

2
SECONDE OEUVRE

de
QUATUORS DIALOGUÉS

pour
deux Violons Viola et Violoncelle

Composés
par

H. RIGAUD

Gravés

Par M^{me} son Epouse

OEUVRE X

prix 9^u

A PARIS

Chez L'auteur rue Grenelle St. Honoré au N^o 64.
et Aux adresses Ordinaires

A. P. D. R.

K

5203

M^{lle} CASTAGNERY

Privilegiée du Roy,
A La Musique Royale,
Rue des Prouvaires, près de la rue St. Honoré,





CATALOGUE

Des Oeuvres de L'Auteur qui sont aujour

	Liures	Solo
VI. Sonates de Clavecin. Oeuvre I ^{re}	9.	
Concerto I. pour le Clavecin Oeuvre II ^{me}	4.	4.
Concerto II. pour le Clavecin. Oeuvre III ^{me}	3.	22.
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Suite des pieces de Clavecin melées de preludes avec l'accompagnement d'un Violon ad libitum Oeuvre VI ^{me}	4.	4.
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Second Oeuvre de Quatuors dialogués pour deux Violons Viola et Violoncelle Oeuvre X ^{me}	9	



K. 5203

QUARTETTO I

Allegro assai

Cantabile dolce

B. Nigeli

Violino I°

3

Violino I° musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fp* (fortissimo piano) and *cresc.* (crescendo). A first ending bracket is present in measure 10, leading to a repeat sign.

Tempo di Gavotta

Tempo di Gavotta musical score, measures 11-20. The music is in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked *Tempo di Gavotta*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a repeat sign in measure 20.

Violino I^o

QUARTETTO II *Allegro*

The musical score is written for Violino I, Quartetto II, in the tempo of Allegro. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *cresc.* (crescendo), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts.

Violino I^o

5

Adagio

Minuetto

Minore

Min. 0. C.

The musical score is written for Violino I and consists of three distinct sections. The first section, labeled *Adagio*, is in 3/4 time and features a complex melodic line with frequent trills and a dynamic range from *p* to *f*. The second section, labeled *Minuetto*, is in 3/4 time and includes a variety of rhythmic patterns and dynamic markings such as *pp* and *cresc.*. The third section, labeled *Minore*, is in 3/4 time and concludes with a final cadence marked *Min. 0. C.*. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols like trills, slurs, and dynamic markings.

Allegro mod. Violino I^o

6
QUARTETTO III

This page contains a handwritten musical score for the first violin of a quartet, titled "QUARTETTO III". The tempo is marked "Allegro mod." and the key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Articulations like trills (*tr*) and triplets (*3*) are used throughout. The piece concludes with a double bar line on the 14th staff, followed by a section marked "Adagio" starting on the 15th staff. The "Adagio" section is in 3/4 time and continues for the remaining three staves. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Violino I^o

This page contains a handwritten musical score for Violino I. The score is written on 15 staves, organized into three systems of five staves each. The notation is complex, featuring numerous trills (marked 'tr'), slurs, and dynamic markings such as *pp*, *cresc.*, *p*, *f*, and *ff*. A 'Tasto' marking is present on the fourth staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line on the final staff. A circular library stamp is visible in the bottom right corner, reading 'BIBLIOTHEQUE DE LA VILLE DE PARIS'.

Violino I^o

QUARTETTO IV

Adagio

cresc.

p

cresc. p

cresc. p

f

Allegro

cresc.

p

Adagio

3

4

p

f

cresc.

p

Allegro

3

6

6

Adagio

3

4

p

cresc.

f

p

cresc.

cresc.

p

pp

Violino I^o

9

Minuetto

Triop

Allegretto

The musical score is written for Violino I and consists of ten staves. The first section, *Minuetto*, spans the first two staves. The second section, *Triop*, spans the next three staves. The third section, *Allegretto*, spans the final five staves. The music is in the key of D major (one sharp) and 3/4 time. Dynamics include piano (*p*), pianissimo (*pp*), and forte (*f*), as well as crescendo (*cresc.*). Articulations such as trills (*tr*) and slurs are used throughout. The score ends with a double bar line and a repeat sign.

