

SINFONIE



A

Duc Violini alto Viola e Basso.

DEL

SIG.^r ALBERTO GALLO

Raccolte Da.

PIETRO GIANNOTTI

OPERA SECONDA

Gravé par De Gland

Prix 6.^{li}

Ces Symphonies aussi bien que celles du premier Oeuvre de cet Auteur se peuvent jouer en trio en suprimant l'alto Viola.

A PARIS

Chez } *M^r le Clerc rue S^t Honoré vis à vis les Peres de l'Oratoire chez un m^d de Bas.*
} *la Feure Boivin rue S^t Honoré à la Regle d'Or.*
} *le S^r Le Clerc rue du Roule à la Croix d'Or.*

Avec Privilege du Roy.

Vm^r 1892.2

Violino Primo.

I.

SINFONIA I.

Allegro.

Musical score for Violino Primo, first movement, *Allegro*. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as P (piano) and F (forte), and articulation marks like '+' and '7'. The piece concludes with a repeat sign and a double bar line.

Largo. Musical score for the second movement, *Largo*. It consists of one staff of music in G major, 4/4 time, featuring a slower tempo and a more melodic line.

Allegro. Musical score for the third movement, *Allegro*. It consists of one staff of music in G major, 3/4 time, featuring a faster tempo and a more rhythmic line.

Musical score for the fourth movement, *Allegro*. It consists of one staff of music in G major, 3/4 time, featuring a faster tempo and a more rhythmic line.

Musical score for the fifth movement, *Allegro*. It consists of one staff of music in G major, 3/4 time, featuring a faster tempo and a more rhythmic line. The piece concludes with a repeat sign and a double bar line.

Violino Primo.

SINFONIA II.

Allegro.

Largo.

Allegro.

Violino Primo.

3.

SINFONIA III

Allegro.

Violino Primo score for the first movement, *Allegro*. The score consists of ten staves of music in G major, 4/4 time. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (P) and forte (F). There are several trills and slurs throughout the piece.

Adagio.

Violino Primo score for the second movement, *Adagio*. It consists of one staff of music in G major, 3/4 time. The music is slower and features trills and slurs.

Allegro

Violino Primo score for the third movement, *Allegro*. It consists of one staff of music in G major, 4/4 time. The music is faster and features slurs and trills.

Violino Primo score for the fourth movement. It consists of one staff of music in G major, 4/4 time. The music is faster and features slurs and trills.

Violino Primo score for the fifth movement. It consists of one staff of music in G major, 4/4 time. The music is faster and features slurs and trills.

Violino Primo.

SINFONIA IV *Allegro.*

Largo.

Presto.

SINFONIA V. *Allegro.*


Violino Primo.

Musical score for Violino Primo, measures 1 through 10. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'P.' (piano) and 'F.' (forte). There are also some performance instructions like '+' and '7'.

