



CARL FISCHER 880TH NEW YORK

BOSTON CHICAGO
380-382 BOYLSTON ST. 335-339 SO. WABASH AVE.

Modern Classics for Violinists

A collection of selected compositions for Violin and Piano
compiled by

Roland de Berton

Price of each Volume \$1.25

CONTENTS

Volume I.

	Violin	Piano
AITKEN, GEO., Serenade.....	8	16
BAETENS, CH., Gavotte Elegante.....	26	62
CHAMINADE, C., Romanza.....	12	26
DRDLA, FR., Serenade.....	14	32
GRIEG, ED., Solvejg's Song.....	9	19
—— To Spring.....	10	22
HEITSCH, A., Romance.....	22	50
HOLLAENDER, G., Air.....	4	7
LISZT, FR., Nocturno No. 3.....	24	56
MASSENET, J., Melodie.....	16	36
NEŠVERA, JOS., Berceuse.....	30	71
RUBINSTEIN, A., Rêve angélique.....	28	65
SAINT-SAËNS, C., Cantabile from "Samson and Dalila".....	3	3
SINGER, E., Romance sans paroles.....	6	11
TEN HAVE, W., Allegro brillant.....	17	38
TSCHAIKOWSKY, P., Canzonetta from Violin Concerto.....	20	45

Volume II.

	Violin	Piano
D'AMBROSIO, A., Serenade.....	8	16
BOHM, CARL, Perpetuo mobile.....	32	73
BULL, OLE, Et Saeterbesoeg.....	6	10
ELGAR, E., Salut d'amour.....	26	56
FOURVIERES, P., Meditation religieuse.....	31	69
HAUSER, M., A la Hongroise.....	20	45
HERBERT, VICTOR, Serenade.....	16	36
HUBAY, JENOE, Hejre Kati.....	22	49
—— The Butterfly.....	13	30
—— Before Her Picture—Song on the G string.....	30	65
MLYNARSKY, E., Mazurka.....	3	3
PIECZONKA, A., Tarantelle.....	27	59
RIES, FRANZ, Bourée.....	18	39
SAENGER, GUSTAV, Danse fantastique.....	11	23
SULZER, JOS., Sarabande.....	10	21
WIDOR, CH. M., Serenade.....	12	25

Volume III.

	Violin	Piano
AULIN, TOR, Vaggssang (Berceuse).....	10	22
BLON, F. VON, Serenade d'Amour.....	32	77
BOISDEFFRE, R. DE, Au Bord d'un Ruisseau (Sérénade Champêtre) Op. 53.....	14	36
BRAHMS, JOH., Hungarian Dance No. 5 (Jos. Joachim).....	20	50
DAVIDOFF, CARL, At the Fountain (Am Springbrunnen) Op. 20, No. 2.....	34	80
DRDLA, FRANZ, Vision, Op. 28.....	17	44
DVORAK, ANTON, Slavonic Dance, Op. 46, No. 1.....	3	3

	Violin	Piano
GUSTAVE OF SWEDEN, PRINCE, Where Roses Fair (Im Rosenduft) (A. Lehmann)	16	42
HUBAY, JENOE, Zephyr, Op. 30, No. 5 (Characteristic).....	29	72
RAVINA, H., Petit Bolero, Op. 62 (Ritter's Transcription).....	21	54
REDLA, ERNESTO, Escamilla (Habanera)....	6	12
SIMONETTI, A., Madrigale.....	28	69
TOWNSEND, MME. LAWRENCE, Berceuse..	8	17
WILHELMJ, A., Paraphrase on Walther's Prize Song from "The Mastersingers".....	11	26
ZARZYCKI, A., Mazurka, Op. 26.....	24	60

Down - Bow.
Up - Bow.
Superior Ed. 3526

Mon coeur s'ouvre à ta voix
MY HEART AT THY SWEET VOICE.
Cantabile.

from C. SAINT - SAËNS'

Edited by
Gustav Saenger.

Violin.

SAMSON ET DALILA.

Transcription
by GEORGES PAPIN.

