

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Sébastien de Brossard (1655-1730)**

# **Retribue servo tuo**

SdB.004 - à 4 voix



## Nomenclature :

 *Dessus*
 *Haute-contre*
 *Taille*
 *Basse*
 *Basse continue*

## Source :

Meslanges. Tomo II°. n° V°.

ms autographe en partition.

BnF [Vm<sup>1</sup> 935

Psalmus. CXVIII.us

Quatuor vocibus. CATB. cum organo. /

Meslanges / tomo. II° / n° V°.

ms autographe en parties séparées.

BnF [Vm<sup>1</sup> 935 bis

1698

Retribue servo tuo, vivifica me, et custodiam sermones tuos.

Revela oculos meos, et considerabo mirabilia de lege tua.

Incola ego sum, in terra, non abscondas a me madata tua.

Concupivit anima mea desiderare justificationes tuas in omni tempore.

Increpasti superbos, maledicti qui declinant a mandatis tuis !

Aufer a me opprobrium et contemptum, quia testimonia tua exquisivi.

Etenim sederunt principes, et adversum me loquebantur,

servus autem tuus exercebatur, in justificationibus tuis.

Nam et testimonia tua meditatio mea est,

et consilium meum justificationes tuæ.

Adhæsit pavimento anima mea, vivifica me secundum verbum tuum.

Vias meas enuntiati, et exaudisti me : doce me justificationes tuas.

Viam justificationum tuarum instrue me, et exercebor in mirabilibus tuis.

Dormitavit anima mea præ tædi ; confirma me in verbis tuis.

Viam iniquitatis amove a me, et de lege tua miserere mei.

Viam veritatis elegi, judicia tua non sum oblitus.

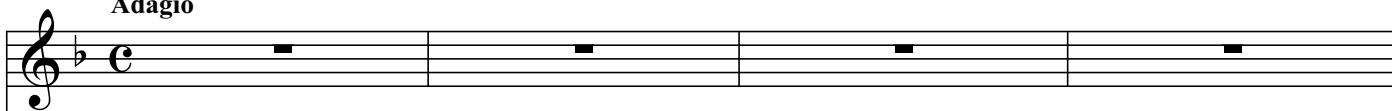
Adhæsi testimoniis tuis, Domine, noli me confundere.

Viam mandatorum tuorum cucurri, cum dilatasti cor meum.

*Psaume 118b*

## Adagio

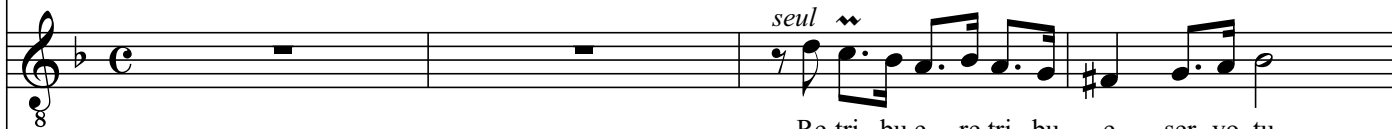
Dessus



Haute-contre

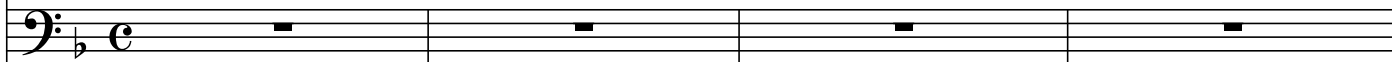


Taille



Re tri - bu - e, re tri - bu - e ser - vo tu -

Basse



Basse continue



6

#

6

4#

6

6

5b

b

#

6

4#

6

6#

6

6#

b

6#

5

*D*

*Hc*

*T*

*B*

*Bc*

o, vi-vi-fi ca me, et cus-to - - - di-am, cus - to - di-am ser-mo - -

6 # b # b  $\frac{4}{2}$   $\frac{4}{2}$  b 6 6 6 6# 6 5 6

9

*tous*

Re-tri-bu - e ser-vo tu - o, re-tri-bu - e ser - vo tu - o, vi-vi - fi-

*tous*

Re-tri-bu - e ser-vo tu - o, re-tri-bu - e ser - vo tu - o, vi -

*tous*

nes - tu - os. Re-tri-bu - e ser-vo tu - o, re-tri-bu - e ser - vo tu - o,

*tous*

Re-tri-bu - e ser-vo tu - o, re-tri-bu - e ser - vo tu - o,

6 4 3# 4 2 5b 4 2 5b

14

*D*

ca, vi - vi - fi - ca me, vi - vi - fi - ca me : et cus - to - di - am, cus - to - di - am, cus - to - - -

