

Al Signor Carlo Delieux

NUOVA SCUOLA
PER LA
MANO SINISTRA

30

STUDI PROGRESSIVI

PER

PIANO FORTE

DI

CARLO CZERNY

OP. 861.

Accuratamente riveduta da Alfonso Leduc

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STUDJ PROGRESSIVI

CARLO CZERNY

PER LA MANO SINISTRA

Op. 864.

Allegro moderato

N. 1.

The musical score is for a piece titled 'N. 1.' in the 'Allegro moderato' tempo. It is written for the left hand, as indicated by 'PER LA MANO SINISTRA'. The key signature is one sharp (F#) and the time signature is 2/8. The piece starts with a mezzo-forte (mf) dynamic. The notation includes various fingerings (1-5), slurs, and articulation marks. The piece concludes with a repeat sign and a final cadence.

HN

Proprietà di Gio. Tanti-Milano

4898

Vivace

N. 2.

This musical score is for a piece titled "N. 2." in a "Vivace" tempo. It is written for piano and bass. The score consists of five systems of music. The first system begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The piano part features a series of sixteenth-note runs with fingerings indicated by numbers 1 through 6. The bass part has a few notes with fingerings. The second system continues the piano part's runs and adds some chords in the bass. The third system includes a repeat sign and a forte dynamic marking (f) in the bass. The fourth system shows the piano part with more complex runs and the bass part with chords. The fifth system concludes the piece with a final chord in the piano and a series of notes in the bass. The score is marked with various fingerings and articulation marks throughout.

Allegro molto

N.3.

F

il basso sempre molto staccato

f

F

sempre stacc.

FF

Allegro

N. 4.

This musical score is for a piece titled "N. 4." in the tempo of "Allegro". It consists of two staves: a piano (p) staff and a violin (v) staff. The piano part is written in the bass clef, and the violin part is written in the treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into six systems, each containing two measures. The piano part features a variety of musical notations, including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The violin part includes chords, rests, and some melodic lines. The score is marked with "legato" in the third system and "f" (forte) in the fourth system. The page number "4898" is printed at the bottom center.

Allegro vivace

N. 5.

The score is for a piece titled "Allegro vivace" (N. 5). It is written for piano in G major (one sharp) and 3/8 time. The piece consists of six systems of music. The right hand (RH) and left hand (LH) are both active throughout. The score includes various musical notations such as notes, rests, and fingerings. The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The page number 4898 is at the bottom.

The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The right hand starts with a forte (f) dynamic and plays a series of eighth notes. The left hand plays a series of eighth notes. The second system continues the melody in the right hand and the accompaniment in the left hand. The third system features a crescendo (Cres) marking. The fourth system includes a fortissimo (ff) marking. The fifth system shows the right hand playing a series of eighth notes. The sixth system concludes the piece with a fortissimo (ff) marking.

The score is written for a right hand (RH) and a left hand (LH). The right hand is marked with "RH" and the left hand with "LH". The piece is in G major (one sharp) and 3/8 time. The tempo is marked "Allegro vivace". The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The page number 4898 is at the bottom.

Allegro

N.6.

Musical score for N.6, Allegro, in G major, 2/4 time. The score consists of six systems of piano and right-hand staves. The piano part features complex sixteenth-note patterns with fingerings. The right hand plays chords and simple melodic lines. The piece ends with a double bar line and repeat dots.

System 1: Piano part begins with a *p* dynamic. Right hand has a whole note chord (G4, B4, D5).
 System 2: Piano part continues with sixteenth-note runs. Right hand has a whole note chord (G4, B4, D5).
 System 3: Piano part continues with sixteenth-note runs. Right hand has a whole note chord (G4, B4, D5).
 System 4: Piano part continues with sixteenth-note runs. Right hand has a whole note chord (G4, B4, D5).
 System 5: Piano part continues with sixteenth-note runs. Right hand has a whole note chord (G4, B4, D5).
 System 6: Piano part continues with sixteenth-note runs. Right hand has a whole note chord (G4, B4, D5).

Allegro vivace

N.7.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The piece begins with a forte (*f*) dynamic. The bass staff features a complex, rapid sixteenth-note pattern with fingerings 1, 3, 1, 4, 2, 1, 3, 4, 1, 2, 1, 4, 3, 2, 1, 3, 4, 1, 2, 1, 3, 4, 5. The treble staff has a simpler melody with a final note marked with a '5'.

Second system of musical notation. Treble and bass staves. The bass staff continues with a similar rapid sixteenth-note pattern, including fingerings 1, 2, 3, 5, 2, 1, 2, 3, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 5. The treble staff has a melody with a final note marked with a '5'.

