

A large, ornate, black-and-white decorative border frames the text. It features a central vertical stem with two main branches that curve outwards and upwards, ending in leaf-like shapes. The top of the border is a wide, curved arch. The entire design is symmetrical and has a classic, elegant feel.

MODERN CLASSICS

For The
VIOLINIST

Compiled By
ROLAND DE BERTON

CARL FISCHER SUPER NEW YORK

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Modern Classics for Violinists

A collection of selected compositions for Violin and Piano
compiled by

Roland de Berton

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✓ Up-Bow.

MAZURKA

Violin.

by *W. F. Ambrosio.*

E. MLYNARSKI.

[illegible]

Violin.

Violin score with the following musical elements and instructions:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. Dynamics: *ff arco.* and *p*.
- Staff 2:** Continues the melodic line with triplets. Dynamics: *ff*.
- Staff 3:** Melodic line with triplets. Dynamics: *p* and *mf*. Instructions: *poco rit.*, *sul G*, *a tempo.*, *poco*.
- Staff 4:** Melodic line. Dynamics: *p*. Instruction: *sul G marcato.*
- Staff 5:** Melodic line. Dynamics: *p*. Instruction: *sul G*. Tempo markings: *poco a poco accel. e cresc.*
- Staff 6:** Melodic line. Dynamics: *f*. Instruction: *animato.*
- Staff 7:** Melodic line. Dynamics: *f*. Instruction: *cresc.*
- Staff 8:** Melodic line. Dynamics: *ff*.
- Staff 9:** Melodic line. Dynamics: *ff*. Instruction: *brillante.*
- Staff 10:** Melodic line. Dynamics: *ff*. Instruction: *sempre*. Tempo marking: *molto rit.*
- Staff 11:** Melodic line. Dynamics: *ff*. Instruction: *Tempo I.*
- Staff 12:** Melodic line. Dynamics: *sf*.

Violin.

Violin score with the following markings and features:

- Staff 1:** *mf*, *p*, *poco rit.*, *a tempo.*, *f*
- Staff 2:** *sf pizz.*, *sf arco.*, *sf*
- Staff 3:** *p con grazia.*
- Staff 4:** *poco rit.*, *p a tempo.*
- Staff 5:** *molto dim.*, *e ritard.*, *pp*, *ff*, *Tempo I.*
- Staff 6:** *f*
- Staff 7:** *sf*, *sf*, *sf*, *mf*, *p*
- Staff 8:** *a tempo.*, *poco rit.*, *f*, *sf*, *sf*, *sf*
- Staff 9:** *sf*, *f*
- Staff 10:** *brillante.*, *ff¹*, *pesante.*, *sf*

Other markings include fingerings (0, 1, 2, 3, 4), slurs, trills (*tr*), and various articulation marks.

Et Sæterbesög.

(Ein Sennenbesuch - A mountain visit.)

OLE BULL.

Allegretto.

18

The first section of the piece is marked 'Allegretto.' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first measure is a whole rest, followed by a series of chords and eighth notes. A 'ppp' (pianissimo) marking is present. The section concludes with a half note and a fermata.

Andantino.

cantabile.

1

The second section is marked 'Andantino.' and '*cantabile.*'. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure is a whole rest, followed by a series of eighth notes. A first ending bracket is indicated with the number '1'.

Allegro.

The third section is marked 'Allegro.' and begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure is a whole rest, followed by a series of eighth notes. A first ending bracket is indicated with the number '1'.

a tempo.

2

Andantino.

1

The fourth section is marked 'Andantino.' and begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure is a whole rest, followed by a series of eighth notes. A first ending bracket is indicated with the number '1'.

Allegretto.

The fifth section is marked 'Allegretto.' and begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure is a whole rest, followed by a series of eighth notes. A first ending bracket is indicated with the number '1'.

cadenza.

The sixth section is marked '*cadenza.*' and begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure is a whole rest, followed by a series of eighth notes. A first ending bracket is indicated with the number '1'.

Sul G.

grandioso.

Andantino.

