



CARL FISCHER ~~SCORES~~ NEW YORK  
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# Modern Classics for Violinists

A collection of selected compositions for Violin and Piano  
compiled by

**Roland de Berton**

**Price of each Volume \$1.25**

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▣ Down-Bow.  
▽ Up-Bow.

3

# “Slavonic Dance”

Violin.

Nº I.

Anton Dvořák.  
Op. 46, Nº 1.  
arr. by Gustav Saenger,

Presto.

The musical score is written for a violin in 3/4 time. It begins with a *Presto* tempo marking. The first staff starts with a double bar line and a repeat sign, followed by a *ff* dynamic. The second staff continues with a *ff* dynamic and includes a first ending bracket. The third staff features a *pp* dynamic and a second ending bracket. The fourth staff starts with a *p* dynamic. The fifth staff includes a *cresc. molto.* marking. The sixth staff begins with a *f* dynamic and a *ff grandioso.* marking. The seventh staff starts with a *p* dynamic. The eighth staff includes a *dim. sempre.* marking. The ninth staff begins with a *pp* dynamic. The tenth staff concludes with a *ff* dynamic and a *p* dynamic. The score includes various bowing techniques indicated by square and inverted triangle symbols, and fingering numbers (1-4) are provided throughout.

4  
Violin.

*p pizz.* *arco. cresc.*

*sf f cresc. ff sf*

*p*

*dim. pp*

*cresc. f*

*ff*

*espressivo. mf Sul G. p*

*cresc. f sempre*

*ff*

*grandioso.*

5  
Violin.

Violin score for page 5, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 1-4: *f* (forte), *p* (piano), *pp* (pianissimo).
- Measures 5-8: *p* (piano).
- Measures 9-12: *cresc. molto.* (crescendo molto).
- Measures 13-16: *f* (forte).
- Measures 17-20: *ff grandioso.* (fortissimo grandioso).
- Measures 21-24: *p* (piano).
- Measures 25-28: *dim. sempre.* (diminuendo sempre).
- Measures 29-32: *ppp* (pianississimo), *molto dim.* (molto diminuendo).
- Measures 33-36: *pp* (pianissimo), *arco.* (arco), *cresc.* (crescendo).
- Measures 37-40: *pizz.* (pizzicato), *poco string e cresc.* (poco stringente e crescendo).
- Measures 41-44: *Vivacissimo.* (vivacissimo), *ff* (fortissimo).
- Measures 45-48: *pp* (pianissimo).
- Measures 49-52: *pp* (pianissimo).
- Measures 53-56: *pp* (pianissimo).
- Measures 57-60: *pp* (pianissimo).
- Measures 61-64: *pp* (pianissimo).
- Measures 65-68: *pp* (pianissimo).
- Measures 69-72: *pp* (pianissimo).
- Measures 73-76: *pp* (pianissimo).
- Measures 77-80: *pp* (pianissimo).
- Measures 81-84: *pp* (pianissimo).
- Measures 85-88: *pp* (pianissimo).
- Measures 89-92: *pp* (pianissimo).
- Measures 93-96: *pp* (pianissimo).
- Measures 97-100: *pp* (pianissimo).

Fine.

# Escamilla.

Violin.

Habanera.

Ernest Redla.  
arr. by Gustav Saenger.

Andante espressivo.

*mf* *3* *3* *3* *3*

*ben sostenuto.*

*poco rfz* *3* *3* *3* *3*

Andantino espressivo. (♩ = 72)