QUARTETTO V

Allegro

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, cresc., pp, ff). The music is written in a single system across the staves.

Adagio

Violino I^o

11

Violino I^o *Adagio* measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many slurs and ties. Dynamic markings include *p*, *f*, *sf*, and *tr* (trills). The texture is dense with many sixteenth and thirty-second notes.

Minuetto lento

Minuetto lento measures 11-20. The tempo changes to *lento*. The melody continues with a similar flowing character but at a slower pace. Dynamic markings include *f*, *p*, *cresc.*, and *tr*. The notation includes many slurs and ties, with some measures containing triplets.

Trio

Trio measures 21-24. The music continues with a similar flowing character. Dynamic markings include *cresc.*, *p*, *sf*, and *tr*. The notation includes many slurs and ties, with some measures containing triplets. The page ends with the instruction *Min. O. C.*

QUARTETTO VI

Handwritten musical score for Violino I, Quartetto VI, page 12. The score is written on 12 staves in treble clef with a common time signature (C). It features various musical notations including notes, rests, trills (tr), and dynamic markings (p, f, cresc.). The piece is titled "Allegro Violino I" and "QUARTETTO VI".

Siciliano

Violino I^o

13

First system of the *Siciliano* section, measures 1-10. The music is in 6/8 time. It begins with a piano (*p*) dynamic and features several trills (*tr*). The melody is characterized by eighth-note patterns. Dynamics include *p*, *cresc.*, *sf*, and *p*. The section concludes with a double bar line.

Second system of the *Siciliano* section, measures 11-20. The music continues with eighth-note patterns and trills. Dynamics include *cresc. p*, *sf*, *p*, and *pp*. The section concludes with a double bar line.

Third system of the *Siciliano* section, measures 21-30. The music continues with eighth-note patterns and trills. Dynamics include *cresc.*, *p*, and *cresc.*. The section concludes with a double bar line.

Fourth system of the *Siciliano* section, measures 31-40. The music continues with eighth-note patterns and trills. Dynamics include *p*, *cresc.*, and *sf*. The section concludes with a double bar line.

Fifth system of the *Siciliano* section, measures 41-50. The music continues with eighth-note patterns and trills. Dynamics include *cresc. p* and *cresc.*. The section concludes with a double bar line.

Sixth system of the *Siciliano* section, measures 51-60. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Seventh system of the *Siciliano* section, measures 61-70. The music continues with eighth-note patterns and trills. Dynamics include *pp*. The section concludes with a double bar line.

Eighth system of the *Siciliano* section, measures 71-80. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Ninth system of the *Siciliano* section, measures 81-90. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Tenth system of the *Siciliano* section, measures 91-100. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Grazioso

First system of the *Grazioso* section, measures 1-10. The music is in 3/4 time. It begins with a piano (*p*) dynamic and features several trills (*tr*). The melody is characterized by eighth-note patterns. Dynamics include *p*, *cresc.*, and *sf*. The section concludes with a double bar line.

Second system of the *Grazioso* section, measures 11-20. The music continues with eighth-note patterns and trills. Dynamics include *cresc. p* and *cresc.*. The section concludes with a double bar line.

Third system of the *Grazioso* section, measures 21-30. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Fourth system of the *Grazioso* section, measures 31-40. The music continues with eighth-note patterns and trills. Dynamics include *pp*. The section concludes with a double bar line.

Fifth system of the *Grazioso* section, measures 41-50. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Sixth system of the *Grazioso* section, measures 51-60. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Seventh system of the *Grazioso* section, measures 61-70. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Eighth system of the *Grazioso* section, measures 71-80. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Ninth system of the *Grazioso* section, measures 81-90. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Tenth system of the *Grazioso* section, measures 91-100. The music continues with eighth-note patterns and trills. Dynamics include *sf* and *cresc.*. The section concludes with a double bar line.

