Pastoralmesse

Kyrie

Karl Kempter

Andante con moto 10 ***p dolce***

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

15 ***p*** 12 **Tutti** ***f***

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Chri -

32 ***p*** 3 ***dolce***

ste e - le - - - - - i - son. Ky - ri - e e -

40 ***f***

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

46 **Solo**

le - i - soon, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

52 ***ritard.*** 2 **Tutti** ***pp***

le - i - son, e - le - i - son, e - le - i - son.

Gloria

59 *Allegro* 2 ***f***

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

66 ***p dolce***

cel - sis De - o. Et in ter - ra, in ter - ra pax.

72 4 ***f*** **Solo** ***p dolce*** **Tutti** ***p***

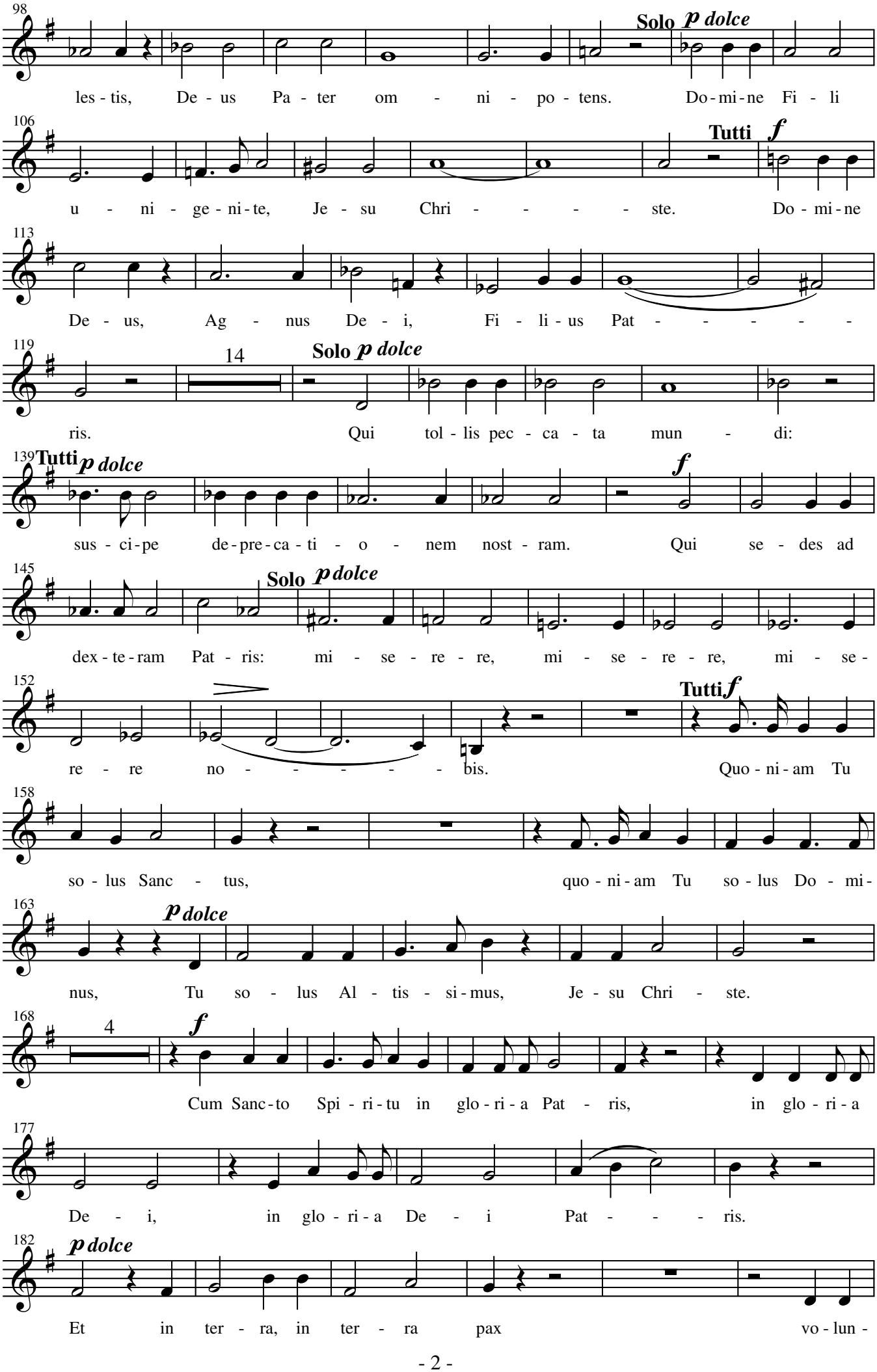
Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

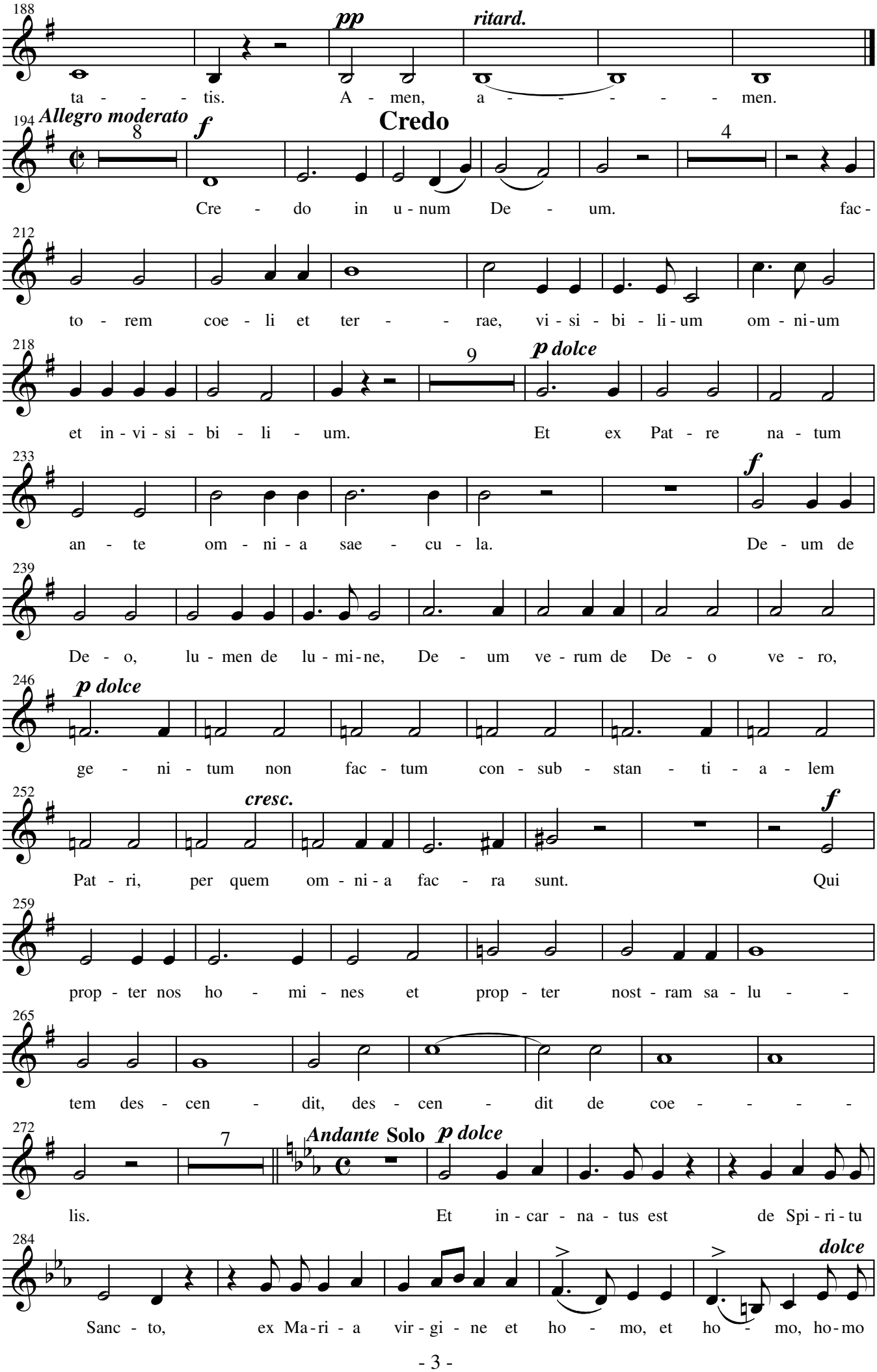
81 ***f*** ***p dolce***

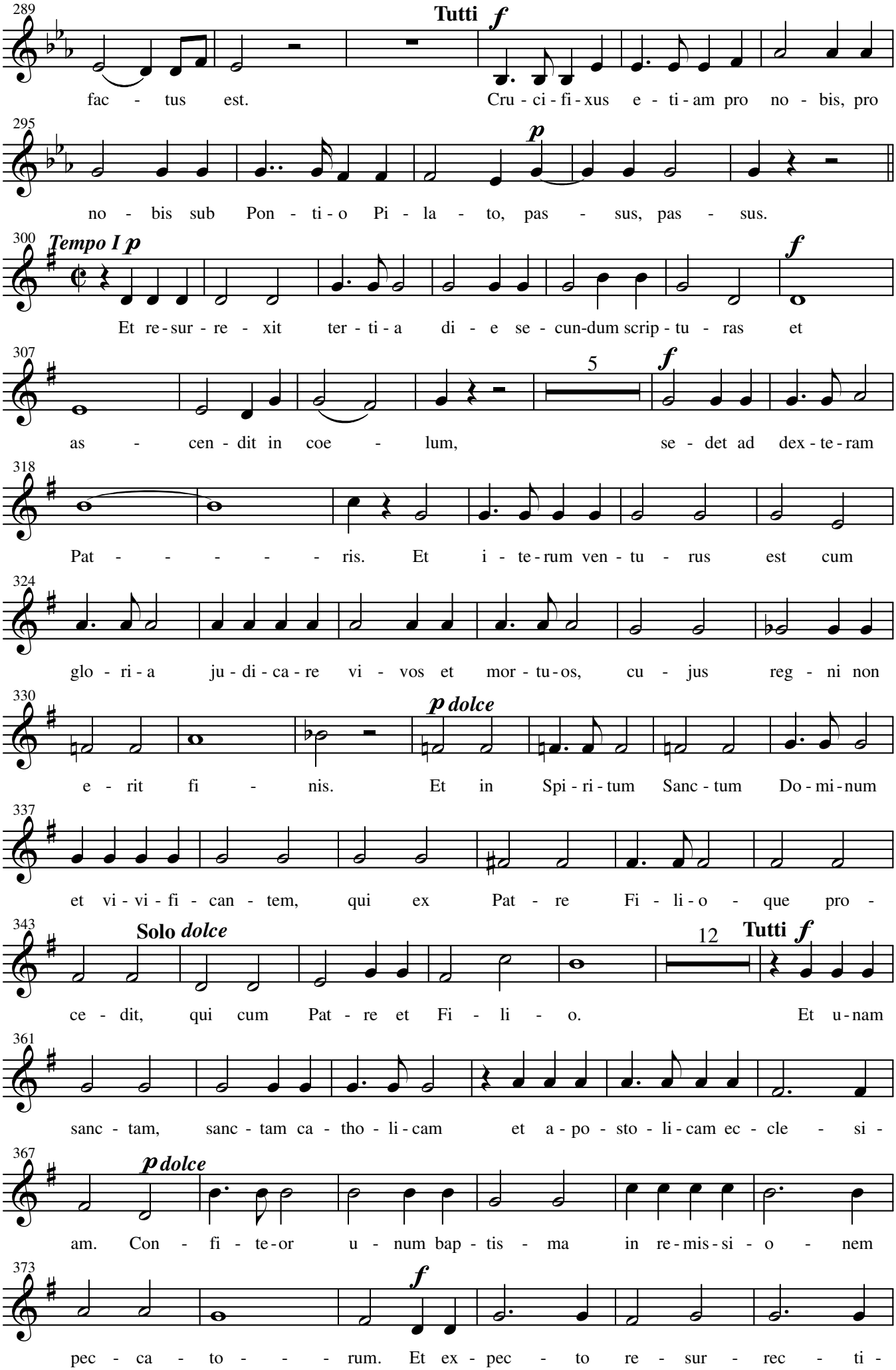
ra - mus Te, glo - ri - fi - ca - - - - - mus Te. Gra - ti - as

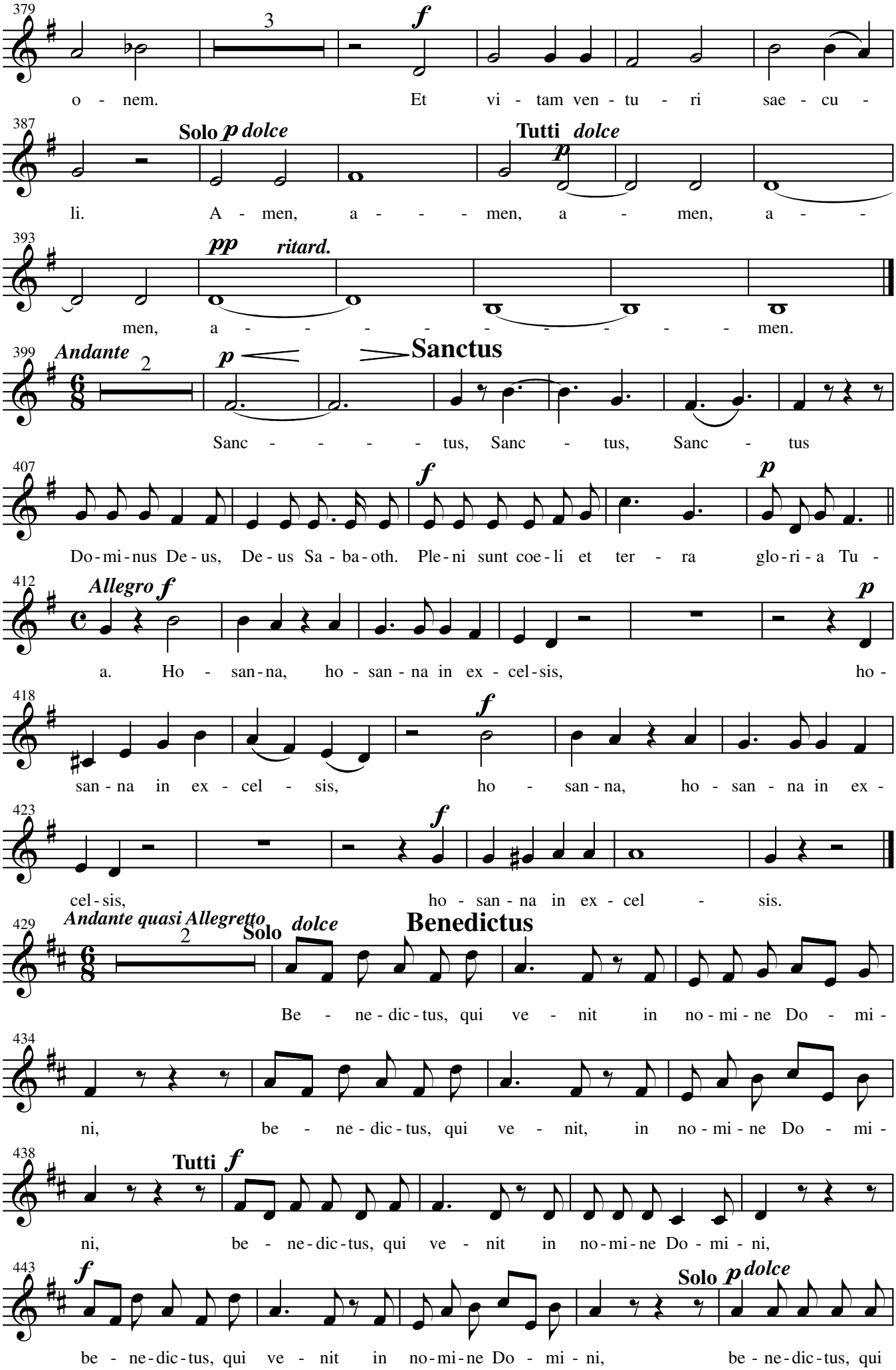
87 5 ***f***

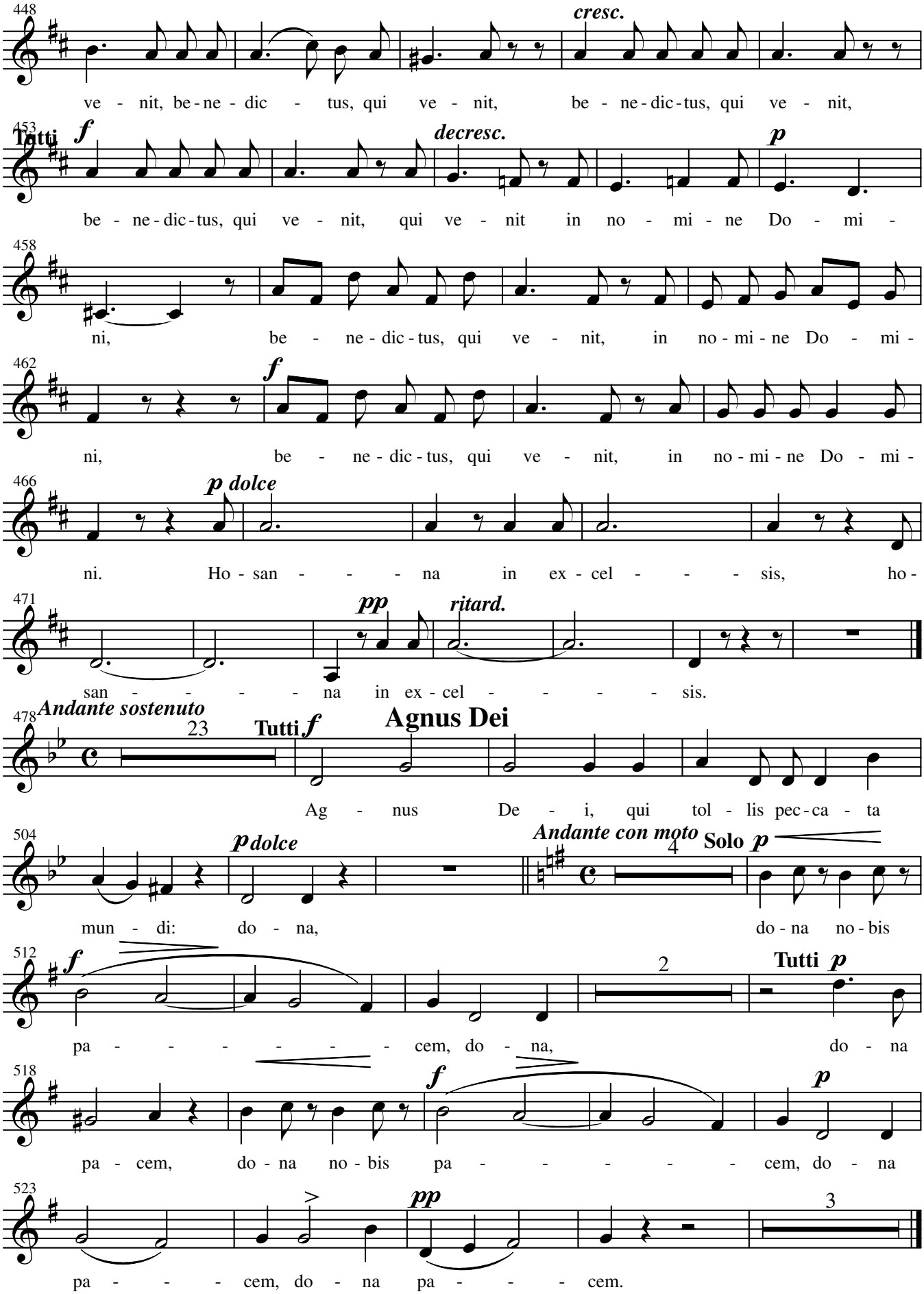
a - gi - mus Ti - bi. Do - mi - ne De - us, Rex coe -


98
Solo p dolce
les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li
106
Tutti f
u - ni - ge - ni - te, Je - su Chri - - - - - ste. Do - mi - ne
113
De - us, Ag - nus De - i, Fi - li - us Pat - - - - - -
119
14
Solo p dolce
ris. Qui tol - lis pec - ca - ta mun - di:
139
Tutti p dolce
f
sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad
145
Solo p dolce
dex - te - ram Pat - ris: mi - se - re - re, mi - se - re - re, mi - se -
152
Tutti f
re - re no - - - - - bis. Quo - ni - am Tu
158
so - lus Sanc - tus, quo - ni - am Tu so - lus Do - mi -
163
p dolce
nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
168
4
f
Cum Sanc - to Spi - ri - tu in glo - ri - a Pat - ris, in glo - ri - a
177
De - i, in glo - ri - a De - i Pat - - - ris.
182
p dolce
Et in ter - ra, in ter - ra pax vo - lun -


188
pp
ritard.
ta - - - - tis. A - men, a - - - - - - men.
194
Allegro moderato
Credo
8
f
4
Cre - do in u - num De - um. fac -
212
to - rem coe - li et ter - - rae, vi - si - bi - li - um om - ni - um
218
9
p dolce
et in - vi - si - bi - li - um. Et ex Pat - re na - tum
233
f
an - te om - ni - a sae - cu - la. De - um de
239
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro,
246
p dolce
ge - ni - tum non fac - tum con - sub - stan - ti - a - lem
252
cresc.
f
Pat - ri, per quem om - ni - a fac - ra sunt. Qui
259
prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - -
265
tem des - cen - dit, des - cen - dit de coe - - - -
272
7
Andante
Solo
p dolce
lis. Et in - car - na - tus est de Spi - ri - tu
284
dolce
Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo, et ho - mo, ho - mo


289
Tutti f
fac - tus est.
Cru - ci - fi - xus e - ti - am pro no - bis, pro
295
p
no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus.
300
Tempo I p
f
Et re - sur - re - xit ter - ti - a di - e se - cun-dum scrip - tu - ras et
307
5
f
as - cen - dit in coe - lum, se - det ad dex - te - ram
318
Pat - - - - - - ris. Et i - te - rum ven - tu - rus est cum
324
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non
330
p dolce
e - rit fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num
337
et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro -
343
Solo dolce
12
Tutti f
ce - dit, qui cum Pat - re et Fi - li - o. Et u - nam
361
sanc - tam, sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -
367
p dolce
am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem
373
f
pec - ca - to - - - - rum. Et ex - pec - to re - sur - rec - ti -


379
3
f
o - nem. Et vi - tam ven - tu - ri sae - cu -
387
Solo p dolce
Tutti dolce
p
li. A - men, a - - - - men, a - men, a - -
393
pp ritard.
men, a - - - - - - - - men.
399
Andante
2
p
Sanctus
Sanc - - - - - tus, Sanc - tus, Sanc - tus
407
f
p
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a Tu -
412
Allegro f
p
a. Ho - san - na, ho - san - na in ex - cel - sis, ho -
418
f
san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -
423
f
cel - sis, ho - san - na in ex - cel - sis.
429
Andante quasi Allegretto
2
Solo dolce
Benedictus
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -
434
ni, be - ne - dic - tus, qui ve - nit, in no - mi - ne Do - mi -
438
Tutti f
ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,
443
f
Solo p dolce
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui


448
cresc.
ve - nit, be-ne - dic - tus, qui ve - nit, be - ne-dic-tus, qui ve - nit,
453
Tutti
f
decresc.
p
be - ne-dic-tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
458
ni, be - ne - dic - tus, qui ve - nit, in no - mi - ne Do - mi -
462
f
ni, be - ne - dic - tus, qui ve - nit, in no - mi - ne Do - mi -
466
p dolce
ni. Ho - san - - - - na in ex - cel - - - - sis, ho -
471
pp
ritard.
san - - - - - na in ex - cel - - - - - sis.
478
Andante sostenuto
23
Tutti
f
Agnus Dei
Ag - nus De - i, qui tol - lis pec - ca - ta
504
p dolce
mun - di: do - na,
Andante con moto
4
Solo
p
do - na no - bis
512
f
pa - - - - - - - cem, do - na,
2
Tutti
p
do - na
518
pa - cem, do - na no - bis
f
pa - - - - - - cem, do - na
p
523
pp
3
pa - - - - cem, do - na pa - - - - cem.