Third system of musical notation. Treble and bass staves. The bass staff features a rapid sixteenth-note pattern with fingerings 1, 1, 2, 1, 3, 2, 1, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 5. The treble staff has a melody with a final note marked with a '5'.

Fourth system of musical notation. Treble and bass staves. The bass staff features a rapid sixteenth-note pattern with fingerings 1, 2, 1, 4, 1, 5, 1, 2, 1, 3, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 5. The treble staff has a melody with a final note marked with a '5'.

Fifth system of musical notation. Treble and bass staves. The bass staff features a rapid sixteenth-note pattern with fingerings 1, 2, 1, 3, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 5. The treble staff has a melody with a final note marked with a '5'.

Vivace

N. 8.

p leggero e veloce

N. 8.

p *leggero e veloce*

sf

f

p

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamic markings include *Cres.* (Crescendo), *sf* (sforzando), *più f* (more forte), and *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and accents. The piece concludes with a double bar line and a repeat sign.

System 1: Right hand starts with a half note B-flat, followed by eighth notes. Left hand has a continuous eighth-note pattern. Fingerings: 5, 3, 5, 2, 4, 6, 2, 4, 3, 6, 3, 4.

System 2: Right hand has a half note B-flat, followed by a half note G. Left hand continues the eighth-note pattern. Fingerings: 6, 5, 2, 1, 3, 1, 2, 1, 5, 2, 3, 1, 3, 1, 3, 1, 2, 4, 1.

System 3: Right hand has a half note B-flat, followed by eighth notes. Left hand continues the eighth-note pattern. Fingerings: 4, 1, 4, 2, 4, 1, 4, 1, 2, 5, 3, 2, 6, 3, 2, 6, 3, 2, 6, 3, 2, 6, 3, 2.

System 4: Right hand has a half note B-flat, followed by eighth notes. Left hand continues the eighth-note pattern. Fingerings: 1, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2.

System 5: Right hand has a half note B-flat, followed by eighth notes. Left hand continues the eighth-note pattern. Fingerings: 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2.

System 6: Right hand has a half note B-flat, followed by eighth notes. Left hand continues the eighth-note pattern. Fingerings: 5, 1, 3, 4, 5, 1, 2, 1, 5, 1, 2, 1, 5, 1, 2, 1, 5, 1, 2, 1, 5, 1, 2, 1, 5, 1, 2, 1.

Andante espressivo

N. 9.

Musical score for N. 9, Andante espressivo. The score is written for piano and includes the following details:

- Tempo/Style:** Andante espressivo
- Instrumentation:** Piano (N. 9.)
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Dynamic Markings:**
 - p* (piano) appears in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 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3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213,

Allegro vivace

N.10.

Musical score for N.10, Allegro vivace. The score consists of six systems of piano music. The first system is marked *f* and features a lively melody in the right hand and a complex bass line with many sixteenth notes. The second system continues the melody and bass line. The third system is marked *p dolce* and features a more melodic right hand and a steady bass line. The fourth system continues the *p dolce* section. The fifth system returns to a more lively melody. The sixth system is marked *sf* and features a powerful melody and a complex bass line. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingerings.

Allegro marziale

N. 11.

4898

Allegro vivace

N. 12.

N. 12.

Allegro

N.13.

5/8 2/4

f

4898

Allegro

N.14.

5 1 2 1 5 3 4 2

f 5 1 4 1 3 1 5 4 1 3 1 6 1 4 5

5 3 4 2 5 3 6 1 2 1 4 2 1 4 1 3 6 1 3 2 1 2 3 1 4 1 2

5 1 4 1 3 1 5 4 1 3 1 6 1 4 5

5 1 4 1 3 1 5 4 1 3 1 6 1 4 5

5 1 4 1 3 1 5 4 1 3 1 6 1 4 5

5 1 4 1 3 1 5 4 1 3 1 6 1 4 5

NN

Allegro moderato

N. 45.

P dolce e legato

The musical score is for a piece numbered 45, in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato'. The first system begins with the instruction 'P dolce e legato'. The score is written for piano and right-hand staves. It features a variety of musical notations including slurs, fingerings (e.g., 3 4, 2, 3 4 5 4, 1 2 3 4 5 4, 3 4, 5, 4), and dynamic markings such as *P*, *sf*, *F*, and *Cres.*. The piece concludes with a double bar line and the number 4898.

Allegretto moderato

N.16.

The musical score is written for piano in 2/4 time, B-flat major. It begins with a piano introduction marked *p dolce*. The right hand plays a melody with various ornaments and fingerings (e.g., 2, 4, 1, 2, 3, 4, 5, 6). The left hand provides harmonic support with chords and arpeggios, often marked with 'x' for specific articulation. The main section starts with a *Cres.* (crescendo) marking and features more complex rhythmic patterns and ornaments. The piece concludes with a repeat sign and a final flourish. The score includes numerous fingerings and articulation marks throughout.