*Hc*

8 vi - fi - ca, vi - vi - fi - ca me : et cus - to - di - am, cus - to - di - am, cus - to - - -

*T*

8 vi - vi - fi - ca, vi - vi - fi - ca me : et cus - to - di - am, cus - to - di - am, cus - to - - -

*B*

am, cus - to - di - am ser -

*Bc*

b # # 6 7 6 # 6

4 4 5 4 4

17

*D*

- - di-am, cus-to - di - am ser-mo-nes — tu - os, et cus - to - di-am, cus-

*Hc*

8 - - - di-am ser - mo-nes tu - - - os, et cus - to - di-am, cus-

*T*

8 - - di-am, cus - to - di - am ser-mo-nes — tu - os, et cus - to - di-am, cus-

*B*

mo - nes tu - - - os, *seul* et cus - to-di-am, et cus - to-di-am, *tous* et cus - to - di -

*Bc*

7 6 6 7 6 5 3# 6# 6 # 6 7 6 4

21

*D*

to - di-am, cus - to - - - di-am, cus - to - di - am ser - mo - nes\_\_ tu -

*Hc*

8 to - di-am, cus - to - - - di-am ser - mo - nes tu - - -

*T*

8 to - di-am, cus - to - - - di-am, cus - to - di - am ser - mo - nes\_\_ tu -

*B*

am, cus - to - di-am ser - mo - - - nes tu - - -

*Bc*

7 6 6 7 6 4 5 3#

24 **Lentement**

*D* os.

*Hc* *Haute-contre seule*  
os. Re - ve - la o - cu - los me - os, re - ve - la o - cu - los me - os :

*T* os.

*B* os.

*Bc*  
♭ # 6 ♭ 5♭ # 6 ♭ 5♭ 6 6#

28

*Hc*

et con-si-de-ra-bo mi-ta-bi - li-a de le - ge\_\_tu - a, et con - si-de - ra-bo, et con-si-de - ra-bo

*Bc*

b 6 b 6# 6 b 4 3# 6 6 b # 6# 6 6 b 6#

32

*Hc*

mi-ra - bi-li-a, mi - ra-bi - li - a de le - - - - ge, de le ge\_\_tu-a, mi - ra-bi-li-a, mi - ra-

*Bc*

6 b 6 6 # # b 6# 6 6 b 6 # b 6 b b 5b

36

Hc

8

bi - li-a de le - - - ge tu - a, con-si - de - ra-bo mi - ra - bi-li-a de le - ge tu -

Bc

# 6 6 6# b 6 6 # 6 4 3# 6 b 6 6 b 6 6# 6 3#

4#

40

Hc

8

a.

Basse seule

B

In-co-la e - go sum in ter - ra; in - co - la e - go sum, in-co-la e - go sum in

Bc

7 6 # 6 b 5b 7b 7 6 # 6 7

44 *B* **Gayement**

ter - ra, in-co-la e - go sum in ter - - - ra: non abs - con - das a

6 5 $\flat$  5 6 6 5 $\flat$  6 6 4 3 $\sharp$  6  $\sharp$  6  $\sharp$   $\flat$

50 *B*

me, non abs - con - das a me man - da - - - - - ta

6  $\flat$  6  $\frac{4}{2}$  2  $\sharp$

58

*B*

tu - a, non abs - con - das, non abs - con - das a me man - da - - - -

*Bc*

6 7 $\flat$  5 $\natural$   $\flat$   $\sharp$  6  $\flat$  6  $\sharp$   $\flat$