Two staves of musical notation for the Andantino section. The first staff is in 6/8 time and contains measures 1 through 10. The second staff contains measure 11, which ends with a double bar line and a key signature change to two sharps (F# and C#).

Adagio.

Five staves of musical notation for the Adagio section. The first staff begins with a piano (*pp*) dynamic marking. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic marking. The fourth staff includes the instruction "4. Corda" followed by a dashed line. The section concludes with a key signature change to two sharps.

Halling Moderato.

Six staves of musical notation for the Halling Moderato section. The first staff is in 2/4 time. The section concludes with a key signature change to two sharps. The final staff includes the instruction "4. Corda" followed by a dashed line and a first ending bracket labeled "1".

Violin.

SÉRÉNADE.

Edited by Carl Hofmann.

A. d'AMBROSIO.

Allegro molto.

p pizz. *cresc.* *f* *cresc.*

p *p arco.*

meno mosso.

poco rit. *pp* *ppp*

Tempo I.

largement.

f

rit. più mosso.

Tempo I.

p pizz. *f* *f au talon.*

p con grazia. *f*

Violin.

Violin score in D major (two sharps). The piece includes a variety of musical techniques and performance instructions:

- Measures 1-10:** Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte). Includes fingerings (0, 3, 1, 2) and a *légèr.* (light) instruction.
- Measures 11-20:** Features *pizz.* (pizzicato) and *arco.* (arco) markings. Includes a *tr* (trill) and a *IV* (fourth position) instruction.
- Measures 21-30:** Marked *largement.* (largely). Includes *pizz. ff* (pizzicato fortissimo) and *arco.* markings.
- Measures 31-40:** Includes *affrett.* (accelerando), *rall. molto.* (rallentando molto), and *a tempo.* (return to tempo). Features *pizz. m.g.* (pizzicato mezzo grave) and *légèr* markings.
- Measures 41-50:** Includes *arco.* and *tr* markings. Features a *pp* (pianissimo) dynamic.
- Measures 51-60:** Includes fingerings (1, 3, 0, 3, 1, 2) and a *cresc.* (crescendo) instruction.
- Measures 61-70:** Includes a *poco rit.* (poco ritardando) instruction and a *f* (forte) dynamic.
- Measures 71-80:** Marked *più mosso.* (faster). Includes a *rit.* (ritardando) instruction.
- Measures 81-90:** Includes a *V* (violon) instruction and a *pizz.* marking.
- Measures 91-100:** Includes a *harm.* (harmonics) instruction and a *pp* dynamic.
- Measures 101-110:** Includes a *rall.* (rallentando) instruction and a *ppp* (pianississimo) dynamic.

As played by FRITZ KREISLER.

Sarabande.

Violin.

(On G String.)

Joseph Sulzer, Op. 8.

Largo.

4th String.

p *p* *p* *p* *pp* *cresc.* *pf* *dim.* *rit.* *tr* *cresc.* *f* *dim.* *pp* *cresc.* *pf* *dim.* *cresc.* *f* *dim.* *rit.* *tr* *p*

Down-Bow.
Up-Bow.

"Dance Fantastique."

Violin Solo.

GUSTAV SAENGER.
Bagatelles, Op. 107, No. 3.

Allegretto.

SOLO.  *spiccato.*



The score is a violin solo in G major (two sharps) and 2/4 time. It begins with a mezzo-forte (mf) dynamic and a 2/4 time signature. The piece is marked 'Allegretto'. The score includes various bowing techniques such as spiccato, sostenuto, and animato. It also features numerous fingerings, bowings, and dynamic markings including p (piano), f (forte), and rit. (ritardando). The piece concludes with a 'Fine' marking and a 'D.C. dal Segno al Fine' instruction.

"SÉRÉNADE."

Violin.

CH. M. WIDOR.

Trans. by F. L. Schneider

Moderato.

4th String.

p *poco riten.*

a tempo. *pp*

molto cresc. *p*

ff *p*

pp *p*

più forte e poco a poco cresc. *ff*

mf *p*

ff *p*

pp *p*

p *Fine.*

"The Butterfly."

