

COLLEZIONE COMPLETA

DELLE

ROMANZE SENZA PAROLE

DI

F. MENDELSSOHN BARTHOLDY

ridotte per

PIANOFORTE A 4 MANI

DA

CARLO CZERNY

Proprietà dell'Editore.

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ROMANZE SENZA PAROLE

DI

FELICE MENDELSSOHN BARTHOLDY

Op. 67.

(6.^a Raccolta)

(N.º 34. delle Romanze senza parole)

SECONDO

MEDITAZIONE.

N.º 4. *Andante.*

p *cres:* *sf* *p*

cres: *f*

dim: *p* *cres:* *sf*

p *cres:* *sf* *f*

espress: *dim:* *p* *cres:* *sf*

SEI

ROMANZE SENZA PAROLE

DI

FELICE MENDELSSOHN BARTHOLDY

Op. 67.
(6.^a Raccolta)
PRIMO

MEDITAZIONE.

(N.º 34. delle Romanze senza parole)

Andante.

N.º 4.

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Andante.' and the mood is 'MEDITAZIONE.' The score is divided into five systems, each containing a piano part (left hand) and a right-hand part. The piano part is marked with 'p' (piano) and the right-hand part is marked with 'p' (piano). The score includes various dynamics such as 'p', 'cres:' (crescendo), 'sf' (sforzando), and 'dim:' (diminuendo). There are also articulation marks like accents and slurs. The score is labeled 'N.º 4.' in the first system.

SECONDO

ff sf

cres: sf f

sf dim: pp

p

dim: pp

PRIMO

5

First system of musical notation. The upper staff contains a series of notes and rests, with a *ff* marking. The lower staff contains a series of notes and rests, with *sf* and *p* markings.

Second system of musical notation. The upper staff contains a series of notes and rests, with a *sf* marking. The lower staff contains a series of notes and rests, with a *p* marking.

Third system of musical notation. The upper staff contains a series of notes and rests, with a *sf* marking. The lower staff contains a series of notes and rests, with *dim:* and *pp* markings.

Fourth system of musical notation. The upper staff contains a series of notes and rests, with a *p* marking. The lower staff contains a series of notes and rests.

Fifth system of musical notation. The upper staff contains a series of notes and rests, with a *dim:* marking. The lower staff contains a series of notes and rests, with a *pp* marking.

Allegro leggero.

N° 2.

Musical score for "Illusioni Perdute" (N° 52), Second Movement. The score is in G major (one sharp) and 12/16 time. It consists of seven systems of piano accompaniment. The first system is marked "N° 2." and includes dynamics *p*, *cres:*, *dim:*, and *p*. The second system has *cres:*. The third system has *p* and *cres:*. The fourth system has *f*, *p*, *cres:*, *f*, and *p*. The fifth system has *cres:*, *f*, and *sf*. The sixth system has *cres:*, *f*, and *più f.*. The seventh system has *dim:* and *espress: p*. The score ends with a repeat sign and the number 6.

Allegro leggiero.

PRIMO

N° 2.

musical score for piano and right hand, featuring various dynamics (p, f, sf, cresc., dim., espressa) and articulation marks (accents, slurs).

SECONDO

PRIMO

5

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *cres:* and *f*.

Second system of musical notation, measures 5-8. The right hand continues with rapid, beamed notes. The left hand has a more active role with eighth and sixteenth notes. Dynamic markings include *p*, *cres:*, *f*, *dim:*, and *p cres:*.

Third system of musical notation, measures 9-12. The right hand melody is highly technical with many beamed notes. The left hand accompaniment consists of eighth notes. Dynamic markings include *f*, *dim:*, *p*, and *cres:*.

Fourth system of musical notation, measures 13-16. The right hand features a series of rapid, beamed notes. The left hand has a rhythmic pattern of eighth notes. Dynamic markings include *f*, *sf*, *più f.*, *sf*, and *ff*.

Fifth system of musical notation, measures 17-20. The right hand continues with rapid, beamed notes. The left hand has a rhythmic pattern of eighth notes. Dynamic markings include *sf* and *sfp leggero.*

Sixth system of musical notation, measures 21-24. The right hand features a series of rapid, beamed notes. The left hand has a rhythmic pattern of eighth notes. Dynamic markings include *dim:* and *pp*.

Andante tranquillo.