Allo

2 *Violino II^o*

QUARTETTO I *Allo*

The musical score is written for Violino II, Quartetto I, in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allo'. The score consists of 14 staves of music. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc.). The music is written in a cursive, handwritten style.

Violino II^o

3

Grazioso

Tempo di gavotta

The musical score is written for Violino II and consists of 15 staves. The first section, marked *Grazioso*, begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). The second section, marked *Tempo di gavotta*, begins with a new key signature of two flats (B-flat and E-flat) and a common time signature (C). This section includes a 3/4 time signature and features similar musical notations and dynamics, including *p*, *f*, and *tr*. The score concludes with a double bar line.

QUARTETTO II

Violino II^o
Allegro

This page contains the musical score for the second violin part of a quartet, marked 'Allegro'. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). Trills are indicated by 'tr' above certain notes. The score includes various musical notations such as slurs, ties, and repeat signs. The paper is aged and shows some wear at the edges.

5

A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled 'Allegro' in a cursive hand, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains approximately 12 staves of music, characterized by rapid sixteenth-note passages, trills, and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'sf' (sforzando). The second section, titled 'Minuetto', starts with a new system and a 3/4 time signature. It consists of about 6 staves, featuring more melodic and rhythmic variety, including dotted rhythms and trills. The notation is elegant and typical of 19th-century manuscript notation. The paper shows signs of age, with some staining and wear at the edges.

Allegro Mod. Violino II^o

QUARTETTO III

Handwritten musical score for Violino II, Quartetto III. The score is written on 14 staves, divided into two sections: *Allegro Mod.* and *Adagio*.

The *Allegro Mod.* section (staves 1-13) is in 2/4 time and features a complex, fast-moving melody with many triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *cresc.* (crescendo). The section concludes with a double bar line.

The *Adagio* section (staves 14-17) is in 3/4 time and features a slower, more melodic line. Dynamics include *p*, *f*, *fz*, and *cresc.*. The section concludes with a double bar line.

Violino II^o

7

Handwritten musical score for Violino II, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is written in a cursive, handwritten style. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cresc.' (crescendo) and 'tr' (trill). The tempo is marked 'Presto' on the fourth staff. The score ends with a double bar line on the fourteenth staff.



Violino II^o

Adagio

QUARTETTO IV

3^a p

cresc.

cresc.

p

Allegro

pp

Adagio

3^a p

sf

pp

Allegro

tr

p

3^a p

Adagio

sf

p

cresc.

Violino II^o

9

sf *p* *cresc.* *p*

Minuetto

pp *f* *tr* *p*

Trio

Allegro

Min. D, C. *6/8*

cresc. *tr* *p* *f* *p* *f* *p*

Violino II^o

QUARTETTO V

Allegro

The musical score is written for Violino II, Quartetto V, on page 10. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is composed of 14 staves. The first staff starts with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The piece concludes with a double bar line and repeat dots on the final staff.

Violino II^o

11

Adagio

Violino II^o musical score for the Adagio section. The music is written on six staves in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The section concludes with a *fp* (fortissimo piano) dynamic marking.

Minuetto

Violino II^o musical score for the Minuetto section. The music is written on four staves in G major and 3/4 time. It starts with a first ending bracket and includes dynamics such as *f* (forte), *p* (piano), and *hr* (harmonics). The section ends with a repeat sign and a first ending bracket.

Trio

Violino II^o musical score for the Trio section. The music is written on four staves in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *cresc.* (crescendo), *pp* (pianissimo), and *ring* (ringing). The section concludes with a repeat sign and a first ending bracket.

Min. 0, C.

Violino II^o*Allegro,*

QUARTETTO VI

This musical score is for the second violin part of a quartet, titled "QUARTETTO VI". It is divided into two distinct sections: "Allegro" and "Siciliano".