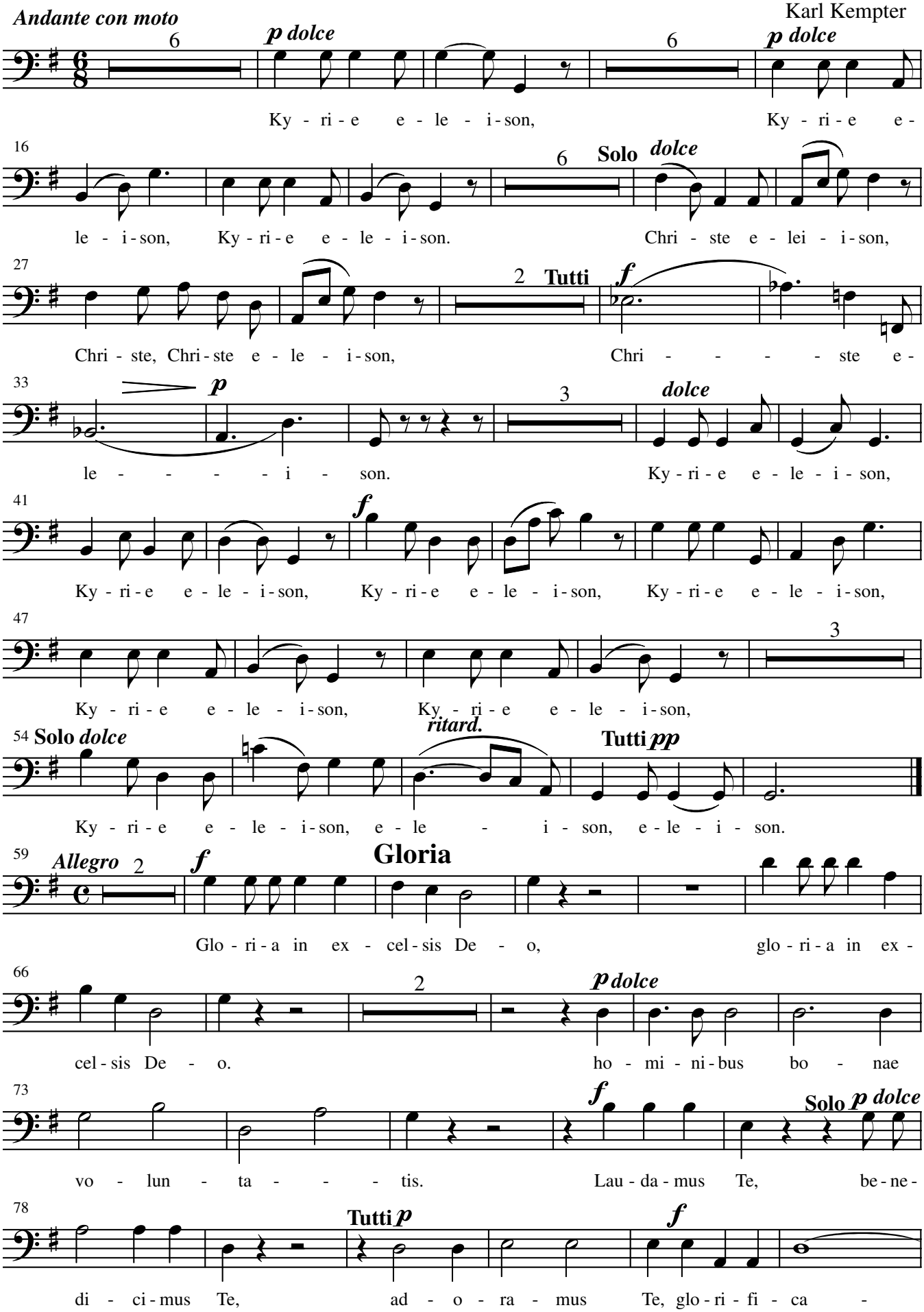
Bass

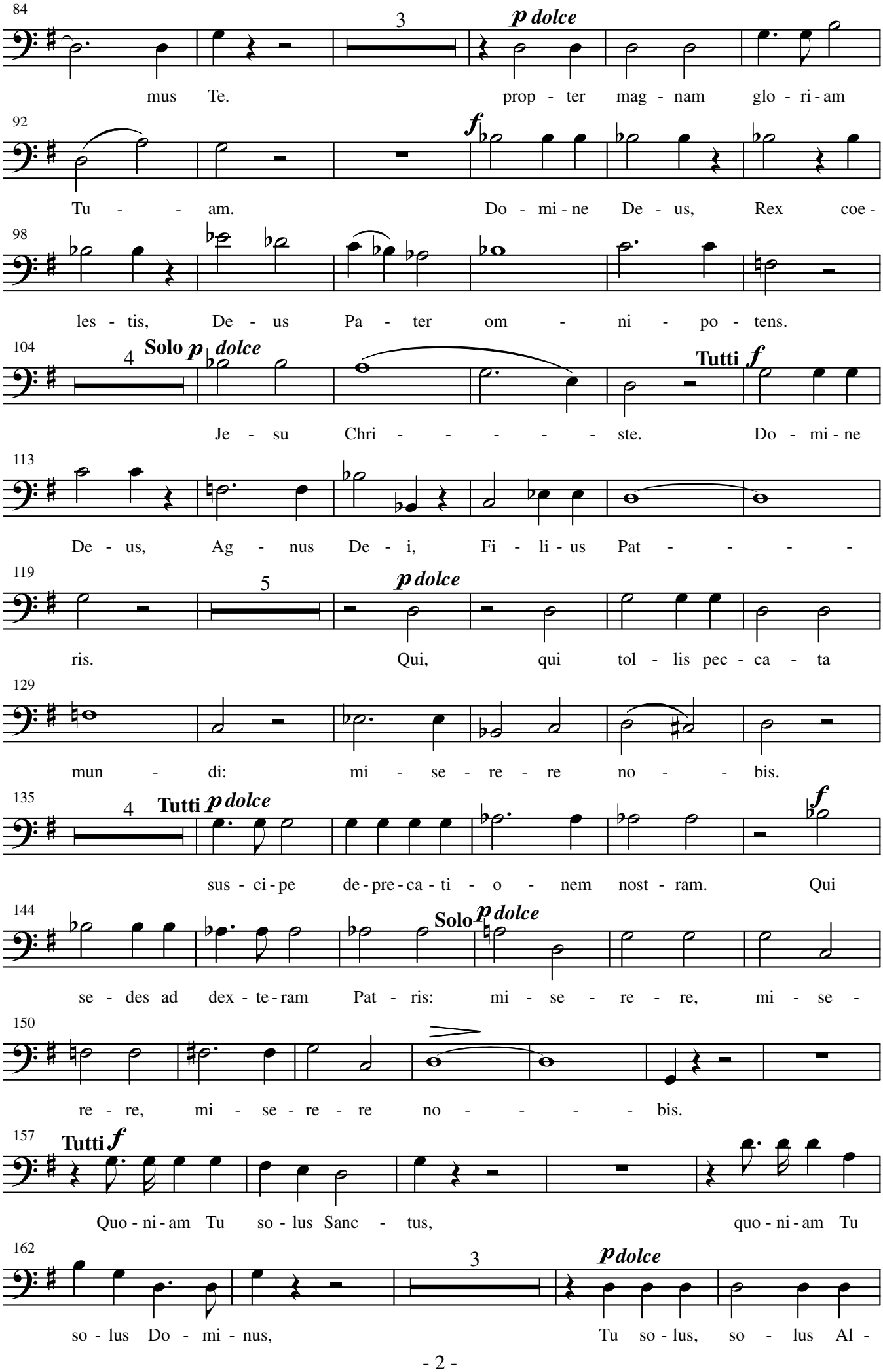
Pastoralmesse

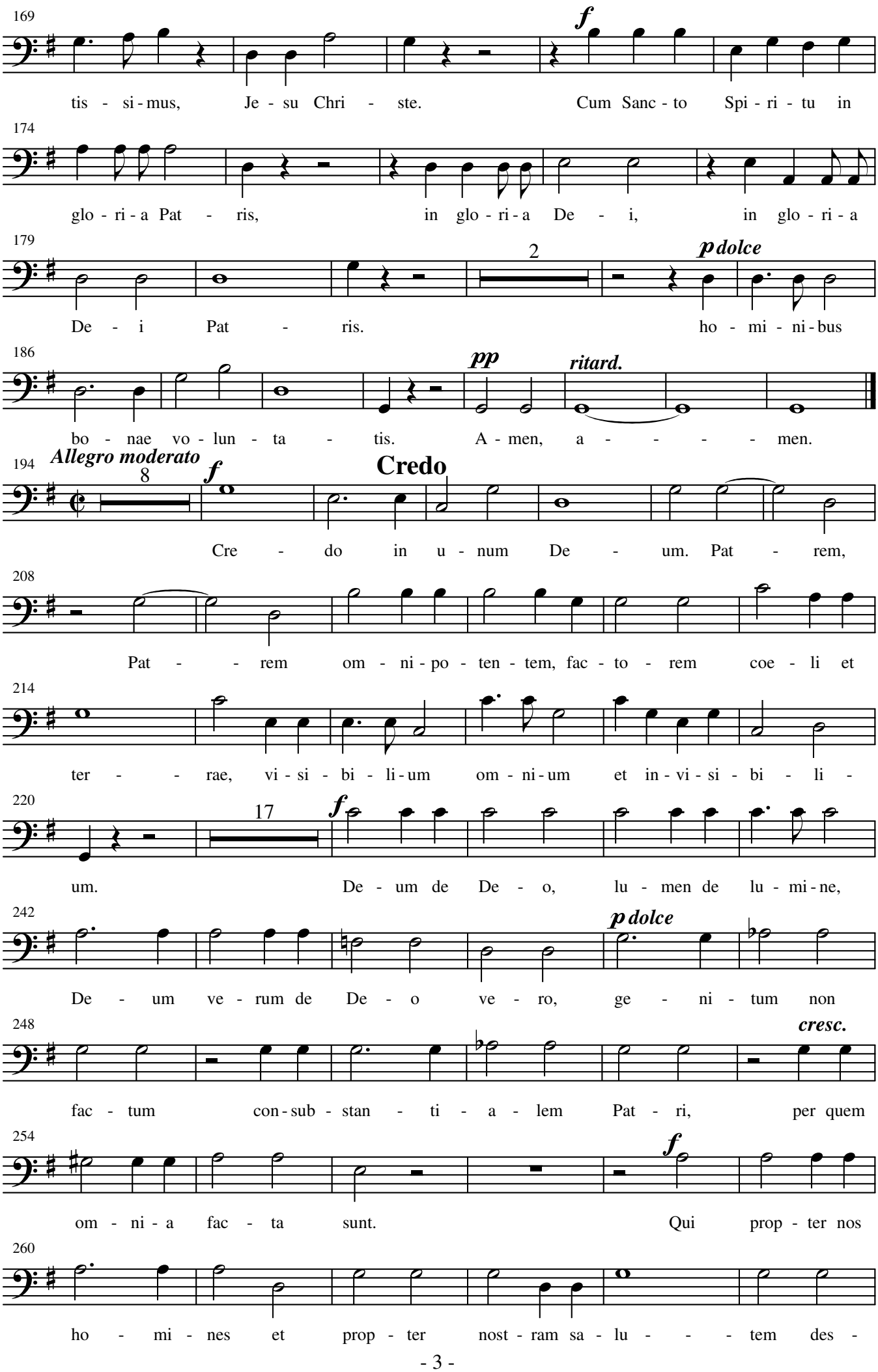
Kyrie

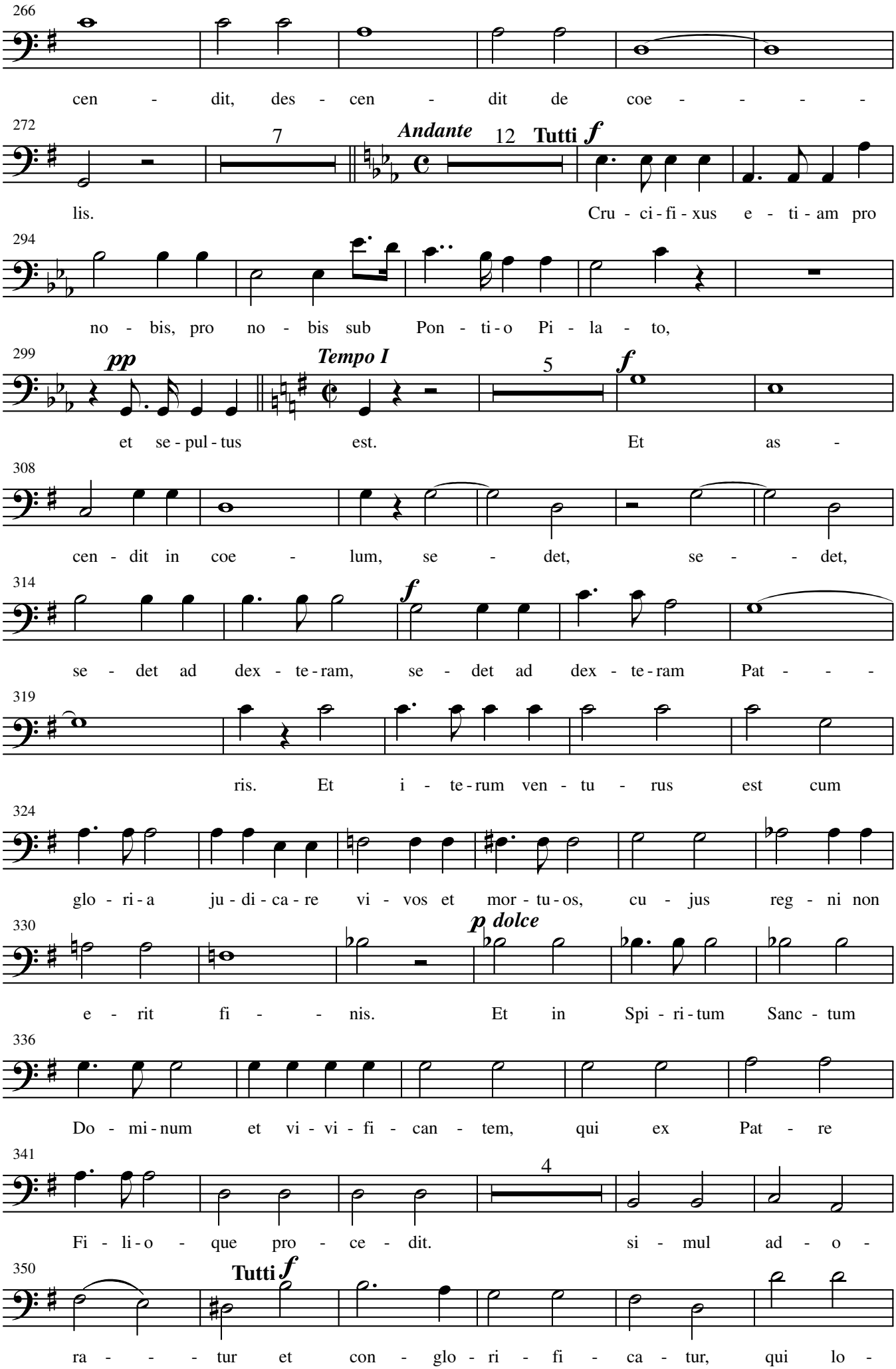
Karl Kempter

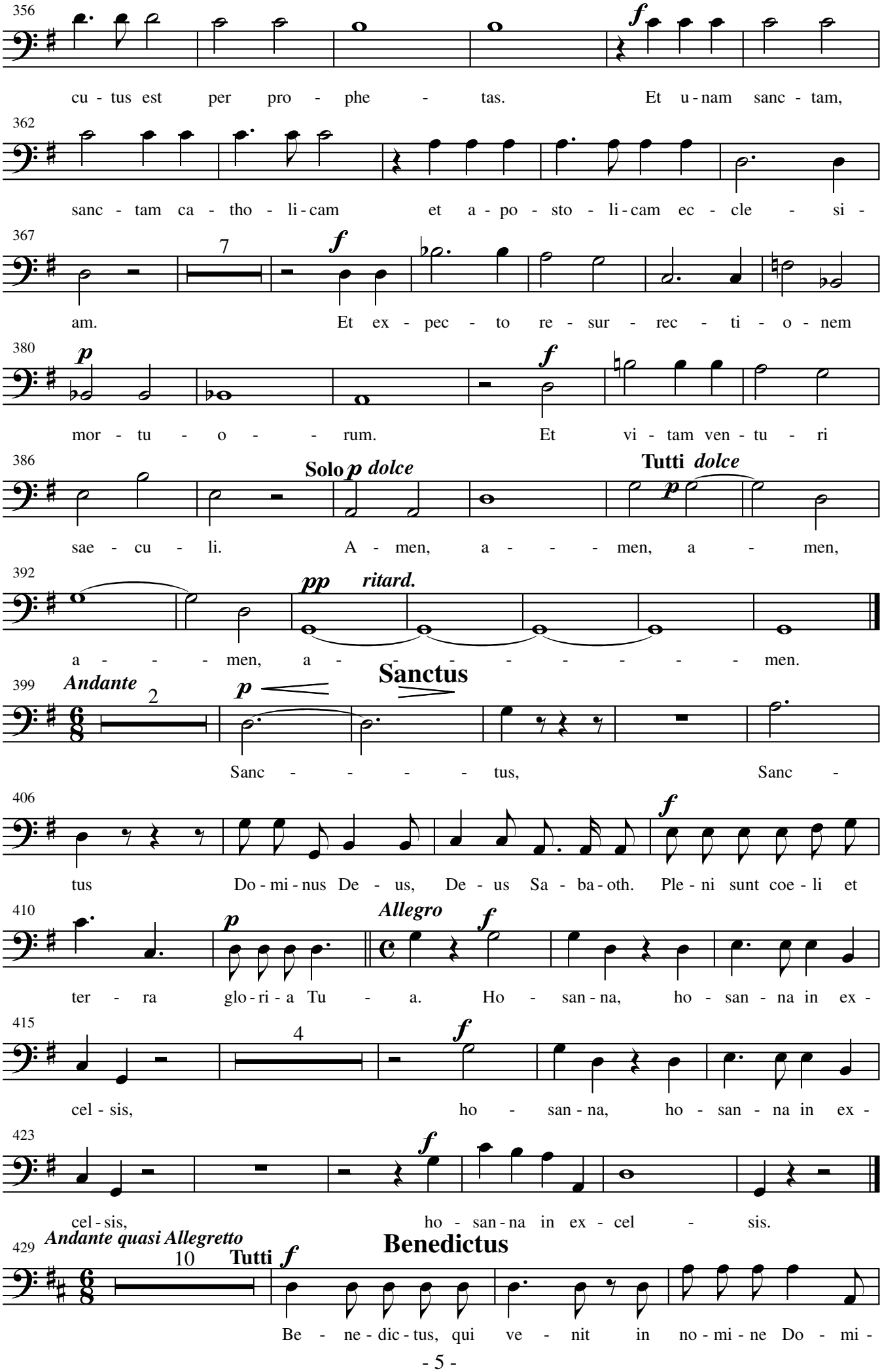
Andante con moto

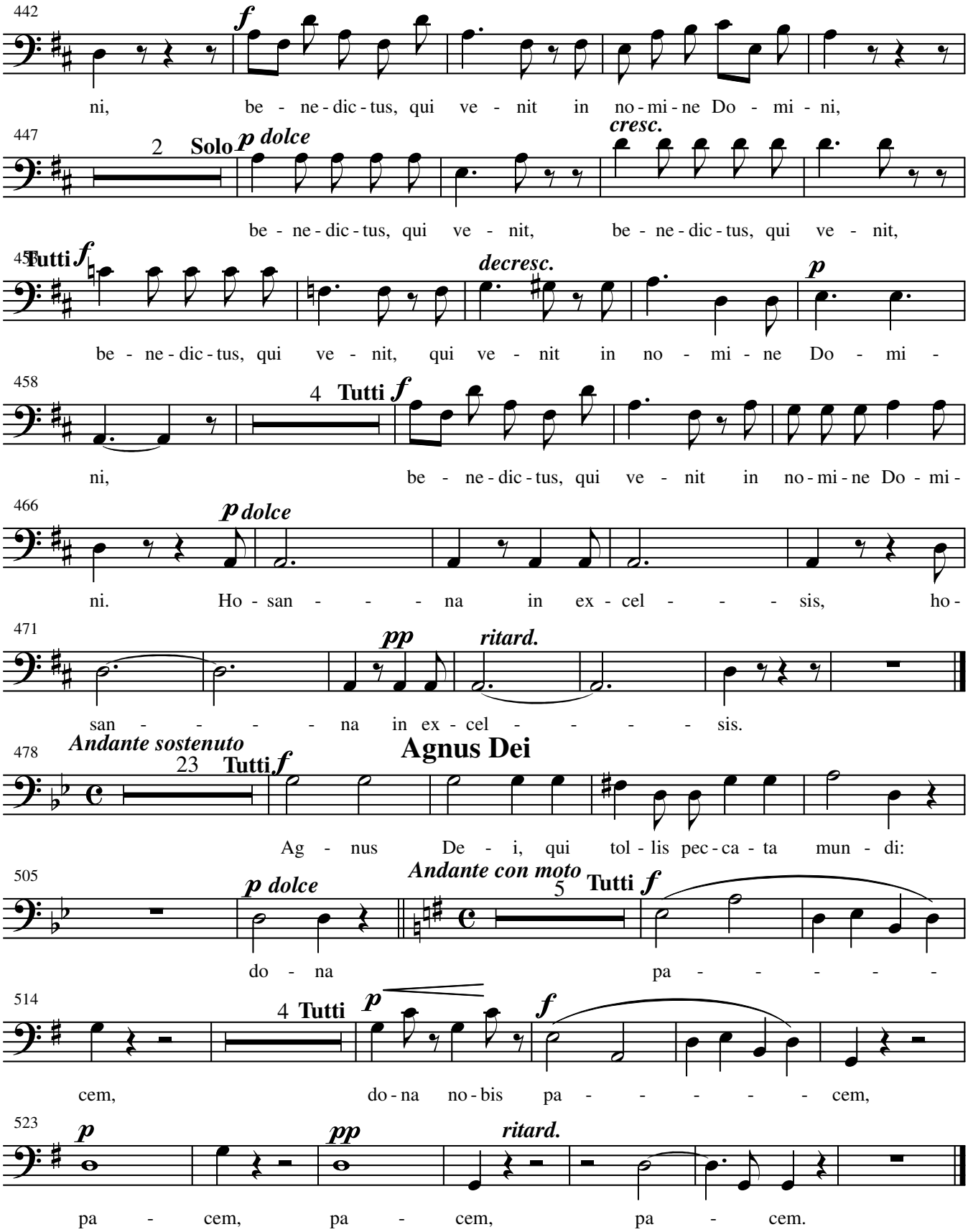



84
3
p dolce
mus Te. prop - ter mag - nam glo - ri - am
92
f
Tu - - am. Do - mi - ne De - us, Rex coe -
98
les - tis, De - us Pa - ter om - ni - po - tens.
104
4
Solo p dolce
Tutti f
Je - su Chri - - - - - ste. Do - mi - ne
113
De - us, Ag - nus De - i, Fi - li - us Pat - - - -
119
5
p dolce
ris. Qui, qui tol - lis pec - ca - ta
129
mun - di: mi - se - re - re no - - bis.
135
4
Tutti p dolce
f
sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui
144
Solo p dolce
se - des ad dex - te - ram Pat - ris: mi - se - re - re, mi - se -
150
re - re, mi - se - re - re no - - - - bis.
157
Tutti f
Quo - ni - am Tu so - lus Sanc - tus, quo - ni - am Tu
162
3
p dolce
so - lus Do - mi - nus, Tu so - lus, so - lus Al -


169
tis - si - mus, Je - su Chri - ste.
f
Cum Sanc - to Spi - ri - tu in
174
glo - ri - a Pat - ris, in glo - ri - a De - i, in glo - ri - a
179
2
p dolce
De - i Pat - ris. ho - mi - ni - bus
186
pp
ritard.
bo - nae vo - lun - ta - tis. A - men, a - - - - men.
194
Allegro moderato
8
f
Credo
Cre - do in u - num De - um. Pat - rem,
208
Pat - - rem om - ni - po - ten - tem, fac - to - rem coe - li et
214
ter - - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -
220
17
f
um. De - um de De - o, lu - men de lu - mi - ne,
242
p dolce
De - um ve - rum de De - o ve - ro, ge - ni - tum non
248
cresc.
fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem
254
f
om - ni - a fac - ta sunt. Qui prop - ter nos
260
ho - mi - nes et prop - ter nost - ram sa - lu - - - tem des -


266
cen - dit, des - cen - dit de coe - - - -
272
7
Andante
12
Tutti f
lis.
Cru - ci - fi - xus e - ti - am pro
294
no - bis, pro no - bis sub Pon - ti - o Pi - la - to,
299
pp
Tempo I
5
f
et se - pul - tus est. Et as -
308
cen - dit in coe - lum, se - det, se - - det,
314
f
se - det ad dex - te - ram, se - det ad dex - te - ram Pat - - -
319
ris. Et i - te - rum ven - tu - rus est cum
324
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non
330
p dolce
e - rit fi - - nis. Et in Spi - ri - tum Sanc - tum
336
Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re
341
4
Fi - li - o - que pro - ce - dit. si - mul ad - o -
350
Tutti f
ra - - - tur et con - glo - ri - fi - ca - tur, qui lo -


356
cu - tus est per pro - phe - tas. Et u - nam sanc - tam,
362
sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -
367
7
am. Et ex - pec - to re - sur - rec - ti - o - nem
380
mor - tu - o - - rum. Et vi - tam ven - tu - ri
386
Solo p dolce
Tutti dolce
sae - cu - li. A - men, a - - - men, a - men,
392
pp ritard.
a - - - men, a - - - - - - - men.
399
Andante
2
Sanctus
Sanc - - - - tus, Sanc -
406
tus Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li et
410
Allegro
ter - ra glo - ri - a Tu - a. Ho - san - na, ho - san - na in ex -
415
4
cel - sis, ho - san - na, ho - san - na in ex -
423
cel - sis, ho - san - na in ex - cel - sis.
429
Andante quasi Allegretto
10
Tutti
Benedictus
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -


442
f
ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,
447
2 Solo
p dolce
cresc.
be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit,
452
Tutti
f
decresc.
p
be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
458
4 Tutti
f
ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -
466
p dolce
ni. Ho - san - - - - na in ex - cel - - - - sis, ho -
471
pp
ritard.
san - - - - - na in ex - cel - - - - - sis.
478
Andante sostenuto
23 Tutti
f
Agnus Dei
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
505
p dolce
Andante con moto
5 Tutti
f
do - na pa - - - - -
514
4 Tutti
p
f
cem, do - na no - bis pa - - - - - cem,
523
p
pp
ritard.
pa - cem, pa - cem, pa - cem.

