



CARL FISCHER ~~880~~ NEW YORK

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Modern Classics for Violinists

A collection of selected compositions for Violin and Piano
compiled by

Roland de Berton

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▣ Down-Bow.
▽ Up-Bow.

3

"Slavonic Dance"

Violin.

Nº I.

Anton Dvořák.

Op. 46, Nº 1.

arr. by Gustav Saenger,

Presto.

ff

pp

p

cresc. molto.

ff grandioso.

dim. sempre.

pp

ff

p

4
Violin.

p pizz.

arco. cresc.

sf *f cresc.* *ff* *sf*

p

dim. *pp*

cresc. *f*

ff

espressivo. *mf Sul G.* *p*

cresc. *f sempre*

ff *grandioso.*

5
Violin.

f *p* *pp* *cresc. molto.* *ff grandioso.* *p* *dim. sempre.* *ppp* *molto dim.* *pp* *pizz.* *arco.* *cresc.* *poco string e cresc.* *Vivacissimo.* *ff* *Fine.*

Escamilla.

Violin.

Habanera.

Ernest Redla.
arr. by Gustav Saenger.

Andante espressivo.



ben sostenuto.



Andantino espressivo. (♩ = 72)



p e graziosamente.

poco cresc.



mf

rf



p dolciss.

rf



cresc. 3

rfz

ff e brillante.



ff

7 Violin.

dim. *a tempo.*

poco rit. *mf* *3*

poco cresc. *3* *3* *3* *3* *3*

poco marc. *3* *3* *cresc poco a poco* *3* *3*

f *ff* *fuocoso.* *a tempo.* *più tardando.* *sf* *3* *3*

ff *più tardando.* *p*

a tempo. *ff*

più tardando. *ff* *ed impetuoso.* *3* *3*

tardando. *p e dolce.* *pp* *più lento.* *mf* *3* *3*

poco cresc. *3* *Vivace.* *3* *1* *3* *2* *3*

ritard. molto. *f e strepitoso.*

arco. *ff* *ff pizz.* *ff* *Fine.*

Played by Fritz Kreisler

Violin

□ Down Bow
 V Up Bow

Revised and Edited
 by Gustav Saenger

Madame
 Lawrence Townsend

Berceuse

Allegretto

Violin score for Berceuse, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- Allegretto*
- rit.* (ritardando)
- a tempo*
- rall.* (rallentando)
- affrett.* (accelerando)
- f* (forte)
- mf* (mezzo-forte)
- ossia 1*
- sul D*
- sul A*
- sul A (ad lib.)*

The score is written on a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

9
Violin

Ossia

rit. molto *a tempo* *rit.* *a tempo*

sul A *p*

rit. *a tempo*

sempre più piano

rit. *****

p

*) From here on "con sordino" ad libitum.

**) These are open Harmonics. Lay fingers lightly on the strings.

***) These are artificial Harmonics. The lower notes are pressed firmly with the first finger while the higher notes are simultaneously played lightly with the fourth.

*and fingered
by Jules Centano.*

Berceuse. (Vaggsang.)

VIOLIN.

TOR AULIN.

Poco lento. (M. M. ♩ = 66)
con sordino

p dolce

pp

p *sul D* *sul A*

mf *pp* *mf*

pp *restez.* *f espress.* *f*

p sost. *poco rall. a tempo* *p*

pp

p *sul D* *sul A*

mf *pp* *ppp*

p *rall. più lento* *pp*

Walther's Preislied

from

"DIE MEISTERSINGER"

(RICHARD WAGNER.)

Violin

Moderato.

Paraphrase by A. Wilhelmj.