The "Allegro" section begins with a treble clef and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes trills. Dynamics fluctuate between *p* and *sf* (sforzando). The section concludes with a repeat sign.

The "Siciliano" section follows, marked with a 6/8 time signature. It begins with a piano (*p*) dynamic and features a more melodic, slower-paced style with frequent trills. The section ends with a repeat sign.

The manuscript is written on aged, slightly stained paper with clear, dark ink.

Violino II^o

13

p

f p f

pp

cresc. *pp* *cresc.*

3/4 *p* *f* *p*

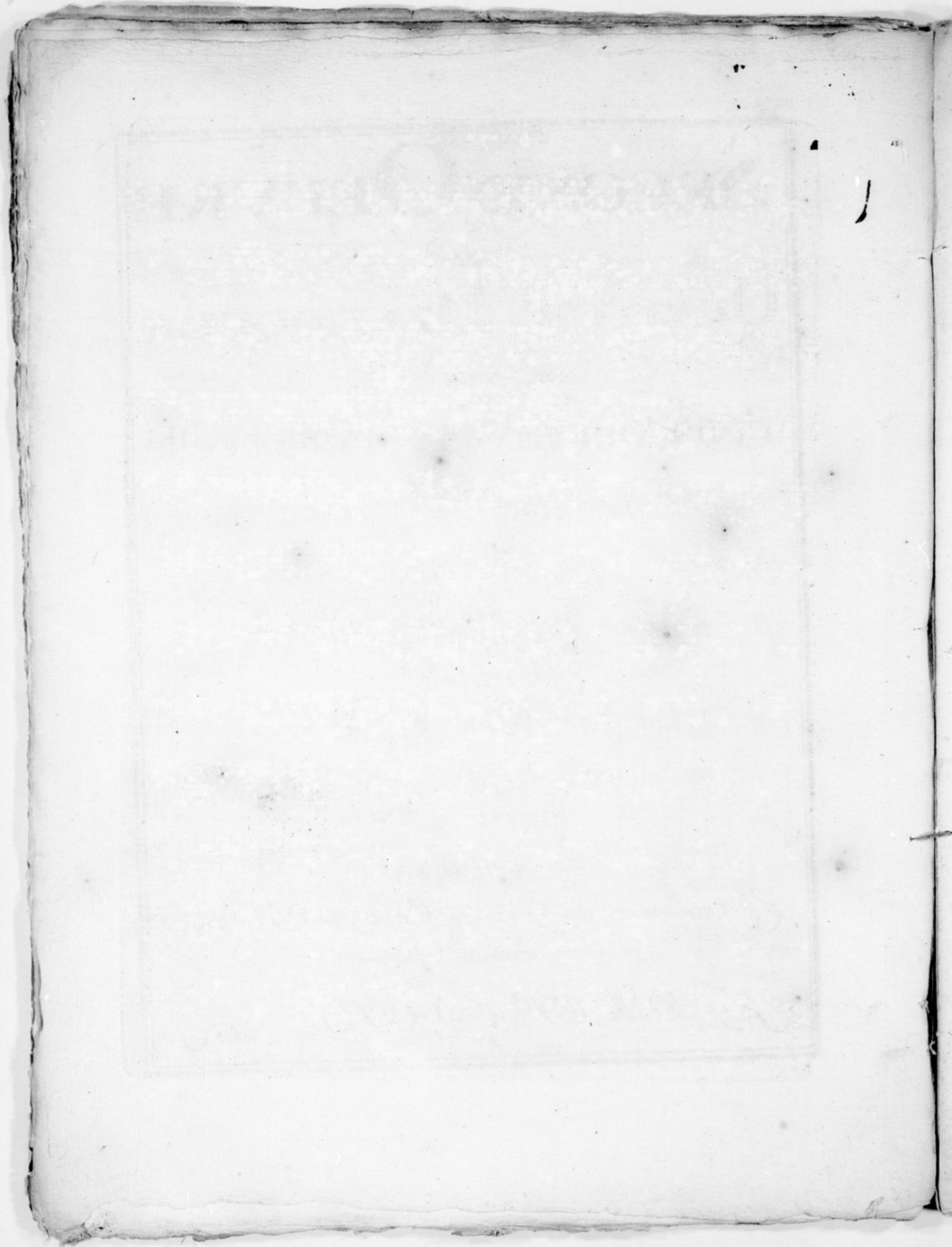
Grazioso

f *p*

fin *p*

2 *f* *pp*

cresc. *fin* *D. C.*



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Viola

QUARTETTO I

Allegro

Handwritten musical score for Viola, Quartetto I, Allegro. The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *pp*, *cresc.*). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The score is written in a single system, with the staves connected by a brace on the left. The notation is clear and legible, with some corrections and markings visible throughout the piece.

*Cantabile**Viola**Tempo di Gavotta*

QUARTETTO

Allegro

[illegible]

Adagio

Viola

5

Handwritten musical score for Viola, Adagio section, measures 1-10. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several crescendo markings ('cresc.') throughout the section. The section ends with a double bar line and a repeat sign.

Minuetto

Handwritten musical score for Viola, Minuetto section, measures 11-14. The music is written on four staves. The tempo is marked 'Minuetto'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several crescendo markings ('cresc.') throughout the section. The section ends with a double bar line and a repeat sign.