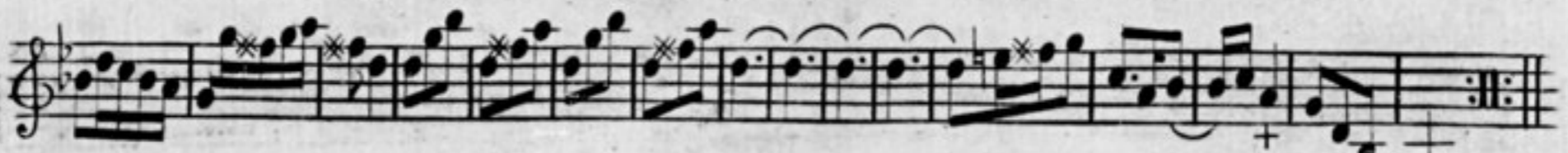
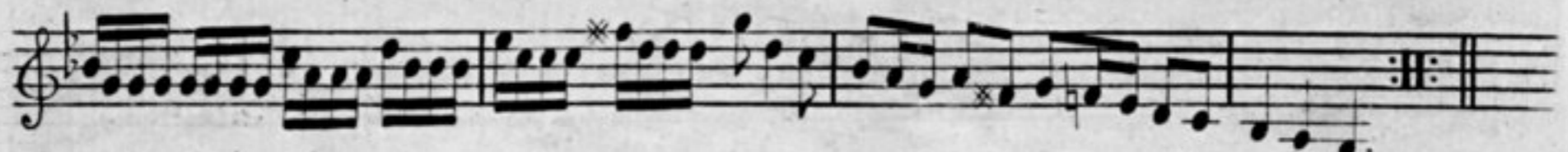
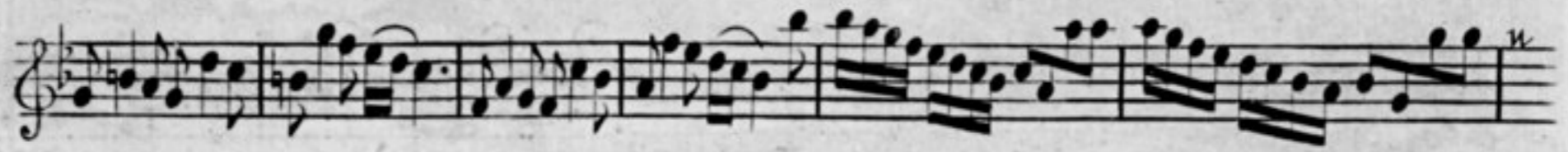
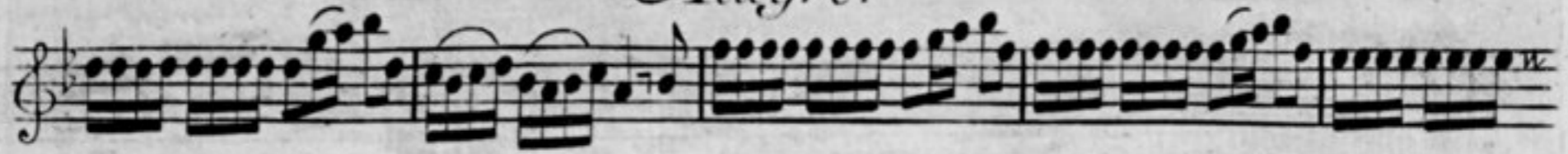
Largo. Musical score for Violino Primo, measures 11 through 14. The tempo is marked *Largo*. The music is written in treble clef with a key signature of two sharps and a 5/4 time signature. It features slower rhythmic values and slurs.

Allegro. Musical score for Violino Primo, measures 15 through 18. The tempo is marked *Allegro*. The music is written in treble clef with a key signature of two sharps and a 3/8 time signature. It features faster rhythmic values and slurs.

Musical score for Violino Primo, measures 19 through 22. The music is written in treble clef with a key signature of two sharps. It includes slurs, dynamic markings, and performance instructions like '+'.

SINFONIA VI 

Allegro.



SINFONIA VII 

Allegro.



Violino. Primo.

7.

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a common time signature. It contains a series of eighth notes, some marked with asterisks. The bottom staff continues the melodic line with similar rhythmic patterns and includes a plus sign below the staff.

The second system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and some slurs. The bottom staff continues the accompaniment with eighth notes and includes a plus sign below the staff.

The third system of musical notation consists of two staves. The top staff features more complex rhythmic patterns with slurs and asterisks. The bottom staff continues the accompaniment with eighth notes and includes a plus sign below the staff.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with eighth notes and includes a plus sign below the staff.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with eighth notes and includes a plus sign below the staff.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with eighth notes and includes a plus sign below the staff.

The seventh system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with eighth notes and includes a plus sign below the staff.

Largo.
The eighth system of musical notation consists of two staves. The top staff begins with a treble clef and a common time signature. The tempo is marked *Largo*. The music is slower and features half notes and slurs. The bottom staff continues the accompaniment with half notes and includes a plus sign below the staff.

The ninth system of musical notation consists of two staves. The top staff continues the melodic line with half notes and slurs. The bottom staff continues the accompaniment with half notes and includes a plus sign below the staff.