The score consists of nine staves of music in G major, 3/4 time. The tempo is Moderato. The piece is a paraphrase by A. Wilhelmj. The dynamics and markings are as follows:

- Staff 1: *p* (piano), with a crescendo leading to a triplet.
- Staff 2: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Staff 3: *p* (piano), *p* (piano), *cresc.* (crescendo).
- Staff 4: *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 5: *f* (forte), *p* (piano), *dolce.* (dolce), *p* (piano).
- Staff 6: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).
- Staff 7: *cresc.* (crescendo), *p* (piano), *p* (piano).
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

12
VIOLIN.

III

p dolce. *mf* *p cresc.*

f *dim.* *p*

p

f *f* *riten.*

a tempo. *p* *p cresc.*

f

p *cresc.*

f *dim.* *p* *cresc.*

a tempo. *f* *poco riten.* *p*

13
VIOLIN.

The score consists of ten staves of music for violin. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*, *p*
- Staff 2: *f*, *dim.*, *p*, *cresc.*
- Staff 3: *f*, *ff*, *dim.*, *p*
- Staff 4: *f*, *p*
- Staff 5: *mf*, *cresc.*, *cresc.*
- Staff 6: *f*, *p*, *p*
- Staff 7: *cresc.*, *molto cres.*, *ff*, *dim.*
- Staff 8: *dim.*, *p*, *più p*
- Staff 9: *pp*, *ppp*

The score includes various musical notations such as slurs, ties, and trills (marked *tr*). Fingerings are indicated by numbers 0-4 above the notes.

own-Bow.
p-Bow.

AU BORD D'UN RUISSEAU.

Revised and fingered
by Gustav Saenger.

Violin.

SÉRÉNADE CHAMPÊTRE.

RENÉ DE BOISDEFFRE, Op.52.

Allegretto grazioso.

sourdine.

p

sul A

cresc.

rit. *a tempo.*

cresc. *f molto espress.*

rit. *a tempo.*

dim. *p*

restez. *espressivo.*

rit. *sul A* *un poco ritén.* *p espress.* *rit.*

15
Violin.

cresc.
riten.
f
dim.
Tempo I.
p
restez. sul A
sul E
cresc.
dim.
rit.
p
rit.
p
sul G
pizz.
sul G
rit.
Fine.

Im Rosenduft

Violin.

(Where Roses Fair)

Composed by
Prince Gustave of Sweden.
Transcription by Alexander Lehmann.

Andantino.

G string



L'istesso Tempo.



▮ Down Bow.
 V Up Bow.

Vision.

New and Revised Edition.

VIOLIN.

FRANZ DRDLA, Op. 28.

Andante.

The musical score is for a piece in 6/8 time, marked "Allegretto quasi moderato." It consists of several systems of music, each with a main staff and an "Ossia" (alternative) staff. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulations like *con sordino* (with sostenuto pedal), *rall.* (rallentando), *animato*, and *ritard.* (ritardando). The score is divided into sections with different key signatures and time signatures, including 3/4, 6/8, and 6/16. The "Ossia" staves provide alternative fingerings and phrasings for the main melody.

18
VIOLIN.

animato
ff
rit.
a tempo
p
Ossia: *animato*
ff
rit.

cresc.
f
ritard.
Ossia: *f* *ritard.*

Andante.

p
rit.
a tempo
mf animato
rit.
sul G
pp
p
pp
meno
ff
p

Allegretto

sul D
p
cresc.
Ossia: *cresc.*

19
VIOLIN.

a tempo

p

cresc.

Ossia:

Ossia:

4

f animato

appassionato

ritard.

Ossia:

f animato

appassionato

ritard.

2

3

a tempo
(*a trifle slower*)

pp

cresc.

ritard.

Ossia:

cresc.

rit.

Musical score for "L'Allegretto" by Franz Schubert, showing the first system of the piece. The score is in G major (one sharp) and 3/4 time. It features two staves: the upper staff for the right hand and the lower staff for the left hand. The tempo is marked "allegretto" and the mood is "appassionato". The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-4. The tempo changes from "allegretto" to "a tempo" in the second measure of the first system.

1. *tenuto* *ritard.* *a tempo*

Ossia: *tenuto* *ritard.* *a tempo*

2. *tenuto* *ritard.* *a tempo*

3. *tenuto* *ritard.* *a tempo*

4. *tenuto* *ritard.* *a tempo*

Violin. ^{Down Bow.} ^{Up Bow.} Hungarian Dance.

Allegro. Superior Ed. 3244. (Brahms.)

JOSEPH JOACHIM.