67

*B*

- ta, man - da - ta tu - a, non abs - con - ds a me man - da - - - ta, man - da - te — tu -

*Bc*

$\flat$  6 4 3 $\sharp$  6 6 5 $\flat$   $\flat$   $\natural$   $\natural$   $\sharp$  6 6 4 3

**Lentement***Dessus seul*

77

*D*

Con - cu-pi - vit a - ni-ma me - a, con - cu-pi - vit a - ni-ma me - a, con - cu -

*Hc*

Con - cu-pi - vit a - ni-ma me - - - a, con - cu -

*T*

Con - cu - pi - vit a - ni-ma me - a, a - ni-ma

*B*

a.

*Bc*

7 5<sub>b</sub> 9 8 <sub>b</sub>  $\frac{4}{2}_{\flat}$  6

80

*D*

pi - vit a - ni - ma me - a, con - cu - pi - vit a - ni - ma me - a de - si - de -

*Hc*

pi - vit a - ni - ma me - a, con - cu - pi - vit a - ni - ma me - a de - si - de - ra - re, de - si - de -

*T*

me - - - a, con - cu - pi - vit a - ni - ma me - a de - si - de - ra - re, de -

*B*

*Bc*

7 6 7 7 $\flat$  6 7 6 # 6  $\natural$   $\natural$

83

*D*

ra-re, de-si - de-ra-re jus-ti - fi - ca - ti - o-nes tu - as, de-si - de-ra-re jus-ti-fi - ca - ti - o-nes tu-as,

*Hc*

8 re-ra jus - ti - fi - ca - ti - o-nes tu - - - as, de - si - de - ra-re jus-ti-fi-ca - ti - o-nes

*T*

8 si - de-ra-re jus - ti - fi-ca-ti - o-nes tu - - - as, de - si - de-

*B*

*Bc*

# 6 7 7 4 3# # b b b b #

87

*D*

de - si - de - ra - re jus - ti - fi - ca - ti - o - nes tu - as, in om - - - - - ni - - - - - tem - po -

*Hc*

tu - as, in om - ni tem - po - re, in om - ni tem - po - re, in om - ni, in om - ni tem - po -

*T*

ra - re jus - ti - fi - ca - ti - o - nes tu - as, in om - - - - - ni - - - - - tem - po -

*B*

*Bc*

♭ ♮ ♭ ♮ 5 6 9 8 7 6 7 6 4  
 ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

## Gayement

91 *tous*

*D* re. In-cre - pa-sti su-per - bos, in-cre - pa-sti su-per - bos, in-cre-pa-sti, in-cre - pa - sti su-per -

*Hc* *tous*

8 re. In-cre - pa-sti su-per - bos, in-cre - pa-sti su-per - bos, in-cre - pa-sti, in-cre-pa-sti su-per -

*T* *tous*

8 re. In-cre - pa-sti su-per - bos, in-cre - pa-sti su-per - bos, in-cre-pa-sti, in-cre - pa - sti su-per —

*B* *tous*

In-cre - pa-sti su-per bos, in-cre - pa-sti su-per - bos, in-cre - pa-sti, in-cre-pa-sti su-per -

*Bc*

b 5<sub>b</sub> b # 6 b 6<sub>b</sub> 7<sub>b</sub> 6 4 3

94

*D*

bos: ma-le - dic - ti, ma-le-dic - ti qui de - cli-nant a man - da - tis

*Hc*

8 bos: ma-le-dic - ti, qui de - cli - nant, qui de - cli-nant a man - da - tis tu - is,

*T*

8 bos: ma-le-dic - ti, ma-le-dic - ti qui de - cli-nant a man-da - tis tu - is, qui de - cli-nant a man -

*B*

bos: ma-le-dic - ti, ma-le - dic - ti qui de - cli-nant a man - da - tis tu - is, ma - le-

*Bc*

6 6 $\sharp$

97

*D*

tu - is, ma-le-dic - ti, ma-le - dic - ti qui de - cli-nant a man - da - - - tis tu -