Minore

Handwritten musical score for Viola, Minore section, measures 15-16. The music is written on two staves. The tempo is marked 'Minore'. The dynamics range from *p* (piano) to *sf* (sforzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several crescendo markings ('cresc.') throughout the section. The section ends with a double bar line and a repeat sign.

Min. D.C.

Allegro Mod.

[illegible]

Viola

7

Handwritten musical score for Viola, page 7. The score is written on 15 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo marking is *Presto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a double bar line on the final staff.



Viola

QUARTETTO IV

Adagio

P

cresc.

Presto

pp

Adagio

P

Presto

Adagio

P

cresc.

pp

Minuetto

P

pp

cresc.

Grio

Min. D.C.

Allegretto

Viola

This image shows a page of handwritten musical notation. The top section is for the Viola, with a treble clef and a key signature of one sharp (F#). It contains several staves of music with various dynamics such as *f*, *f.p*, *p*, and *pp*. The bottom section is for the Quartetto V, marked *Allegro* in common time (C). It also consists of multiple staves of music with dynamics including *p*, *f*, *pp*, and *cresc.*. The notation includes notes, rests, and bar lines, all written in ink on aged paper.

Adagio

p

sf

Minuetto

3/4

p

f

cresc. p cresc.

f

p

cresc.

Grio

3/4

p

sf p

sf p

cresc. pp

cresc. p cresc.

Min. A. C.

Allegro

QUARTETTO VI

p

f

p

cresc.

cresc.