Nº 5. *f* *fieramente.*

p *leggiero.* *sf* *f*

p *leggiero.*

sf *f* *sf* *sf*

p *poco rit.* *a tempo.* *sf* *f* *sf*

Vivace. *sf* *At Nut* *sf* *poco rit.* *a tempo. legg.*

pizz. *arco.* *pizz.* *p* *arco.*

poco rit. *a tempo.* *p* *poco riten.* *a tempo.* *poco riten.*

Allegro. *a tempo.* *f*

p *leggiero.* *sf*

sf *sf* *p poco rit.*

in tempo. *sf* *f* *sf* *ff*

Violin
Mandolin*)

Petit Bolero

□ Down Bow
V Up Bow

*Revised and fingered
by Gustav Saenger*

H. Ravina, Op. 62
Transcribed by E.W. Ritter

Allegro comodo

pp

f accentuato

p

f *dim.*

p *f* *p*

f *p* *f*

p *cresc.*

f *cresc.* *ff*

*) In performing this piece as a Mandolin Solo, omit the Grace notes

22
Violin
Mandolin

Un poco più lento

23
Violin
Mandolin

ff

mf

dim.

p

f

dim.

Tempo I

p rall.

attacca

f

f

dim.

p

ff

p

f

p

f

p

cresc.

f

cresc.

ff

slargando

fff

MAZURKA.

Revised and finished
by Gustav Saenger.

A Zarzycki, Op. 26.

▣ Down Bow
 ▽ Up Bow
 I }
 II } String
 III }
 IV }
 Violin

Vivo.

I
 II
 III
 IV
 A
 pizz.
 arco
 f
 p
 cresc.
 18

VIOLIN

cresc.

VIOLIN

Violin score for page 26, featuring ten staves of musical notation. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef, a common time signature (C), and a forte (*f*) dynamic. The melody is marked with fingerings (1, 4, 1, 3, 1, 2).

Staff 2: Continues the melody with a mezzo-piano (*mp*) dynamic, a trill (*tr*), and a crescendo (*cresc.*). It includes a *Tempo I.* marking and a *cresc.* instruction.

Staff 3: Features a first ending bracket labeled "I" and a forte (*f*) dynamic. The tempo is marked *Tempo I.* and the dynamics range from *f* to *ff*.

Staff 4: Continues the melody with a forte (*f*) dynamic and a first ending bracket labeled "I".

Staff 5: Includes a pizzicato (*pizz.*) instruction, an arco instruction, and a forte (*f*) dynamic. It also features a first ending bracket labeled "I".

Staff 6: Features a forte (*f*) dynamic, a first ending bracket labeled "I", and a *pizz.* instruction.

Staff 7: Includes a forte (*f*) dynamic, a first ending bracket labeled "I", and a *pizz.* instruction.

Staff 8: Features a forte (*f*) dynamic, a first ending bracket labeled "I", and a *pizz.* instruction.

Staff 9: Includes a forte (*f*) dynamic, a first ending bracket labeled "I", and a *pizz.* instruction.

Staff 10: Features a forte (*f*) dynamic, a first ending bracket labeled "I", and a *pizz.* instruction.

27
VIOLIN

18

pizz. arco.

cresc. *f*

ff sf sf

molto dim. rubato

pp

Più lento. *p cresc.*

f

Tempo I. *f*

ff

pizz.

□ Down-Bow.

∨ Up-Bow.

"MADRIGALE."

Violin.

Revised and fingered
by Gustav Saenger.

A. SIMONETTI.

Andantino quasi Allegretto.

con sordino.



III. String. Fine.

Zefir.

Allegretto. (M.M. $\bullet = 108$.) 3

R
7256 - 8

30 Violin.

cantabile.

pp dolce.

espressivo.

f

mf

sf

mf

sf

f

sf

p

cresc.

p rall.

p

un poco meno moto.

6/4

31 Violin.

Tempo I.

f *p*

cresc.

f *dim.*

p

poco a poco accelerando.

pizz. *p*

Sérénade d'amour.

Solo Violin.

Arrangement for Violin & Piano.

Two Violins & Piano.

Violin, Cello & Piano.