*Hc*

8 qui de - cli-nant a man-da - - - - tis tu - is, a man - da - tis tu - - -

*T*

8 da - tis tu - is, ma-le - dic - ti, ma-le-dic - ti qui de - cli - nant a man - da-tis tu -

*B*

dic - ti, ma-le-dic - ti qui de - cli-nant, qui de - cli-nant a man - da - tis tu - - -

*Bc*

♭ 7 6 7 6 3♭

Detailed description: This is a musical score for five voices: Soprano (D), Alto (Hc), Tenor (T), Bass (B), and Bass Continuo (Bc). The music is in G major (one sharp) and 4/4 time. Measure 97 is the starting point. The lyrics are: 'tu - is, ma-le-dic - ti, ma-le - dic - ti qui de - cli-nant a man - da - - - tis tu -' for Soprano; 'qui de - cli-nant a man-da - - - - tis tu - is, a man - da - tis tu - - -' for Alto; 'da - tis tu - is, ma-le - dic - ti, ma-le-dic - ti qui de - cli - nant a man - da-tis tu -' for Tenor; 'dic - ti, ma-le-dic - ti qui de - cli-nant, qui de - cli-nant a man - da - tis tu - - -' for Bass; and the Continuo part has figured bass notation: '♭ 7 6 7 6 3♭'. The score includes various musical notations such as notes, rests, and accidentals.

100

*D*

is, ma-le-dic - ti, ma-le - dic - ti qui de - cli - nant a man - da - tis tu - is.

*Hc*

is, ma-le-dic - ti, ma-le-dic - ti qui de - cli - nant a man - da - tis tu - is.

*T*

is, ma-le-dic - ti, ma-le-dic - ti qui de - cli - nant a man - da - - - tis tu - is.

*B*

is, ma-le-dic - ti, ma-le-dic - ti ma-le-dic - ti qui de - cli - nant a man-da-tis tu - is.

*Bc*

♭ ♭ 6♭ 6 6 6 ♭ # 6 4 3# ♭

## Lentement

104

Hc

T

Bc

*Taille seule*

Au-fer a me op - pro - bri-um et con - temp-tum,

6 # 6 ♭ 5♭ 6 4 3# # 5♭ 6 #

113

Hc

T

Bc

au-fer a me op - pro - bri-um et con - temp - tum: qui-a tes-ti - mo - ni - a

6 # # 7 5♭ 5♭ 7 4 3# # 6 5

122

*Hc*

*T*

*Bc*

tu - a ex - qui - si - - - - - vi, tes - ti - mo - ni - a tu - a ex - qui - si -

6 5 7 7 4

130

*Hc*

*T*

*Bc*

vi. E - te - nim se - de - - - - runt prin - ci - pes, et ad - ver - sum me lo - que - ban -

6 # 6 6 # 6 5 4 3 #

139

Hc

8

T

8

tur: ser - vus au - tem tu - us, ser - vus au - tem tu - us e - xer - ce-

Bc

6 6 ♯ 6 5♯ ♯

147

Hc

8

T

8

ba - tur in jus - ti - fi - ca - ti - o - ni - bus — tu - is.

Bc

6 ♯ 6 ♯ 5♯ 6 4 3 6

*Haute-contre seule*

Nam et tes - ti - mo - ni - a tu - a me - di-

155

*Hc*

8 ta - ti-o me - a est: et con - si - li-um me - um — jus - ti - fi - ca - - - ti - o -

*T*

8

*Bc*

8

#

#

6

164

*Hc*

8 nes tu - æ, et con - si - li-um me - um jus-ti - fi - ca - - - ti-o - nes tu - æ.