p

Viola

II

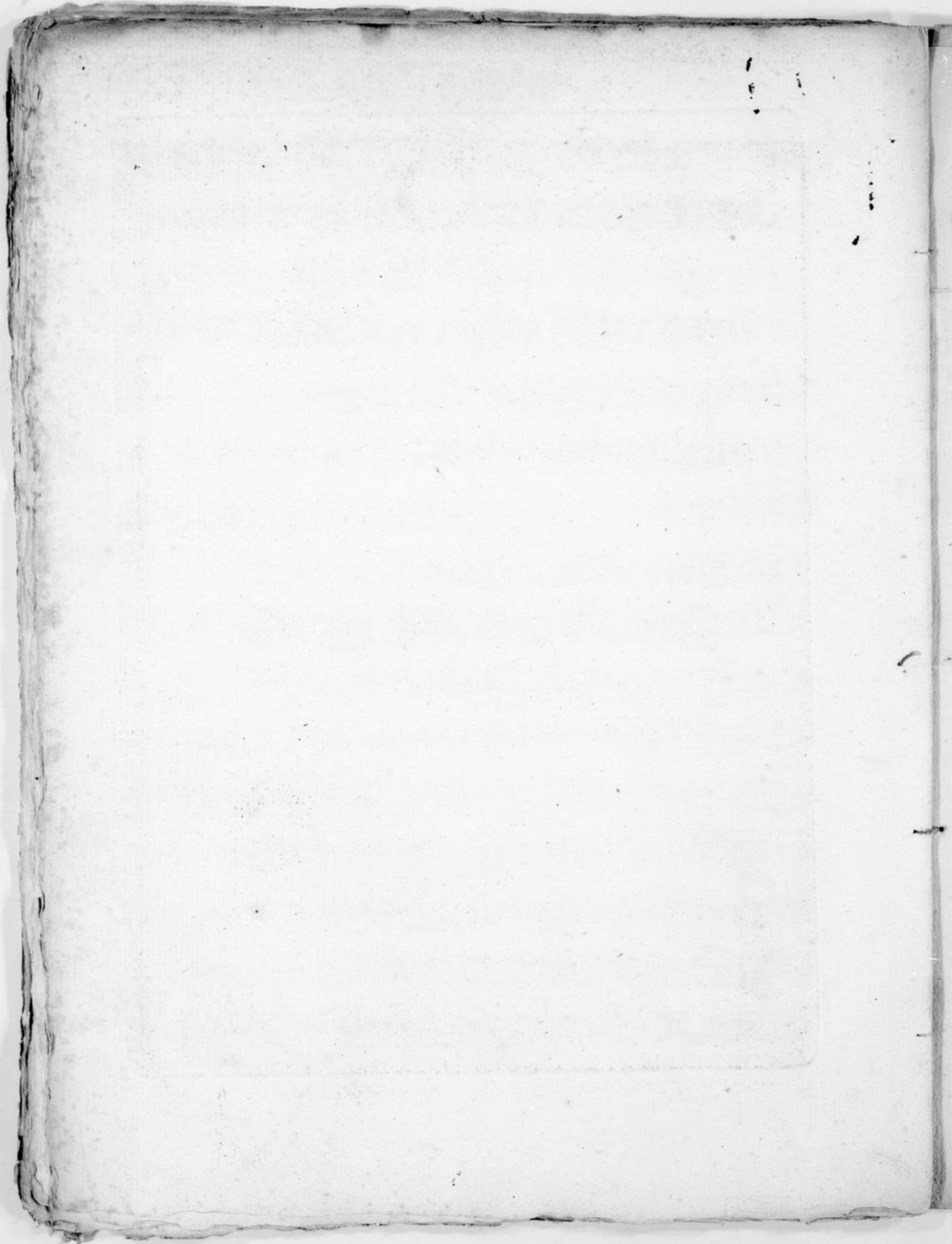
First system of musical notation for Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *p* (piano), *sf* (sforzando), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The system concludes with a double bar line.

Siciliano

Second system of musical notation for Viola, marked *Siciliano*. It consists of four staves. The first staff has a 6/8 time signature. The tempo is indicated by a 6/8 time signature. The music is characterized by a slower, more lyrical feel. Dynamics include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The system ends with a double bar line.

Grazioso

Third system of musical notation for Viola, marked *Grazioso*. It consists of four staves. The first staff has a 3/4 time signature. The tempo is indicated by a 3/4 time signature. The music is characterized by a graceful, moderate tempo. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The system concludes with a double bar line and the word *fin* (fine) written below the staff.



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QUARTETTO I

Violoncello

Allegro

Violoncello

3

Grazioso

Tempo di Gavotta

S. D.

QUARTETTO II

Allegro

Handwritten musical score for Violoncello, Quartetto II, Allegro. The score consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including crescendo (cresc.), piano (p), and forte (f). There are also trills (tr) and a repeat sign with first and second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Adagio

Violoncello

Violoncello part for Adagio, measures 1-10. The music is in 3/4 time, key of D major. It features a melodic line with various dynamics including *p*, *cresc.*, *pp*, and *f*. There are also markings for *hr* (harmonics) and *tr* (trills).

