

Continuo

Concerto Grosso in D minor, Op. 3, Nr. 11

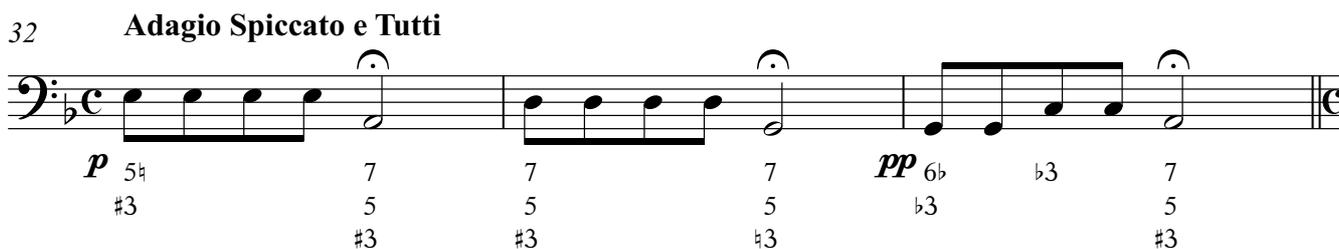
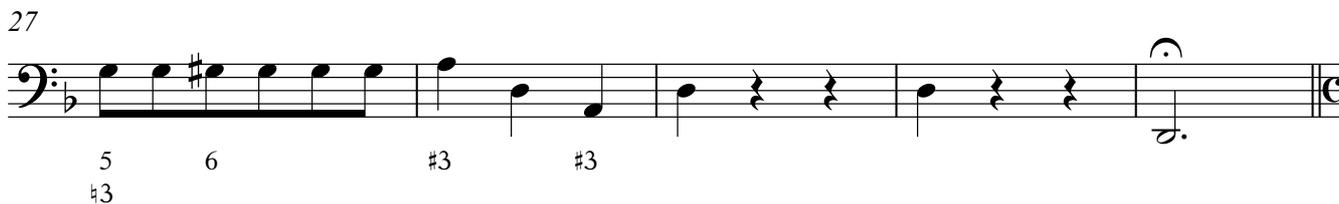
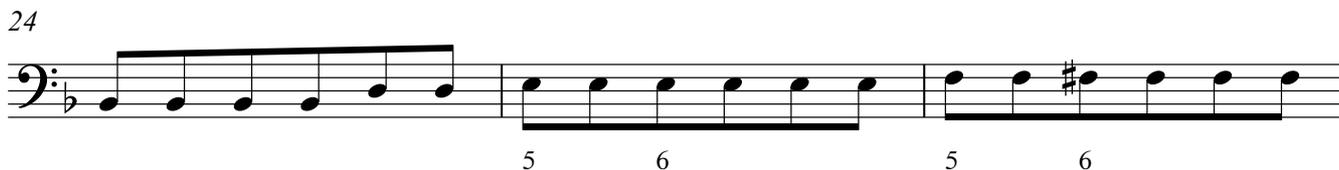
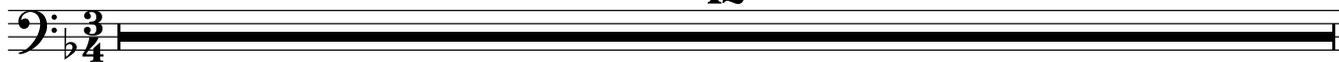
RV 565, for 2 Violins & Violoncello

I.

Antonio Vivaldi (1678-1741)

Allegro

12



41

4 6 6 4 3 4 6 6 7 4 3 6 6 7 6 5

2 ♯2 2 2^b 5 #3 5

45

6 6 6 6 5 #3 6 7 6 5 #3

5 5 5 5 4 6 5 #3

49

♯3 9 8 6 5 #5 4 #3 7 7

52

7 7 7 7 7 7 7 6 5 #3 4

55

p 7 7 7 7 7 6 5 7

5

60

7 7 7 7 6 #3 7 7 5 #3 5 7 5 7

64

7 7 ♯7 7 7 7 7 5 4 6 6 #3

♯3 2 5 5

68

9 9 9

5 5 5

4 4 4

70

9 9 5 \flat #3 f \flat 3 #3
5 5 4
4 4 \flat

73

6 #3 7 6 #3 6
5 5 5 5

76

6 #3 6 6 7 5 7 #3 5 #3
5 5 5 #3 4 #3 4

79

p 6 #3 6 #3
5 5

83

4 f 5 4 7
2 5

88

6 5 #3 *tasto solo*
4

95

#3 7 6 6
5 5 4

102 **Adagio**

5 #3 5 3 \flat 6 #3
4 3# 5

Continuo
II.

105 **Largo e Spiccato**

Musical staff 105-111. Bass clef, 12/8 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. Fingering numbers are provided below the notes: 6, 7, 6^b, 7^b, 6, 6, #3, 5, 2, 3. A triplet of sixteenth notes is marked with a '3' above the staff. The staff ends with a double bar line.

Musical staff 111-117. Bass clef, 12/8 time signature, key signature of one flat. The staff contains a whole rest for the entire duration, marked with a large '6' above the staff. The staff ends with a double bar line.

Musical staff 117-123. Bass clef, 12/8 time signature, key signature of one flat. The staff contains a whole rest for the first measure, marked with a large '4' above the staff. The second measure begins with a forte (*f*) dynamic. Fingering numbers are provided below the notes: 6, 7, 6^b, 4, 5, 2, 3. The staff ends with a double bar line.

Musical staff 123-129. Bass clef, 12/8 time signature, key signature of one flat. The staff contains a melodic line. Fingering numbers are provided below the notes: 7^b, 6, 6, #3, 5. The staff ends with a double bar line and a common time signature 'C'.