*T*

8

*Bc*

6 4 3# # 6 # 6 6# 6 6 6 # 6 5 #

**Lentement**

174 *tous*

*D* *tous*

Ad-hæ - sit pa-vi-men-to a-ni-ma me - a, ad - hæ - sit pa-vi - men-to a-ni-ma me -

*Hc* *tous*

Ad-hæ - sit pa-vi-men-to a-ni-ma me - a, ad - hæ - sit pa-vi - men-to a-ni-ma me -

*T* *tous*

Ad-hæ - sit, pa-vi-men-to a-ni-ma me - a, ad - hæ - sit pa-vi - men-to a-ni-ma me -

*B* *tous*

Ad-hæ - sit pa-vi-men-to a-ni-ma me - a, ad hæ - sit pa-vi - men-to a-ni-ma me -

*Bc*

6 7 6 # # # b b 7 b 4 3#

179 **Gayement**

*D* a: vi - vi - fi-ca, vi - vi - fi - ca, vi-vi - fi-ca me, vi - vi - fi-ca me se-cun - - - dum

*Hc* a: vi - vi - fi-ca, vi - vi - fi-ca, vi - vi - fi-ca me, vi - vi - fi-ca me se-cun - dum

*T* a: vi - vi - fi-ca, vi-vi - fi - ca, vi-vi - di-ca me, vi - vi - fi-ca me se - cun-dum ver-bum tu -

*B* a: vi - vi - fi-ca, vi - vi - fi-ca, vi - vi - fi-ca me, vi - vi - fi-ca me se-cun-dum ver-bum

*Bc* a: vi - vi - fi-ca, vi - vi - fi-ca, vi - vi - fi-ca me, vi - vi - fi-ca me se-cun-dum ver-bum

# # # # ♭ 7 ♭

182

*D*

ver-bum tu - um, vi-vi - fi - ca, vi-vi - fi-ca me se - cun-dum ver - - - bum\_\_ tu - um.

*Hc*

8 ver-bum tu - um, vi - vi - fi - ca, vi-vi - fi-ca me se - cun-dum ver - - - bum\_\_ tu - um.

*T*

8 - - - um, vi - vi - fi - ca, vi-vi - fi-ca me se - cun-dum ver - bum tu - - - um.

*B*

tu - - - um, vi - vi - fi - ca, vi-vi - fi-ca me se - cun-dum ver - - - bum tu - um.

*Bc*

4 3 ♭ ♭ ♭ # 6 6# 4 3#

186 *Haute-contre seule*

Hc

8

Vi - as me-as e - nun - ti-a-vi\_ ti-bi et e - xau-

Bc

6# # 6 # 6 6 # # 6# 6 #

190

Hc

8

dis-ti, e-xau - dis - ti me, vi-as me - as e - nun-ti - a - vi ti - bi et e-xau - dis - ti

Bc

# 6 6 6 # 6# 6 # 6# 6 # 5 6 6 # 6 6 #

194

*Hc*

8

me, vi - as me - as e-nun - ti - a - vi ti - bi et e-xau-dis - ti, e - xau-dis - ti

*Bc*

6# 6 # 6 6 5 6

198

*Hc*

8

me, et e - xau-dis - ti me: do - ce, do - ce me, do - ce, do - ce

*Bc*

6# 6 4 3# 6 5 6

202

*Hc*

8 me jus - ti - fi - ca - ti - o - nes tu - - as, do - ce, do - ce me jus -

*Bc*

6 6 6# 6 6# 6 5b b 6 4 3# # 6 6 #

206

*Hc*

8 ti - fi - ca - ti - o - nes tu - as, jus - ti - fi - ca - ti - o - nes tu as.

*Bc*

7 # 6 6 6# 6 6 6 6# b 5b b 6 5 4 3#

210 *Basse seule*

*B*

Vi - am jus - ti - fi - ca - ti - o - num tu - a - rum ins - tru - e me, vi - am jus -

*Bc*

6 5<sup>b</sup> 6 6 6<sup>#</sup> 6 <sup>#</sup> <sup>b</sup> 6 6 <sup>#</sup> 6 6<sup>#</sup>

217

*B*

ti - fi - ca - ti - o - num tu - a - rum ins - tru - e, ins - tre - e me: et e - xer - ce - bor

*Bc*

<sup>#</sup> 6 4<sup>#</sup> 6 6<sup>#</sup> 6 <sup>#</sup> <sup>b</sup> 5<sup>b</sup> <sup>b</sup> <sup>b</sup> <sup>#</sup> 6 <sup>b</sup> <sup>#</sup>