*Pe graziosamente.* *poco cresc.*

*mf* *3* *3* *3* *3* *rf* *3*

*p dolce.* *rf*

*cresc. 3* *rfz* *6* *ffe brillante.*

*f*

*ff*

7  
Violin.

*dim.* *a tempo.*  
*poco rit.* *mf*

*poco cresc.*

*poco marc.* *cresc poco a poco*

*f* *ff fuocoso.* *a tempo.* *più tardando.* *sf*

*ff* *più tardando.* *p*

*a tempo.*

*più tardando.* *ff* *ed impetuoso.* **Tempo I.**

*p e dolce.* *pp più lento.* *mf*

*poco cresc.* **Vivace.**

*ritard. molto.* *f e strepitoso.*

*arco.* *ff* *ff pizz.* *ff* *Fine.*

Played by Fritz Kreisler

Violin

Berceuse

▣ Down Bow  
▽ Up Bow

Revised and Edited  
by Gustav Saenger

Madame  
Lawrence Townsend

Allegretto sul D - - - - -

rit. a tempo sul D - - - - -

*p* sul A - - - - - sul D

*rall.* sul D - - - - -

*rall.* a tempo sul D - - - - -

*f*

*affrett.* *rall.* mf

sul A (*ad lib.*) - - - - -

ossia 1

9  
Violin

First system of musical notation for the violin part. It consists of two staves. The top staff contains the main melody with various fingerings (1, 2, 1) and a 'v' marking. The bottom staff is labeled 'Ossia' and provides an alternative melodic line.

Second system of musical notation. It features a 'rit.' (ritardando) marking followed by a change to 'a tempo'. The notation includes fingerings (2, 1, 4) and a 'v' marking.

Third system of musical notation. It includes 'rit. molto' (ritardando molto) and 'a tempo' markings. The notation features a 'p' (piano) dynamic marking and a 'sul A' (sul tasto) marking. Fingerings (7, 3, 3) and a 'v' marking are present.

Fourth system of musical notation. It includes 'rit.' and 'a tempo' markings. The notation features fingerings (1, 1, 3, 3) and a 'v' marking.

Fifth system of musical notation. It includes 'fr' (fermata) and 'sempre più piano' (sempre più piano) markings. The notation features fingerings (4, 0, 3, 4) and a 'v' marking.

Sixth system of musical notation. It features a 'v' marking and various fingerings (4, 3, 2, 0, 2, 2). The notation includes a 'v' marking.

Seventh system of musical notation. It includes 'rit.' (ritardando) and 'p' (piano) markings. The notation features artificial harmonics marked with diamonds and fingerings (2, 2, 2, 1, 2, 3, 1, 3, 3, 3, 3). A 'v' marking is also present.

\*) From here on "con sordino" ad libitum.

\*\*) These are open Harmonics. Lay fingers lightly on the strings.

\*\*\*) These are artificial Harmonics. The lower notes are pressed firmly with the first finger while the higher notes are simultaneously played lightly with the fourth.

# Berceuse. (Vaggsang.)

TOR AULIN.

and fingered  
by Jules Centano.

VIOLIN.

Poco lento. (M. M. ♩ = 66)  
con sordino

The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions (sul D, sul A, restez, poco rall., a tempo, più lento). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final cadence marked with a double bar line and repeat dots.

## Walther's Preislied

from

## "DIE MEISTERSINGER"

Violin

(RICHARD WAGNER.)

Moderato.

Paraphrase by A. Wilhelmj.

The score consists of nine staves of music in G major, 3/4 time. The tempo is Moderato. The piece is a paraphrase by A. Wilhelmj. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4, 0). The piece concludes with a final cadence on the ninth staff.

Staff 1: *p*

Staff 2: *cresc.*, *cresc.*, *f*, *dim.*

Staff 3: *p*, *p*, *cresc.*

Staff 4: *f*, *dim.*, *p*, *cresc.*

Staff 5: *f*, *p*, *dolce.*, *p*

Staff 6: *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *p*

Staff 7: *cresc.*, *p*, *p*

Staff 8: *p*, *cresc.*, *f*, *p*

12  
VIOLIN.

III

*p dolce.* *mf* *p cresc.*

*f* *dim.* *p*

*p*

*f* *f* *riten.*

*a tempo.* *p* *p cresc.*

*f*

*p* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *poco riten.* *p*

13  
VIOLIN.

The image displays a page of a violin score, numbered 13. It consists of ten staves of musical notation in treble clef. The music is characterized by a variety of dynamics and articulations. Fingerings are indicated by numbers 1-4 above the notes. Trills are marked with 'tr'. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes slurs, accents, and hairpins for crescendo and decrescendo. The key signature has one sharp (F#).