Der Schmetterling.

A lepke.

Violin.

Jenő Hubay, Op. 30. No. 3.

Allegretto. (M. M. ♩ = 96)

p *spiccato.* *sf* *sf* *spiccato.* *p* *cresc.* *p* *cresc.* *sf* *f* *sf* *cresc.* *sf* *mf* *pizz.* *sf* *sf* *p*

Violin.

arco. *cantabile.* *p* *spiccato.* *mf* *cresc.* *pp* *cresc.* *mf* *a tempo.* *p poco rall.* *p* *mf* *p* *mf* *sf* *sf* *p spiccato.* *p* *cresc.*

The score consists of ten staves of music. The first staff begins with an 'arco.' marking and a 'cantabile.' tempo instruction. It includes a slur over measures 1-2, a 'p' dynamic, and a 'spiccato.' marking. The second staff has an 'mf' dynamic and a slur. The third staff has a 'cresc.' marking and an 'mf' dynamic. The fourth staff has 'pp', 'cresc.', and 'mf' dynamics. The fifth staff has 'a tempo.', 'p poco rall.', and 'p' dynamics. The sixth staff has 'mf', 'p', and 'mf' dynamics. The seventh staff has 'sf' and 'sf' dynamics. The eighth staff has 'p spiccato.' and 'p' dynamics. The ninth staff has a 'cresc.' marking.

Violin.

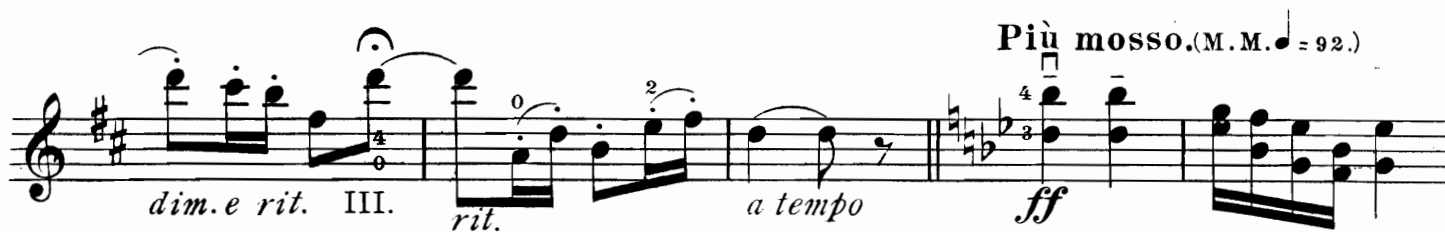
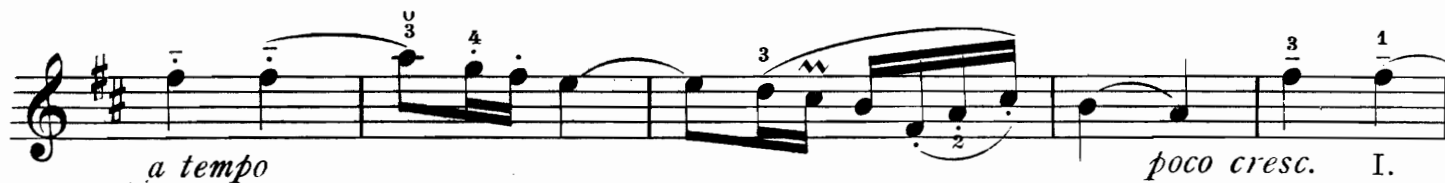
Violin score for measures 1-15. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *f*, *p*, *mp*, *mf*, and *cresc.* Fingerings are indicated by numbers 1, 2, and 3 above notes. A pizzicato section begins in measure 14.

SERENADE.

Violin.

Victor Herbert, Op. 3.

Andantino grazioso. (M.M. ♩ = 80.)



Violin.