Andantino. (♩ = 66)

4th String.

dolcissimo e cantabile assai.

dim. *f* *Poco animato.* *p* *1 string.* *Poco lento.* *cresc.* *rit.* *dolce.* *più cresc. (Sul. A. ad lib.)* *f* *Sul. D.* *p molto espressivo e cresc.* *allargando.* *mf* *pizz* *p* *Fine.*

Violin.

AIR.

Gustav Hollaender, Op. 47. N^o 3.

Largo.

mf *espressivo.*

cresc.

pp

dimin.

pp

** cresc.*

f

p

cresc.

f

Violin.

The score is written for a violin in D major (two sharps). It consists of nine staves of music. The first staff begins with a triplet of eighth notes marked *decresc.*, followed by a sixteenth-note scale marked *poco rall.*, and then a half-note melody marked *a tempo.* and *mf*. The second staff contains a triplet of eighth notes and a half-note melody. The third staff continues the half-note melody. The fourth staff begins with a half-note melody marked *cresc.* and *f*, followed by a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a sixteenth-note scale, and a half-note melody marked *pp*. The sixth staff begins with a half-note melody marked *p*, followed by a half-note melody. The seventh staff continues the half-note melody. The eighth staff begins with a half-note melody, followed by a triplet of eighth notes marked *dim.*. The ninth staff contains a triplet of eighth notes, a half-note melody, and a half-note melody marked *pp*.

Romance Sans Paroles.

▢ Down-Bow.
V Up-Bow.

I^a
II^a
III^a
IV^a } Strings.

Andante.

VIOLIN.

Edmund Singer.

cantabile.
p dolce.
cresc.
p
cresc.
dim.
animato.
mf
cresc.
appassionato.
III^a
molto rit.
a tempo.
espressivo.
p
poco a poco cresc. e stringendo.
f appassionato.

sempre cresc. e allargando largamento. *f*

ad lib. *lunga.* *a tempo.* *pp*

IV^a *p* *cresc.* *f* II^a

diminuendo. *p* *poco rallen.*

in tempo. *p*

cresc. *mf*

poco rit. *a tempo.* *dolce.* *pp*

mf *cresc.*

appassionato. *f* II^a *largamente.* *ff*

rall. *in tempo.* *p* *pp*

smorzando. *molto cresc.* *f* *p* *pp*

"Serenade."

GEORGE AITKEN.
arr. by Gustav Saenger.

"Solvejg's Song"

Violin.

from Grieg's "Peer Gynt Suite No. II."

Transcr. by
E. SAURET.

Un poco Andante.

p *f* *dim.* *p* *p*

A espressivo

B sul D. cresc.

pp

Allegretto con moto.

C

Tempo I.

D *molto espressivo*

E cresc.

f

Allegretto con moto.

F

Tempo I.

p

TO SPRING.

Violin.

(An den Frühling.)

EDVARD GRIEG, Op. 43, No. 6.

Allegro appassionato.

cantabile.

p

rit. molto. *a tempo.* *cresc.* *sul D.*

sf *p*

poco rit. *f*

B *sul G.* *a tempo.*

C *stretto poco a poco.* *cresc.*

Violin.

Violin score for a piece, featuring various musical notations including notes, rests, and dynamic markings.

First system: *più f* *ritard.* *ff*

Second system: *f agitato.*

Third system: *Tempo I.* *p e dolce.* *restez.*

Fourth system: *animato.*

Fifth system: *a tempo.* *poco ritard.* *cresc.*

Sixth system: *cresc molto.* *f* *rit.* *ff*

Seventh system: *a tempo.* *p* *dim. e rit. poco a poco.* *pp* *sul D.* *pp*

• Down-Bow.
∨ Up-Bow.

Violin.

ROMANZA.

Revised & Fingered
by Gustav Saenger.

C. Chaminade Op. 31. No. 2.

Andante. (♩ = 80)

Tempo I.

Piu mosso. (♩ = 126)

Violin.