Staff 1: *p*, *cresc.*, *f*, *p*

Staff 2: *f*, *dim.*, *p*, *cresc.*

Staff 3: *f*, *ff*, *dim.*, *p*

Staff 4: *f*, *p*

Staff 5: *mf*, *cresc.*, *cresc.*

Staff 6: *f*, *p*, *p*

Staff 7: *cresc.*, *molto cresc.*, *ff*, *dim.*

Staff 8: *dim.*, *p*, *più p*

Staff 9: *pp*, *ppp*

own-Bow.  
p-Bow.

# AU BORD D'UN RUISSEAU.

Revised and fingered  
by Gustav Saenger.

## Violin.

### SÉRÉNADE CHAMPÊTRE.

RENÉ DE BOISDEFFRE, Op.52.

**Allegretto grazioso.**

*sourdine.*

The musical score consists of eight staves of music in G major (one sharp) and 6/8 time. The first staff begins with a *sourdine* instruction and a *p* dynamic. It includes fingerings (0, 4, 3, 2, 4) and a *sul A* marking. The second staff continues with fingerings (4, 0, 3, 2, 3, 2, 4) and a *sul A* marking. The third staff features a *cresc.* instruction and fingerings (3, 4, 2, 4, 2, 3, 4). The fourth staff has a *rit.* marking, followed by *a tempo.*, and fingerings (4, 3, 2, 4, 2, 3, 4). The fifth staff includes a *cresc.* instruction, a *f molto espress.* dynamic, and fingerings (4, 2, 4, 2, 4, 2, 4, 0, 3). The sixth staff starts with a *rit.* marking, followed by *a tempo.*, a *dim.* instruction, and a *p* dynamic, with fingerings (4, 2, 4, 2, 4, 2, 4). The seventh staff includes a *restez.* instruction, a *espressivo.* instruction, and fingerings (4, 2, 4, 2, 4, 2, 4). The eighth staff begins with a *rit.* marking, followed by *un poco riten.*, a *p espress.* dynamic, and a final *rit.* marking, with fingerings (4, 2, 4, 2, 4, 2, 4).

15  
Violin.

Violin score for page 15, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, fingering numbers (1-4), and dynamic markings such as *cresc.*, *riten.*, *f*, *dim.*, *p*, and *rit.*. The piece includes several *sul* (sul ponticello) passages: *restez. sul A* (measures 10-11), *sul E* (measures 12-13), *sul A* (measures 14-15), and *sul G* (measures 20-21). A *pizz.* (pizzicato) section begins in measure 22. The score concludes with the word *Fine.* at the end of measure 24.

# Im Rosenduft

Violin.

(Where Roses Fair)

Composed by  
Prince Gustave of Sweden.

Transcription by Alexander Lehmann.

**Andantino.**

G string



**L'istesso Tempo.**



# Vision.

New and Revised Edition.

▣ Down Bow.  
∨ Up Bow.

VIOLIN.

FRANZ DRDLA, Op. 28.

Andante.

*con sordino*  
*p*  
*rall.*  
*mf*  
*animato*  
*rit.*

The first system of music is in 3/4 time and begins with a treble clef and a key signature of two flats. It starts with a piano (*p*) dynamic and a *con sordino* instruction. The melody features a mix of eighth and sixteenth notes, with a *rall.* (ritardando) section. The dynamic shifts to *mf* (mezzo-forte) for an *animato* section. The system concludes with a *rit.* (ritardando) marking.

*pp*  
*ff*  
*maestoso*  
*mf*  
*ritard.*

Allegretto quasi moderato.

sul G-  
sul A

*p*  
*pp*  
*mf*  
*cresc.*

Ossia:  
sul A  
*cresc.*

The second system continues the piece with a tempo change to *Allegretto quasi moderato*. It features a *pp* (pianissimo) dynamic and a *maestoso* (majestic) character. The music is marked *ff* (fortissimo) and includes a *ritard.* (ritardando) section. The system is divided into two parts: the first is marked *p* and *mf*, and the second is marked *cresc.* (crescendo). The instruction *sul G-* is present at the beginning, and *sul A* is indicated for the latter part. An *Ossia* (alternative) version is provided below the main staff, also marked *cresc.*

*p*  
*Ossia:*

sul A-D

The third system continues with a *p* (piano) dynamic. It features a *sul A-D* instruction. An *Ossia* (alternative) version is provided below the main staff.