SECONDO

N° 3.

p
cres:
p
cres:
p
cres:
f
p
cres:
f
dim:
p
sf
dim:
p
sf
cres:
p
sf
cres:
f
dim:
p
dim:
ritard.
tempo.
ritard:

N° 3.

musical score for N° 3, Andante tranquillo, Primo. The score is in 2/4 time, key of B-flat major. It consists of seven systems of piano and right-hand staves. Dynamics include *p*, *f*, *cres:*, *dim:*, *sf*, and *p dolce*. The piece concludes with a *ritard:* and *tempo.* marking.

Presto.

SECONDO

LA FILEUSE.

N^o 4.

Presto.

N° 4.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six systems of music. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked 'Presto'. The score is numbered 'N° 4.' in the top left corner.

1 *sf* *p*

f

p *sf* *p* *sf* *p*

cres: *f* *p*

f *p* *f*

pp

SECONDO

Musical score for 'SECONDO', consisting of six systems of piano and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a *cres:* marking. Bass staff has a *cres:* marking.

System 2: Treble and Bass staves. Treble staff has a *cres:* marking. Bass staff has *sf*, *cres:*, *f*, *cres:*, *ff*, and *f* markings.

System 3: Treble and Bass staves. Treble staff has a *dim:* marking. Bass staff has *sf* and *dim:* markings.

System 4: Treble and Bass staves. Treble staff has a *cres:* marking. Bass staff has *p* and *f* markings.

System 5: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has *p*, *sf*, *p*, *sf*, and *f* markings.

System 6: Treble and Bass staves. Treble staff has a *7* marking. Bass staff has *pp* and *f* markings.

PRIMO

5

eres: cres: sf cres: sf F cres: FF

p sf p sf

p < sf p

cres: f p > sf p

sf f 1 pp 1

SECONDO

First system of the musical score. The treble staff features a complex melodic line with many accidentals and a bracketed group of 8 notes. The bass staff has a simple accompaniment. Dynamics include *p* and *dim:*.

Second system of the musical score. The treble staff continues the melodic line. The bass staff has a simple accompaniment. Dynamics include *p*, *cres:*, and *sf*.

Third system of the musical score. The treble staff features a complex melodic line. The bass staff has a simple accompaniment. Dynamics include *sf*, *f*, *cres:*, *ff*, *p*, and *f cres:*.

Fourth system of the musical score. The treble staff features a complex melodic line. The bass staff has a simple accompaniment. Dynamics include *ff*, *p*, and *cres:*.

Fifth system of the musical score. The treble staff features a complex melodic line. The bass staff has a simple accompaniment. Dynamics include *f*, *p*, *cres:*, and *f*.

Sixth system of the musical score. The treble staff features a complex melodic line. The bass staff has a simple accompaniment. Dynamics include *f*, *sf*, and *ff*.

PRIMO

7

p dim:

cres: *>* *cres:* *sf* *f* *cres:* *FF*

8^{va}

p *f* *cres:* *FF* *p*

cres: *f* *p* *cres:*

f *p* *dim:*

8^{va} *cres:* *f* *FF*

Moderato.

N.º 5.

The musical score is written for piano and bass. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato.'.
 The score is divided into six systems, each with a piano (upper) and bass (lower) staff.
 Dynamics and markings include:
 - *p* (piano)
 - *mf* (mezzo-forte)
 - *f* (forte)
 - *sf* (fortissimo)
 - *cres:* (crescendo)
 - *dim:* (decrescendo)
 - *ritard:* (ritardando)
 - *tempo.* (return to tempo)
 The piece concludes with a double bar line and a fermata on the final note of the piano staff.

Moderato.

N.º 5.

p *mf* *sf* *p* *cres:* *sf* *dim:* *p* *cres:* *f* *dim:* *pp* *ritard:* *mf* *cres:* *cres:* *f* *sf* *dim:* *p* *cres:* *f* *ritard:* *p* *tempo.* *dim:*

Allegretto non troppo.

N.º 6.

Musical score for N.º 6, a Serenata in D major, 3/8 time. The score consists of seven systems of piano accompaniment. The first system is marked "N.º 6." and shows the beginning of the piece. The subsequent systems contain various musical notations including dynamics (*cres.*, *f*, *dim.*, *sf*, *FF*), articulation (accents, slurs), and fingerings. The piece concludes with a final chord and a "2" indicating a repeat or second ending.

Allegretto non troppo.

N.º 6.

5

p

cres:

f

dim:

p

cres:

cres:

sf

f

dim:

sf

f

sf

p

f

p

FF

p

dim:

SECONDO

PRIMO

5