This page contains ten staves of musical notation for a guitar piece. The notation is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a series of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *dim.* (diminuendo), *poco rit.* (poco ritardando), *dolce.* (dolce), *mf* (mezzo-forte), *a tempo.* (al tempo), and *pizz.* (pizzicato). The piece concludes with the word *Fine*.

Dedicated to Jan Kubelik.

Serenade.

Violin.

Franz Drdla.

Allegretto.

*) Lower notes may be omitted to facilitate the execution.

Violin.

a tempo
pp

cresc.
f
ritard.

sul G
f a tempo
p
f

pp
ritard.

p a tempo

p
cresc.
f

sul A
sul G
sul D
ritard.
f a tempo

tr
rit.
a tempo

f
ritard.
pizz.
f a tempo

a) *gliss. loco.*
8

b) *segue. loco.*
8
ritard.

MÉLODIE.

Violin.

Elegy from "The Erynnies."

J. MASSENET, Op.10.

p *f* *pp* *pp* *très retenu.* *Tempo I.* *mf* *f* *pp* *très expressif.* *sf* *en élargissant.* *pppp* *perdendosi.*

▢ Down-Bow.
▼ Up-Bow.

Allegro Brillant.

*Edited and fingered
by Gustav Saenger.*

VIOLIN.

W. TEN HAVE, Op. 19

Allegro moderato.
11

Allegro moderato.
11

cresc.

restez.

largamente.

dim.

p

cresc.

restez.

ff *Ossia sul G*

VIOLIN.

Poco meno mosso.

The score is written for a violin in A major (three sharps). It consists of ten staves of music. The tempo is marked 'Poco meno mosso.' at the beginning. The piece includes a variety of musical techniques and dynamics:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *dolce.* (dolce) section.
- Staff 2:** Features a *dim* (diminuendo) and a *f* (forte) section. Includes the instruction 'Ossia sul G'.
- Staff 3:** Includes 'sul D' and 'sul A' positions, with a *dim* and *p* dynamic.
- Staff 4:** Includes 'sul A' and 'sul G' positions, with a *f* dynamic.
- Staff 5:** Starts with 'rit. e dim.' (ritardando and diminuendo), followed by 'a tempo'.
- Staff 6:** Includes 'cresc.' (crescendo), *f* (forte), and 'ritard.' (ritardando).
- Staff 7:** Includes 'sul G' and 'a tempo'.
- Staff 8:** Continues the melodic line with various fingerings.
- Staff 9:** Continues the melodic line with various fingerings.
- Staff 10:** Ends with a *p* (piano) dynamic and a 'cresc.' (crescendo) marking.

The score is heavily annotated with fingerings (numbers 1-4) and articulation marks (accents, slurs, and breath marks).

VIOLIN.

Più mosso.

f *cresc.*

ff *a tempo*

cresc. *sul E*

poco dim. *cresc.* *f* *restez.*

poco ritard. *f* *a tempo.*

sul A. *p*

sul A *cresc.* *f*

ff *Fine.*

from
Violin Concerto.

Revised and Edited
by EDITH L. WINN.

Andante. (♩ = 84)

R
99165-7

VIOLIN.

A 4/4
 4 1 1
espress.
 D 1
p
 3 4
 1 2 4
cresc.
 4 4 3 4 1 2 3 3
p
 4 1 4 4 1
p
 1 2 *tr* 5
cresc.
 A str. 4
dim.
p
 A 3 3 2 1 1
mf *f* *dim.*
 2 D str. *tr*
 3 8 0 1 4 0 0
p

"ROMANCE."

Violin.

□ Down - Bow.
V Up - Bow

ALFRED HEITSCH, Op. 4.

Edited by Louis J. Cornu.

Andante. (♩ = 72)

SOLO.

Flute.

p espress.

cresc. (1 2 4 0) *dim.*

p

pp *cresc.*

dim. e rit. *a tempo.* *p*

f *sf*

cresc. poco a poco.

f appassionato. *rit. e*

dim. *a tempo.* *ff con fuoco.*

dim. e rit.

IV.

Più lento. (♩ = 68)

Sul G.

p *ma sonore.* *dolce.*

★ Either bowings or fingering may be used.