*cresc.*  
*f animato*  
*f animato*

Ossia:  
*f animato*

The fourth system concludes the piece with a *cresc.* (crescendo) leading to a *f animato* (forte, animated) section. An *Ossia* (alternative) version is provided below the main staff, also marked *f animato*.

18  
VIOLIN.

*animato*  
*ff*  
*rit.*  
*a tempo*  
*p*  
Ossia: *animato*  
*ff*  
*rit.*

*cresc.*  
*f ritard.*  
Ossia: *f ritard.*

Andante.  
*p*  
*rit.*  
*a tempo*  
*mf animato*  
*rit.*  
sul G  
*pp*  
*p*  
*pp*  
*meno*  
*ff*  
*p*

Allegretto  
sul D  
*p*  
*cresc.*  
Ossia:

19  
VIOLIN.

*a tempo*  
*p*  
*cresc.*  
Ossia:  
Ossia:

*f animato*  
*appassionato*  
*ritard.*  
Ossia:  
*f animato*  
*appassionato*  
*ritard.*

*a tempo*  
*(a trifle slower)*  
*pp*  
*cresc.*  
*ritard.*  
Ossia:  
*cresc.*  
*rit.*

*appassionato*  
*a tempo*  
Ossia:  
*appassionato*  
*a tempo*

*ritard.*  
*a tempo*  
Ossia:  
*tenuto*  
*ritard.*  
*a tempo*



Violin  
Mandolin\*)

Petit Bolero.

□ Down Bow  
V Up Bow

Revised and fingered  
by Gustav Saenger

H. Ravina. Op. 62  
Transcribed by E.W. Ritter

Allegro comodo

The musical score is written for Violin and Mandolin. It begins with a piano (*pp*) dynamic. The first staff contains the initial rhythmic pattern. The second staff introduces an accent (*f accentuato*) and includes bowing directions (V 4). The third staff features a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic and a decrescendo (*dim.*). The fourth staff shows a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and another piano (*p*) dynamic with complex fingering. The fifth staff includes fortissimo (*f*) and piano (*p*) dynamics. The sixth staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The seventh staff begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The piece concludes with a final fortissimo (*ff*) dynamic.

\*) In performing this piece as a Mandolin Solo, omit the Grace notes

22  
Violin  
Mandolin

Un poco più lento

*mf*

*dolciss. pp*

*p*

*cresc. f dim. e un poco*

*a tempo poco riten. pp dolciss*

*mf*

*f*

*ff giocoso*

*fff energico e brillante*

23  
Violin  
Mandolin

1

*ff*

*mf* *dim.*

*p* *f* *dim.*

*p rall.* **Tempo I**

*attacca* *f*

*f* *dim.* *p*

*ff* *p*

*f* *p* *f* *p*

*cresc.* *f* *cresc.* *ff*

*slargando* *fff*





VIOLIN

This page of a violin musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* and includes various performance instructions such as *accelerando*, *Tempo I.*, *pizz.*, *arco*, *pizz. arco*, *dimin.*, and *p*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily annotated with fingering numbers (1-4) and bowing directions (v for up-bow, v̇ for down-bow). The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. The score concludes with a *cresc.* marking and a final triplet figure.

27  
VIOLIN

Violin score for measures 18-23. The music is in G major and 4/4 time. Measure 18 features a long, sweeping melodic line with a dynamic of *ff*. Measure 19 begins with a *pizz.* (pizzicato) instruction and an *arco.* (arco) instruction, with a *cresc.* (crescendo) marking. Measure 20 is marked *ff*. Measure 21 is marked *sf*. Measure 22 is marked *sf*. Measure 23 is marked *molto dim.* and *rubato*. The score includes various fingering numbers (0-4), bowing directions (V), and dynamic markings (*ff*, *sf*, *pp*, *f*, *p*, *ff*). The tempo changes to *Tempo I.* at the beginning of measure 23. The score concludes with a *pizz.* instruction.

# "MADRIGALE."

□ Down-Bow.

V Up-Bow.

## Violin.

Revised and fingered  
by Gustav Saenger.