225

*B*

in mi-ra - bi - li-bus tu - is, vi - am jus - ti - fi-ca-ti - o - num tu -

*Bc*

6 6 6 6 6 4 3# # 6 6# b b 6

232

*B*

a - rum ins - tru-e me, ins - tru-e me: et e - xer - ce - bor, e -

*Bc*

# 6 6# 6 6 7 b 5 6 6 b 6

240

*B*

xer - ce - bor in mi - ra - bi - li - bus tu - - is,

*Bc*

6 6 6 6# 4# 6 6# 5 7 5 6# 6

247

*B*

et e - xer - ce - bor, e - xer - ce - bor in mi - ra - bi - li - bus tu -

*Bc*

5 6 4# 6 6 6 6 6# 6 6 6# 6 6# 5 7 6 6#

**Lentement**

254

*tous*

D Dor-mi-ta - vit a - ni-ma me - a præ - tæ - - - di - o,

*tous*

Hc Dor-mi-ta - - - vit a - ni-ma me - a præ - tæ - di - o,

*tous*

T Dor-mi-ta - - - vit a - ni-ma me - a præ - tæ - di - o,

*tous*

B is. Dor-mi-ta - - - vit a - ni-ma me - a præ - tæ - di - o,

Bc

6 7 7 6 7 6 7 6 7 6 #

6 4 5 2

5 4

5 4

259

*D*

dor - mi - ta - - - vit a - ni - ma me - a prae - - - di - o, dor - mi -

*Hc*

8

dor - mi - ta - - - vit a - ni - ma me - a prae - tae - - - di - o,

*T*

8

dor - mi - ta - - - vit a - ni - ma me - a prae - tae - di - o,

*B*

dor - mi - ta - - - vit a - ni - ma me - a prae - tae - di - o,

*Bc*

♭ ♭  $\frac{4}{2}$   $\frac{7}{5\flat}$  ♭ 7 6 7 6 7  $\frac{7}{5\flat}$  ♭ 6 7 6 #

264

*D*

ta - - - vit a - ni - ma me - a prae - tae - - - - di-o,

*Hc*

8 con - fir - ma me in ver - bis tu - is, con - fir - ma me in ver - bis — tu - is,

*T*

8 con - fir - ma me, con - fir - ma me in ver - bis tu - is, con - fir - ma me in ver - bis tu - is, dor-mi-

*B*

con - fir - ma me in ver - bis tu - is, con - fir - ma, con - fir - ma me in ver - bis tu - is,

*Bc*

6 6# 6 6 7# 6 6 5# 4 3# #

268

*D*

con - fir - ma me in ver-bis tu - is, con - fir - ma me in ver - bis tu - is,

*Hc*

con-fir - ma me, con - fir - ma me in ver-bis tu - is, con - fir - ma me in ver-bis tu - is, dor-mi-

*T*

ta - - vit a - ni - ma me - a prae - tæ - - - - di-o,

*B*

con-fir - ma me in ver-bis tu - is, con-fir - ma, con - fir - ma me in ver-bis tu - is,

*Bc*

6 6# 6 6 # 6 6 # 6 4 3#

272

*D*

con-fir - ma me, con - fir - ma me in ver-bis tu - is, con - fir - ma me in ver - bis tu - is, dor-mi -

*Hc*

8 ta - vit a - ni - ma me - a prae - tae - - - di-o, dor - mi -

*T*

8 con - fir - ma me in ver-bis tu - is, con - fir - ma me in ver - bis — tu - is, dor-mi -

*B*

con - fir - ma me in ver-bis tu - is, con - fir - ma, con - fir - ma me in ver - bis tu - is, dor-mi -

*Bc*

6 6# 6 b 6 b # 7# b 6 b # b 6 5b b 4 3# #

Detailed description: This is a musical score for five voices: Soprano (D), Alto (Hc), Tenor (T), Bass (B), and Bass Continuo (Bc). The key signature is one sharp (F#), and the time signature is 7/8. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The Bass Continuo part begins with a bass clef and a key signature of one sharp. The lyrics are in Latin: 'con-fir - ma me, con - fir - ma me in ver-bis tu - is, con - fir - ma me in ver - bis tu - is, dor-mi -'. The figured bass notation at the bottom consists of numbers and accidentals: 6 6# 6 b 6 b # 7# b 6 b # b 6 5b b 4 3# #.

