'.

1. Violine.

Violin 1 score, measures 14 to 18. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 14 begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measure 15 features a *dim.* (diminuendo) marking and a *p* dynamic. Measure 16 starts with a *f* (forte) dynamic and a *cresc.* marking, followed by a *p* dynamic and a *p doloe* (piano dolente) marking. Measure 17 is marked *divisi* and *espress.* (espressivo), with a *p* dynamic. Measure 18 begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic and a *p cresc.* marking. The score concludes with a *ff* (fortissimo) dynamic in measure 19, followed by a *mf* (mezzo-forte) dynamic in measure 20, and a *sf* (sforzando) dynamic in measure 21. The score is marked *pizz.* (pizzicato) in measure 22, with a *p* dynamic. Measure 23 begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic and a *p cresc.* marking. The score concludes with a *ff* dynamic in measure 24.

arco.

19

mf

f 20

cresc.

string.

Più presto.

21

p

22

ff

23

Detailed description: This is a musical score for the first violin part, measures 19 through 23. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 19 begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 20 features a half note D5, followed by eighth notes E5, F5, and G5. Measure 21 starts with a half note A5, followed by eighth notes B5, C6, and D6. Measure 22 contains a half note E6, followed by eighth notes F6, G6, and A6. Measure 23 begins with a half note B6, followed by eighth notes C7, D7, and E7. The score includes various dynamics: *mf* (mezzo-forte) at measure 19, *f* (forte) at measure 20, *cresc.* (crescendo) at measure 21, *p* (piano) at measure 22, and *ff* (fortissimo) at measure 23. There are also performance instructions: *arco.* at the beginning, *string.* at measure 21, and *Più presto.* at measure 22. The score is written on a single staff with a treble clef.