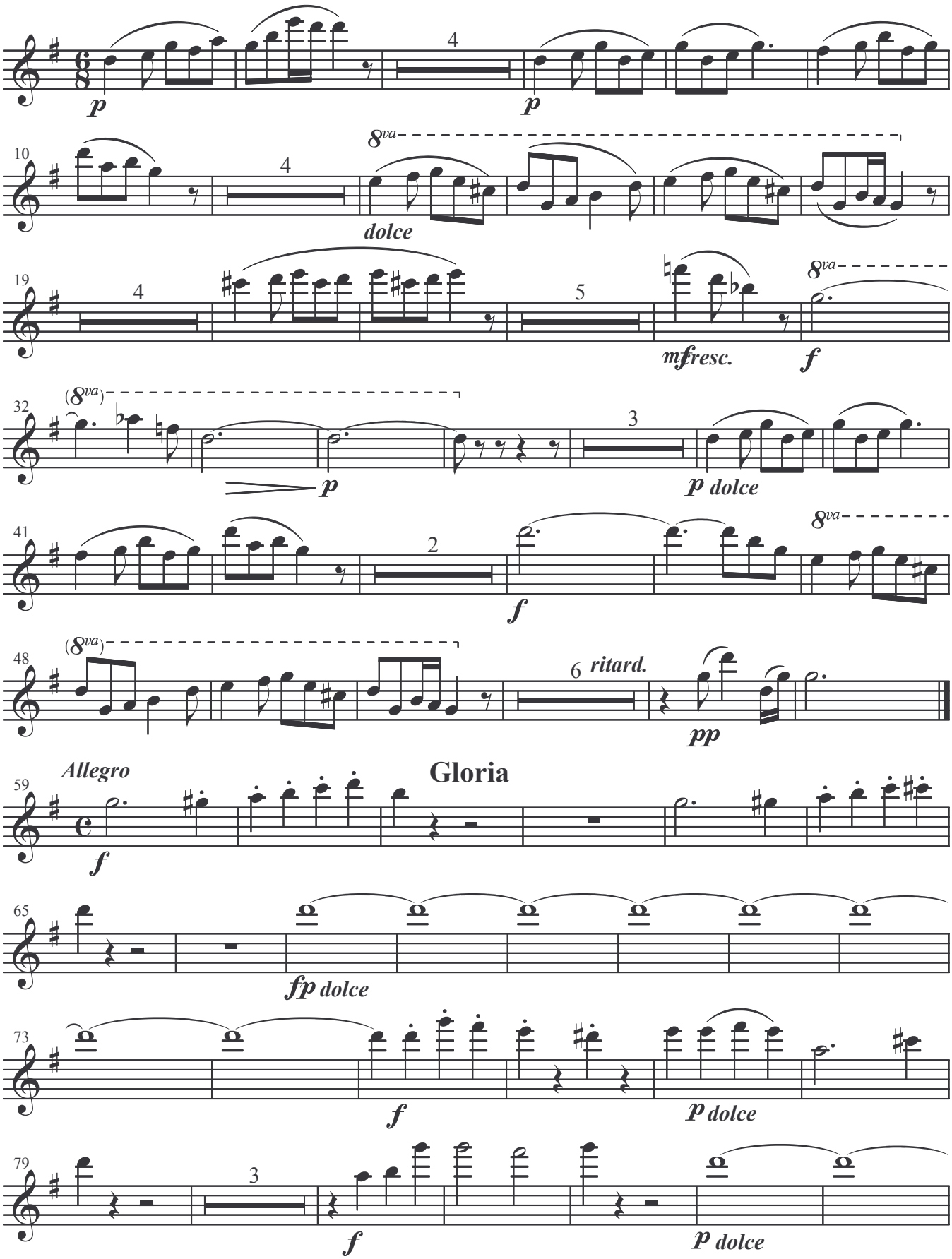
Flöte

Pastoralmesse

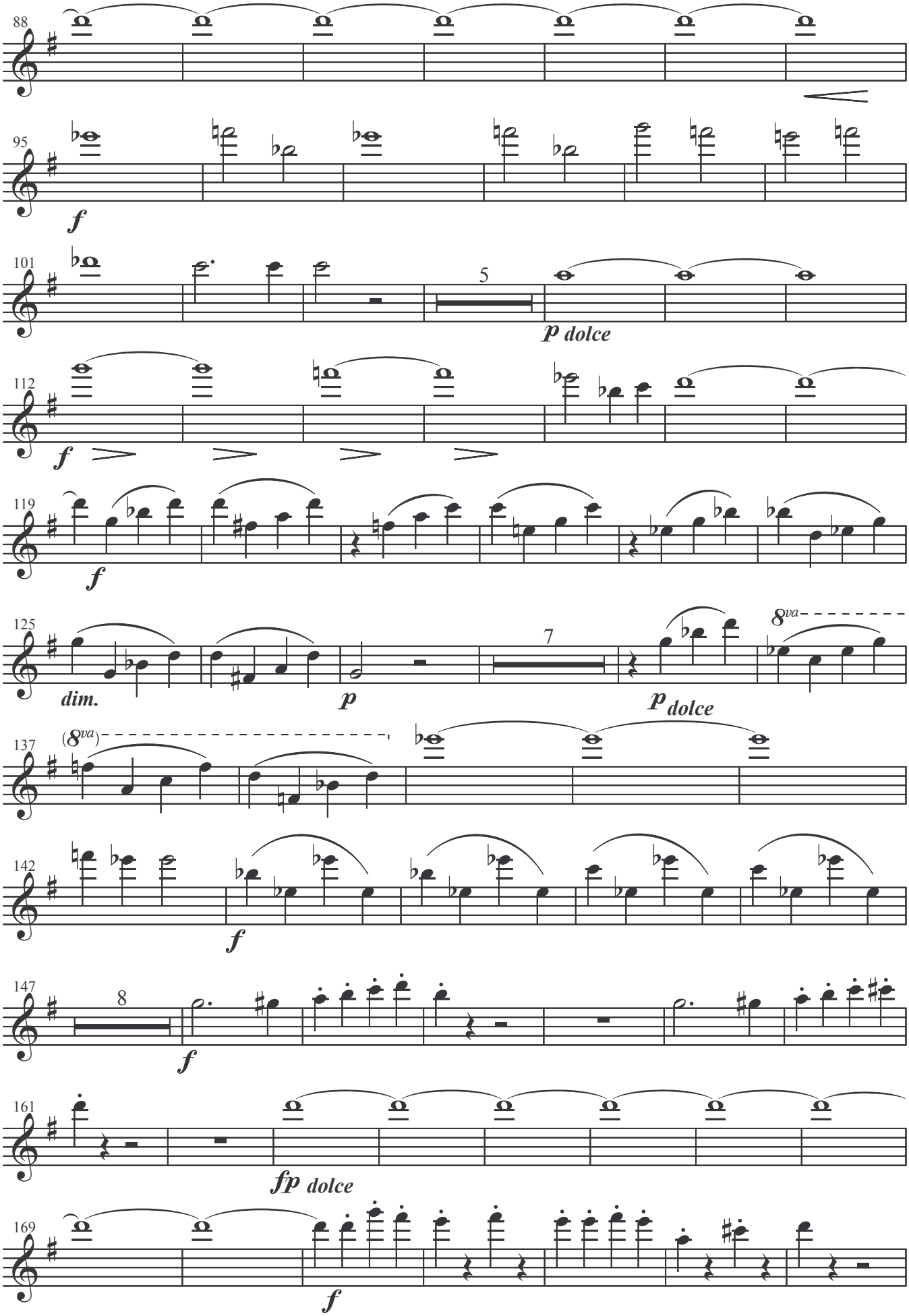
Kyrie

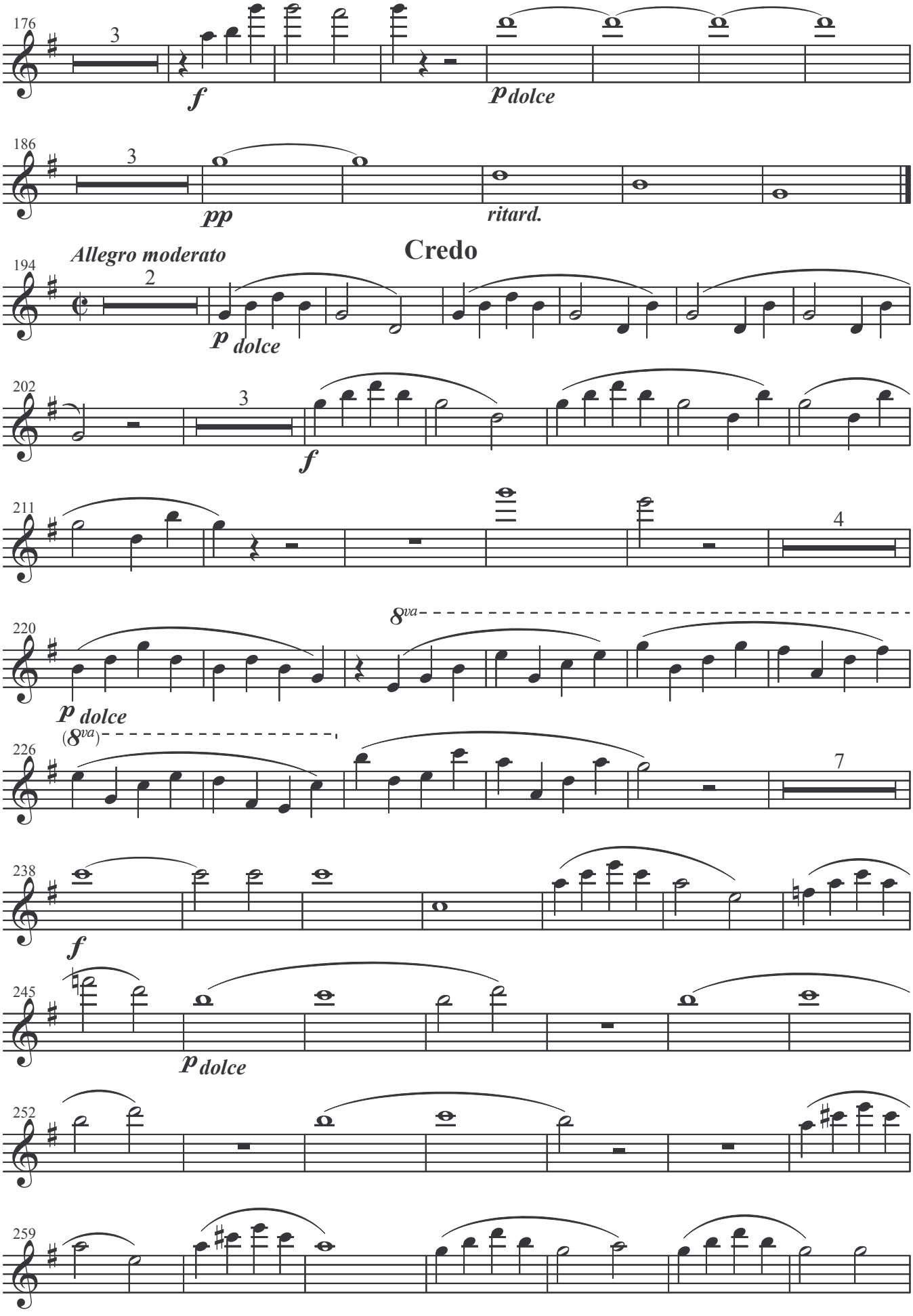
Karl Kempter

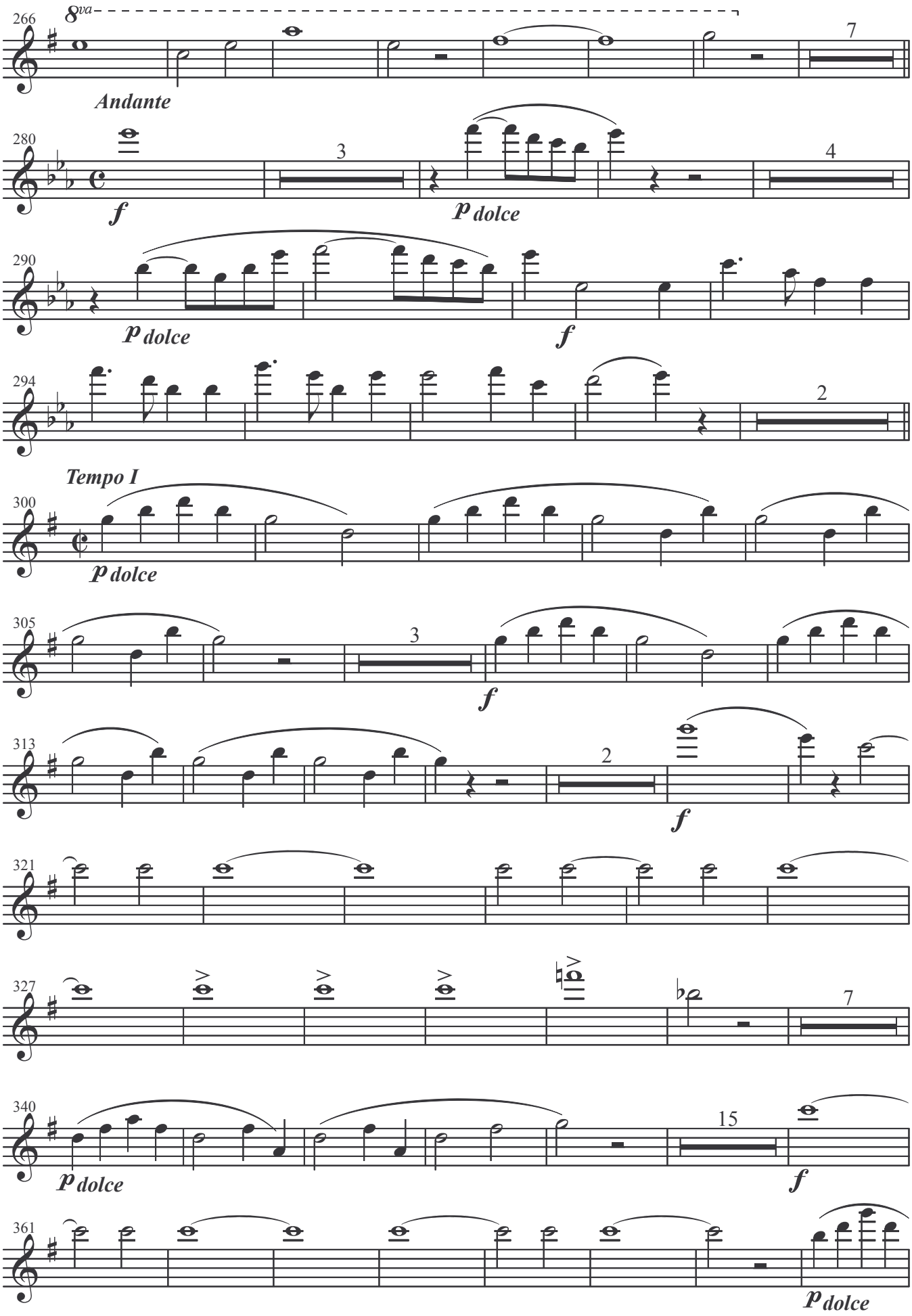
Andante con moto

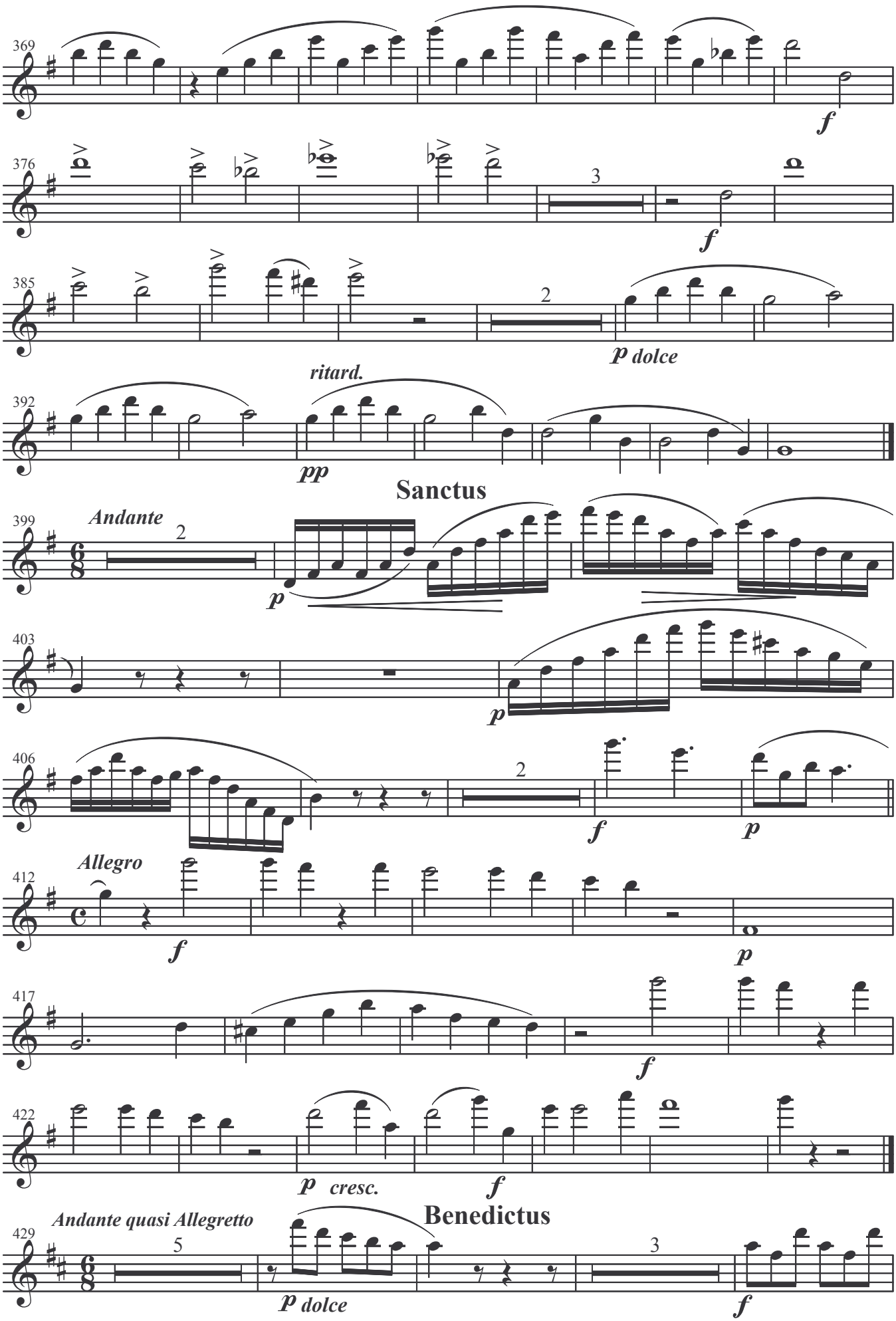


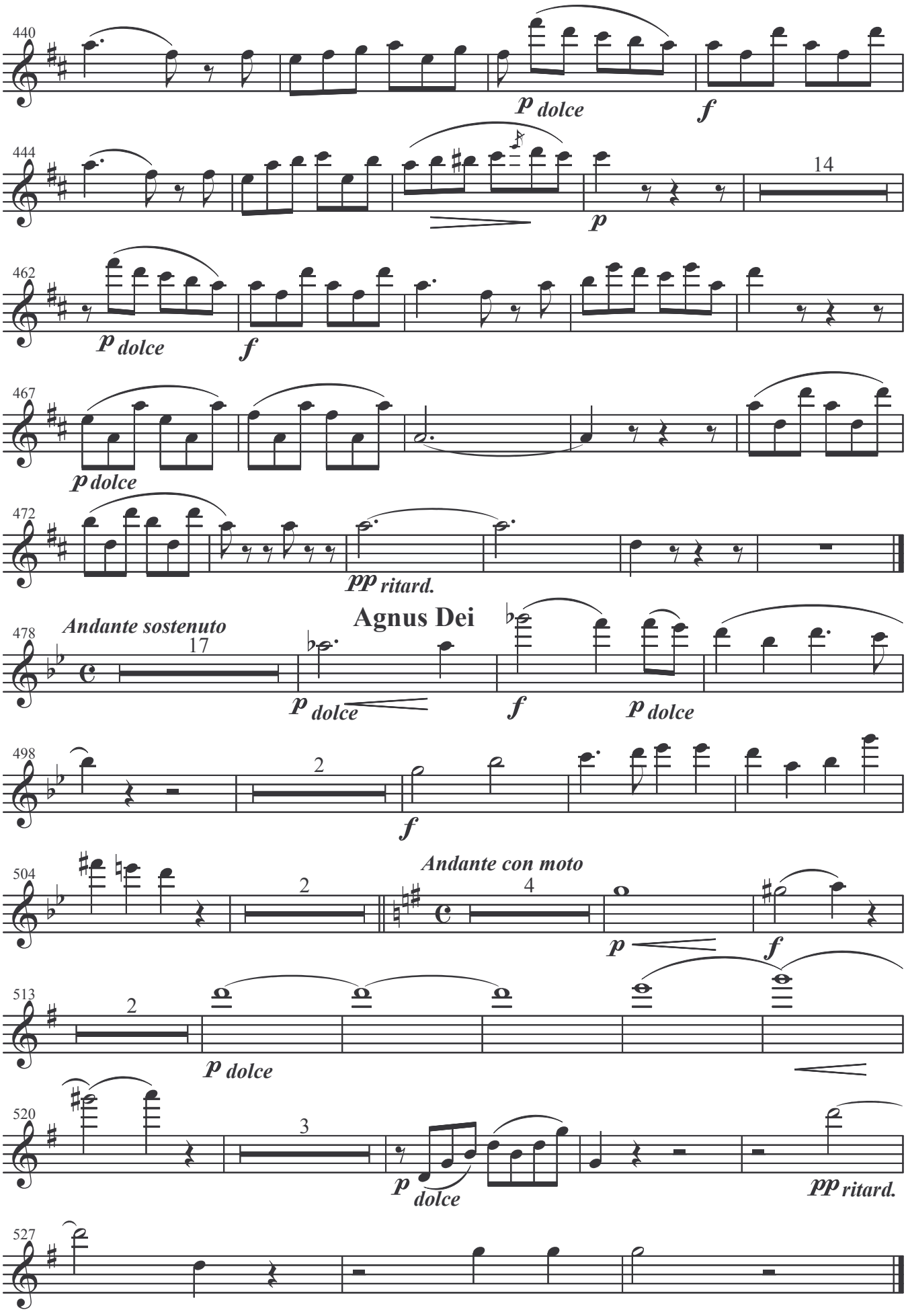
Gloria


88
95
f
101
5
p dolce
112
f
119
f
125
dim.
p
7
p dolce
8va
137
(8va)
142
f
147
8
f
161
fp dolce
169
f


176
3
f
p dolce
186
3
pp
ritard.
Credo
Allegro moderato
194
2
p dolce
202
3
f
211
4
220
8va
p dolce
(8va)
226
7
238
f
245
p dolce
252
259


266
8va
7
Andante
280
3
4
f
p dolce
290
p dolce
f
294
2
Tempo I
300
p dolce
305
3
f
313
2
f
321
327
7
340
15
p dolce
f
361
p dolce


369
f
376
3
f
385
2
p dolce
ritard.
392
pp
Sanctus
399
Andante
2
p
403
p
406
2
f
p
412
Allegro
f
p
417
f
422
p cresc.
f
429
Andante quasi Allegretto
5
Benedictus
p dolce
3
f

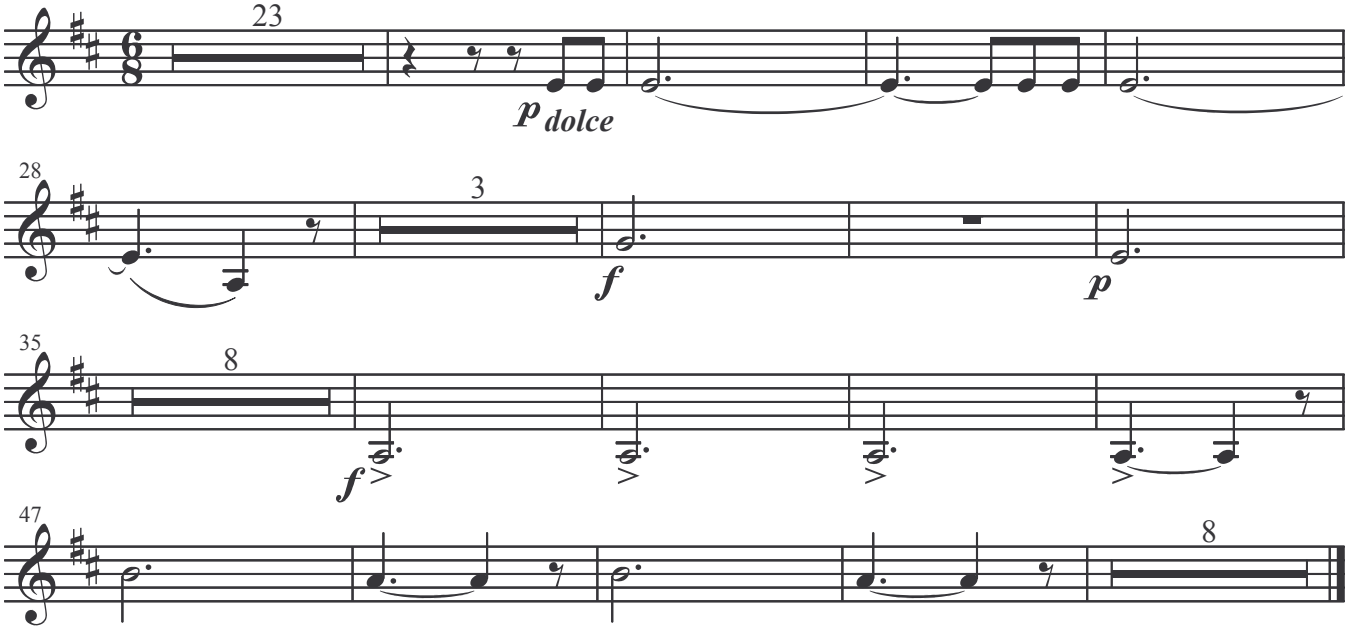

440
p dolce
f
444
14
p
462
p dolce
f
467
p dolce
472
pp ritard.
Agnus Dei
478
Andante sostenuto
17
p dolce
f
p dolce
498
2
f
504
2
Andante con moto
4
p
f
513
2
p dolce
520
3
p dolce
pp ritard.
527

Horn in F 1 Pastoralmesse

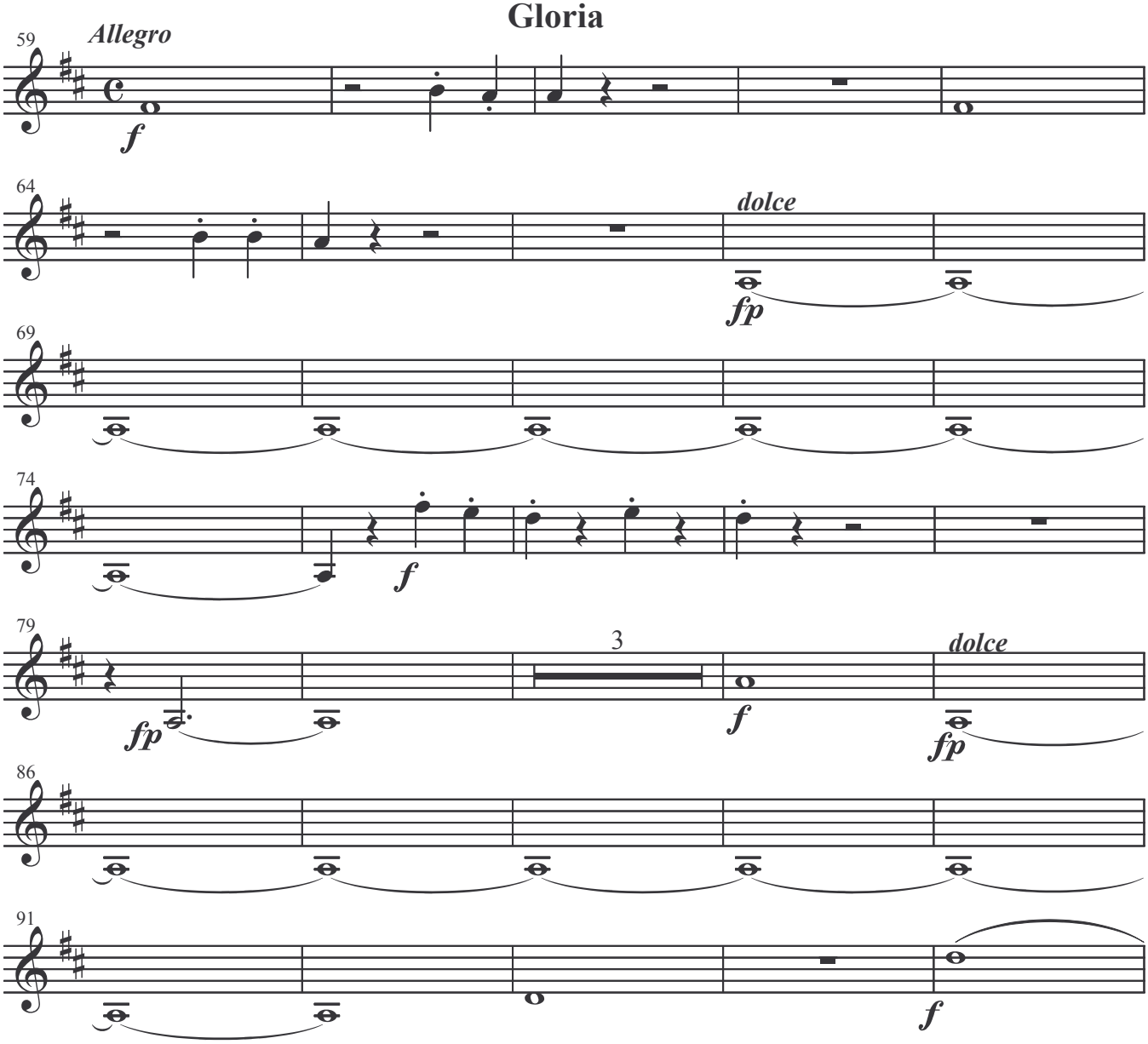
Kyrie

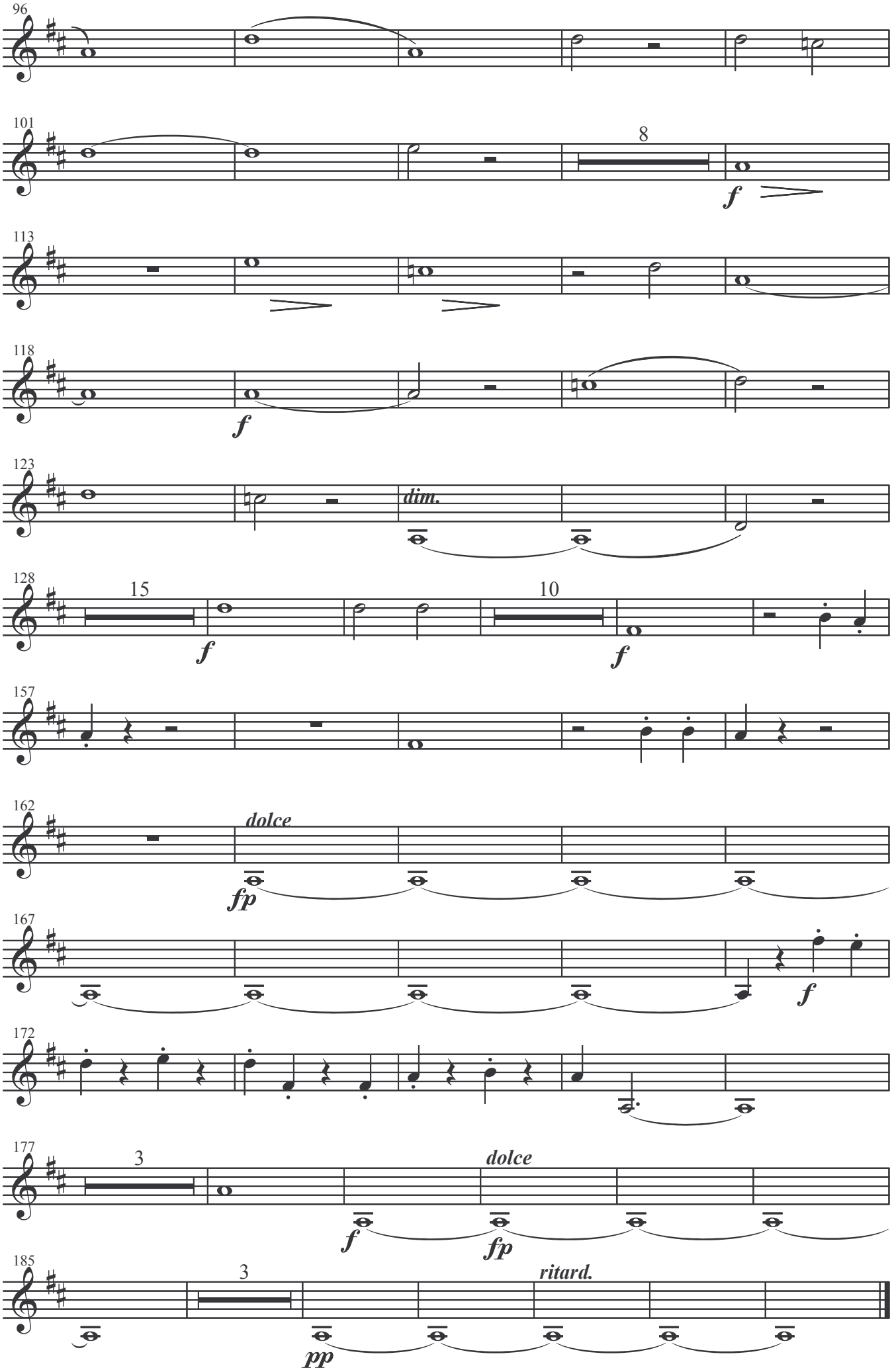
Andante con moto

Karl Kempter

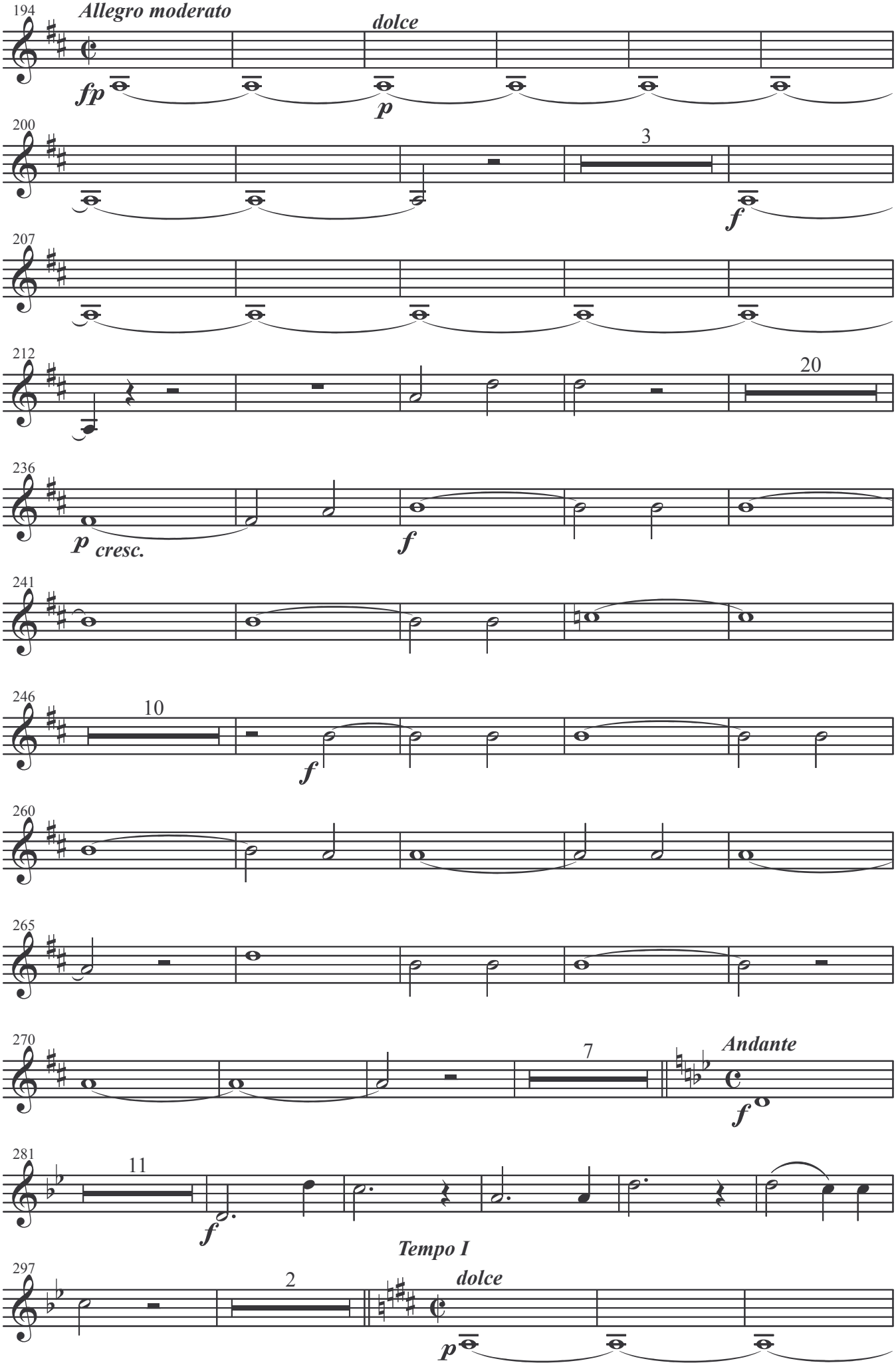


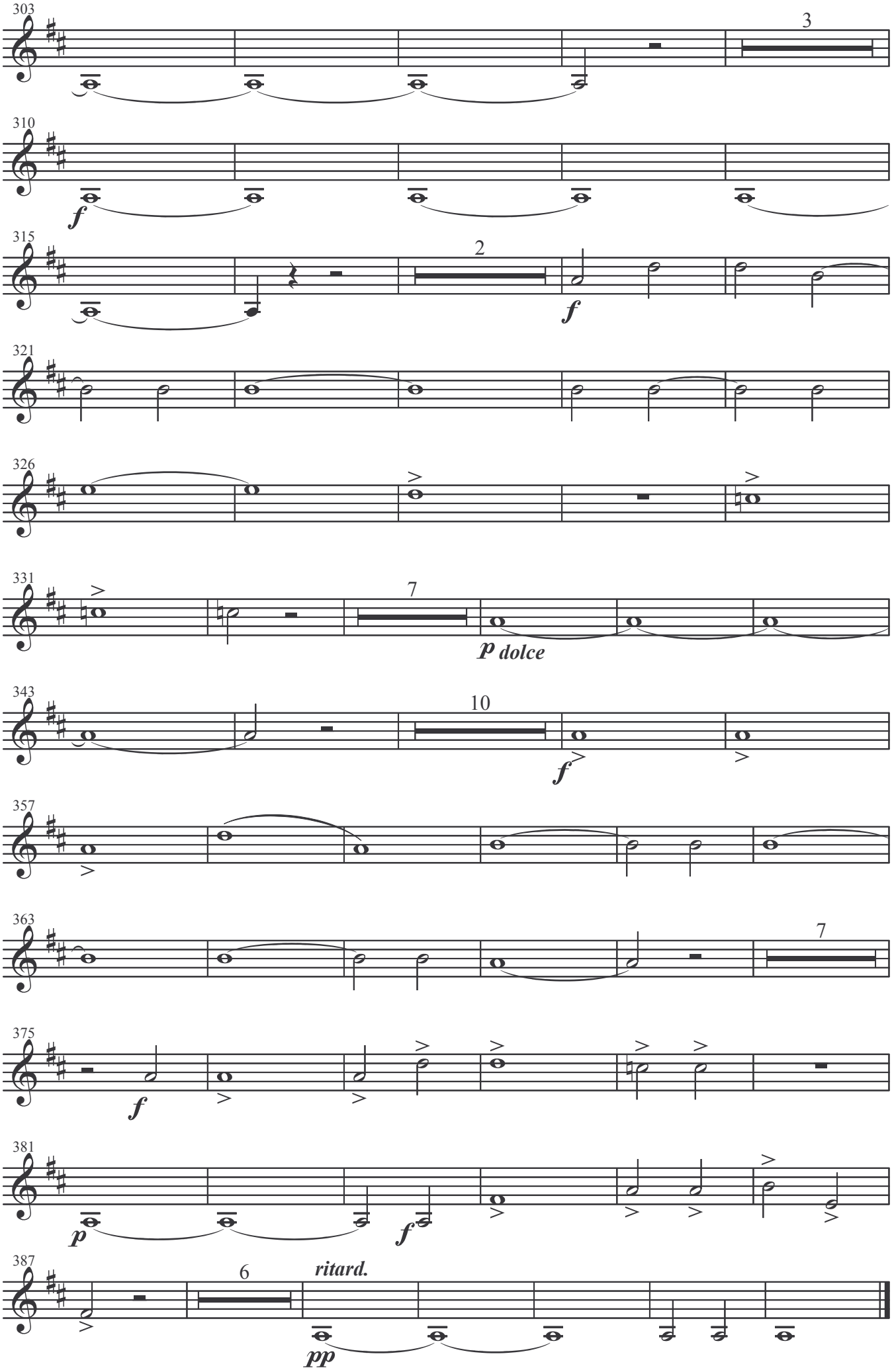
Gloria

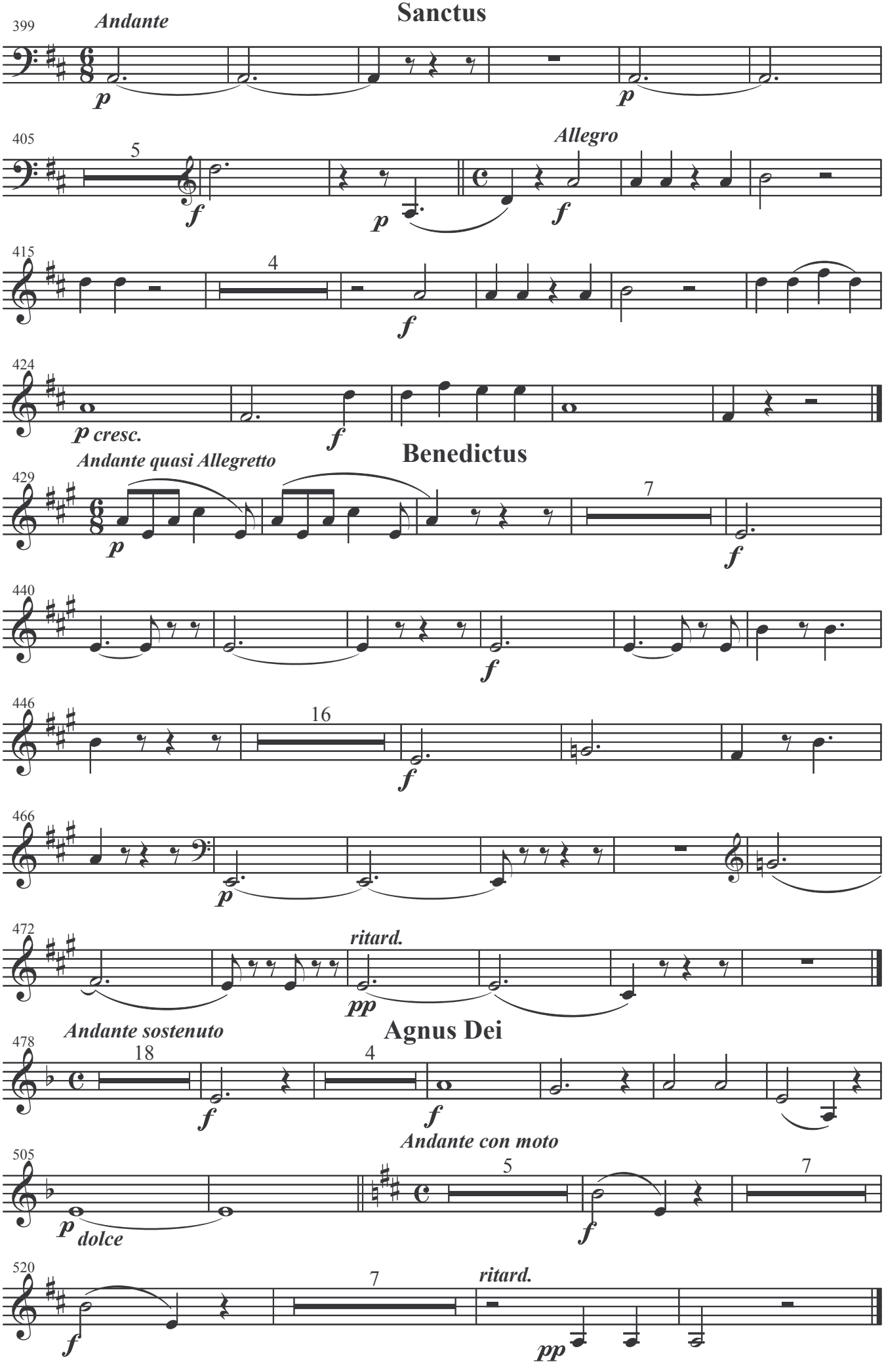



96
101
8
f
113
118
f
123
dim.
128
15
f
10
f
157
162
dolce
fp
167
f
172
177
3
dolce
f
fp
185
3
ritard.
pp