Minuetto

Violoncello part for Minuetto, measures 1-4. The music is in 3/4 time, key of D major. It features a melodic line with various dynamics including *p*, *cresc.*, *pp*, and *f*. There are also markings for *tr* (trills).

Minore

Violoncello part for Minore, measures 1-4. The music is in 3/4 time, key of D minor. It features a melodic line with various dynamics including *p*, *cresc.*, *pp*, and *f*. There are also markings for *tr* (trills).

Min. D. C.

Violoncello part for Min. D. C., measures 1-2. The music is in 3/4 time, key of D minor. It features a melodic line with various dynamics including *p*, *cresc.*, *pp*, and *f*. There are also markings for *tr* (trills).

QUARTETTO III

Allegro Mod.

Handwritten musical score for Violoncello, Quartetto III, Allegro Mod. The score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cello clef (C-clef on the fourth line). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'cresc.' (crescendo), and 'tr.' (trill). The tempo is marked 'Allegro Mod.'. The score concludes with a double bar line and repeat dots. Below the final staff, the tempo changes to 'Andante Mod.' and the time signature changes to 3/4. The key signature remains one flat. The final staff continues with the new tempo and time signature.

Violoncello

7

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). There are also markings for *Presto* and *tr* (trill). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page ends with a double bar line.



QUARTETTO IV

Handwritten musical score for Violonoello, Quartetto IV, page 8. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and tempo markings.

Tempo markings: *Adagio* (first system), *Adagio* (fifth system), *Presto* (seventh system), *Adagio* (ninth system), *Minuetto* (twelfth system).

Dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo).

The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

Violoncello

[illegible]

QUARTETTO V

Violoncello

Allegro

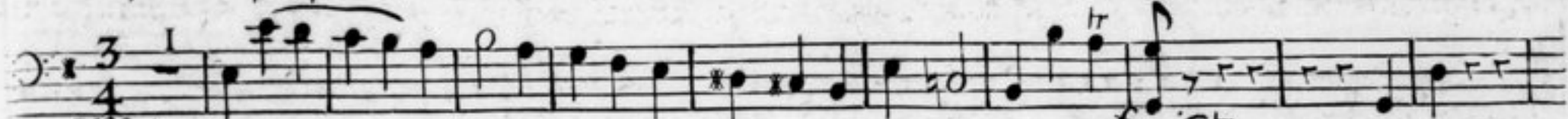
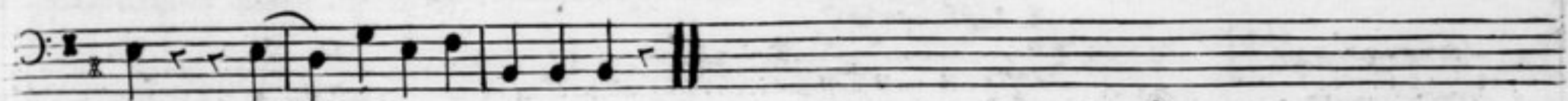
This block contains the first system of the musical score for the Violoncello part of Quartetto V. The tempo is marked *Allegro*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *p* (piano) dynamic and features a series of eighth and sixteenth notes, with some rests. The dynamics vary throughout the system, including *f* (forte) and *sf* (sforzando). The system concludes with a double bar line and a repeat sign.

Adagio

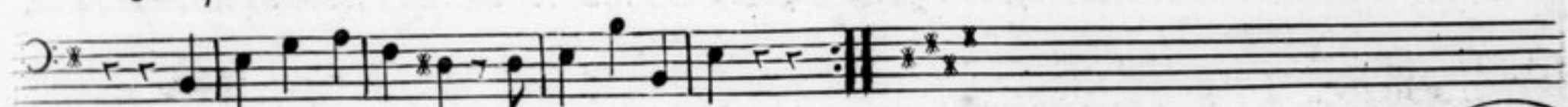
This block contains the second system of the musical score for the Violoncello part of Quartetto V. The tempo is marked *Adagio*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *p* (piano) dynamic and features a series of eighth and sixteenth notes, with some rests. The dynamics vary throughout the system, including *f* (forte) and *sf* (sforzando). The system concludes with a double bar line and a repeat sign.