276

*D*

ta - - - - vit, dor - mi - ta - - - - vit a - ni - ma me -

*Hc*

8 ta - - - - vit, dor - mi - ta - - - - vit a - ni - ma me -

*T*

8 ta - - - - vit, dor - mi - ta - - - - vit a - - - - ni - ma

*B*

ta - - - - vit, dor - mi - ta - - - - vit a - - - - ni - ma

*Bc*

# 6/4 # 6/4 # ♭ 6/4 ♭ 6/4 ♭ 7 6

280

*D*

- - a prae-tæ - di - o, con - fir - ma me, con - fir - ma me in ver - bis tu - is.

*Hc*

8 - - a prae-tæ - di - o, con - fir - ma me, con - fir - ma me in ver - bis tu - is.

*T*

8 me - a prae-tæ - di - o, con - fir - ma me, con - fir - ma - me in ver - bis\_\_ tu - is.

*B*

me - a prae-tæ - di - o, con - fir - ma me, con - fir - ma - me in ver - bis tu - is.

*Bc*

7 6 5 4 3 # ♭ ♭ ♭ 7 5 ♭ ♭ 4 3

**Lentement***Basse seule*

284

B

Vi-am i-ni-qui-ta - tis a-mo-ve a me, et de le-ge tu-a mi - se-re-re me -

Bc

b 6 5b b 6 6b b 6 # 6 6# 6 # 6 5b b 4 3#

288

B

i. Vi-am ve-ri-ta - tis e-le - - - gi: ju-di-ci-a tu-a non sum o-bli - tus, Ad-

Bc

# 6 4 b b 5b b 6 6 4 3

292

*B*

hæ - si tes-ti-mo-ni-is tu - is Do - mi - ne: no-li, no-li, no - li me con-fun - de-

*Bc*

6 5<sub>b</sub> b 5<sub>b</sub> 6 5<sub>b</sub> 6 5 4 3<sub>#</sub>

296

*B*

re, no - li, no - li me con - fun - de-re, no - li, no - li, no - - - li me con-fun - de -