Credo


194
Allegro moderato
dolce
fp
p
200
3
f
207
212
20
236
p cresc.
f
241
246
10
f
260
265
270
7
Andante
f
281
11
f
Tempo I
297
2
dolce
p

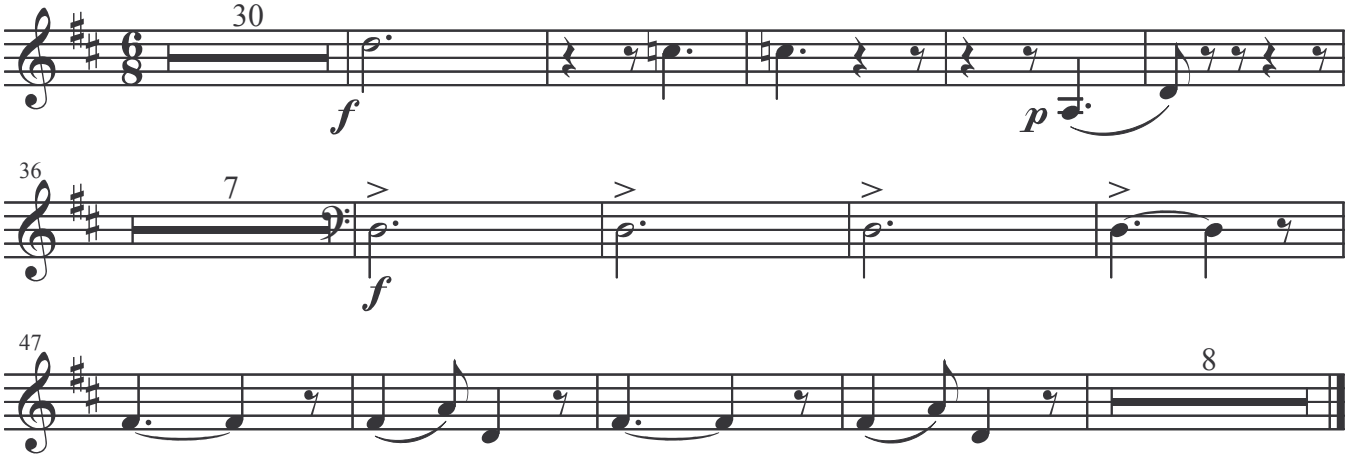

303
3
310
f
315
2
f
321
326
331
7
p dolce
343
10
f
357
363
7
375
f
381
p
f
387
6
ritard.
pp


Sanctus
399
Andante
p
p
405
5
f
p
Allegro
f
415
4
f
424
p cresc.
f
Benedictus
Andante quasi Allegretto
429
p
7
f
440
f
446
16
f
466
p
472
ritard.
pp
Agnus Dei
Andante sostenuto
478
18
f
4
f
Andante con moto
505
p
dolce
5
f
7
520
f
7
ritard.
pp

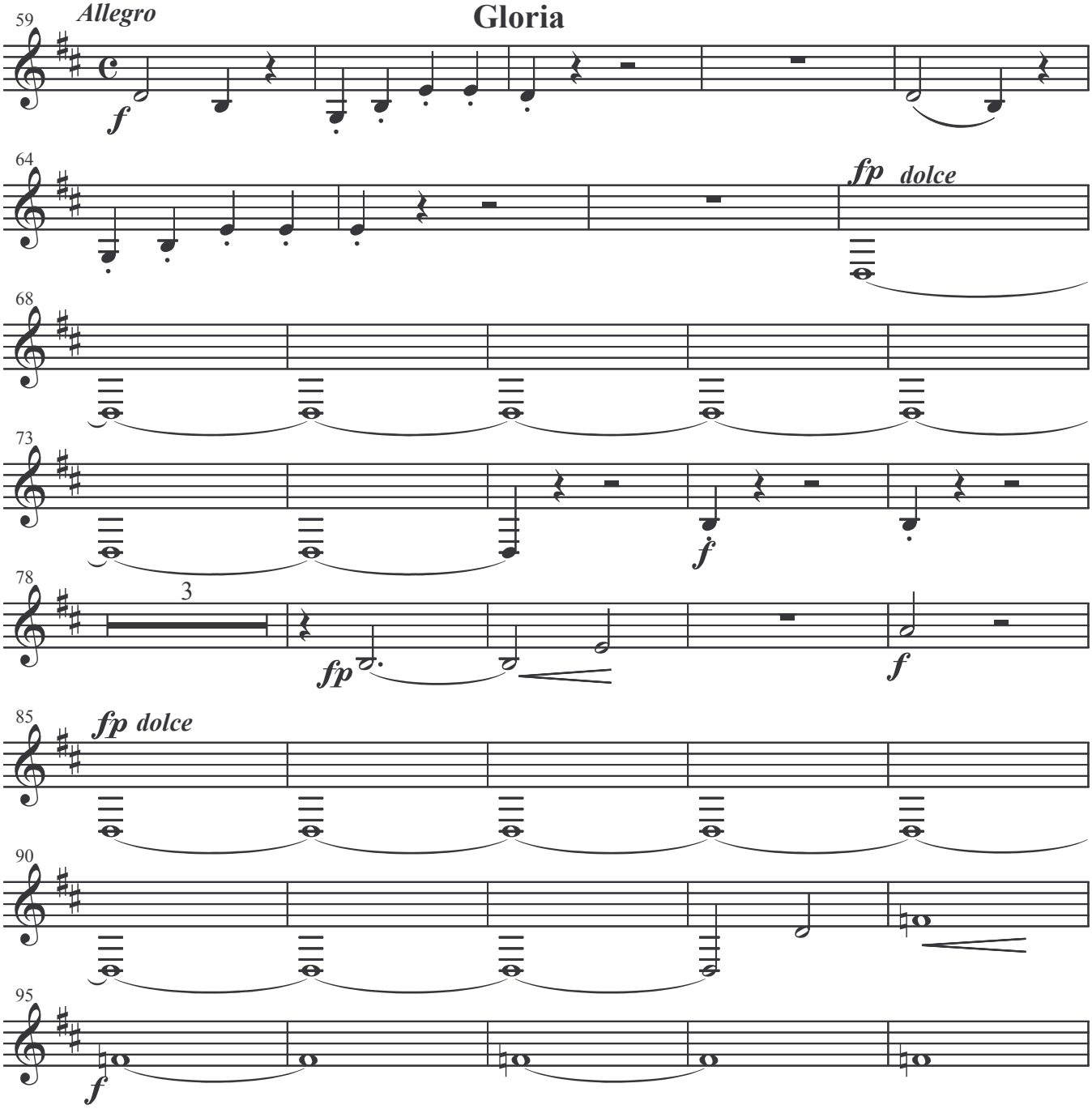
Horn in F 2 Pastoralmesse

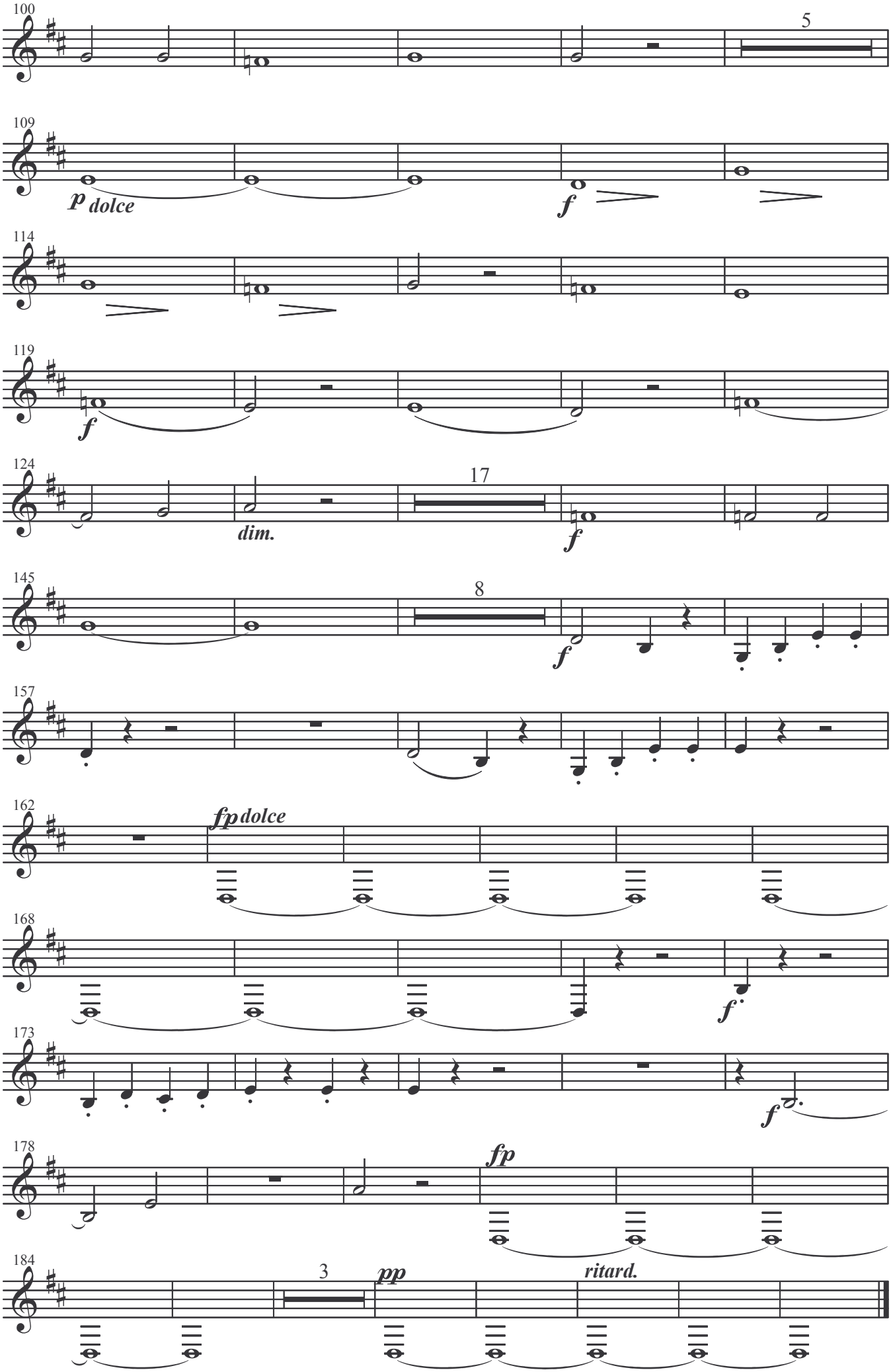
Kyrie

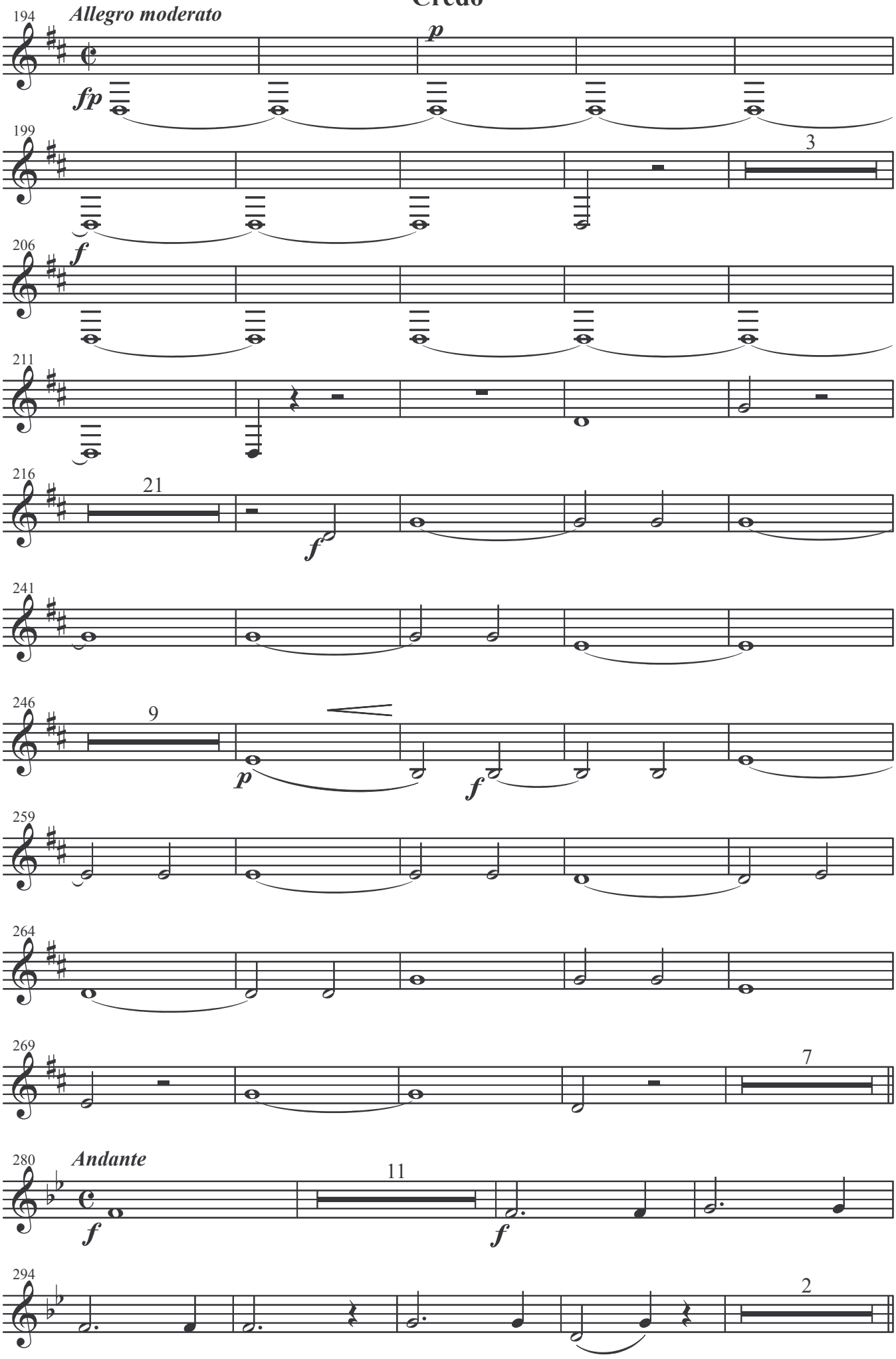
Andante con moto Karl Kempter

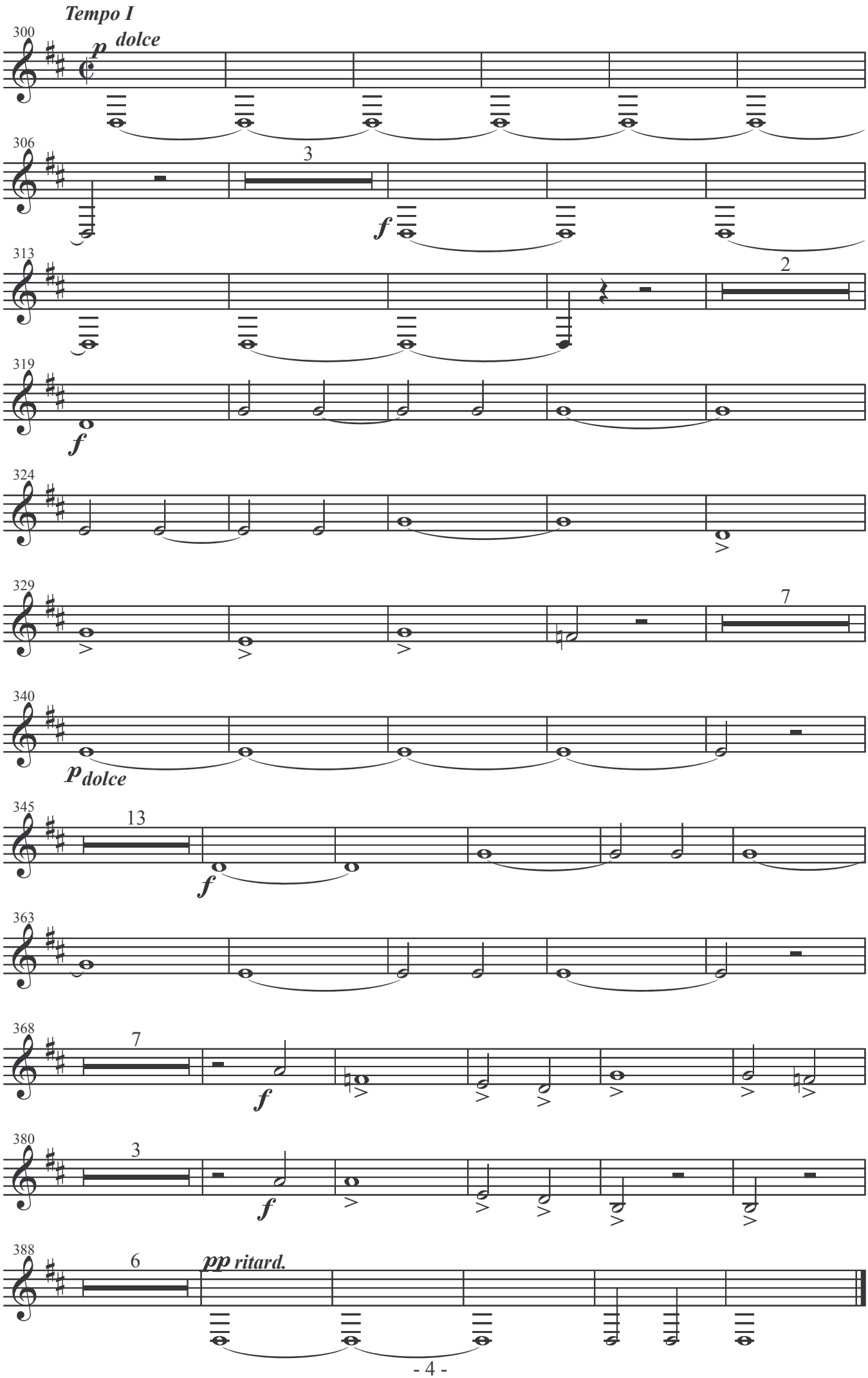


Gloria




100
5
109
p dolce
f
114
119
f
124
17
dim.
f
145
8
f
157
162
fp dolce
168
f
173
f
178
fp
184
3
pp
ritard.


194
Allegro moderato
p
fp
199
3
206
f
211
216
21
f
241
246
9
p
f
259
264
269
7
280
Andante
11
f
f
294
2


Tempo I
300
p dolce
306
3
f
313
2
319
f
324
329
7
340
p dolce
345
13
f
363
368
7
f
380
3
f
388
6
pp ritard.