Violin score with the following measures and markings:

- Measure 1:** *ff* (fortissimo), accents on the first two notes.
- Measure 2:** *f* (forte), first finger (1) on the final note.
- Measure 3:** *dim. e calando* (diminuendo and decelerando), triplets on the first two notes.
- Measure 4:** *p* (piano), first finger (1) on the final note.
- Measure 5:** *poco rit.* (poco ritardando).
- Measure 6:** *a tempo*, *mp* (mezzo-piano), first finger (1) on the final note.
- Measure 7:** *Tempo I.*, *pp* (pianissimo), first finger (1) on the final note.
- Measure 8:** *rit. e dim.* (ritardando and diminuendo), first finger (1) on the final note.
- Measure 9:** *cresc.* (crescendo), *f* (forte), first finger (1) on the final note.
- Measure 10:** *rit. e dim.* (ritardando and diminuendo), first finger (1) on the final note.
- Measure 11:** *a tempo*, *mp* (mezzo-piano), first finger (1) on the final note.
- Measure 12:** *poco rit. e dim.* (poco ritardando and diminuendo), first finger (1) on the final note.
- Measure 13:** *a tempo*, *dim.* (diminuendo), first finger (1) on the final note.
- Measure 14:** *pp* (pianissimo), first finger (1) on the final note.
- Measure 15:** *Più mosso.* (Più mosso), first finger (1) on the final note.
- Measure 16:** *pizz.* (pizzicato), first finger (1) on the final note.
- Measure 17:** *pizz.* (pizzicato), first finger (1) on the final note.
- Measure 18:** *Fine.*

1 Down-bow.
V Up-bow.

Suite N^o III.

Revised and Fingered
by GUSTAV SAENGER.

Violin.

2.

FRANZ RIES, Op. 34.

Tempo di Bourrée. (♩ = 120)

f *p* *cresc.* *sf* *f* *p* *f* *p* *cresc.* *fp* *sf* *sf* *sf* *f* *pp* *pizz.* *pp* *arco.*

Violin.

Violin score for a musical piece, featuring multiple staves with various musical notations including dynamics, tempo changes, and articulation.

Staff 1: *cresc.* *poco a poco*

Staff 2: *sempre cresc.*

Staff 3: *f* *sf* *sf*

Staff 4: *sf* *sf* *più cresc. e vivace.* *sf*

Staff 5: *sf* *ff* *sf* *sf*

Staff 6: *poco rit.* *ff* **Tempo I.** *f*

Staff 7: *p* *cresc.*

Staff 8: *f*

Staff 9: *sf* *f* *p*

Staff 10: *cresc. molto.* *f* *string.*

Staff 11: *cresc.* *ff*

□ Down-Bow.
V Up-Bow.

A LA HONGROISE.

Violin.

Revised and Fingered
by Gustav Saenger.

M. HAUSER.

Largo.

4th Str.

f *p* *cresc.* *p* *f* *dim.* *ff*

Molto vivo.

p grazioso.

cresc. *p* *f* *cresc.* *p*

Violin.

Violin score for a piece, featuring ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1: *ff* (fortissimo), *p* (piano), *dim.* (diminuendo).
- Staff 2: *p* (piano), *f* (forte), *cresc.* (crescendo), *p* (piano).
- Staff 3: *f* (forte), *cresc.* (crescendo), *p* (piano).
- Staff 4: *p* (piano), *spiccato* (spiccato).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *p* (piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *p rall.* (piano, rallentando), *Fine.*

Hejre Kati.

(Scenes de la Csárda N^o 4. Op. 32.)

Violin.

Edited and fingered
by Gustav Saenger.

Jenö Hubay.

Lento ma non troppo. (M.M. $\text{♩} = 58$.)

Violin score for the first section of 'Hejre Kati'. The music is in A major (three sharps) and 4/4 time. It begins with a forte (f) dynamic and a tempo of Lento ma non troppo (M.M. $\text{♩} = 58$). The score features several measures of sixteenth-note runs, often with fingerings indicated above the notes. Dynamics include forte (f), dim. (diminuendo), and sul E (sul tasto on the E string). There are also measures marked 'sul A' and 'sul G'. The section concludes with a forte (f) dynamic and a measure marked 'cresc.' (crescendo).