*Bc*

b b 6 # 6 b 5<sub>b</sub> 5 4 3<sub>#</sub>

299 **Viste**  
*tous*

*D* Vi - am man - da - to - rum tu - o - rum cu - cur - - - -

*Hc* *tous* Vi - am man - da - to - rum tu - o - rum cu - cur - - -

*T* *tous* Vi - am man - da - to - rum tu - o - rum cu -

*B* *tous* re. Vi - am man - da -

*Bc*

$\frac{4}{2}$   $5\flat$   $\flat$   $\frac{6}{4}$   $\flat$   $6$

302

*D*

ri, cum di - la - tas - - ti cor - me - um, vi - am man - da -

*Hc*

8 ri, cu-cur - - - - -

*T*

8 cur - - - - - ri, cu - cur - - - - -

*B*

to - rum tu - o - rum cu - cur - - - - -

*Bc*

6 6 b 5 6 #

305

*D*

to - rum tu - o - rum cu - cur - - - - - ri, cum di - la - tas - - -

*Hc*

8 - ri, vi-am man-da - to - rum tu - o - rum cu - cur - - - - -

*T*

8 - ri, cum di - la-tas - - - ti, cum di - la tas - - - ti cor me - - -

*B*

ri, cum di - la-tas - - - - - ti, cum di - la - tas - - - ti

*Bc*

$\sharp$   $\flat$   $\natural$   $\flat$



311

*D*

cur - - - - -

*Hc*

cur - - - - -

*T*

*tous*

vi - am man - da - to - rum tu -

*B*

*Bc*

6 4 3# 6 6

Detailed description: This is a musical score for five voices. The Soprano (D) and Alto (Hc) parts are in treble clef with a key signature of one flat (Bb). The Tenor (T) and Bass (B) parts are in bass clef with a key signature of one flat (Bb). The Bassoon (Bc) part is in bass clef with a key signature of one flat (Bb). The time signature is 6/8. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Soprano and Alto parts have a melodic line with many eighth notes. The Tenor part has a few notes, including a half note 'vi' and a quarter note 'am'. The Bass part has a few notes, including a half note 'vi' and a quarter note 'am'. The Bassoon part has a few notes, including a half note 'vi' and a quarter note 'am'. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Soprano and Alto parts have a melodic line with many eighth notes. The Tenor part has a few notes, including a half note 'vi' and a quarter note 'am'. The Bass part has a few notes, including a half note 'vi' and a quarter note 'am'. The Bassoon part has a few notes, including a half note 'vi' and a quarter note 'am'.

313

*tous*

*tous*

*tous*

6 7 6 7 6 7 6 7 6

D

Hc

T

B

Bc

ri, cum di-la-tas-ti cor me-um, vi-am man-da-

ri, vi-am man-da-to-rum tu-o-rum cu-cur-

o-rum vi-am man-da-to-rum tu-o-rum cu-cur-ri, cum di-la-

vi-am man-da-to-rum tu-o-rum cu-cur-





322

*D*

ri, cum di - la - tas - - - ti cor me -

*Hc*

8

ri, cum di - la - tas - - - ti cor me -

*T*

8

me - - - um, cum di - la - tas - - - ti cor me -

*B*

um, cor me - - - - -

*Bc*

6  
4

7  
5

6  
4

7

7  
5

7

6  
4

3<sup>#</sup>

## Lentement

326

*D*

um, cum di - la-tas - - - ti cor me - - - um.

*Hc*

um, cum di - la - tas - ti cor me-um di - la-tas - ti cor me - - - um.

*T*

um, cum di - la - tas - ti cum di - la-tas - - - ti cor me - um;

*B*

um, cum di - la - tas - - - - - ti cor me - - - um.

*Bc*

6 5 9 8 7 6 7 5 7 6 4 3#

Sébastien de Brossard (1655-1730)

# Retribue servo tuo

SdB.004 - à 4 voix

*Basse continue* **Adagio**

4

10

16

24

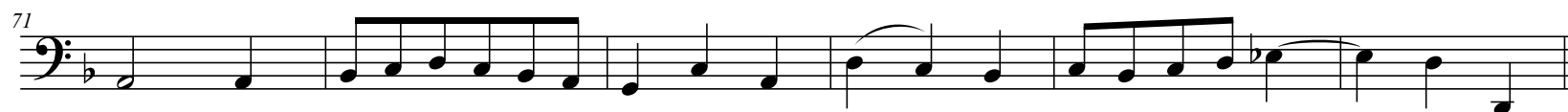
28

32

37

41

## Gayement



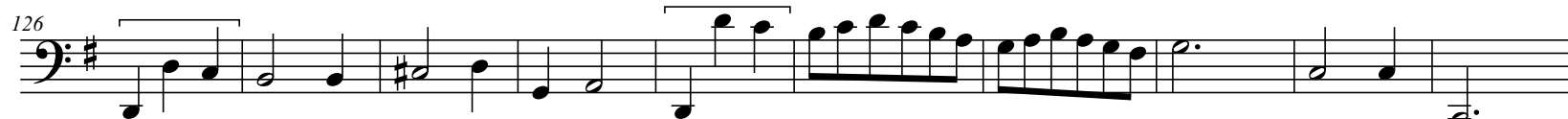
## Lentement



## Gayement



## Lentement



136

143

153

163

174 **Lentement**

181

186 **Lentement**

191

196

202

210 **Gayement**

220

230

240

This musical score is written for a bass clef instrument in the key of D major (indicated by two sharps: F# and C#). The tempo markings are 'Lentement' (slowly) at measures 174 and 186, and 'Gayement' (cheerfully) at measure 210. The score consists of 11 staves of music, each containing measures 136 through 240. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. The final measure (240) ends with a double bar line.

254

Lentement



263



270



277



284

Lentement



289



295



299

Viste



305



310



314



319



326

Lentement