Sanctus

399 *Andante*

p *p*

405 5 *Allegro*

f *p* *f*

415 4

f

423 *cresc.*

p *f*

Benedictus

429 *Andante quasi Allegretto* 10

f

443 *f* 16

463 *f* *p dolce*

468

473 *pp ritard.*

Agnus Dei

478 *Andante sostenuto* 23

f

Andante con moto

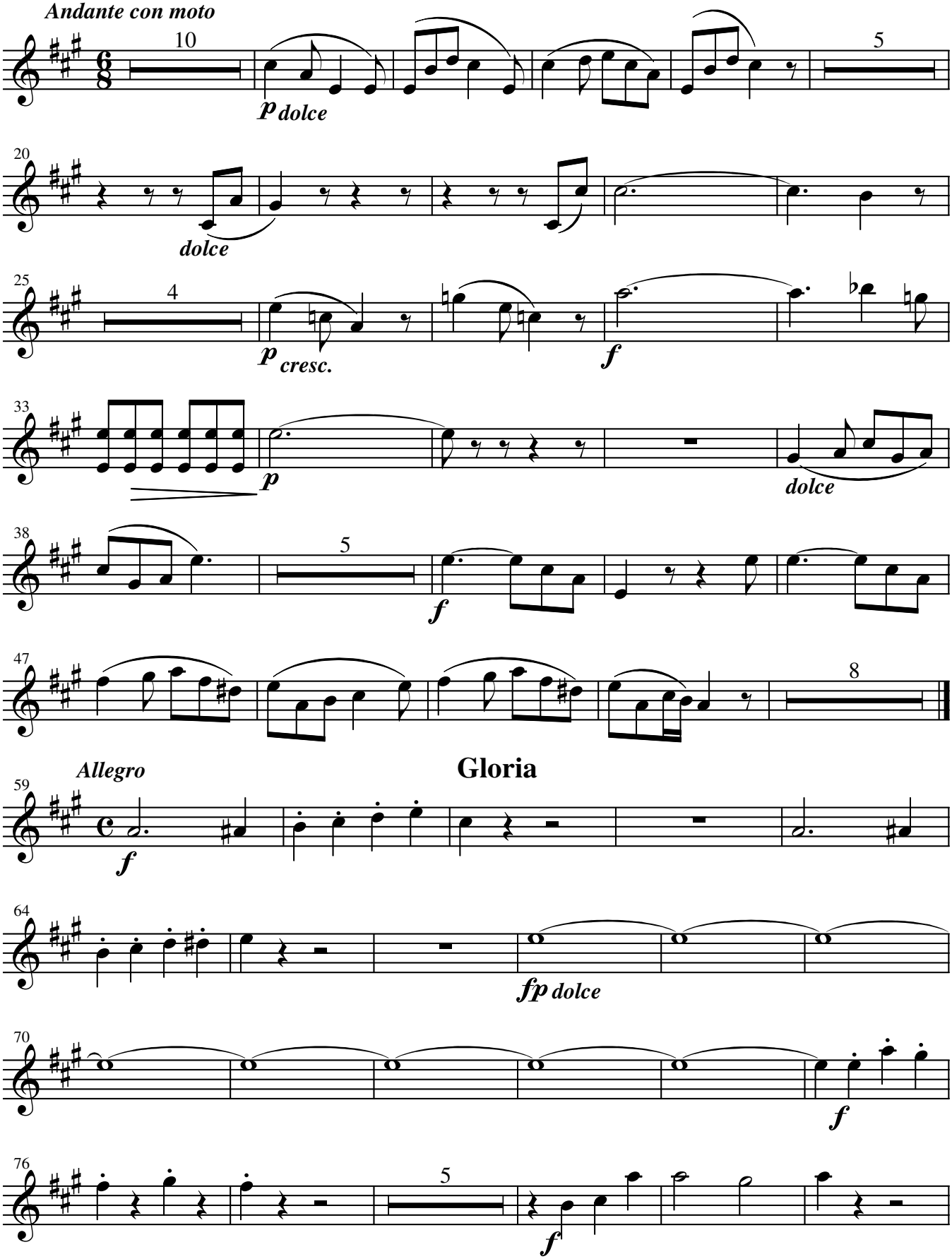
505 21 *ritard.*

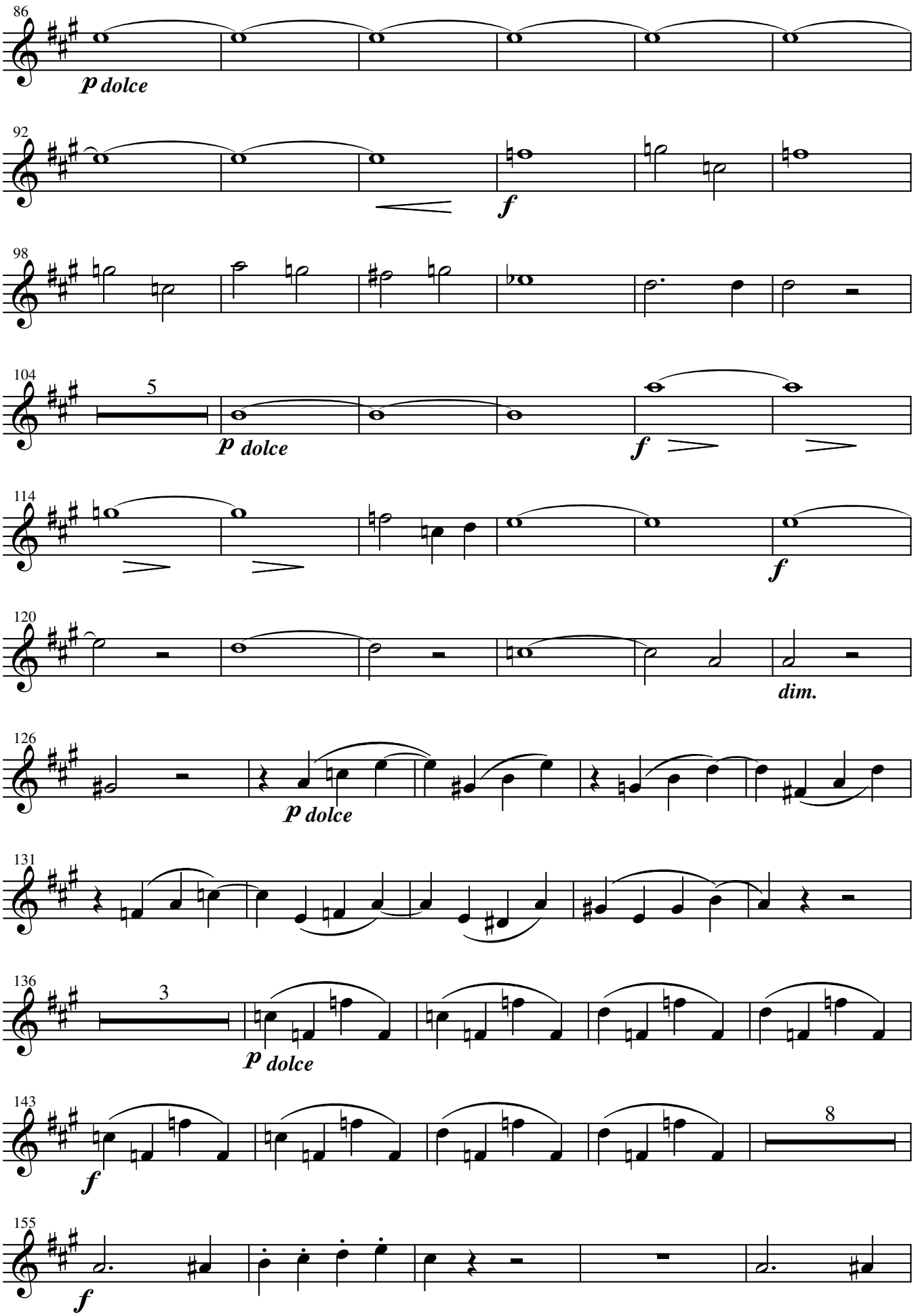
p dolce *pp*

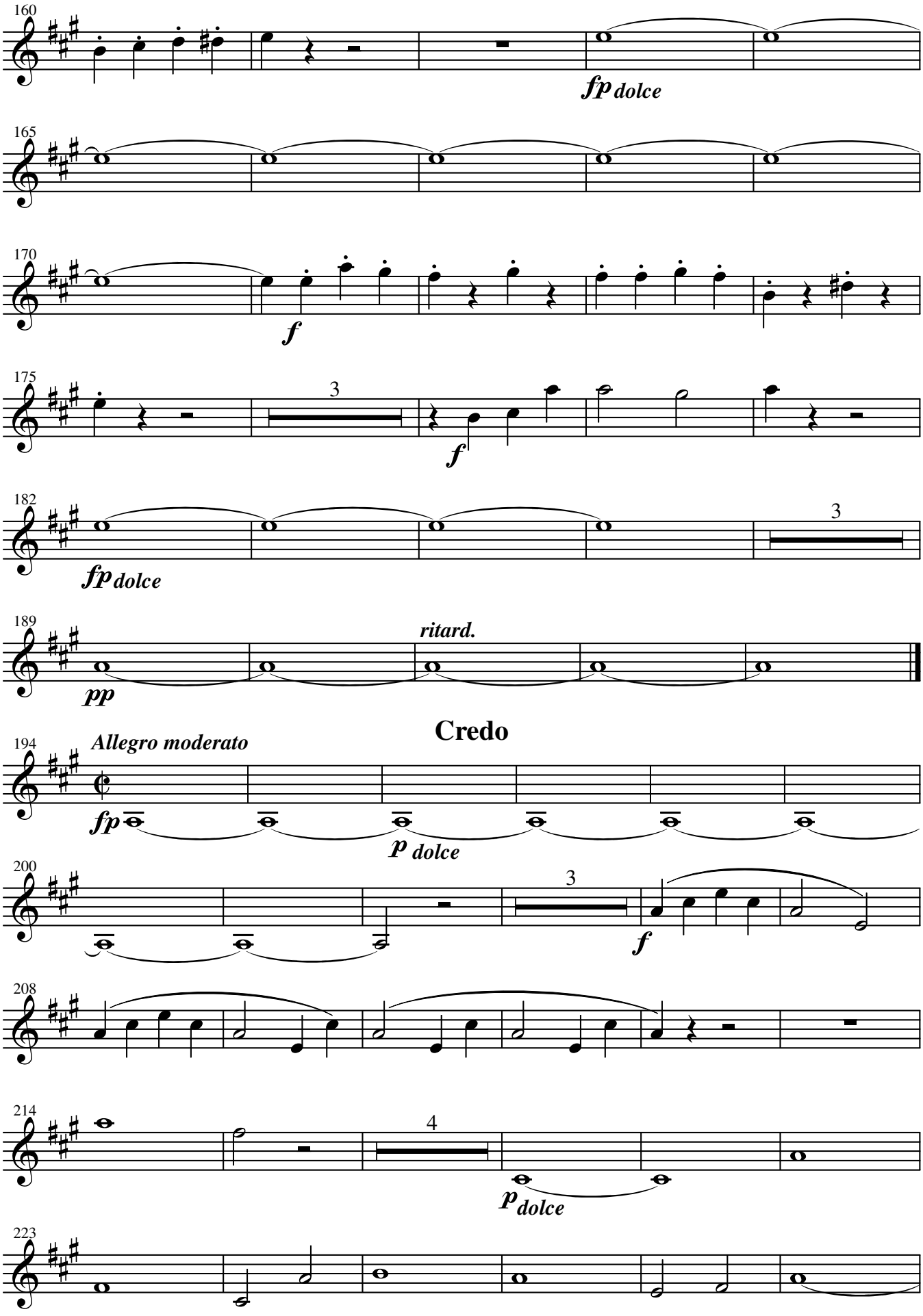
Bb-Klarinette 1 Pastoralmesse

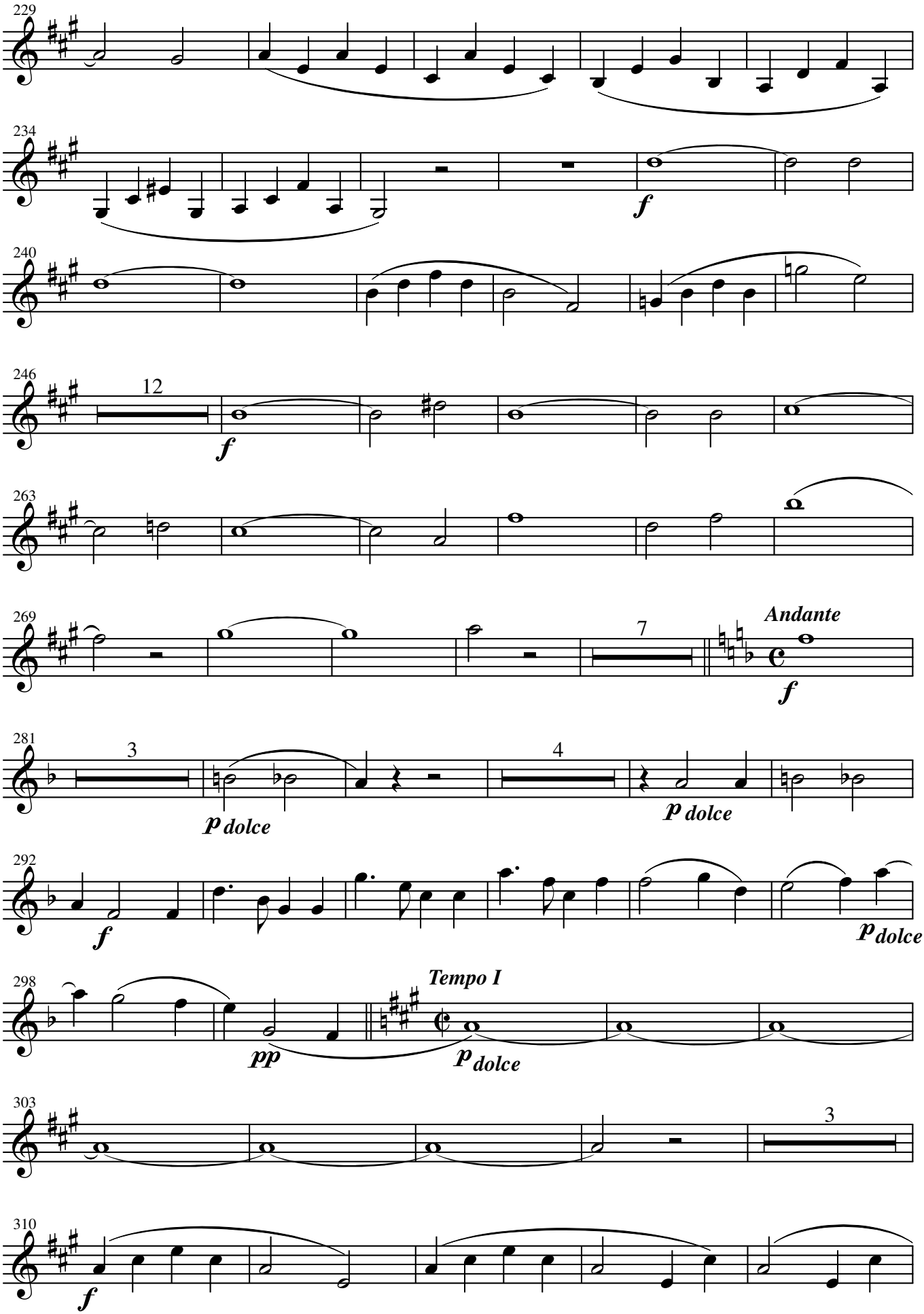
Kyrie

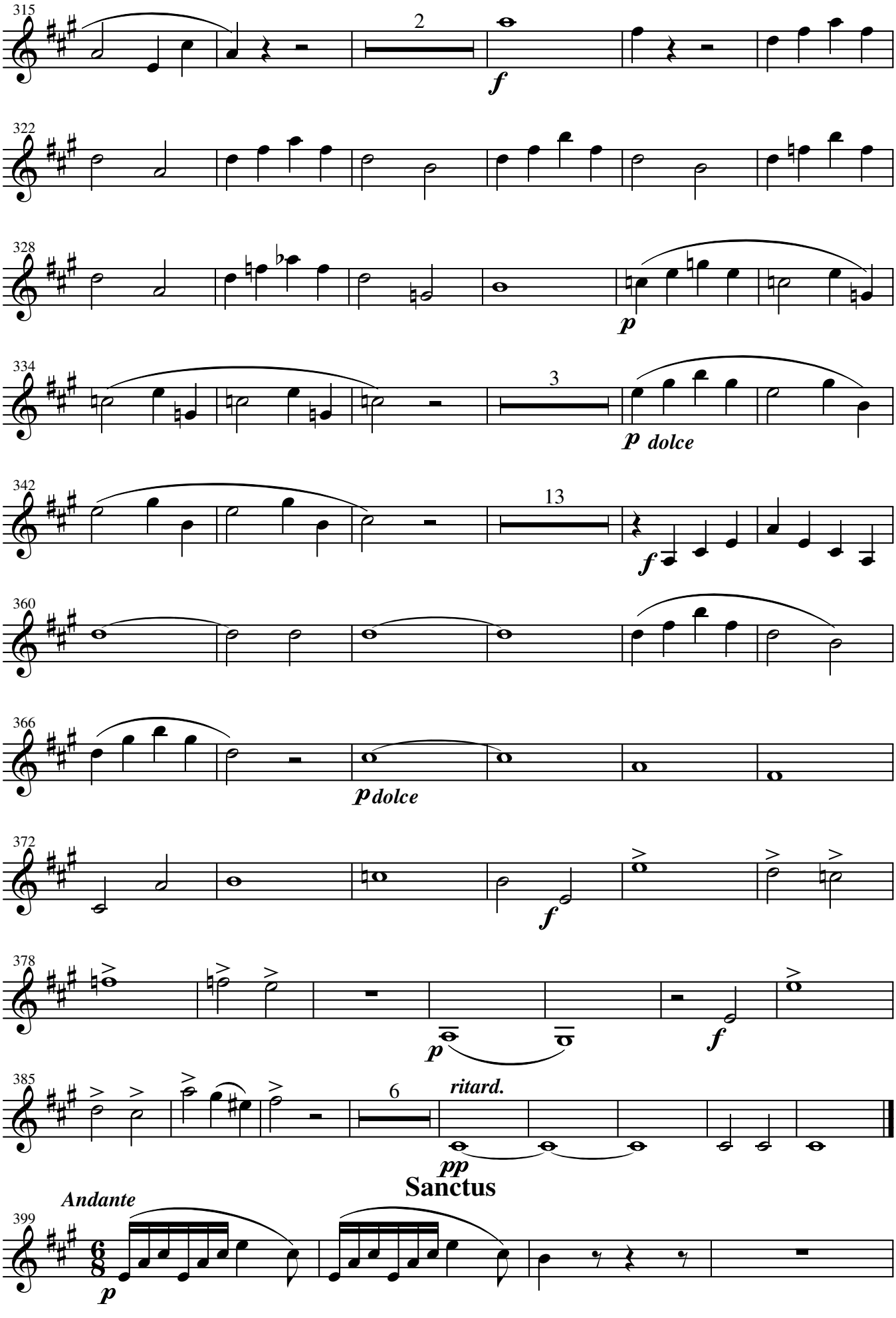
Karl Kempter

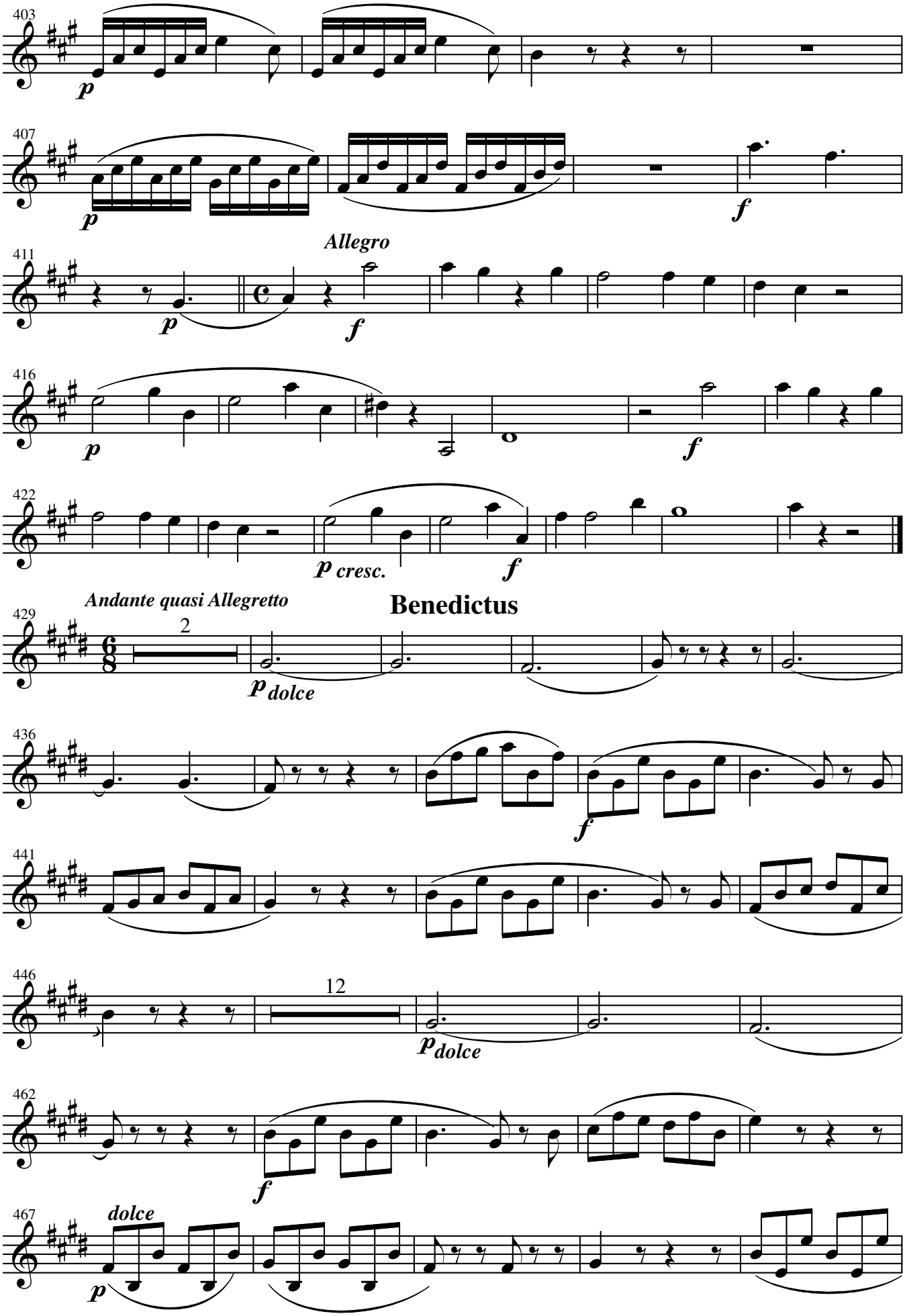


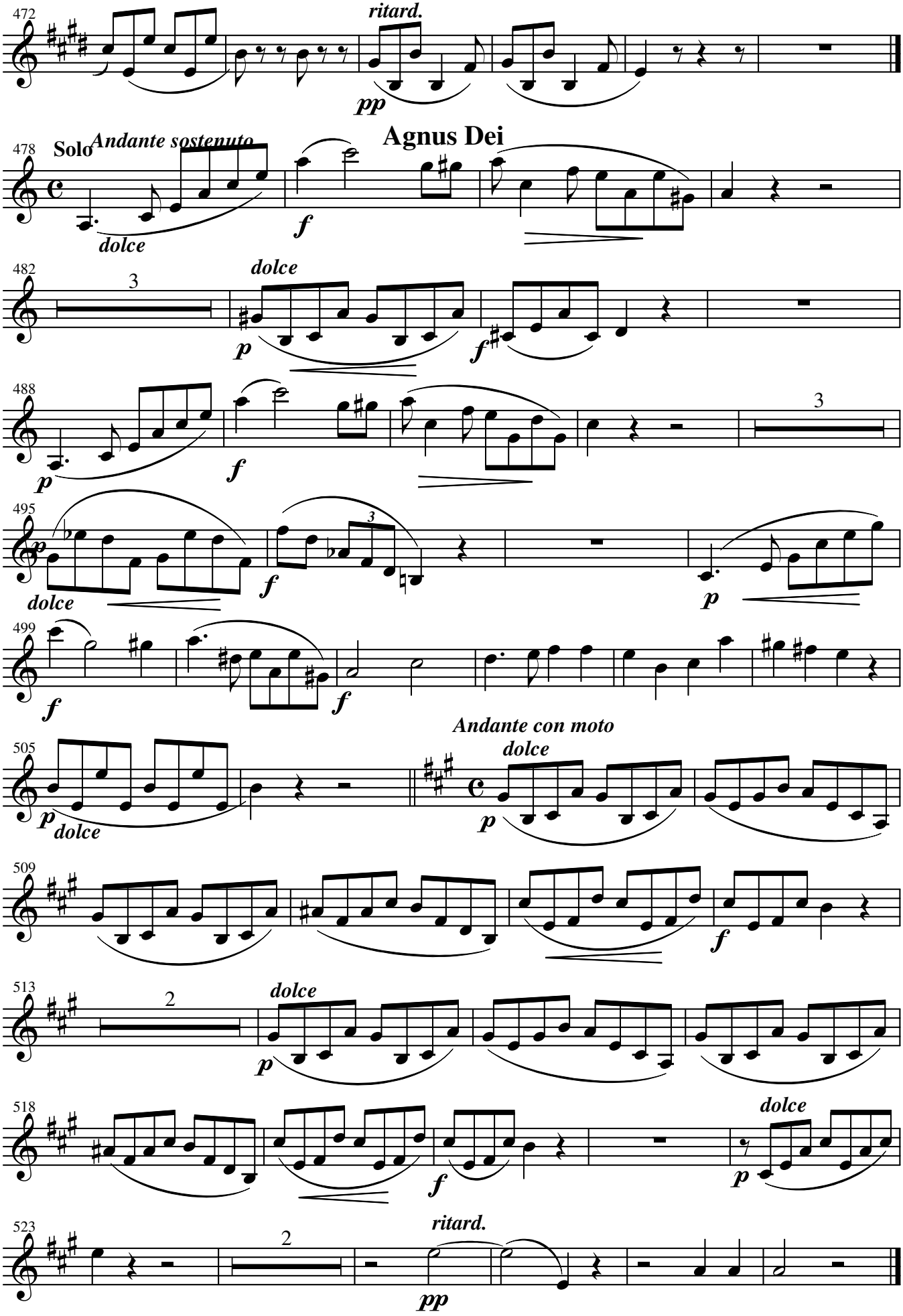

86
p dolce
92
f
98
104
5
p dolce
f
114
f
120
dim.
126
p dolce
131
136
3
p dolce
143
f
8
155
f


160
fp dolce
165
170
f
175
3
f
182
3
fp dolce
189
ritard.
pp
Credo
194
Allegro moderato
fp
p dolce
200
3
f
208
214
4
p dolce
223


229
234
f
240
246
12
f
263
269
7
Andante
f
281
3
p dolce
4
p dolce
292
f
p dolce
298
pp
Tempo I
p dolce
303
3
310
f


315
2
f
322
328
p
334
3
p dolce
342
13
f
360
366
p dolce
372
f
378
p
f
385
6
ritard.
pp
Sanctus
Andante
399
p

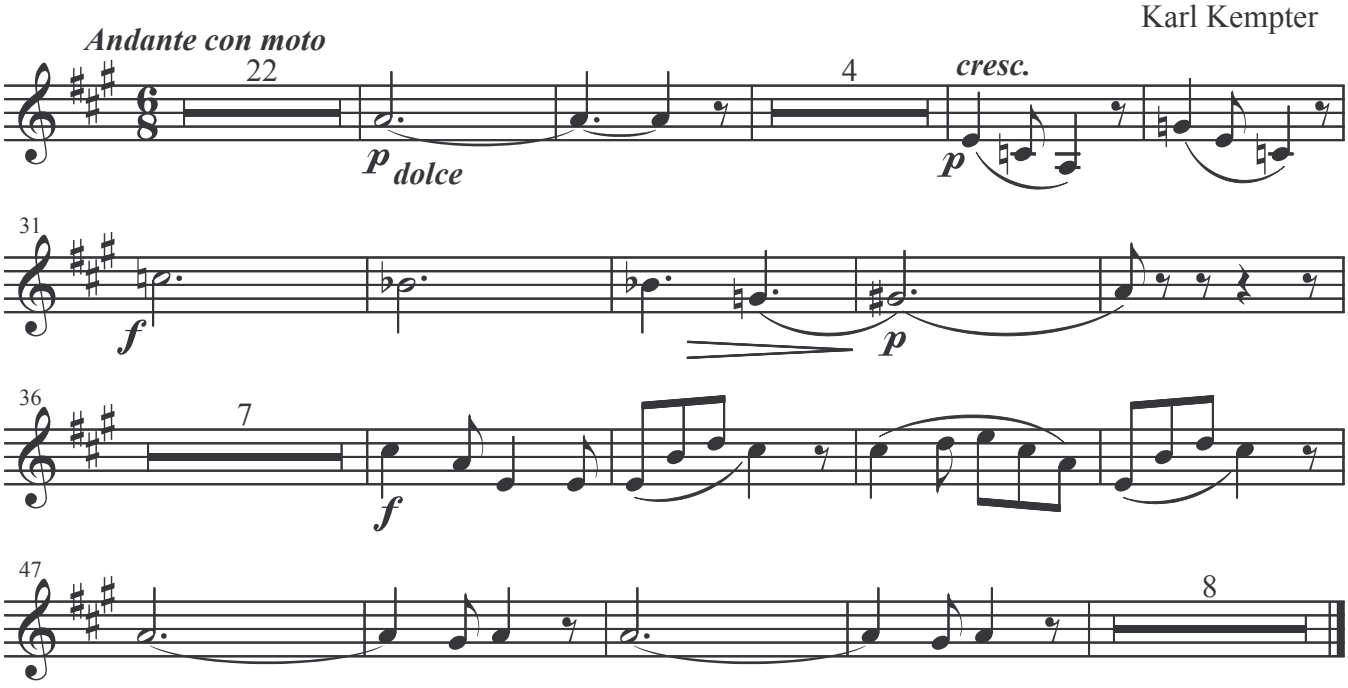

403
p
407
p
f
Allegro
411
p
f
416
p
f
422
p cresc.
f
Andante quasi Allegretto
Benedictus
429
2
p dolce
436
f
441
446
12
p dolce
462
f
467
dolce
p


472
ritard.
pp
478
Solo
Andante sostenuto
dolce
Agnus Dei
f
482
3
dolce
p
f
488
p
f
3
495
p
dolce
f
p
499
f
f
Andante con moto
505
dolce
p
dolce
p
509
f
513
2
dolce
p
518
f
dolce
p
523
2
ritard.
pp