Allegro moderato. ($\text{♩} = 100$.)

Violin score for the second section of 'Hejre Kati'. The music is in A major (three sharps) and 4/4 time. It begins with a mezzo-piano (mp) dynamic and a tempo of Allegro moderato ($\text{♩} = 100$). The score features several measures of eighth-note and sixteenth-note patterns, often with fingerings indicated above the notes. Dynamics include mezzo-forte (mf), cresc. (crescendo), and dim. (diminuendo). The section concludes with a mezzo-forte (mf) dynamic and a measure marked 'cresc.' (crescendo).

Violin.

Allegro molto. (♩ = 144.)

The score is written for a violin in A major (three sharps) and 2/4 time. It consists of two main sections: **Allegro molto** and **Presto**.

Allegro molto section: This section begins with a series of trills (tr) on a half-note scale, starting from G4 and ascending to E5. The dynamics range from *sf* (sforzando) to *p* (piano). The tempo marking is *Allegro molto* with a metronome indication of 144 beats per minute. The section concludes with the instruction *poco a poco accelerando*.

Presto section: This section begins with a rapid sixteenth-note scale starting on G4. The tempo marking is **Presto**. The dynamics are predominantly *sf* and *f* (forte), with occasional *p* and *mf* (mezzo-forte) passages. The section includes various technical markings such as *cresc.* (crescendo), *tr* (trills), and *sul A* / *sul E* (sul ponticello). The score ends with a final sixteenth-note scale and a *sf* (sforzando) dynamic.

Violin.

Violin score page 25, measures 1-25. The score is in A major (three sharps) and 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (f, sf, p, ff, dim., cresc.). The piece concludes with a glissando and a final chord.

□ Down-Bow.
V Up-Bow.

SALUT D'AMOUR.

Superior Ed. 3273

Love's Greeting. — Liebesgruss.

Violin.

Edward Elgar, Op. 12.

Allegretto. (M. M. $\text{♩} = 84$.)

Piano *p dolce legatissimo.*

cresc. sf p rit. rit.

pp cresc. ten. p cresc.

molto. sf dim. poco rit. pp dolcissimo.

a tempo. rit. cresc. molto. p espress. cresc. string.

accel. e cresc. p rit. largamente.

Piano. *rit. molto Tempo più lento. dim.*

poco rit. a tempo. rall. e dim.

▣ Down - Bow.
▽ Up - Bow.

"TARANTELLA."

Violin.

A. PIECZONKA.
arr. by Gustav Saenger.

Presto.

pp misterioso.

SOLO. risoluto.

fz

fz sempre cresc.

fz brillante.

sempre

cresc.

pp

p

f cresc.

p

Violin.

Violin score for a piece in D major (two sharps). The score consists of ten staves of music. The key signature is D major (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics, articulation, and fingerings.

Staff 1: Starts with a violin (V) marking. The music begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A crescendo (cresc.) marking is present. The staff ends with a half note G4.

Staff 2: Continues with eighth notes. A forte (f) marking is present. The staff ends with a half note G4.

Staff 3: Starts with a piano (pp) marking. The music is marked *dolce e cantabile.* followed by *espressivo.* The staff includes fingerings (1, 2, 4) and a 4/4 time signature.

Staff 4: Continues the *dolce e cantabile.* section. The staff includes fingerings (1, 2, 4) and a 4/4 time signature.

Staff 5: Starts with a forte (f) marking. The music is marked *con molto passione.* followed by *ff*. The staff includes fingerings (1, 2, 3) and a 4/4 time signature.

Staff 6: Starts with a piano (pp) marking. The music is marked *dolce e cantabile.* followed by *espressivo.* The staff includes fingerings (1, 2, 4) and a 4/4 time signature.

Staff 7: Continues the *dolce e cantabile.* section. The staff includes fingerings (1, 2, 4) and a 4/4 time signature.

Staff 8: Starts with a forte (f) marking. The music is marked *risoluto.* followed by *fz*. The staff includes fingerings (1, 2, 3, 4) and a 4/4 time signature.