Violin.

0 1 4 2 4 2 4 2

cresc. e accelerando.

Più mosso. (♩ = 96)

ff con fuoco.

tr 4 3 2 4 4 4 4

tranquillo.

p

4 1 1 3 0 4 1 1 3 4

cresc.

4 3 4 4 4 3 3 3 3 3

dim. *p* *mf*

dim. e poco rit.

Tempo I.

f *pp*

4 1 3 3 2 1 1 2 3 4

(1 2 4 0)

4 3 0 1 1 1 1 1 1 1 1 1

p

tr. cresc. poco a poco.

(1)

3 3 3 3 3 3 3 3 3 3 3 3

Facile *f* *appassionato.* *rit. e*

3 restez

dim. *a tempo.* *p* (Ossia) *sempre.* *Sul A.*

1 3 1 0 2 2 1 2 2 1 1 3

II 2 II 4 (sul G) *rit.* IV 2

(sul D - - - -)

▣ Down-Bow.
▤ Up-Bow.
Superior Ed. 3572

Dreams of Love Liebesträume

Notturmo N° 3.

Violin.

FRANZ LISZT.

arr. by Gustav Saenger.

Poco Allegro, con affetto.

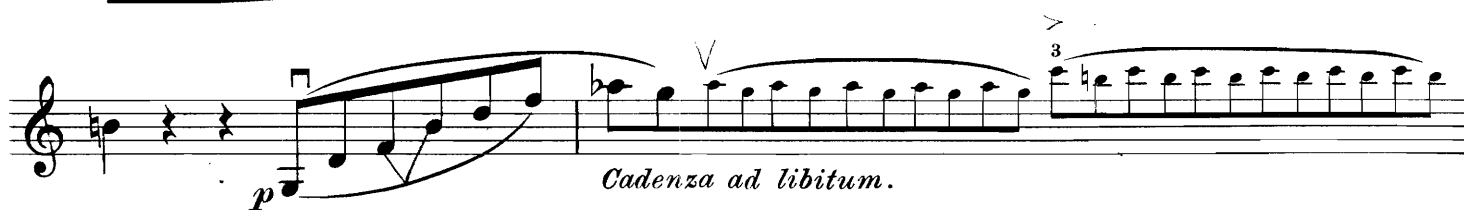
Sul G.



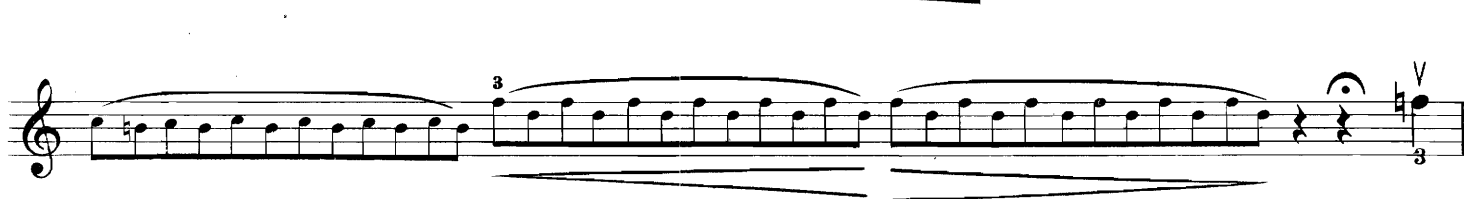
dolce cantando.



poco cresc. e agitato.



Cadenza ad libitum.



Più animato con passione.



cresc.

f

Violin.

sempre stringendo.

ff

sempre più rinforzando.

appassionato assai.

Cadenza ad libitum.

Tempo I.

dolce.

poco a poco rit.

più smorz. e rit.

Fine.