F. v. Blon.

Solo Arrangement by Gustav Saenger.

Moderato.

The musical score is written for a solo violin in G major (one sharp) and 4/8 time. It consists of eight staves of music. The first staff begins with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The second staff has an 'arco' (arco) marking and a 'p grazioso' (piano, gracefully) marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'pp' (pianissimo) marking. The eighth staff has a 'ff' (fortissimo) marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

33
Solo Violin.

Violin score for page 33, featuring nine staves of music. The key signature is one sharp (F#). The score includes various dynamics and techniques:

- Staff 1: *ff* (fortissimo), *pp* (pianissimo). Includes fingerings 3, 1, 4, 3, 1, 3, 2, 1, 3, 1, 2.
- Staff 2: *ff* (fortissimo), *pp* (pianissimo). Includes fingerings 1, 0, 1, 0, 1, 4, 1, 3.
- Staff 3: *pizz.* (pizzicato). Includes fingerings 2, 3, 4, 3, 2, 1, 2, 1, 0, 0.
- Staff 4: *pizz.* (pizzicato), *arco* (arco), *p grazioso* (pizzicato, graceful). Includes fingerings 3, 0, 4.
- Staff 5: *mf* (mezzo-forte). Includes fingerings 1, 3, 2, 1, 0, 1, 4, 2, 1, 1.
- Staff 6: *p* (piano). Includes fingerings 1, 2, 1, 0, 1, 4, 2, 1, 1.
- Staff 7: *mf* (mezzo-forte). Includes fingerings 1, 2, 1, 0, 1, 4, 2, 1, 1.
- Staff 8: *p* (piano). Includes fingerings 1, 2, 1, 0, 1, 4, 2, 1, 1.

At the Fountain.³⁴

VIOLIN SOLO.

(Am Springbrunnen.)

Carl Davidoff, Op. 20, No 2.

Transcribed for Violin Solo by
GUSTAV SAENGER.

Very rapidly and light.

(Sehr schnell und leicht.)

The score is written for a violin solo in D major (two sharps) and 2/4 time. It begins with a key signature of two sharps and a 2/4 time signature. The tempo and character are indicated as "Very rapidly and light." (Sehr schnell und leicht.). The piece is marked with various dynamics: *p* (piano), *fz* (forzando), *f* (forte), *pizz.* (pizzicato), *SOLO.*, *arco*, *with springing bow.*, *dim.* (diminuendo), *cresc.* (crescendo), and *ossia:*. The score includes a variety of musical techniques such as pizzicato, arco, and springing bow. The piece is divided into sections, with a solo section marked "SOLO." and an ossia section marked "ossia:". The score concludes with a final measure marked "1".

35
VIOLIN SOLO.

p
cresc.
f
p
f
p
sf
dim.
p
mf *tranquillo dolce*
cresc.
p
cresc.
f
cresc.
p
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
f
simile
p
dim.
fp

36

f

37
VIOLIN SOLO.

37

3 1 1 2 3 1 3 1

f *p*

ossia

4 0 4 3 2 1 3 2 1

4 1 3 1 2 4 1 3 1 2 4 1 2 4

4 1 3 1 2 4 1 3 1 2 4 1 2 4

f 3 1 1 4

2 1 3 4 0 2

dim. *p*

1 2 3 4 1 5

ossia V 0 3 2 2 0

restez *cresc.*

38
VIOLIN SOLO.

Livelier. (Bewegter.)

This musical score is for a violin solo in D major, marked 'Livelier. (Bewegter.)'. It consists of 38 measures. The notation includes various dynamic markings such as *fp*, *f*, *mf*, *p*, *pp*, and *Fine.*. It also features performance instructions like *ossia*, *dim.*, *sempre dim.*, *pizz.*, and *sul A.*. The score is written in a single system with multiple staves. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, the fourth staff measures 25-32, the fifth staff measures 33-38. The piece concludes with a *Fine.* marking.

fp *f* *mf* *p* *ossia* *p* *p* *restez* *dim.* *pp* *dim.* *sempre dim.* *pizz.* *p* *pp* *Fine.*