A. SIMONETTI.

**Andantino quasi Allegretto.**

*con sordino.*

III. String. *Fine.*

# Zephyr.

Violin.

Zephir.

Zefir.

Jenö Hubay, Op. 30, N<sup>o</sup> 5.

Allegretto. (M.M. ♩ = 108.) 3

Tempo I.

30  
Violin.

*cantabile.*

*pp dolce.*

*espressivo.*

*f* *mf*

*sf* *tr* *mf*

*f* *mf* *p*

*tr* *cresc.* *p rall.* *p*

*p* *un poco meno moto.*

*p*

*p* 6/4

31  
Violin.

Tempo I.

*f* *p* *cresc.* *f* *dim.* *p* *poco a poco accelerando.* *pizz.* *p*

# Sérénade d'amour.

Solo Violin.

Arrangement for Violin & Piano.

Two Violins & Piano.

Violin, Cello & Piano.

F. v. Blon.

Solo Arrangement by Gustav Saenger.

Moderato.

The musical score is written for a solo violin in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. It then transitions to *arco* (arco) playing, with a dynamic marking of *p grazioso*. The piece includes several dynamic changes: *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include slurs, accents, and various fingering numbers (1, 2, 3, 4, 0) for the fingers and thumb. The score concludes with a *p* dynamic marking.

33  
Solo Violin.

The musical score is written for a solo violin in G major. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The second staff features a fortissimo (*ff*) and piano (*pp*) dynamic. The third staff includes a pizzicato (*pizz.*) section. The fourth staff has a piano (*p*) dynamic, a pizzicato (*pizz.*) section, and an arco section marked *p grazioso*. The fifth staff is marked *mf*. The sixth staff is marked *p*. The seventh staff is marked *mf*. The eighth staff is marked *p*. The score includes various technical markings such as *V* (violin), *1*, *2*, *3*, *4*, and *0* (fingerings), and *pizz.* (pizzicato). The music features complex rhythmic patterns, slurs, and fingerings.



35  
VIOLIN SOLO.

*p*

*cresc.* *f* *p*

*f* *p* *sf*

*dim.* *p*

*mf* *tranquillo dolce*

*cresc.* *p*

*cresc.* *f*

*p* *cresc.*

*p* *cresc.* *f*

*p* *cresc.*

*f* *simile*

*p* *dim.* *fp*

36  
VIOLIN SOLO.

This musical score for a violin solo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *pp*
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *cresc.*
- Staff 4: *pp*
- Staff 5: *sempre p*
- Staff 6: *ossia*, *cresc.*
- Staff 7: *f*, *ff*, *p*
- Staff 8: *sul A.*
- Staff 9: *f*, *p*

The score features numerous fingerings (0-4) and slurs throughout.

37  
VIOLIN SOLO.

This musical score is a violin solo in G major, consisting of 37 measures. It is written for two systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score is heavily annotated with fingering numbers (1-4) and includes an 'ossia' section. The second system continues the piece, featuring a forte (*f*) dynamic and a 'dim.' (diminuendo) marking. The third system includes a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The score concludes with an 'ossia' section and a 'restez' instruction. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

38  
VIOLIN SOLO.

Livelier. (Bewegter.)

fp

f

mf

dim.

sul A.

p

ossia

p

p restez

dim.

pp

dim.

sempre dim.

sul A.

pizz.

p

pp

Fine.

Detailed description: This is a violin solo score for a piece titled 'Livelier. (Bewegter.)'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music. The first system starts with a forte-piano (fp) dynamic and features a melodic line with various fingering techniques, including triplets and four-note chords. The second system continues the melodic line, reaching a forte (f) dynamic. The third system shows a mezzo-forte (mf) dynamic and includes a section marked 'dim.' (diminuendo) and 'sul A.' (sul ponticello). The fourth system is marked 'p' (piano) and includes an 'ossia' (alternative) line. The fifth system is marked 'p restez' and 'dim.'. The sixth system is marked 'pp' (pianissimo). The seventh system is marked 'dim.' and 'sempre dim.' (sempre diminuendo), and includes 'sul A.' and 'pizz.' (pizzicato) markings. The eighth system is marked 'p' and 'pp'. The piece concludes with a 'Fine.' marking.