Violoncello

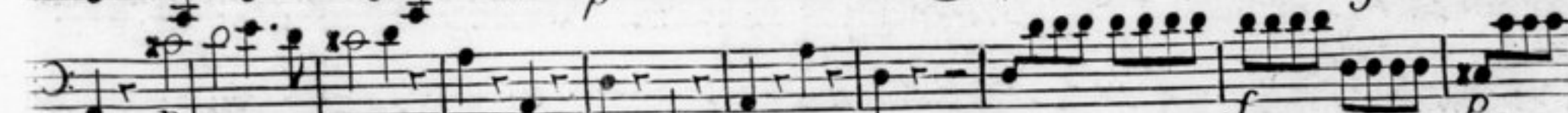
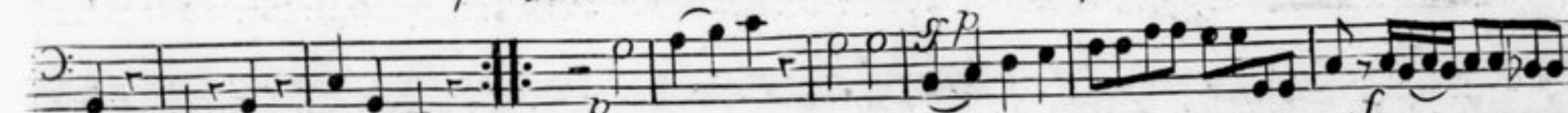
II



Minuetto

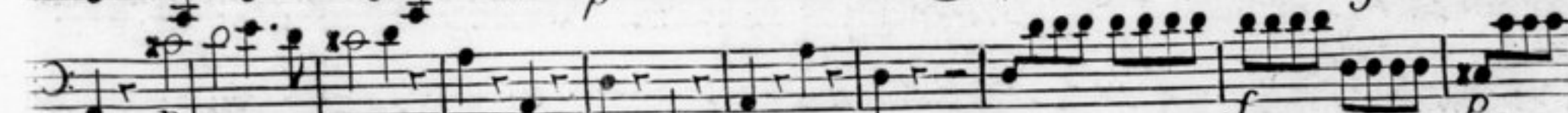
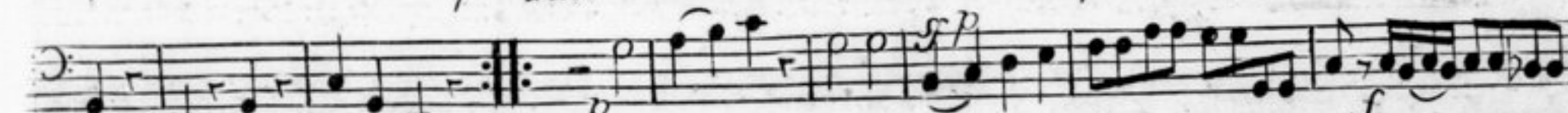


Min. D. C.



QUARTETTO VI

Allegro



Violoncello

© *Siciliano*

Handwritten musical score for Violoncello, featuring a *Siciliano* movement and a *Grazioso* section. The score is written on ten staves. The *Siciliano* section begins with a 6/8 time signature and a key signature of one flat. It includes various dynamic markings such as *cresc.*, *p*, *sf*, *pp*, *f*, and *ff*. The *Grazioso* section is marked with a 3/4 time signature and a key signature of one flat. It includes dynamic markings such as *p*, *f*, *ff*, and *pp*. The score concludes with the instruction *D. C.* and *fin*. A circular library stamp is visible on the right side of the page.

Grazioso

D. C.

fin