Andante espressivo e cantabile

N. 17.

il basso ben legato

cres.

Cres.

sf

dimin.

p

N. 18. **Allegro**

p

p

p

p

p

f

cres.

99

N. 19. **Allegro** $\frac{2}{4}$

The musical score for N. 19, Allegro, 2/4 time, is presented in seven systems. The piano part is written in treble clef, and the forte part is written in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. The first system shows a piano introduction with a forte entry in the second measure. The second system continues the piano part with a forte entry in the third measure. The third system shows a piano part with a forte entry in the third measure. The fourth system shows a piano part with a forte entry in the third measure. The fifth system shows a piano part with a forte entry in the third measure. The sixth system shows a piano part with a forte entry in the third measure. The seventh system shows a piano part with a forte entry in the third measure.

4898

Allegro vivace

N. 20.

Musical score for N. 20, Allegro vivace. The score is in 2/4 time and consists of five systems of music. The first system is marked *ff* and features a treble and bass staff with complex rhythmic patterns and fingerings. The second system continues the melodic and harmonic development. The third system includes a repeat sign and a key signature change to one sharp (F#). The fourth system is marked *cres.* and shows a gradual increase in volume. The fifth system is marked *ff* and ends with a double bar line. The score is heavily annotated with fingerings and slurs.

Allegro vivace

N. 21.

The musical score for N. 21, Allegro vivace, is written in 3/4 time. It consists of six systems of two staves each. The notation includes various musical elements such as chords, arpeggios, and rapid sixteenth-note passages. Fingerings are indicated by numbers 1-5. Dynamics include forte (f), piano (p), and fortissimo (ff). The piece concludes with a repeat sign.

System 1: Treble clef has a half note chord (F4, A4) with a slur and fingerings 2, 1. Bass clef has a half note chord (F3, A2) with a slur and fingerings 1, 2. The rest of the system contains rapid sixteenth-note arpeggios in the bass clef.

System 2: Treble clef has a half note chord (F4, A4) with a slur and fingerings 2, 1. Bass clef has a half note chord (F3, A2) with a slur and fingerings 1, 2. The rest of the system contains rapid sixteenth-note arpeggios in the bass clef.

System 3: Treble clef has a half note chord (F4, A4) with a slur and fingerings 2, 1. Bass clef has a half note chord (F3, A2) with a slur and fingerings 1, 2. The rest of the system contains rapid sixteenth-note arpeggios in the bass clef.

System 4: Treble clef has a half note chord (F4, A4) with a slur and fingerings 2, 1. Bass clef has a half note chord (F3, A2) with a slur and fingerings 1, 2. The rest of the system contains rapid sixteenth-note arpeggios in the bass clef.

System 5: Treble clef has a half note chord (F4, A4) with a slur and fingerings 2, 1. Bass clef has a half note chord (F3, A2) with a slur and fingerings 1, 2. The rest of the system contains rapid sixteenth-note arpeggios in the bass clef.

System 6: Treble clef has a half note chord (F4, A4) with a slur and fingerings 2, 1. Bass clef has a half note chord (F3, A2) with a slur and fingerings 1, 2. The rest of the system contains rapid sixteenth-note arpeggios in the bass clef.

Allegro

N. 22.

6 1 2 5 2 5

mf

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

4 5 4 3 2 1 4 3 2 1 4 3 2 1

f

4 3 2 1 4 3 2 1 4 3 2 1

p

1 2 1 1 2 1 1 2 1 1 2 1

cres.

1 2 1 1 2 1 1 2 1 1 2 1

f

1 2 1 1 2 1 1 2 1 1 2 1

4 3 2 1 4 3 2 1 4 3 2 1

QQ

Allegro comodo

N. 23.

Musical score for N. 23, Allegro comodo. The score is written for piano (p) and includes fingerings, dynamics, and articulation.

First System: Treble and Bass staves. Treble clef has a key signature of one sharp (F#) and a common time signature (C). Bass clef has a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *p* (piano) dynamic and a *legato* marking. Fingerings are indicated by numbers 1-5 above or below notes.

Second System: Continues the piece. The treble staff has a key signature change to two sharps (F# and C#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piece continues with a *mf* (mezzo-forte) dynamic.

Third System: Continues the piece. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piece continues with a *p* (piano) dynamic.

Fourth System: Continues the piece. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piece continues with a *p* (piano) dynamic.

Fifth System: Continues the piece. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piece continues with a *p* (piano) dynamic.

Sixth System: Continues the piece. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piece continues with a *p* (piano) dynamic.

The score concludes with a final chord in the treble staff and a final note in the bass staff.

