

Preludium kołędowe

w stylu Fryderyka Chopina

Registracja:

Hw: Prinzipal 8', Floete 4', Sw/Hw

Pos: Gedackt 8', Quintadene 8', Floete 4', Octave 2'

Sw: Salizional 8', Vox coelestis 8' (Unda maris)

Ped.: Subbass 16', Floete 8', Sw/Ped.

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die X mensis decembris MCMXCVII A.D.

(z późniejszymi poprawkami)

Tempo lento di mazurka (♩ = 56) e rubato molto

The musical score is written for a single melodic line on a treble staff and a supporting bass line on a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo lento di mazurka (♩ = 56) e rubato molto'. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 9. The first system includes a 'Hw' (Harmonization) marking and a 'mp' (mezzo-piano) dynamic. The second system includes a '9' marking at the beginning. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The bass line provides a steady accompaniment with quarter and eighth notes. The score concludes with a double bar line and a key signature change to one sharp (F#).

17 **Piu mosso** (♩ = 84) **Molto meno mosso** (♩ = 42)

Pos *mf* Sw *pp*

23 **Piu mosso** (♩ = 84)

Pos *mf*

29 **Tempo I** (♩ = 56)

Hw *mp*