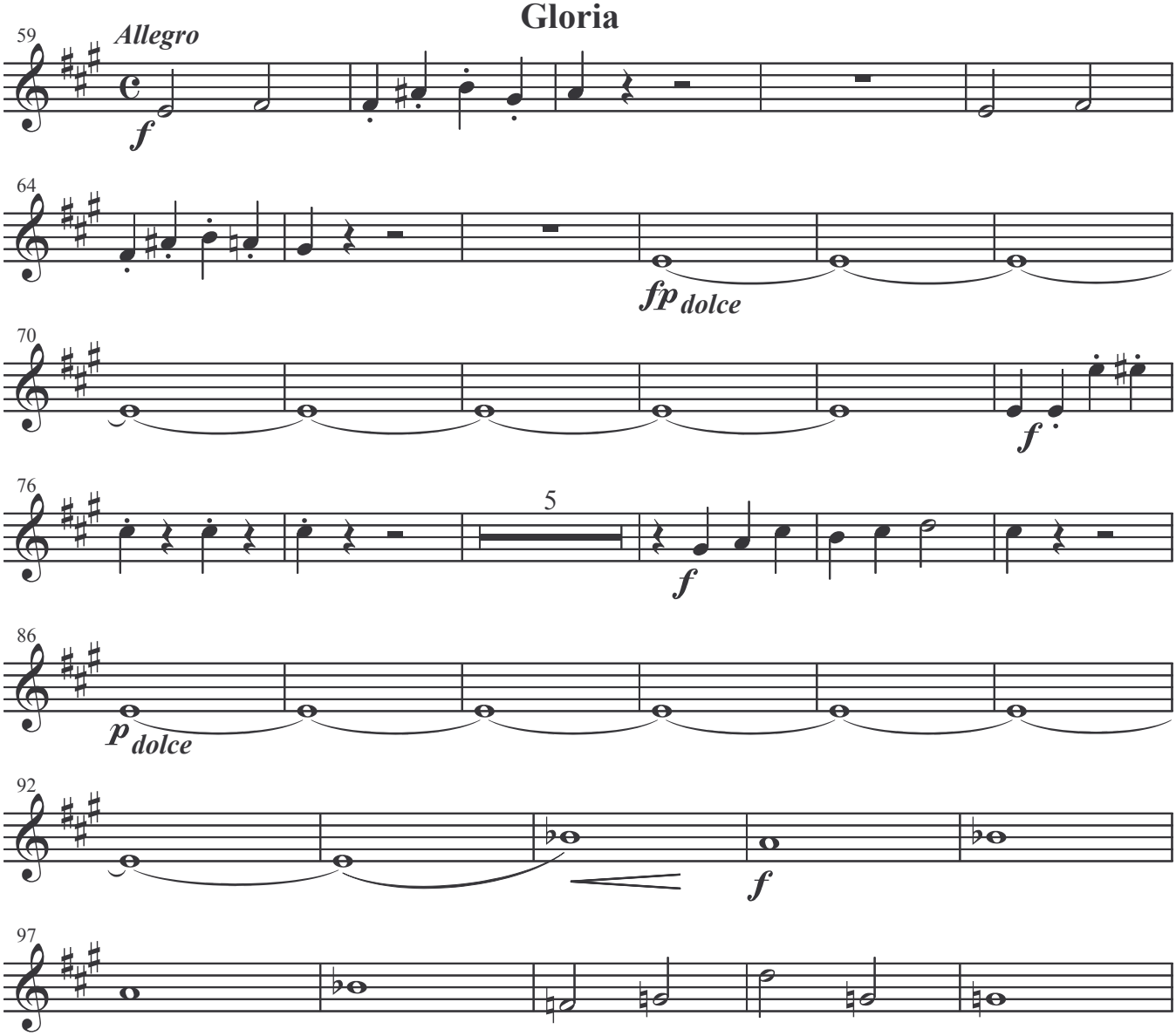
Bb-Klarinette 2 Pastoralmesse

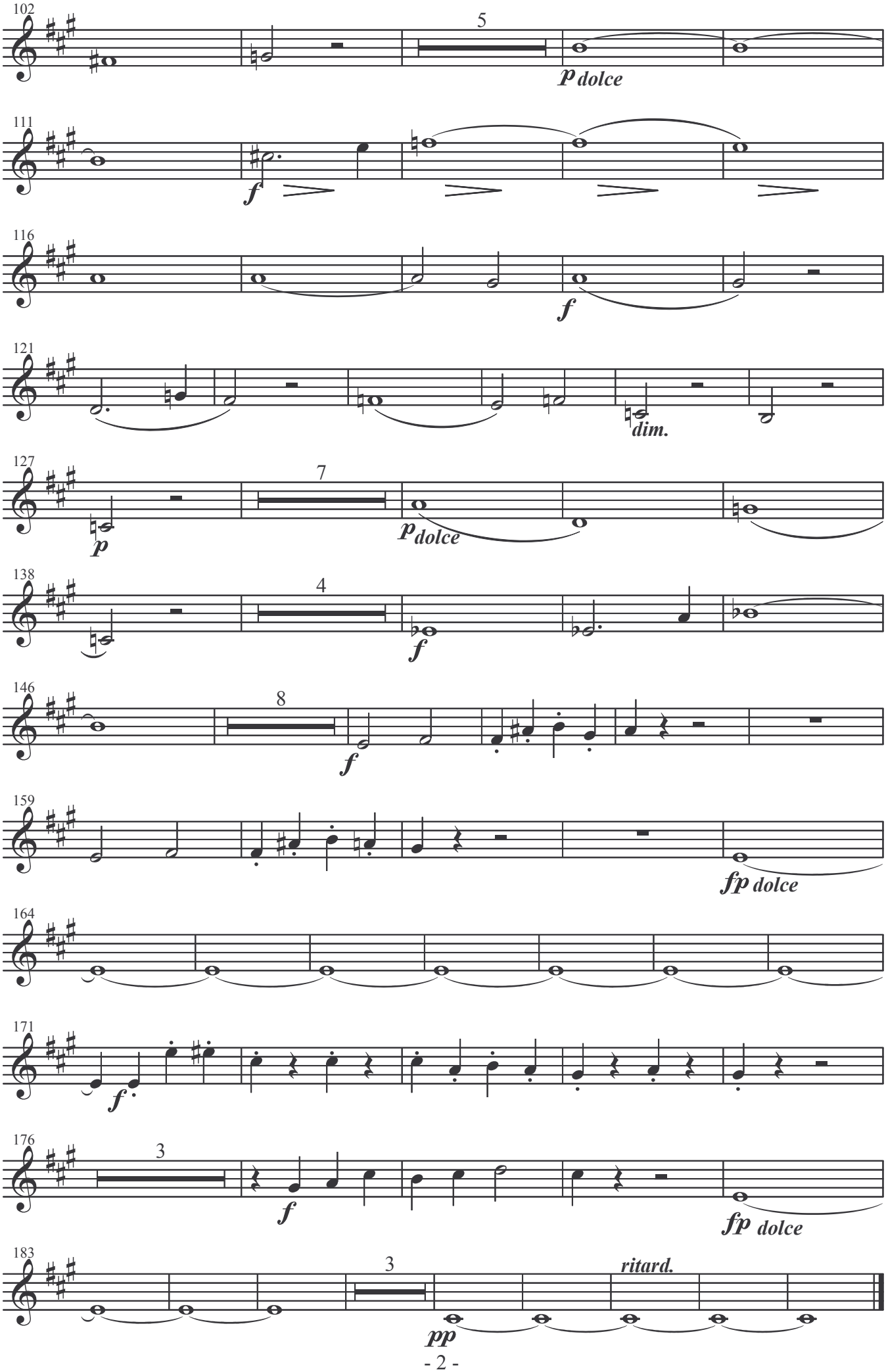
Kyrie

Karl Kempter

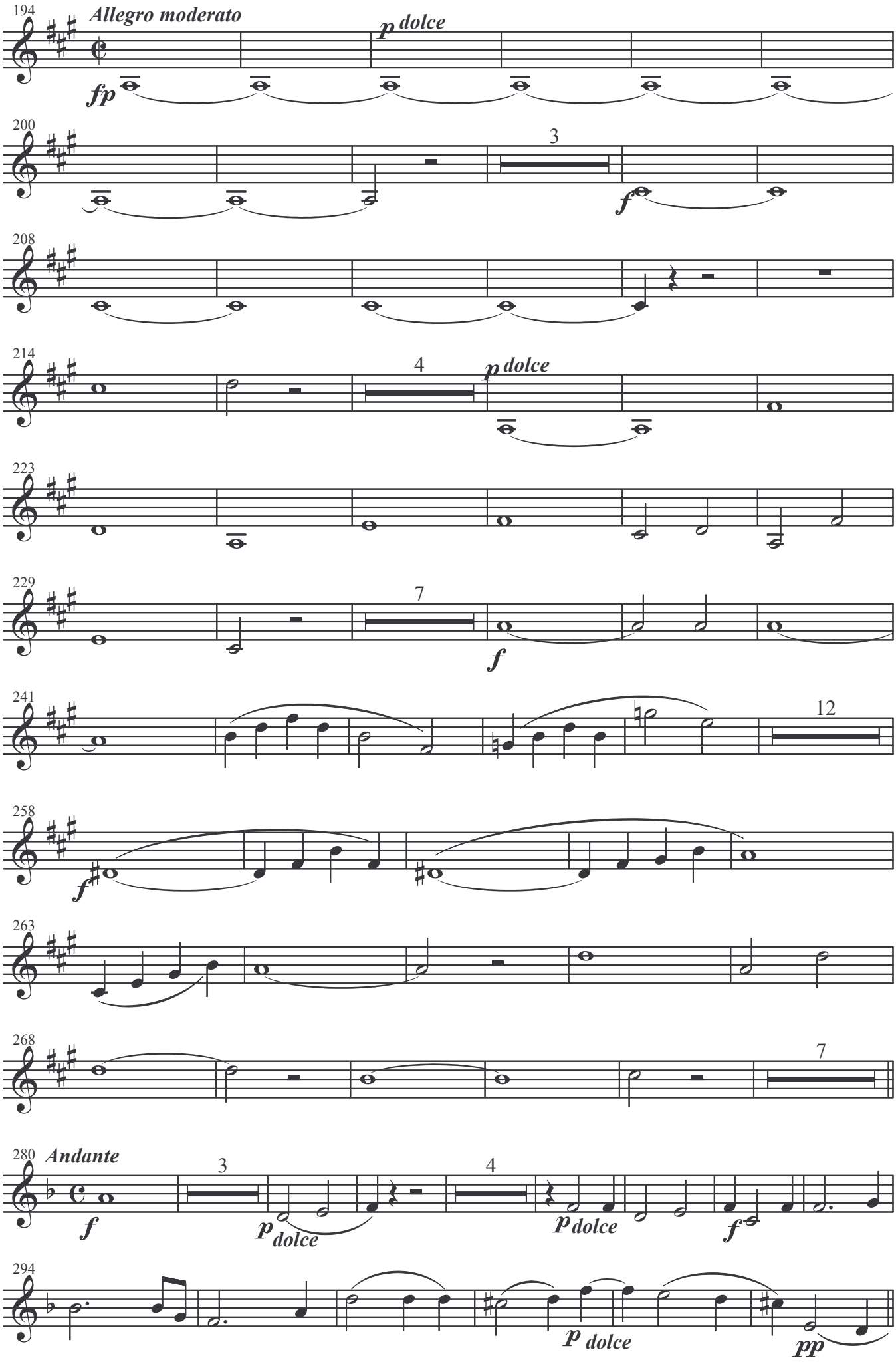


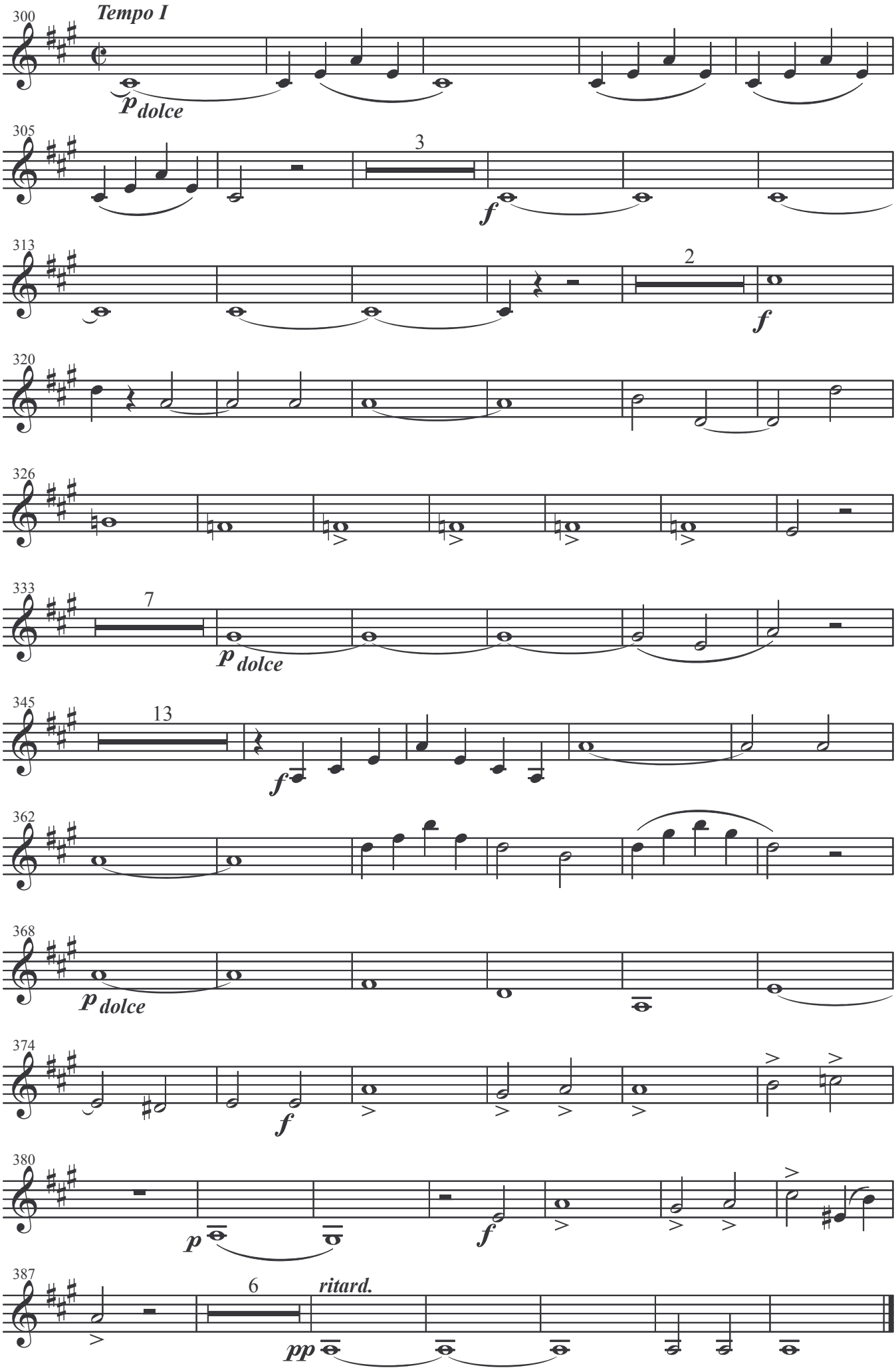
Gloria



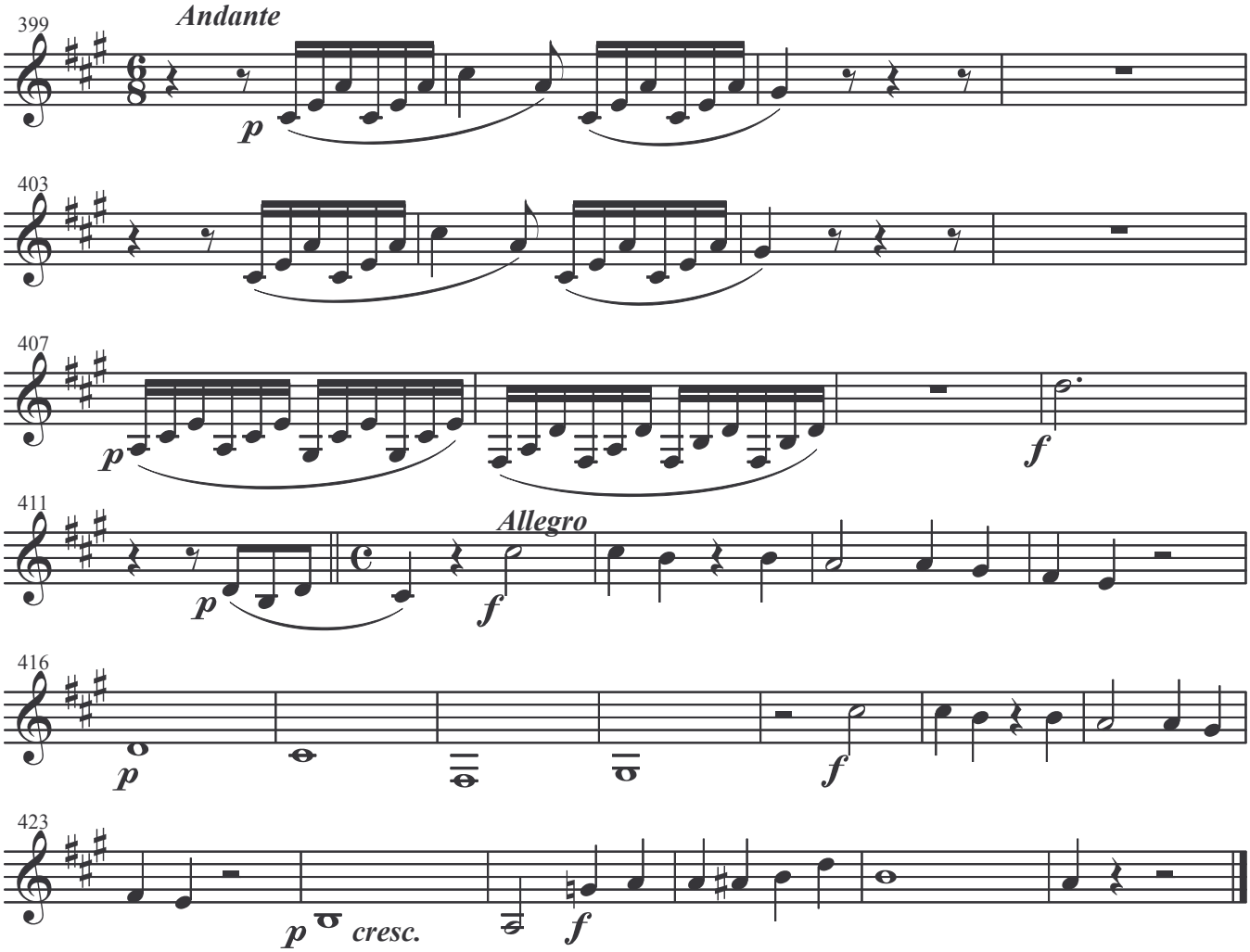

102
5
p dolce
111
f
116
f
121
dim.
127
7
p
p dolce
138
4
f
146
8
f
159
fp dolce
164
171
f
176
3
f
fp dolce
183
3
ritard.
pp

Credo

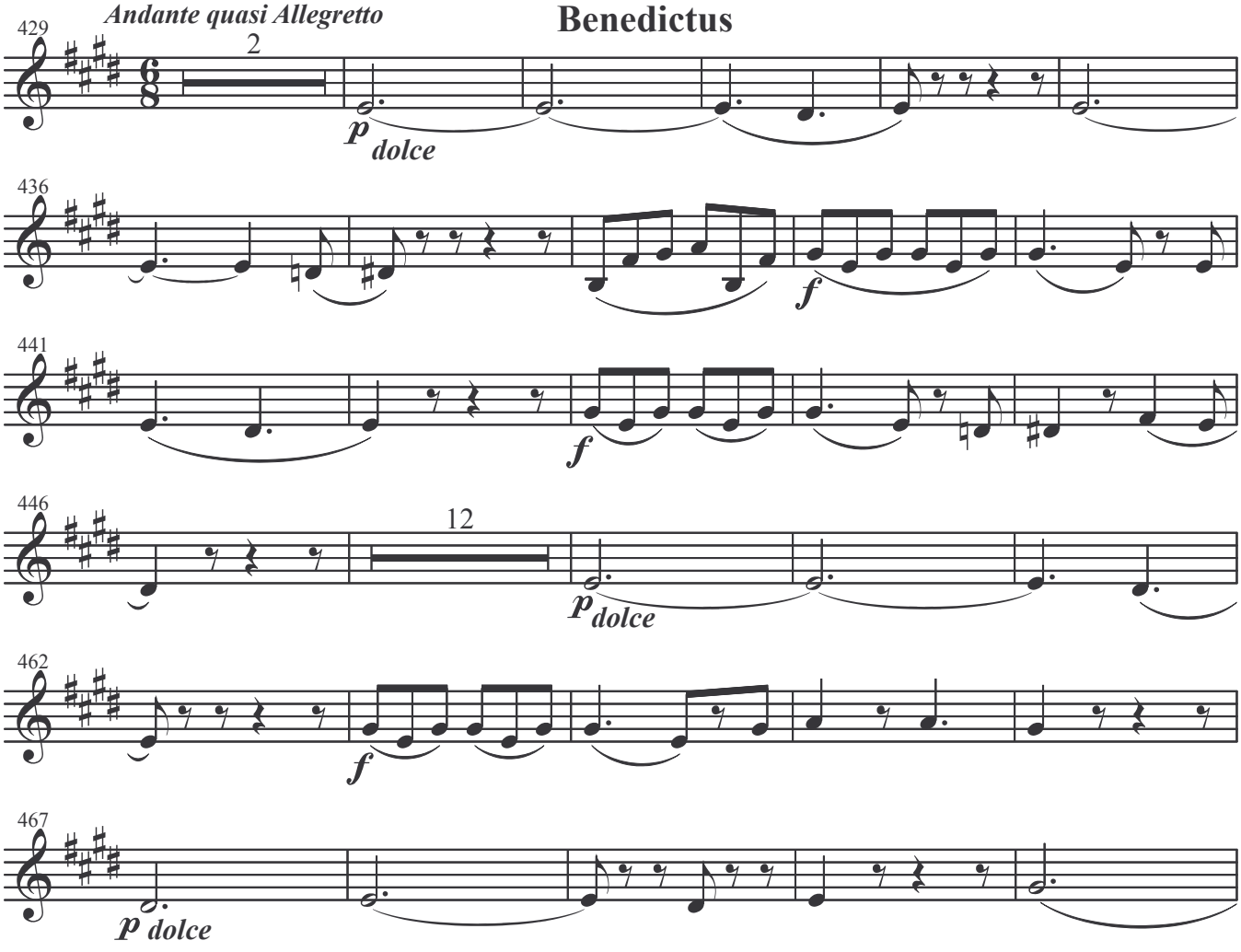

194
Allegro moderato
p dolce
fp
200
3
f
208
214
4
p dolce
223
229
7
f
241
12
258
f
263
268
7
280
Andante
3
f
p dolce
4
p dolce
f
294
p dolce
pp

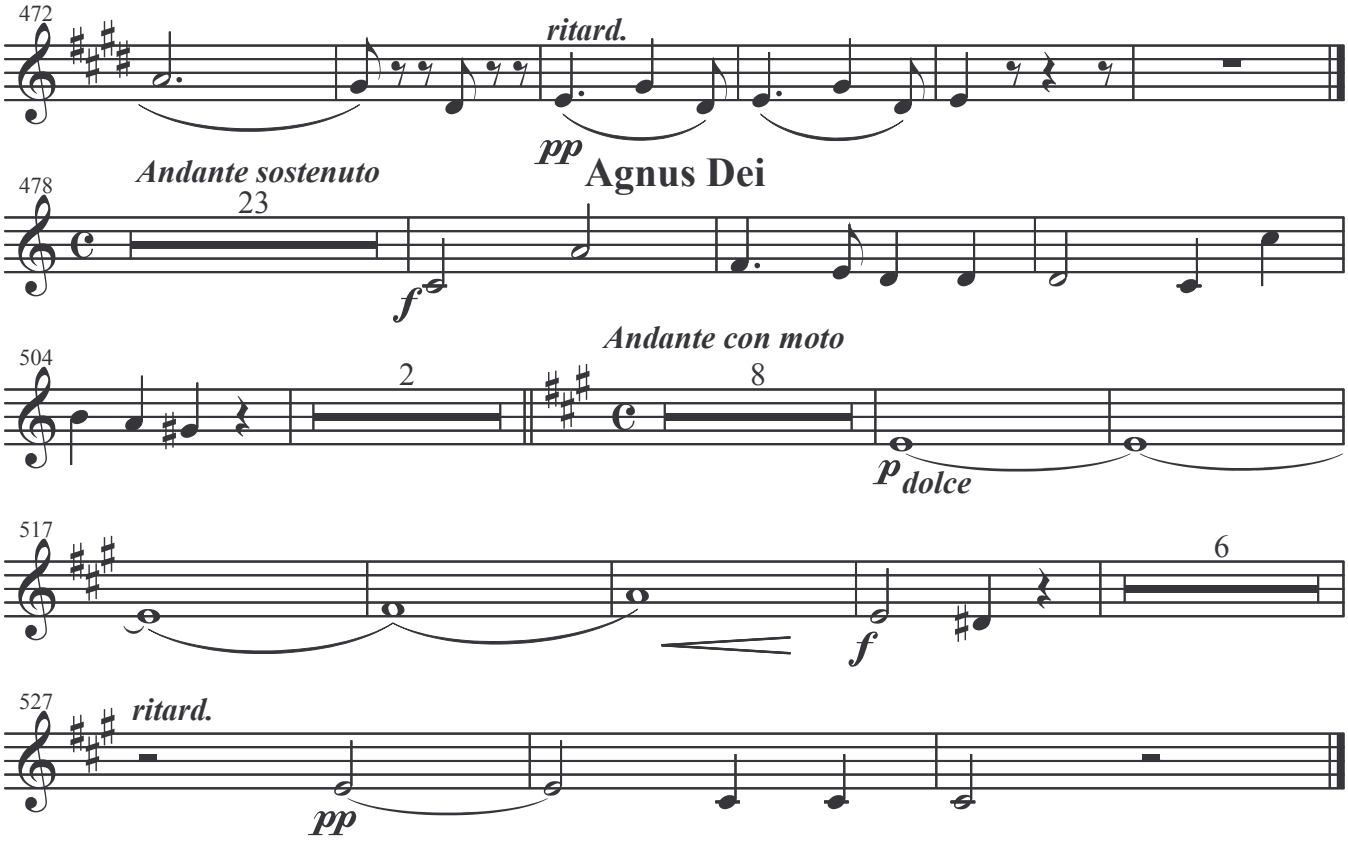

300
Tempo I
p dolce
305
3
f
313
2
f
320
326
333
7
p dolce
345
13
f
362
368
p dolce
374
f
380
p
f
387
6
ritard.
pp

Sanctus



Benedictus



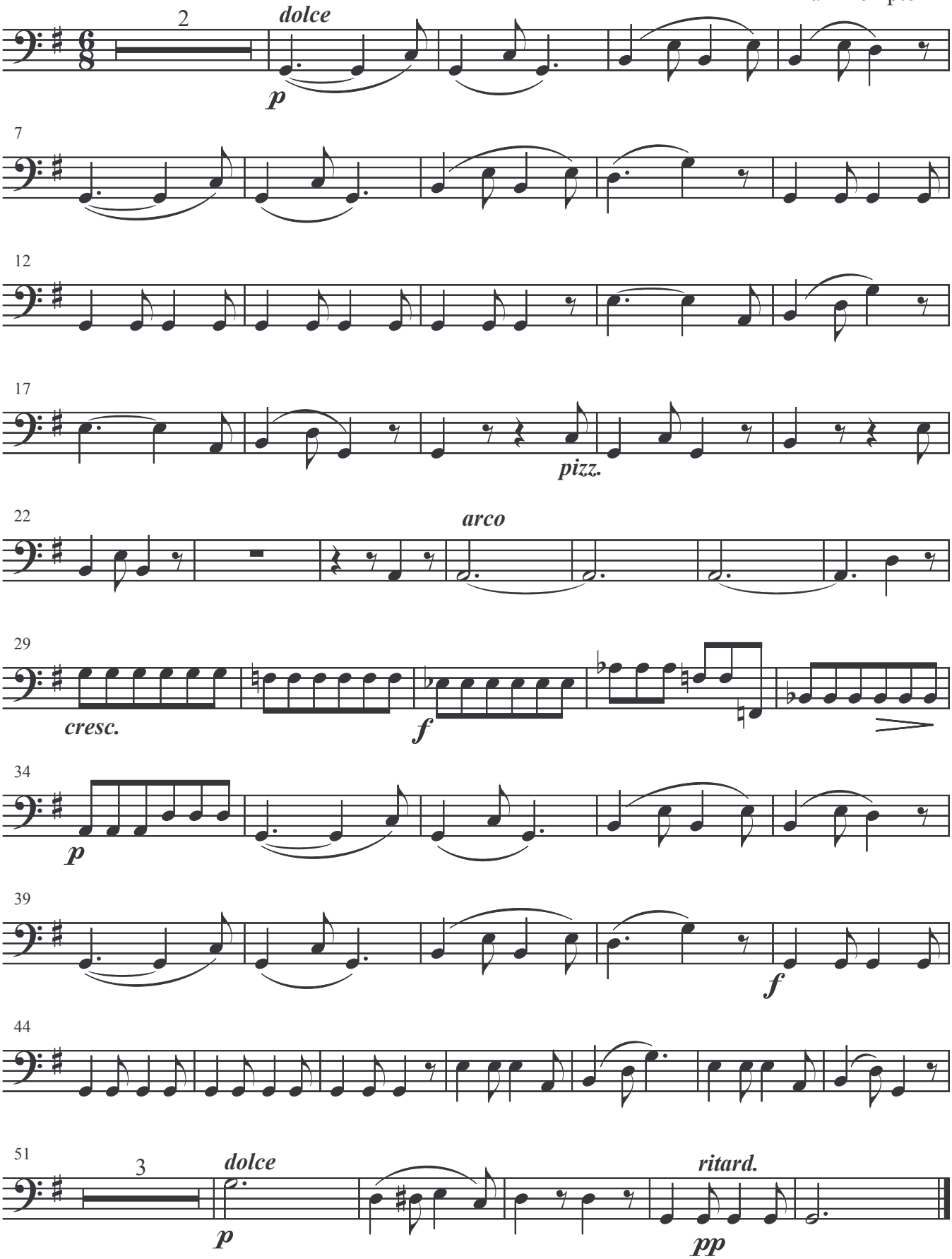

472
ritard.
pp
Agnus Dei
Andante sostenuto
478
23
f
Andante con moto
504
2
8
p dolce
517
6
f
527
ritard.
pp