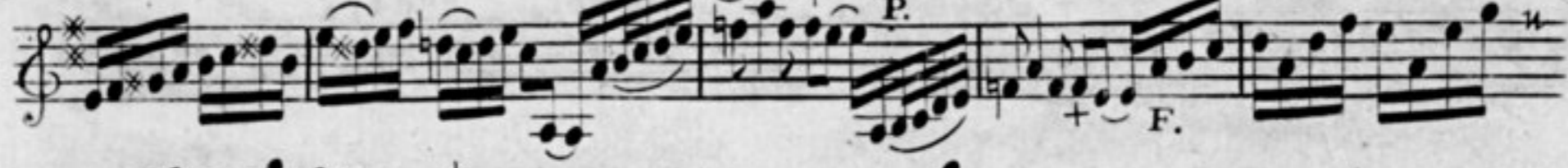
Allegro.
The tenth system of musical notation consists of two staves. The tempo is marked *Allegro*. The top staff begins with a treble clef and a 5/8 time signature. The music is faster and features eighth notes and slurs. The bottom staff continues the accompaniment with eighth notes and includes a plus sign below the staff.

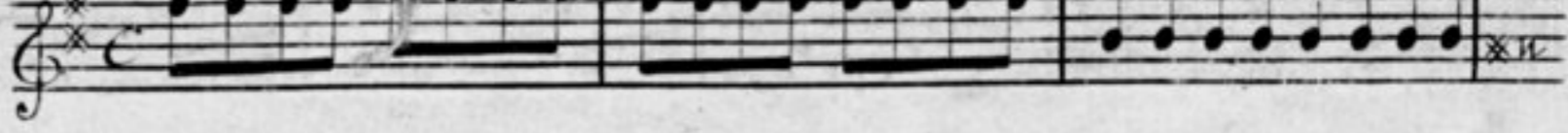
The eleventh system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with eighth notes and includes a plus sign below the staff.

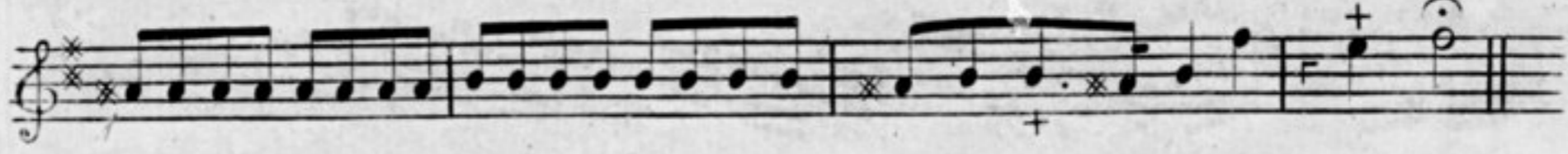
Violino Primo.

SINFONIA VIII.  *Allegro.*




Largo 



Presto. 




SINFONIA IX  *Allegro.*

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The first nine staves are in a common time signature and feature complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of the number '7' indicating fingerings. Dynamics such as *P.* (piano) and *F.* (forte) are marked throughout. The tenth staff is marked *Largo* and is in a 3/4 time signature, showing a slower, more melodic passage. The eleventh staff is marked *Allegro* and is in a 3/8 time signature, returning to a faster tempo with rhythmic patterns similar to the first section. The final two staves continue the *Allegro* section with further rhythmic development.

SINFONIA X. *Allegro*

P *F* *Largo* *Presto*

SINFONIA XI *Allegro.*

Violino Primo.

II.

Musical score for Violino Primo, measures 1 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Adagio*. The score includes various dynamics such as *P.* (piano) and *F.* (forte), and articulation marks like '+' and '7'. The notation features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Adagio
Musical score for Violino Primo, measures 13 through 15. The tempo is marked *Adagio*. The music is written in treble clef with a key signature of two sharps. It features a mix of eighth and sixteenth notes, with some slurs and accents.

Presto
Musical score for Violino Primo, measures 16 through 18. The tempo is marked *Presto*. The music is written in treble clef with a key signature of two sharps and a 2/4 time signature. It features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for Violino Primo, measures 19 through 21. The music is written in treble clef with a key signature of two sharps. It features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for Violino Primo, measures 22 through 24. The music is written in treble clef with a key signature of two sharps. It features a mix of eighth and sixteenth notes, with some slurs and accents.

SINFONIA XII

Allegro.

Largo.

Allegro.

Fine.