Staff 9: Continues the *risoluto.* section. The staff includes fingerings (1, 2, 3, 4) and a 4/4 time signature.

Staff 10: Starts with a forte (f) marking. The music is marked *sempre cresc.* followed by *ff*. The staff includes fingerings (1, 2, 3, 4) and a 4/4 time signature.

Staff 11: Continues the *sempre cresc.* section. The staff includes fingerings (1, 2, 3, 4) and a 4/4 time signature.

Staff 12: Starts with a forte (f) marking. The music is marked *brillante.* The staff includes fingerings (1, 2, 3, 4) and a 4/4 time signature.

Staff 13: Continues the *brillante.* section. The staff includes fingerings (1, 2, 3, 4) and a 4/4 time signature.

Violin.

sempre.
cresc. *pp* *p*
f *cresc.*
p
cresc.
fz *f* *p* *molto cresc. al.*
ff *schierzando.*
cresc. *molto al* *ff*
Prestissimo.
accel.
sempre ff
fffz
ffz *ffz Fine.*

Before her Picture.

Vor ihrem Bild. | Devant son image.

Song on the G String.

VIOLIN.

JENÖ HUBAY, Op. 38. No 1.

Andantino con molto espressione.

The musical score is written for a single melodic line in G major, 4/4 time. It begins with a *cantabile* tempo marking. The first section features a series of eighth-note and sixteenth-note patterns, with dynamic markings including *cresc.*, *mf*, *cresc.*, *dim.*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *ff*, and *rall.*. The second section, marked *a tempo*, begins with the instruction *Un poco più vivo.* and includes dynamics like *p*, *f*, *cresc.*, and *ff*. The third section, marked *Tempo I.*, includes the instruction *molto espressivo a tempo* and features a *poco accel.* (poco accelerando) section. Dynamics in this section include *ff*, *rall.*, *dim.*, *p*, *espress.*, *cresc.*, *ff*, *rall.*, *mf*, *cresc.*, *ff*, *poco rall.*, *dim.*, *p*, and *pp*. The score is marked with various fingerings and includes a repeat sign at the end.

□ Down Bow
V Up Bow

Méditation Religieuse.

Offertoire.

VIOLIN.

PAUL FOURVIÈRES.

Edited by W. F. Ambrosio.

Maestoso.

cantabile.
p
f
p
f
p
f
p
f
p
f
p
f
p
f

allarg.
f
pp
f con fuoco
p
f
p
f
p
f
p
f
p
f

Tempo I.

allarg.
calmato.
rall.
p
f
p
f
p
f
p
f
p
f
p
f

Très large et bien chanté
With broad and singing tone

Toujours calme.
calmly

cresc poco a poco
f
p
f
p
f
p
f
p
f

Tempo I.

allargando
rit.
p
f
p
f
p
f
p
f

Très large
With breadth.

Optional fingering.

9708-5

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V Up-Bow.

Revised and Fingered
by Gustav Saenger.

(From "Six Miniatures.")

C. BOHM, Op. 187. № 4.

Presto.

sempre staccato.

facile ad lib

p

restez à tu cresc.

*restez à la
cresc.*

position.

 f_p

cresc.

 f

pp

 ff

dimin.

Violin.

facile ad lib.

cresc.

fp

p

cresc. *f*

mf

cresc. *f*

ff

Sul A. .

ff *ff Fine.*

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with triplets and a fourth finger fingering. The second staff is marked *facile ad lib.* and features a triplet. The third staff has a *cresc.* marking and a first finger fingering. The fourth staff is marked *fp* and includes a first finger fingering and a measure with a natural sign. The fifth staff is marked *p* and contains a fourth finger fingering. The sixth staff is marked *cresc.* and *f*, with a fourth finger fingering. The seventh staff is marked *mf* and includes a third finger fingering. The eighth staff is marked *cresc.* and *f*, with a third finger fingering. The ninth staff is marked *ff* and includes a third finger fingering. The tenth staff begins with *Sul A. .* and ends with *ff* and *ff Fine.*