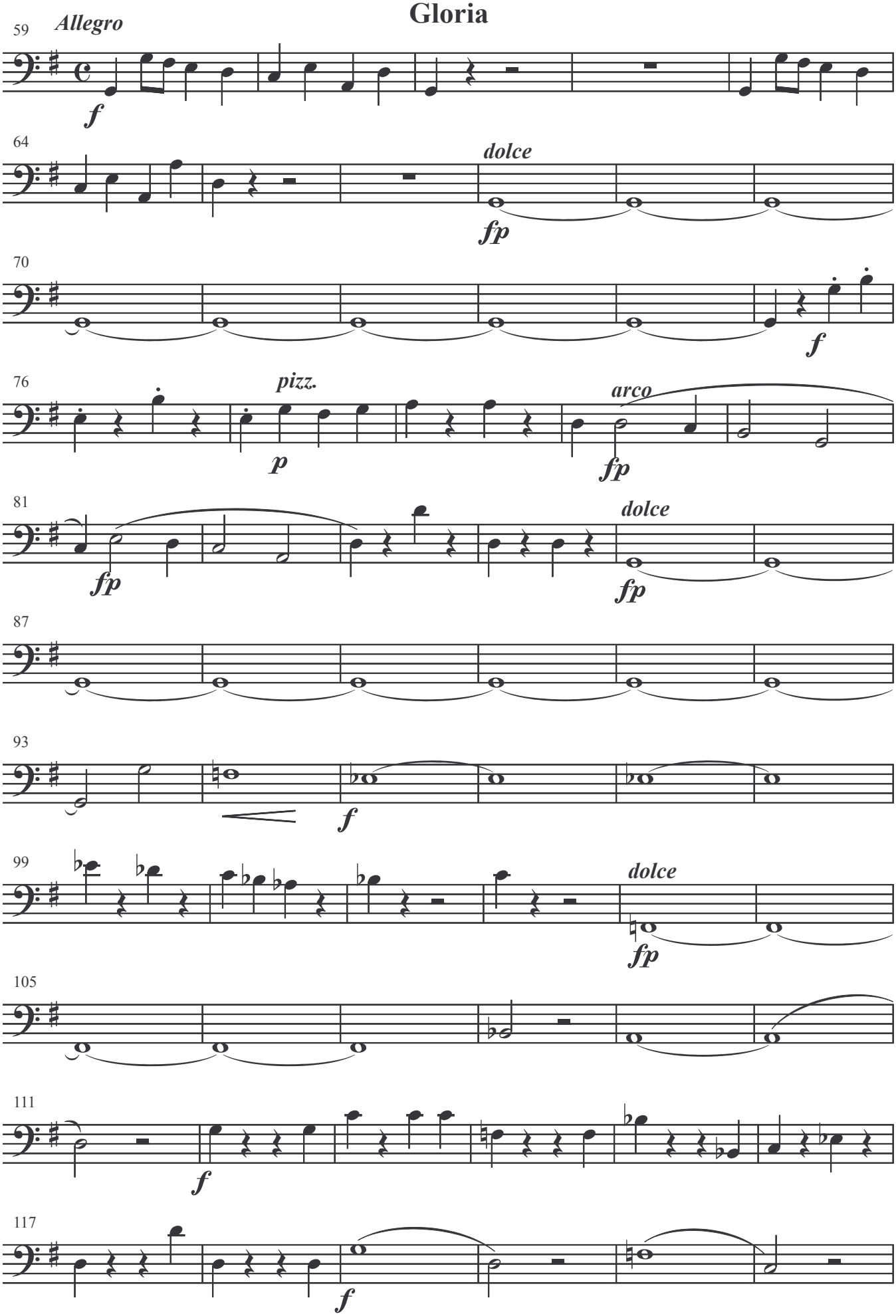
Kontrabass Pastoralmesse

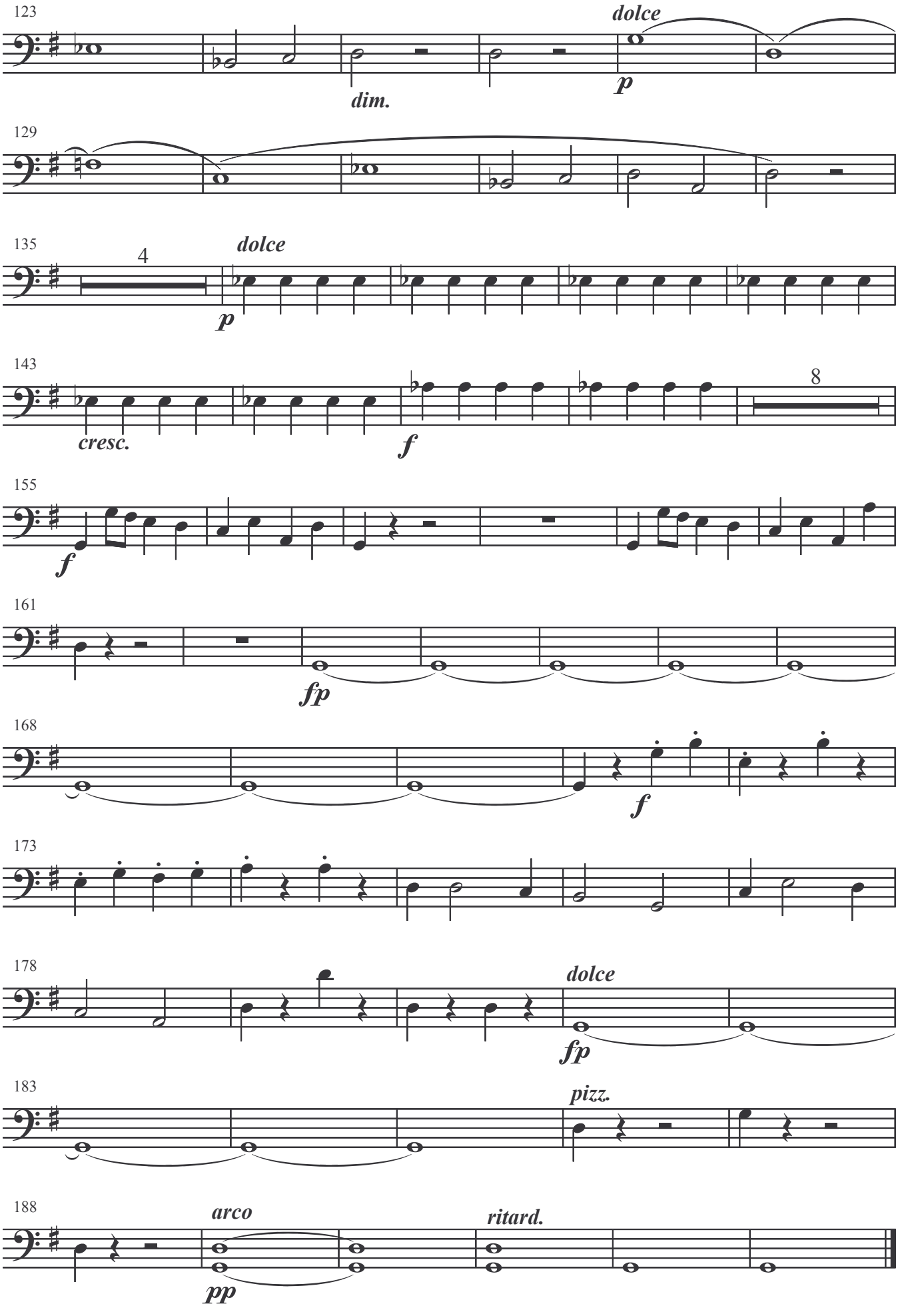
Kyrie

Andante con moto

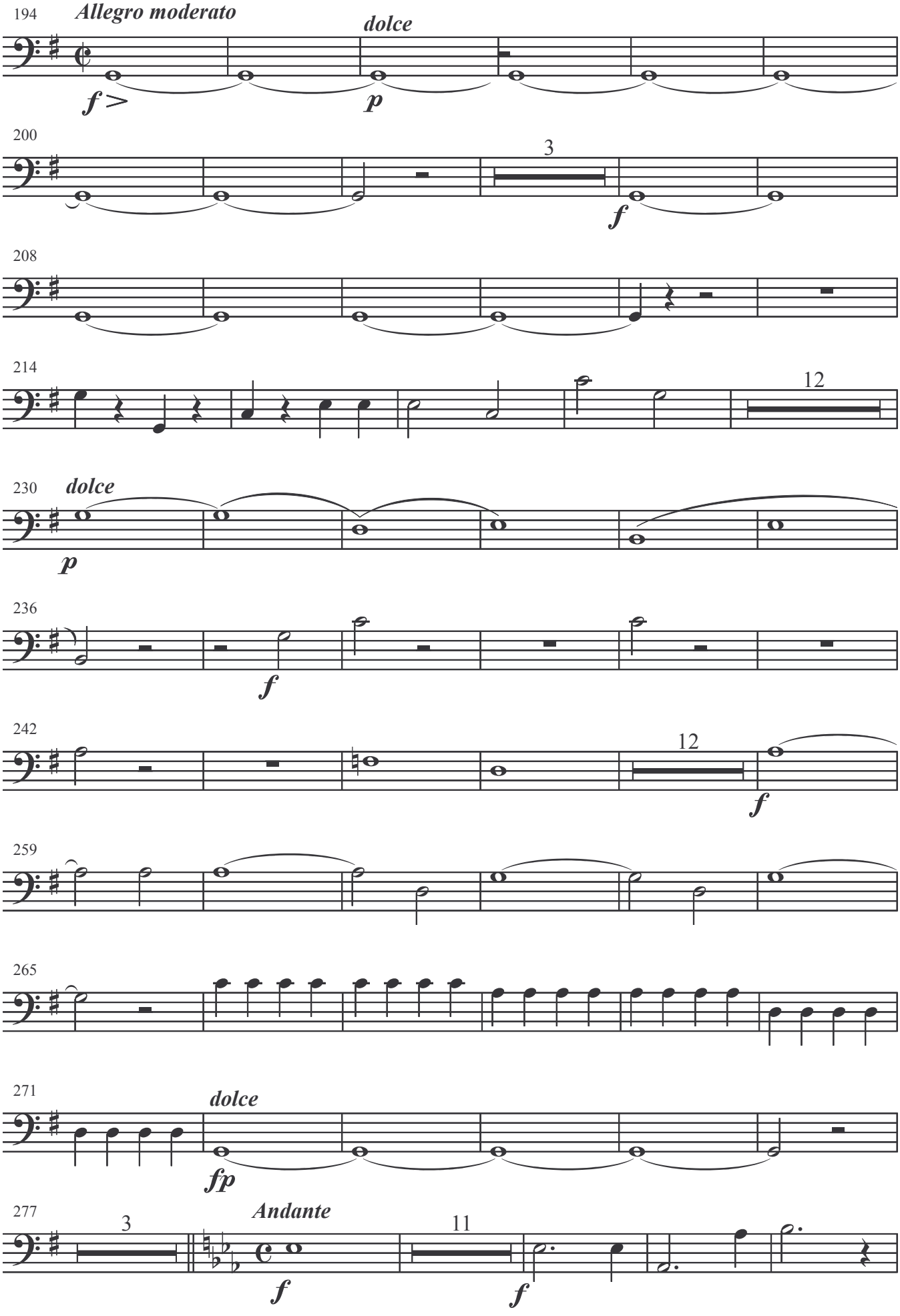
Karl Kempter

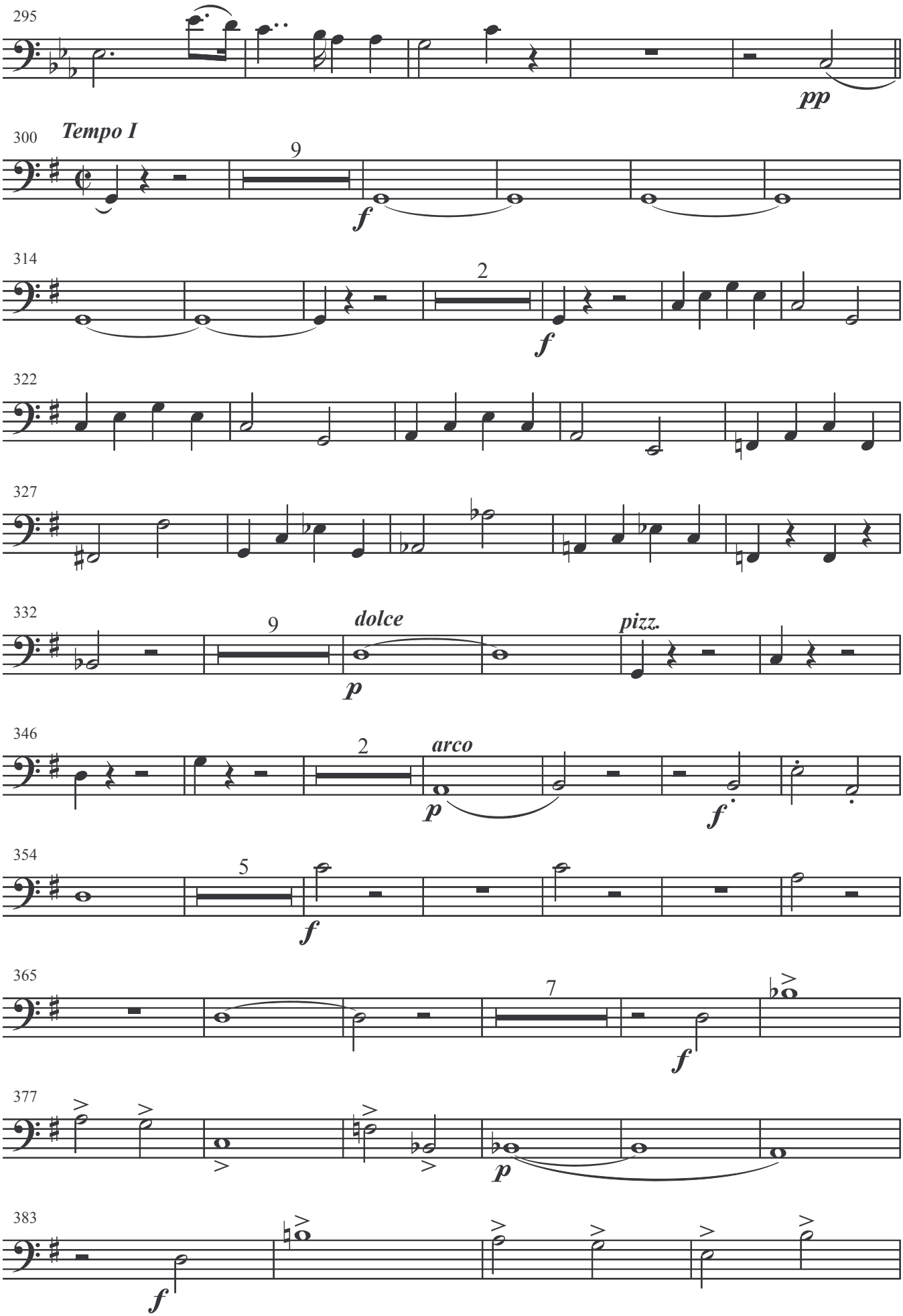


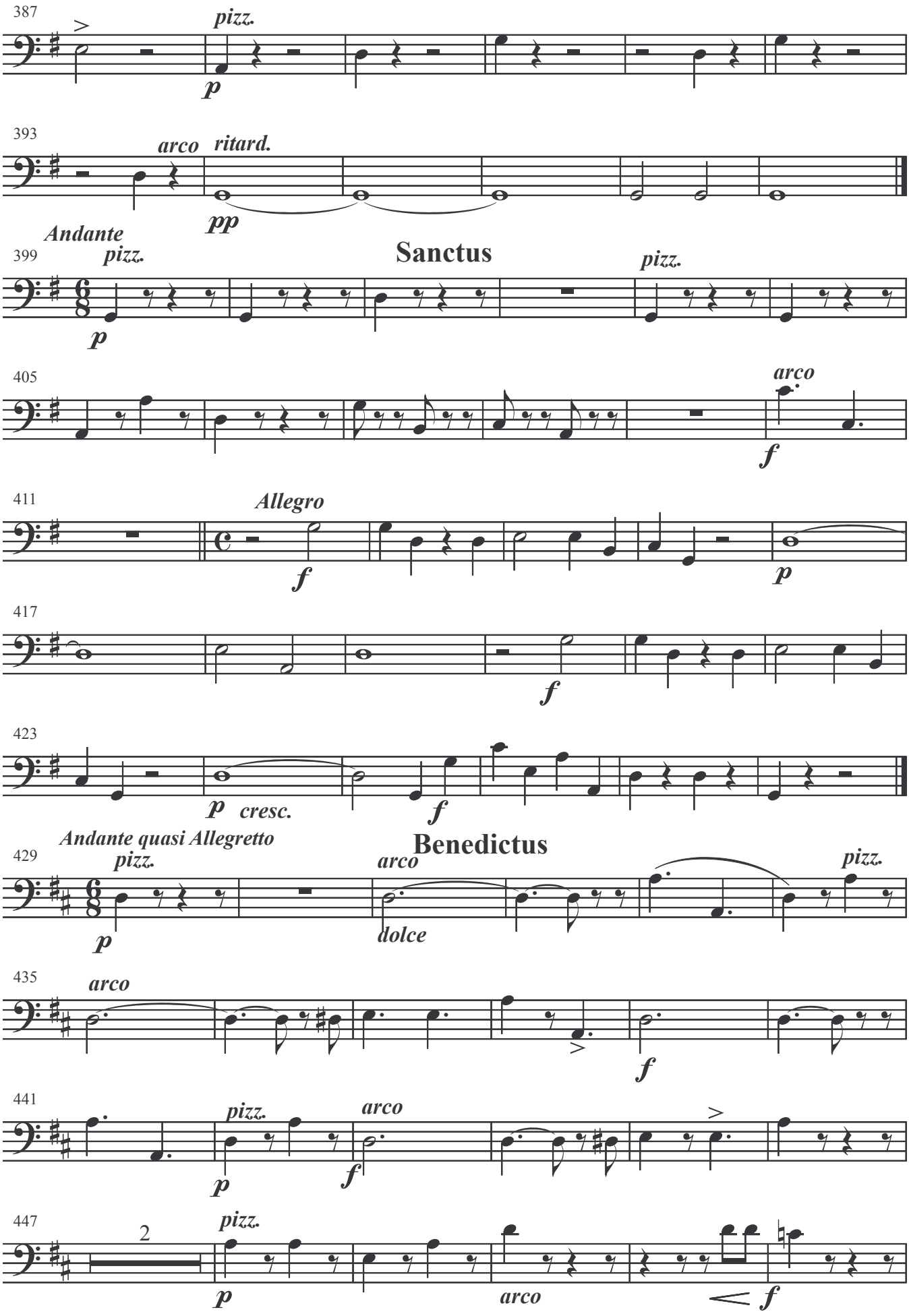

59
Allegro
f
64
dolce
fp
70
f
76
pizz.
p
arco
fp
81
fp
dolce
fp
87
93
f
99
dolce
fp
105
111
f
117
f

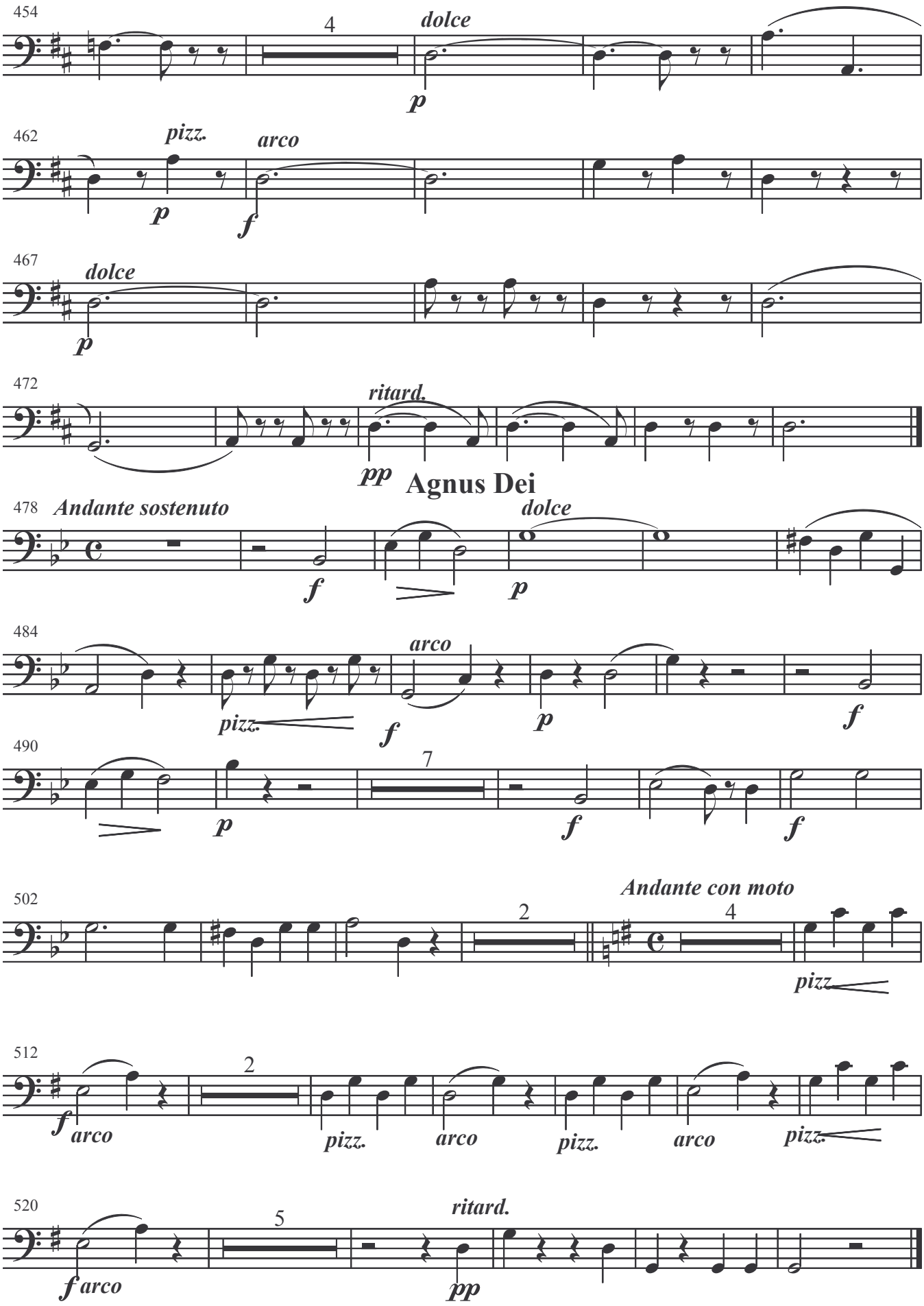

123
dolce
p
dim.
129
135
4
dolce
p
143
8
cresc.
f
155
f
161
fp
168
f
173
178
dolce
fp
183
pizz.
188
arco
pp
ritard.

Credo


194
Allegro moderato
dolce
f >
p
200
3
f
208
214
12
230
dolce
p
236
f
242
12
f
259
265
271
dolce
fp
277
3
Andante
11
f
f


295
pp
300
Tempo I
9
f
314
2
f
322
327
332
9
dolce
p
pizz.
346
2
arco
p
f
354
5
f
365
7
f
377
p
383
f


387
pizz.
p
393
arco
ritard.
pp
Andante
399
pizz.
Sanctus
p
pizz.
405
arco
f
411
Allegro
f
p
417
f
423
p
cresc.
f
Andante quasi Allegretto
429
pizz.
Benedictus
arco
dolce
pizz.
p
435
arco
f
441
pizz.
arco
p
f
447
2
pizz.
arco
p
f

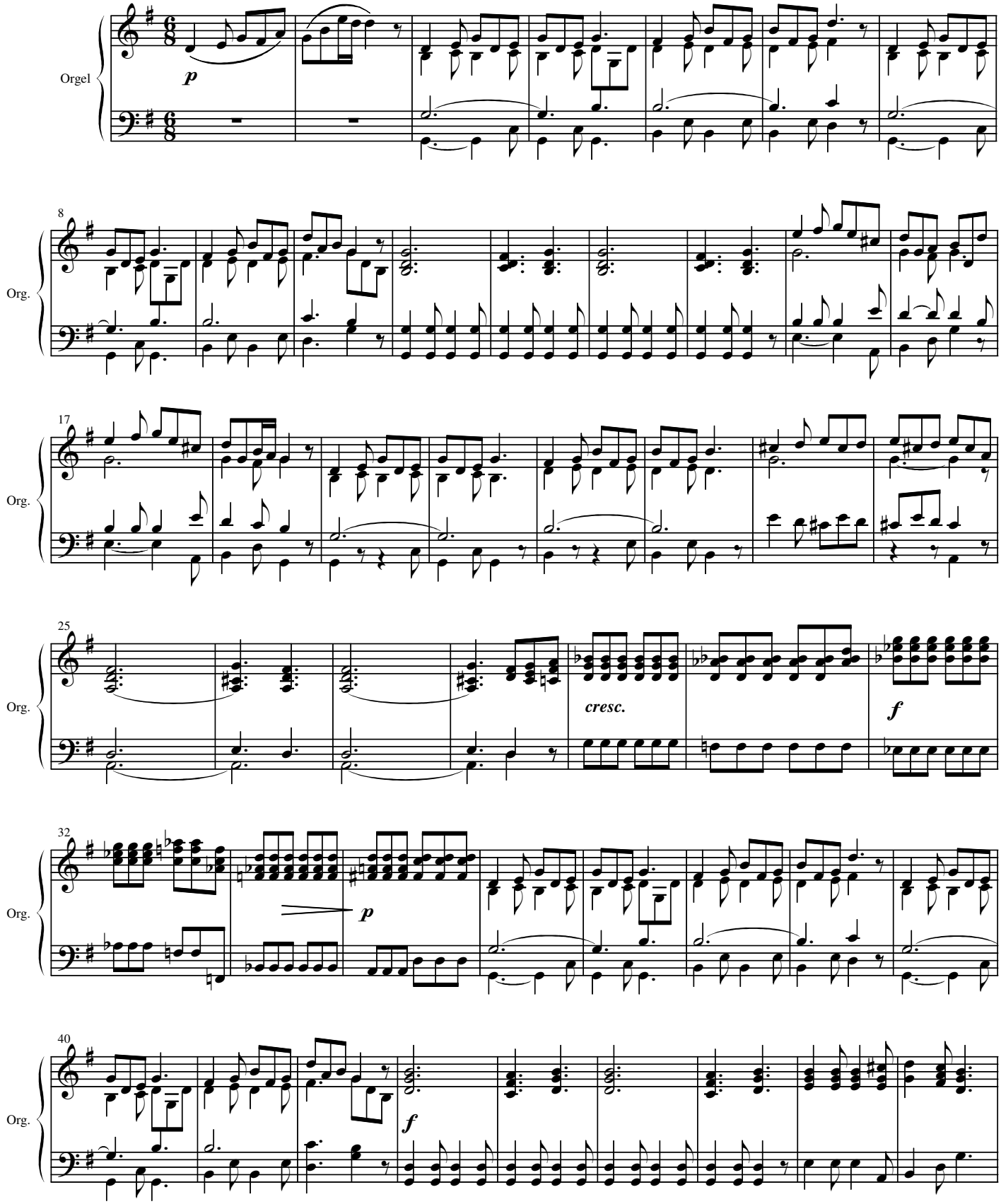

454
4
dolce
p
462
pizz.
arco
p
f
467
dolce
p
472
ritard.
pp
Agnus Dei
478
Andante sostenuto
f
dolce
p
484
arco
pizz.
f
p
f
490
7
p
f
f
502
2
Andante con moto
4
pizz
512
2
f
arco
pizz.
arco
pizz.
arco
pizz.
520
5
ritard.
f arco
pp