Vivace

N.24.

The musical score is for a piece titled "N.24. Vivace" in 3/4 time. It is written for piano and right hand. The score is divided into six systems. The piano part (left hand) consists of a continuous eighth-note accompaniment, often in a descending or ascending scale. The right hand part (treble clef) features various melodic lines, including chords, single notes, and triplets. Fingerings and articulation marks are present throughout.

System 1: The piano part starts with a descending eighth-note scale. The right hand has a half note chord (F#4, C5) followed by a half note rest, then a half note chord (F#4, C5) followed by a half note rest.

System 2: The piano part continues with a descending eighth-note scale. The right hand has a half note chord (F#4, C5) followed by a half note rest, then a half note chord (F#4, C5) followed by a half note rest.

System 3: The piano part continues with a descending eighth-note scale. The right hand has a half note chord (F#4, C5) followed by a half note rest, then a half note chord (F#4, C5) followed by a half note rest.

System 4: The piano part continues with a descending eighth-note scale. The right hand has a half note chord (F#4, C5) followed by a half note rest, then a half note chord (F#4, C5) followed by a half note rest.

System 5: The piano part continues with a descending eighth-note scale. The right hand has a half note chord (F#4, C5) followed by a half note rest, then a half note chord (F#4, C5) followed by a half note rest.

System 6: The piano part continues with a descending eighth-note scale. The right hand has a half note chord (F#4, C5) followed by a half note rest, then a half note chord (F#4, C5) followed by a half note rest.

Allegro moderato

N. 25.

The musical score is for a piece titled "N. 25." in the tempo "Allegro moderato". It is written for piano, with a key signature of one flat (B-flat major) and a 2/4 time signature. The score is organized into five systems, each with a right-hand (treble) and left-hand (bass) staff.

- System 1:** The right hand begins with a half note B-flat, followed by a quarter rest, then a quarter note D, and another quarter rest. The left hand starts with a forte (*f*) dynamic and plays a series of chords and arpeggios, including triplets and sixteenth-note patterns. Fingerings are indicated with numbers 1-5.
- System 2:** The right hand continues with a half note F, a quarter rest, and then a quarter note G. The left hand maintains its complex accompaniment, featuring many chords and arpeggios. A triplet of eighth notes is visible in the second measure.
- System 3:** The right hand has a half note A, a quarter rest, and then a quarter note B-flat. The left hand continues with its rhythmic accompaniment, including a triplet of eighth notes in the second measure.
- System 4:** The right hand features a half note C, a quarter rest, and then a quarter note D. The left hand continues with its accompaniment, including a triplet of eighth notes in the second measure.
- System 5:** The right hand has a half note E, a quarter rest, and then a quarter note F. The left hand continues with its accompaniment, including a triplet of eighth notes in the second measure.

The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. The left hand is particularly active, playing many chords and arpeggios throughout the piece.

N. 26. Moderato

The musical score is for a piece titled "N. 26. Moderato". It is written for piano and right hand. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is divided into six systems. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic. The third system features a crescendo (cres.) marking. The fourth system has a forte (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system concludes with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, chords, and fingerings. The left hand plays a continuous eighth-note accompaniment, while the right hand plays chords and single notes. The piece concludes with a double bar line and repeat dots.

4898

Andantino

N. 27.

N. 27.

Andantino

p

212 *tr*

1 2

1 3 1

212 *tr*

1 2

1 2 1

Cres.

323 *tr*

1 2

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of 12 measures. The piano part features various chords and melodic lines, including a wavy line indicating a tremolo in measure 4. The voice part is a simple melody. The score includes a crescendo marking "Cres." in measure 3 and a forte marking "f" in measure 4. The piano part ends with a double bar line in measure 12.

Allegro

N:28.

Musical score for N:28, Allegro, in 2/4 time, key of B-flat major. The score consists of five systems of piano and right-hand parts. The piano part features complex triplets and sixteenth-note patterns, while the right hand plays a more melodic line with some grace notes. The piece ends with a double bar line and repeat dots.

Allegretto moderato

N. 29.

The musical score for N. 29, Allegretto moderato, is written for piano and bass. It consists of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked Allegretto moderato.

The first system shows the piano part with a *p* (piano) dynamic. The bass part features a triplet of eighth notes and a series of sixteenth-note runs. The second system includes a *Cres.* (crescendo) marking in the piano part and a *f* (forte) marking in the bass part. The third system continues the intricate bass line with various fingerings and articulation marks. The fourth system features a *Cres.* marking in the piano part. The fifth system shows the piano part with a *f* marking. The sixth system concludes the piece with a final chord in the piano part and a melodic line in the bass part.

Molto vivace

N.30.

[illegible]