

Viola II

Concerto Grosso in D minor, Op. 3, Nr. 11

RV 565, for 2 Violins & Violoncello

I.

Antonio Vivaldi (1678-1741)

Allegro

12

13

19

32 **Adagio Spiccato e Tutti**

p

 pp 35 **Allegro**

4

$$f$$

41

46

49

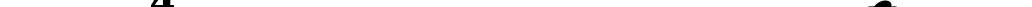
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55

8

p

The first staff of music is written in bass clef with one flat (B-flat). It begins with a half note G2, followed by a quarter rest. Then, there is a half note F#2 tied to another half note F#2. This is followed by a quarter note E2, then a half note D2 tied to another half note D2. The staff concludes with a descending eighth-note scale: C2, B1, A1, G1, F1, E1, D1, C1.



The final staff shows measures 12 and 13. Measure 12 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 13 contains a half note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line and a repeat sign.

105 **Largo e Spiccato**



108



111



114



117



120



122



Viola II
III.

Allegro

4

128

3



134



137



140

7



149



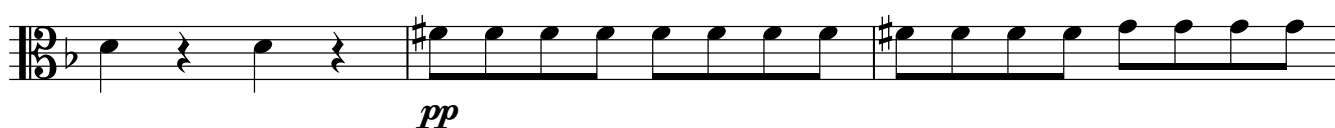
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155



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161



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180



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