The score is written for a violin and consists of several systems of music. The first system begins with the instruction 'sempre stringendo.' and features a series of eighth and sixteenth notes. The second system includes a fortissimo 'ff' dynamic. The third system continues the 'sempre stringendo.' instruction and adds 'sempre più rinforzando.' and 'appassionato assai.' The fourth system shows a cadenza section marked 'Cadenza ad libitum.' with various fingering and bowing indications. The fifth system marks the beginning of 'Tempo I.' with a 'dolce.' (softly) instruction. The sixth system includes 'poco a poco rit.' (rhythmically slowing down). The seventh system has 'più smorz. e rit.' (more fading and slowing). The piece concludes with a 'Fine.' marking.

"GAVOTTE ÉLÉGANTE."

Violin Solo.

Tempo Commodo.

CHARLES BAETENS.

Sul A.
f
p
mf
cresc. - - - - *p*
cresc. *f*
p *tr* *f* *ff* *f*
p
cres - *cen* - *do.* *Fine.*

Violin Solo.

TRIO.

ff *f* *mf* *p*

cres - - - *cen* - - - *do.*

f *ff* *f* *ff*

poco dim.

cresc. *sf sf sf sf* *Con fuoco.* *Pesante.* *ritard.*

Cadenza.

f *ff* *atempo* *f*

mf *p* *8va ad lib*

loco. *f* *cres* - - - *cen* - - - *do.* *D.C.al Fine.*

▮ Down-Bow.
▽ Up-Bow.

RÊVE ANGÉLIQUE.

Violin Solo.

A. RUBINSTEIN.
arr. by Gustav Saenger.

Andante.

First section of the musical score, marked **Andante.** It consists of four staves of music in G major (one sharp). The first staff begins with a *p* (piano) dynamic and includes fingerings (2, 0, 1, 2, 0, 2) and a bowing direction (Down-Bow). The second staff includes fingerings (4, 0, 0, 1, 2). The third staff includes a fingering (1). The fourth staff includes fingerings (4, 0, 1, 2, 1, 0) and a *p* dynamic with the instruction *Sul D.* (Sul ponticello).

Un poco più mosso.

Second section of the musical score, marked **Un poco più mosso.** It consists of four staves of music in G major. The first staff begins with a *p* dynamic. The second staff includes a bowing direction (Up-Bow). The third staff includes fingerings (2, 1, 1, 1, 1, 1) and a *p* dynamic. The fourth staff includes a *mf* (mezzo-forte) dynamic and a bowing direction (Down-Bow). The fifth staff includes a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking. The sixth staff includes a *rit. molto.* (ritardando molto) marking and a *p* dynamic. The seventh staff includes a *cresc. molto.* (crescendo molto) marking and a *un poco accel. f* (un poco accelerando, forte) marking. The eighth staff includes a *a tempo.* (al tempo) marking.

Violin Solo.

The musical score for the Violin Solo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions and dynamic markings are interspersed throughout the score.

- Staff 1:** Initial melodic line.
- Staff 2:** Includes the dynamic marking *mf*.
- Staff 3:** Includes the instruction *string.ed cresc.*
- Staff 4:** Labeled *Cadenza.*, starting with *f* and *ff* dynamics.
- Staff 5:** Features *pp*, *ppp*, *rall.*, and *rall.ed cresc.* markings.
- Staff 6:** Includes *mf*, *pp*, *decresc.*, and *ppp* markings.
- Staff 7:** Continues the melodic development.
- Staff 8:** Includes *p* and *mf espress.* markings.
- Staff 9:** Labeled *Più mosso.*, with *ppp* dynamics.
- Staff 10:** Ends with *rit.*, *pizz.*, *arco.*, and *Sul A. Fine.* markings.

Kubelik's favorite Encore.

Violin.

"BERCEUSE."

JOS. NEŠVERA.

Allegretto. M.M. (♩=72.)

con sord. *p*
ad lib.

poco accel. *f* *a tempo.* *p*

poco accel. *f* *a tempo.* *poco accel.*

e cresc. *f* *rit.* *dim.*

rit. *a tempo.* *p*

poco accel. *cresc.* *f* *a tempo.* *poco* *rit.* *a tempo.* *p*

tr *tranquillo.*

dim. *cresc.* *rit.* *a tempo.*

rit. *dim.* *pp* *rit. 3* *perdendosi.*