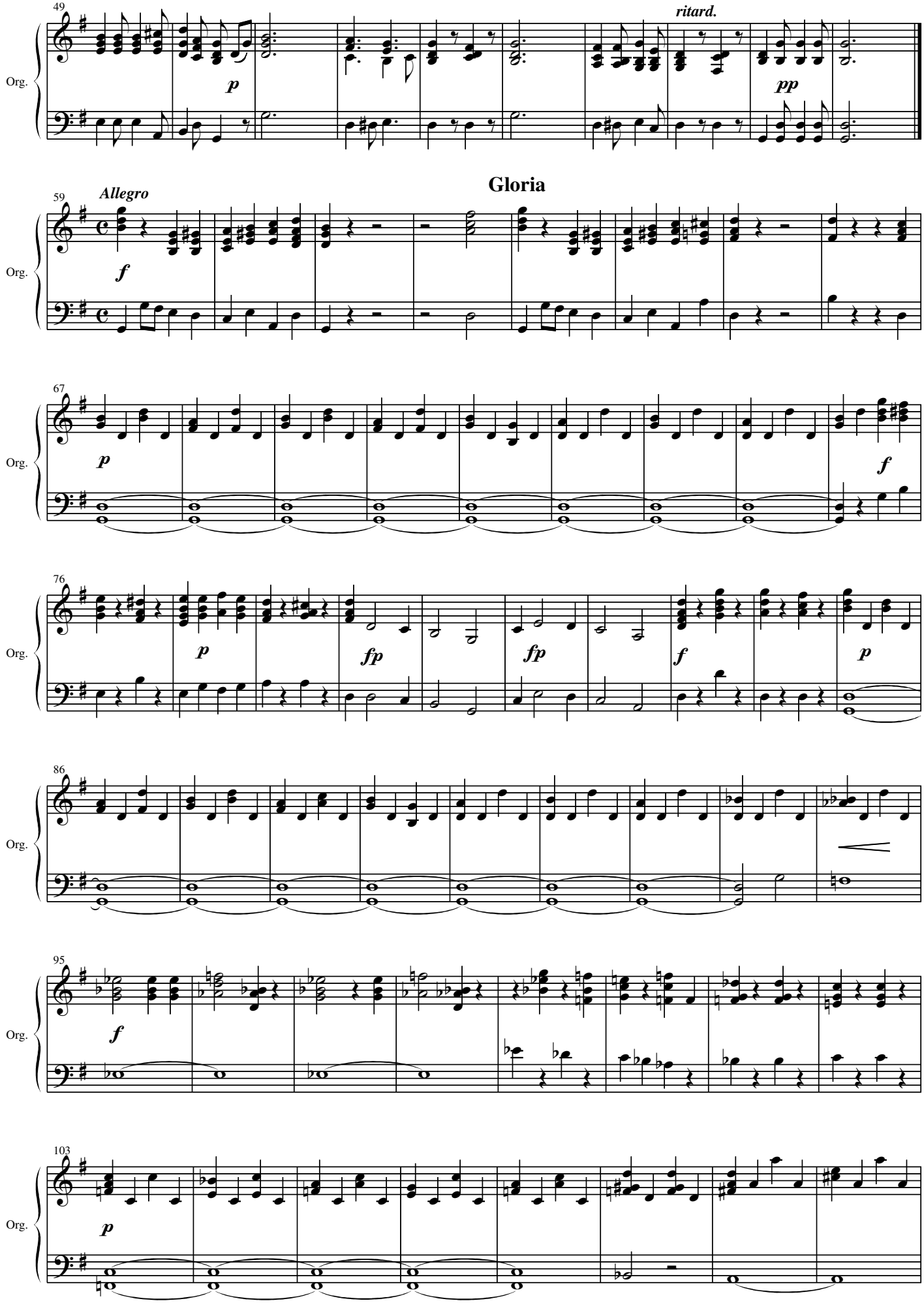
Pastoralmesse

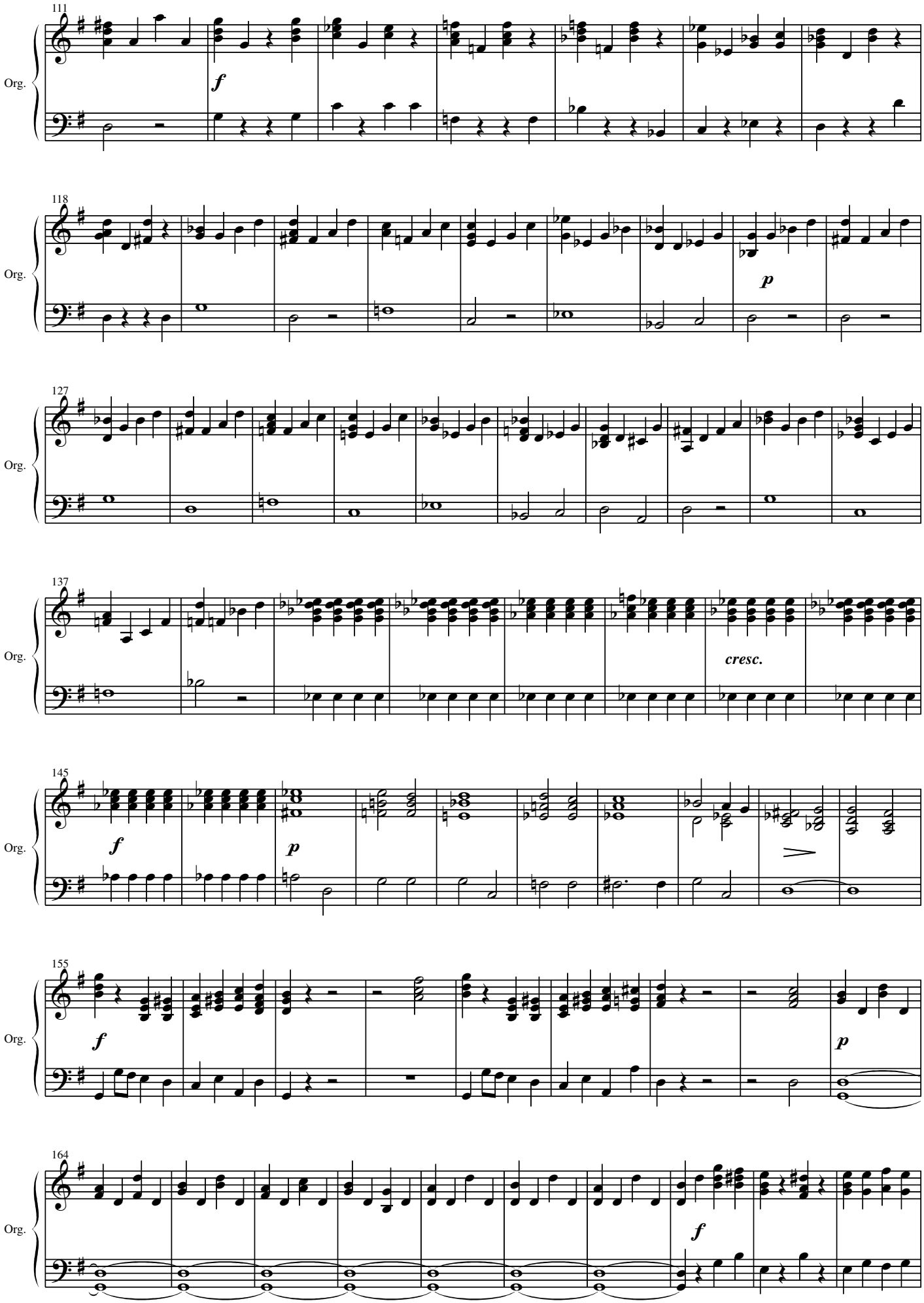
Kyrie

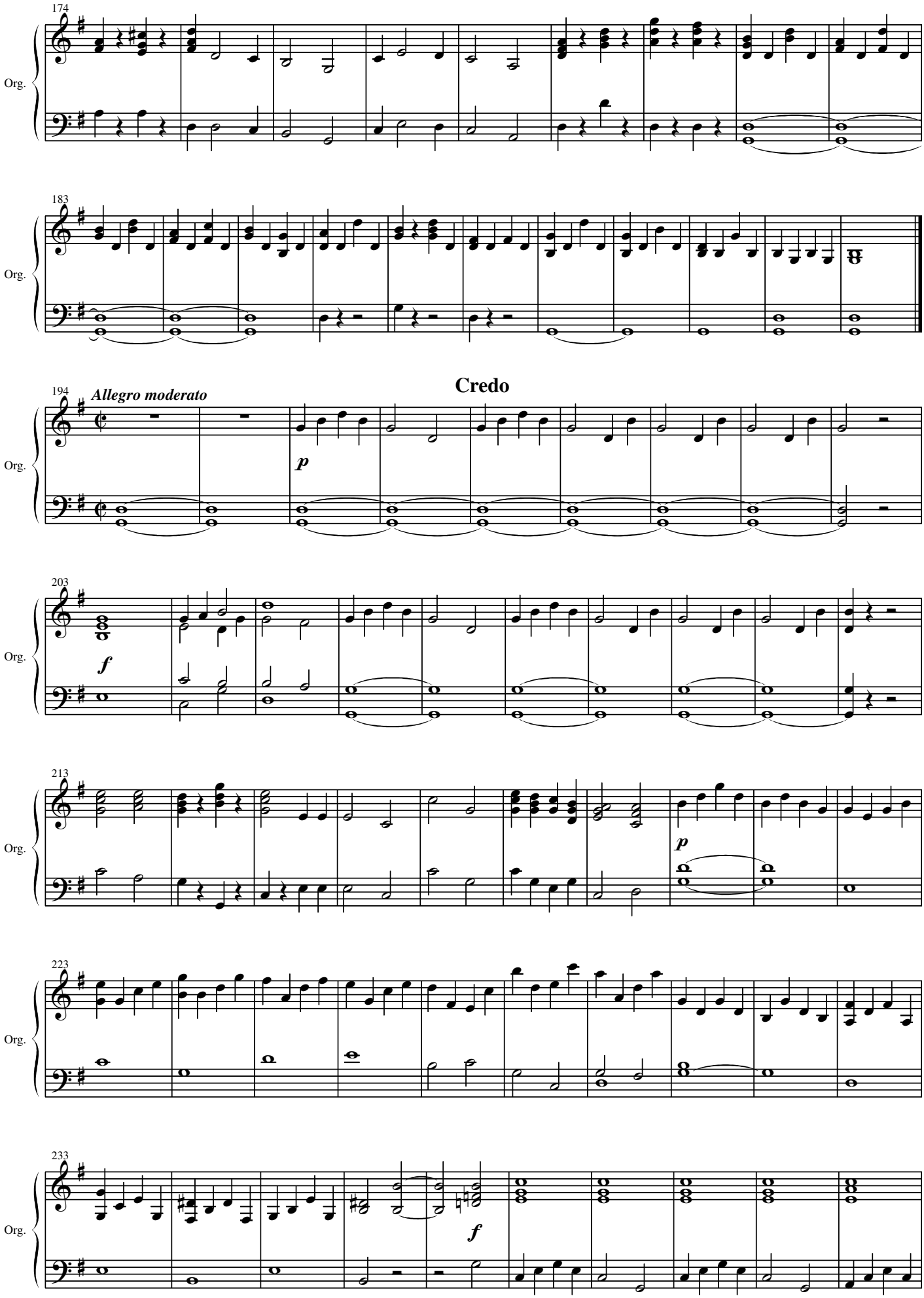
Andante con moto

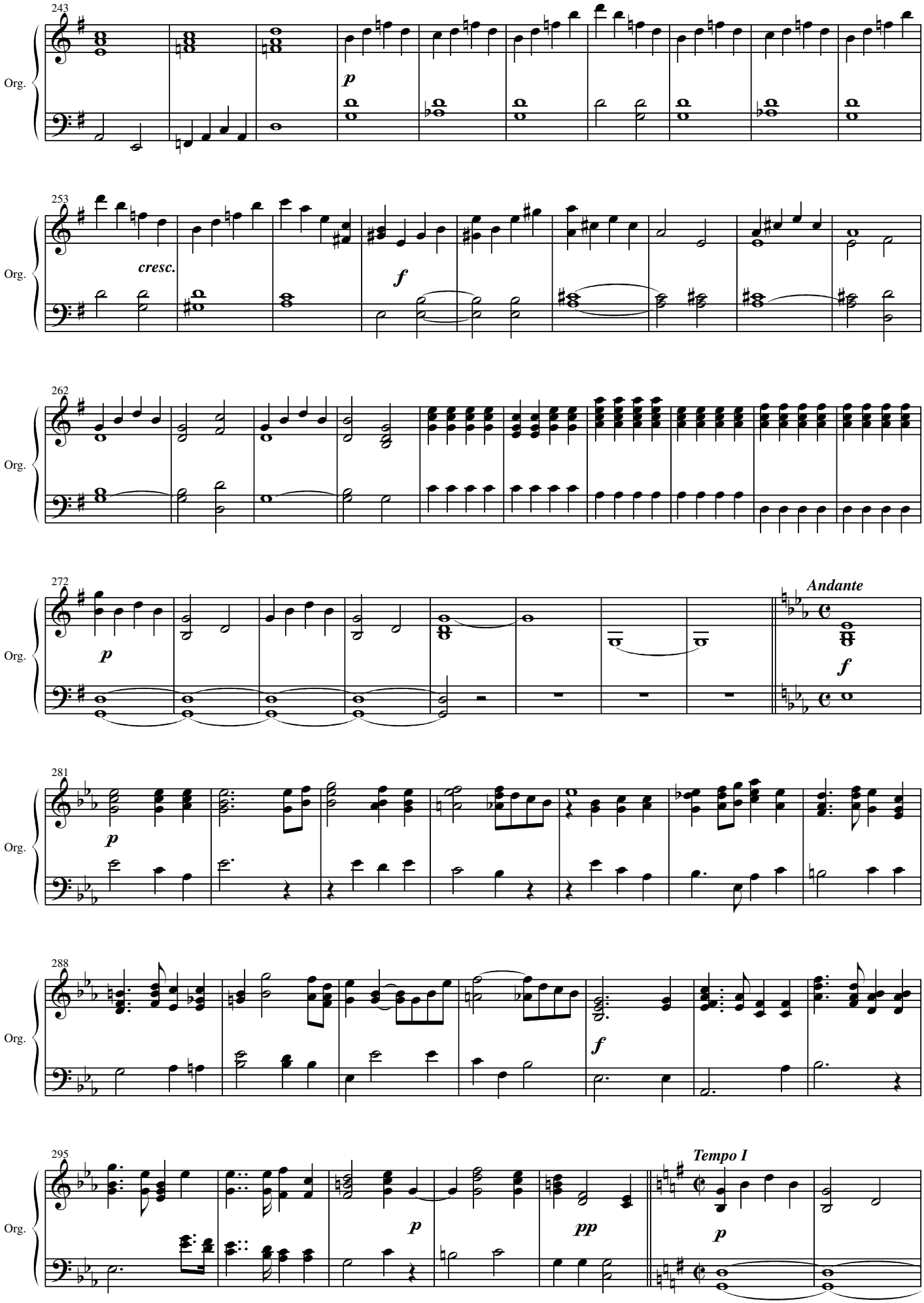
Karl Kempter

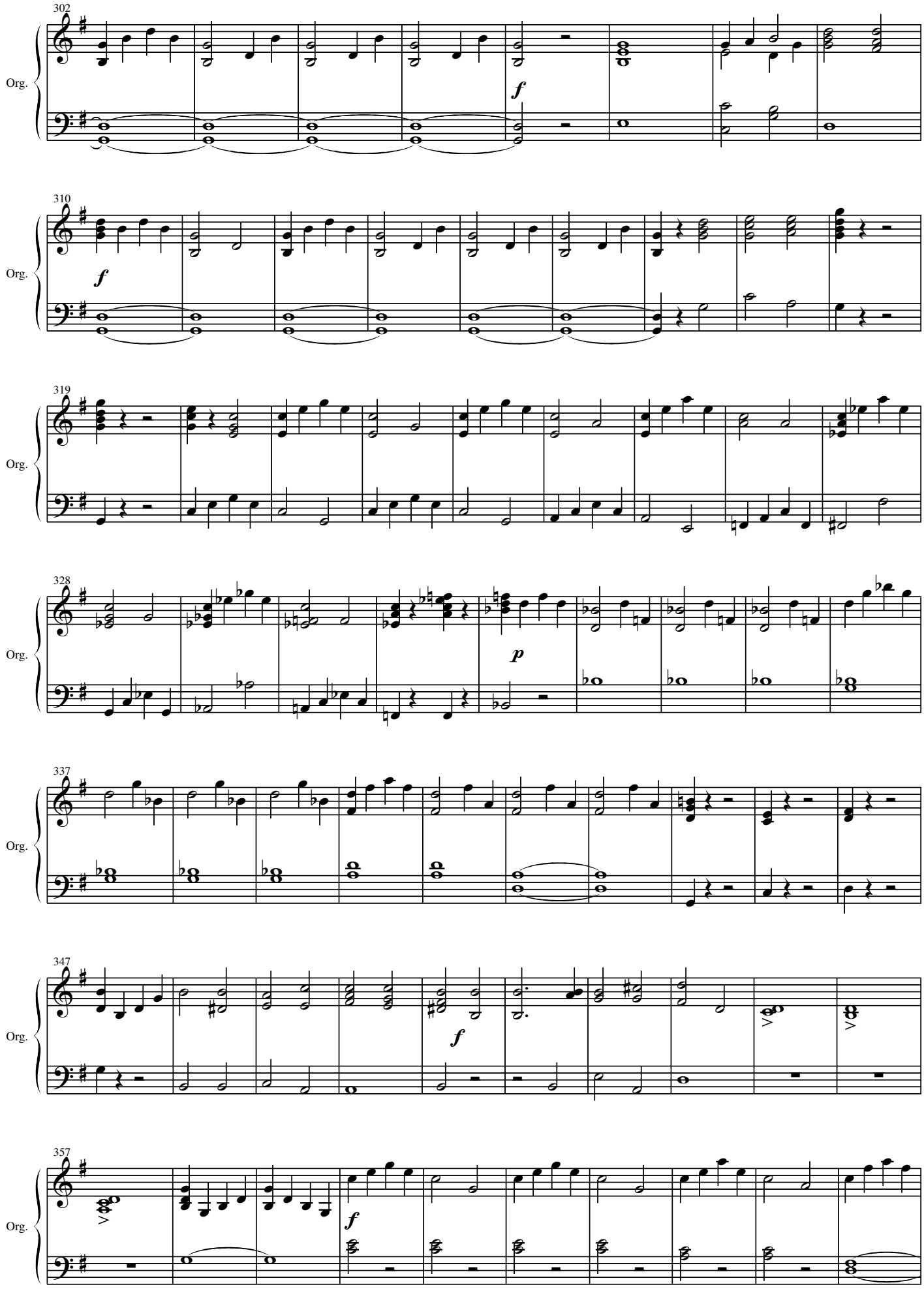


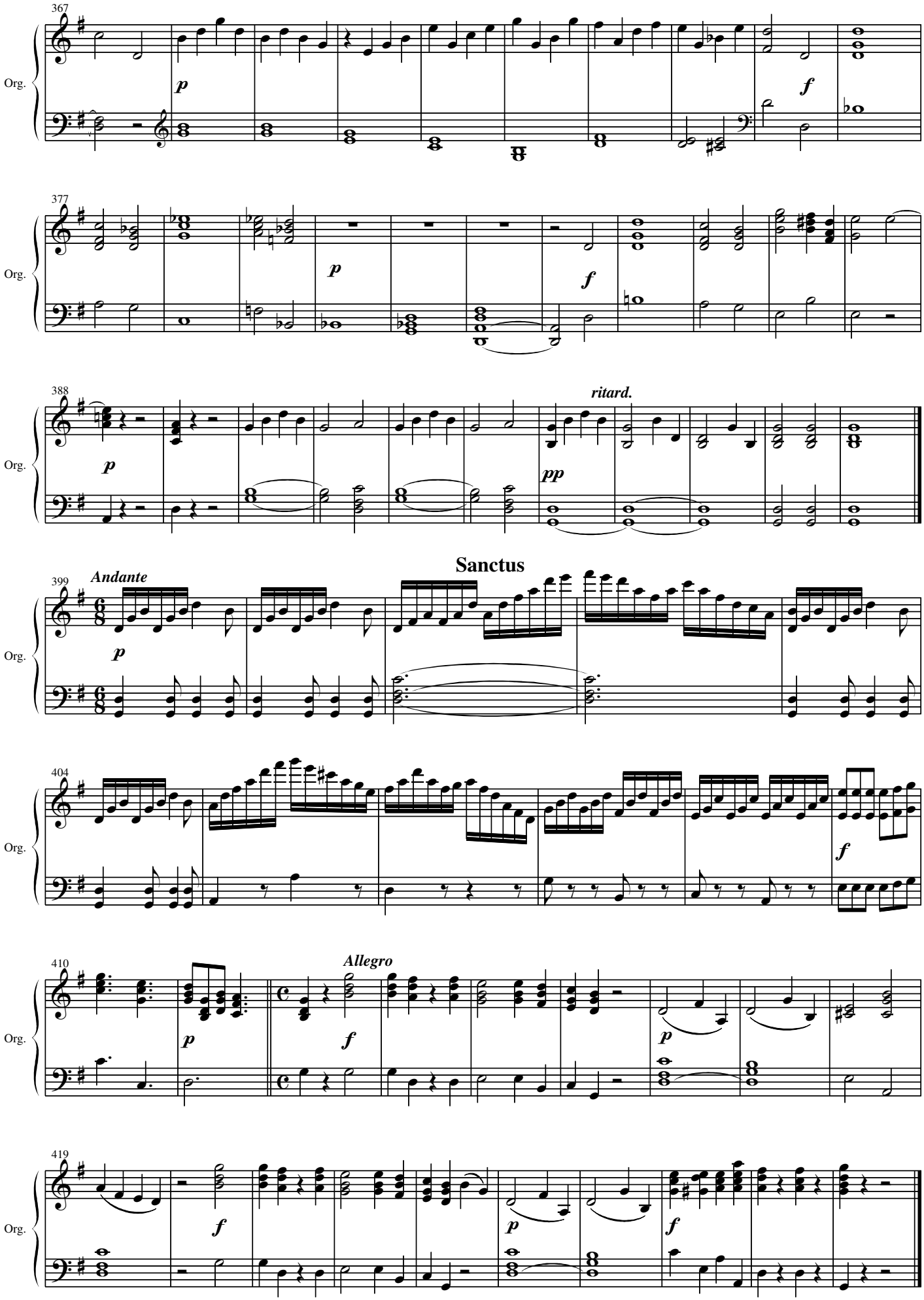

49
ritard.
p
pp
Org.
Gloria
59
Allegro
f
67
p
f
76
p
fp
fp
f
p
86
95
f
103
p

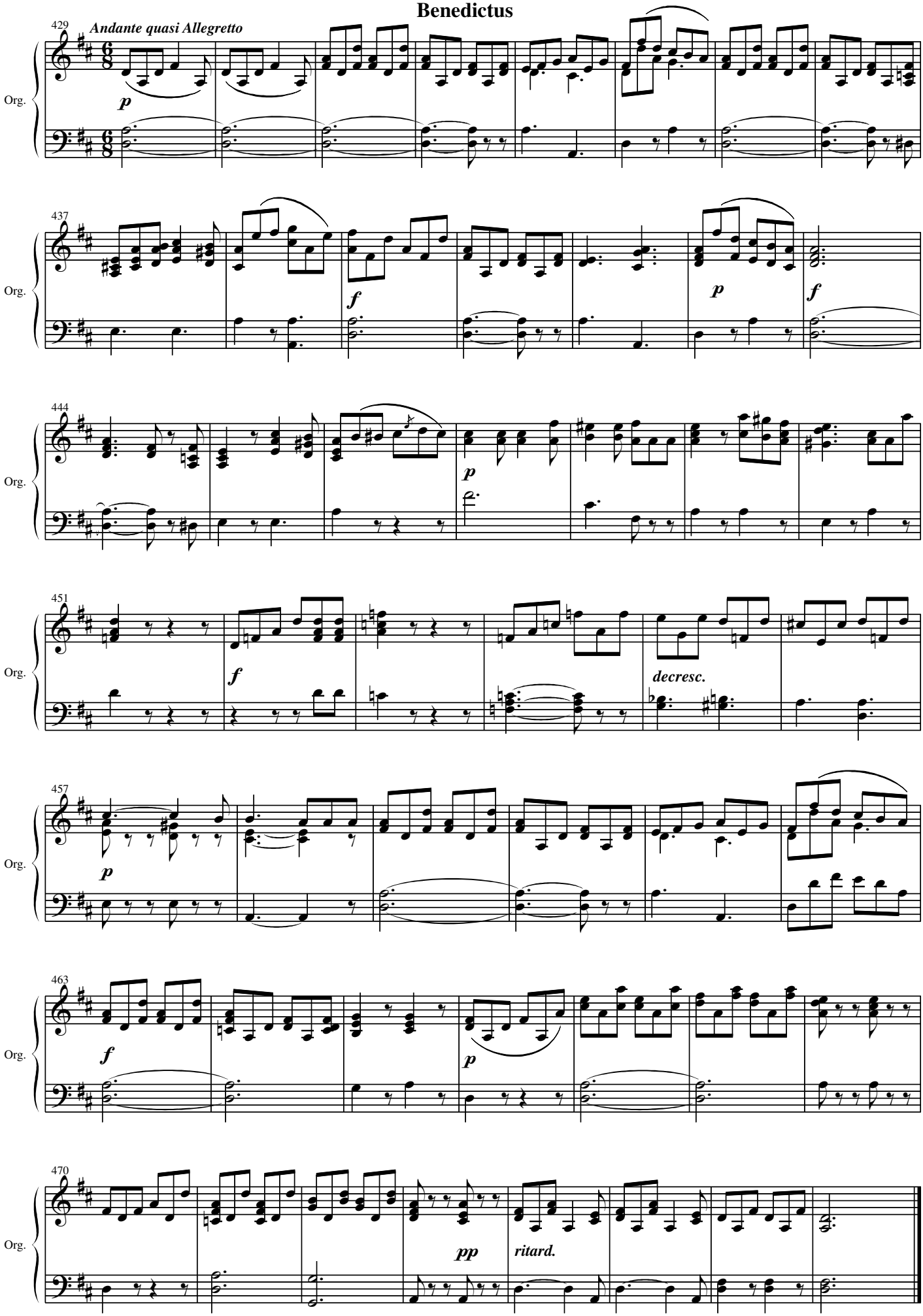

111
Org.
f
118
Org.
p
127
Org.
137
Org.
cresc.
145
Org.
f
p
155
Org.
f
p
164
Org.
f

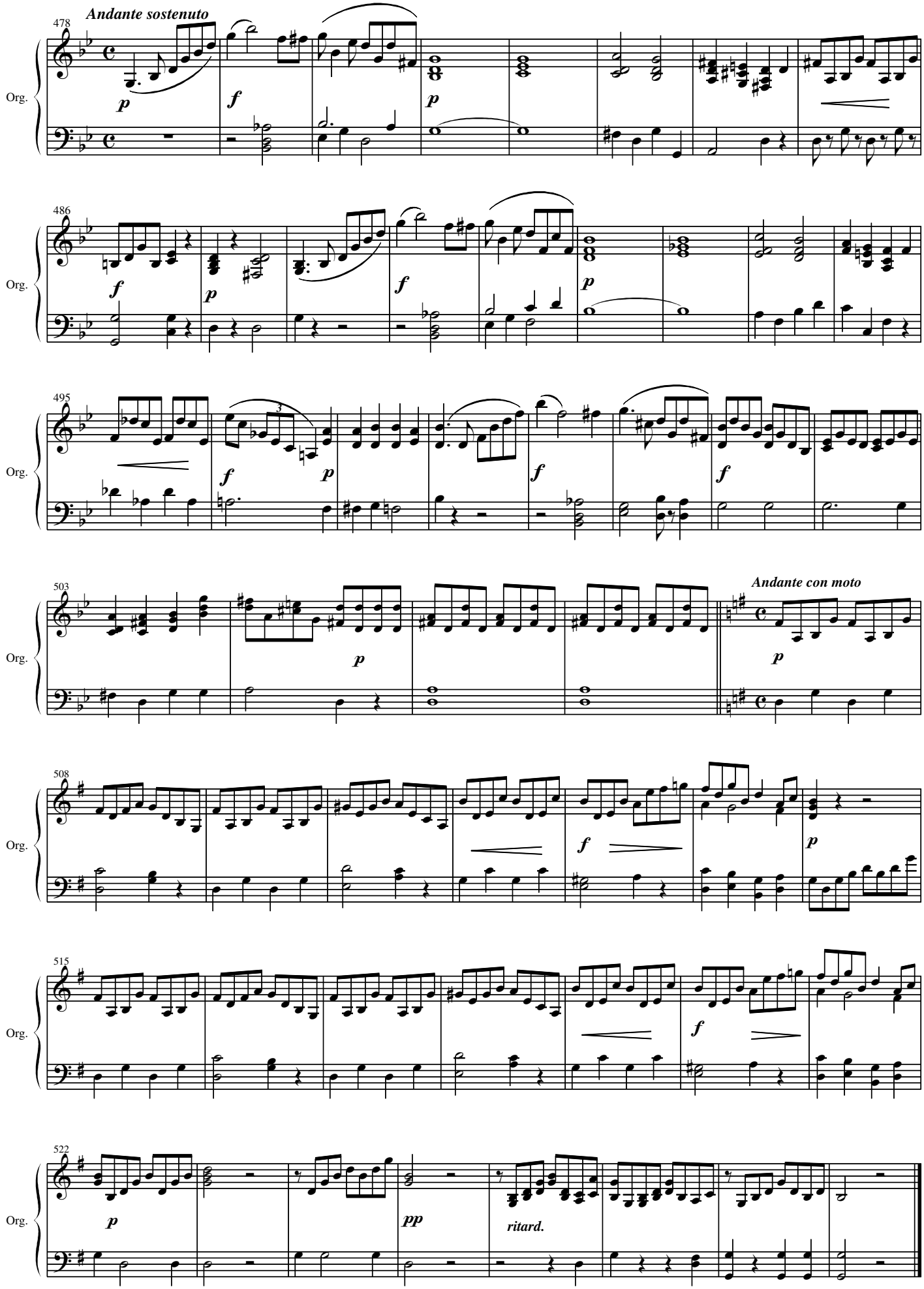

174
Org.
183
Org.
Credo
194
Allegro moderato
p
Org.
203
f
Org.
213
p
Org.
223
Org.
233
f
Org.


243
Org.
p
253
cresc.
f
262
272
p
Andante
f
281
p
288
f
295
p
pp
Tempo I
p


302
Org.
f
310
Org.
f
319
Org.
328
Org.
p
337
Org.
347
Org.
f
357
Org.
f


367
Org.
p
f
377
Org.
p
f
388
Org.
p
ritard.
pp
Sanctus
399
Andante
Org.
p
404
Org.
f
410
Allegro
Org.
p
f
p
419
Org.
f
p
f


429
Andante quasi Allegretto
p
Org.
437
f
p
f
444
p
451
f
decresc.
457
p
463
f
p
470
pp
ritard.


Andante sostenuto
478
Org.
p
f
p
486
f
p
f
p
495
f
p
f
f
503
p
Andante con moto
p
508
f
p
515
f
522
p
pp
ritard.

Pauken

Pastoralmesse

Kyrie

Karl Kempter

Andante con moto

58

Gloria

59 *Allegro*

f

3

17

85

16

tr

f

f

8

f

113

2

23

143

tr

f

8

f

156

3

17

181

f

7

tr

ppp

ritard.

Credo

194 *Allegro moderato*

12

f

210

3

tr

19

237

tr

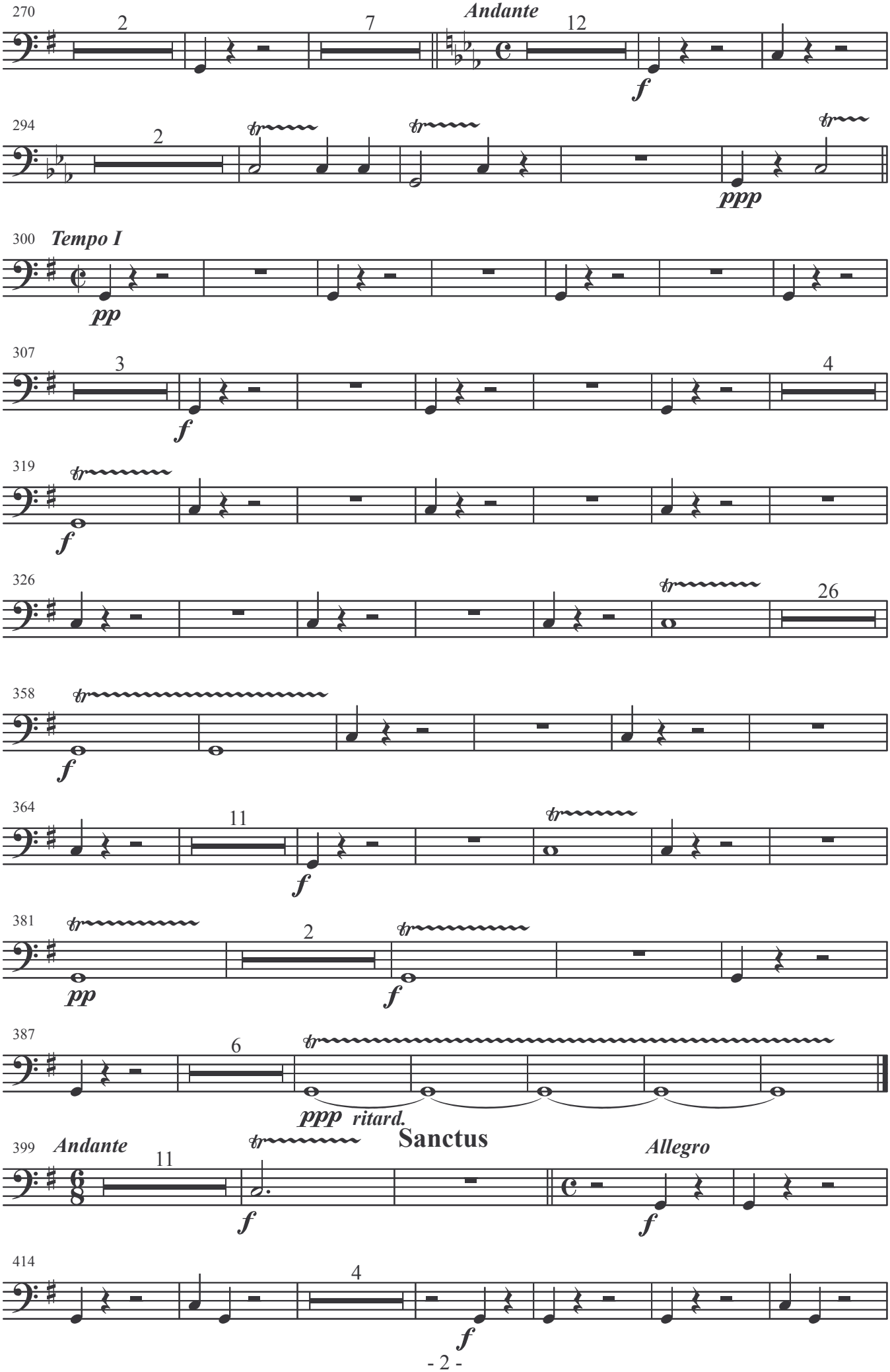
f

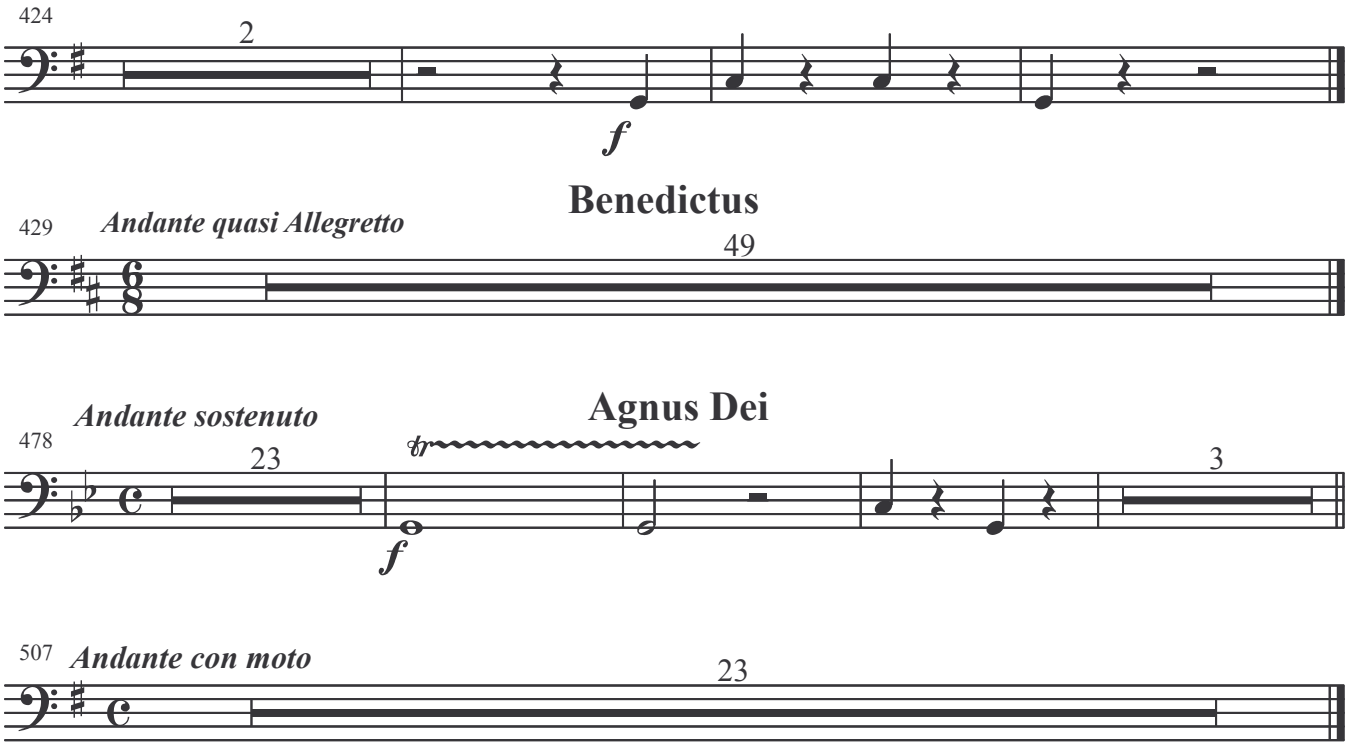
244

21

tr

tr


270
2
7
Andante
12
f
294
2
ppp
300
Tempo I
pp
307
3
4
f
319
f
326
26
358
f
364
11
f
381
pp
2
f
387
6
ppp ritard.
399
Andante
11
f
Sanctus
Allegro
f
414
4
f


424
2
f
Benedictus
429
Andante quasi Allegretto
49
Agnus Dei
Andante sostenuto
478
23
tr
f
3
507
Andante con moto
23

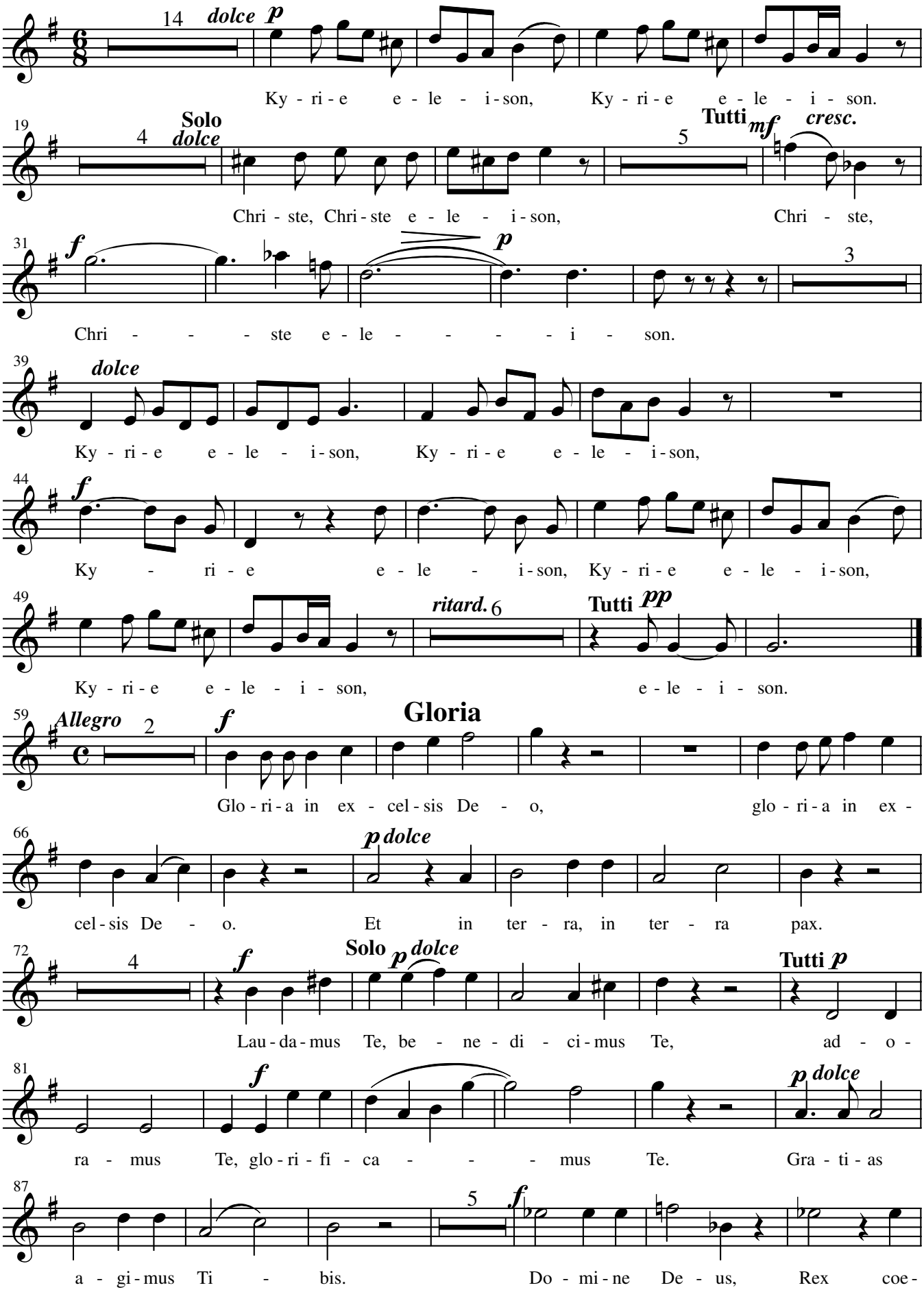
Sopran

Pastoralmesse

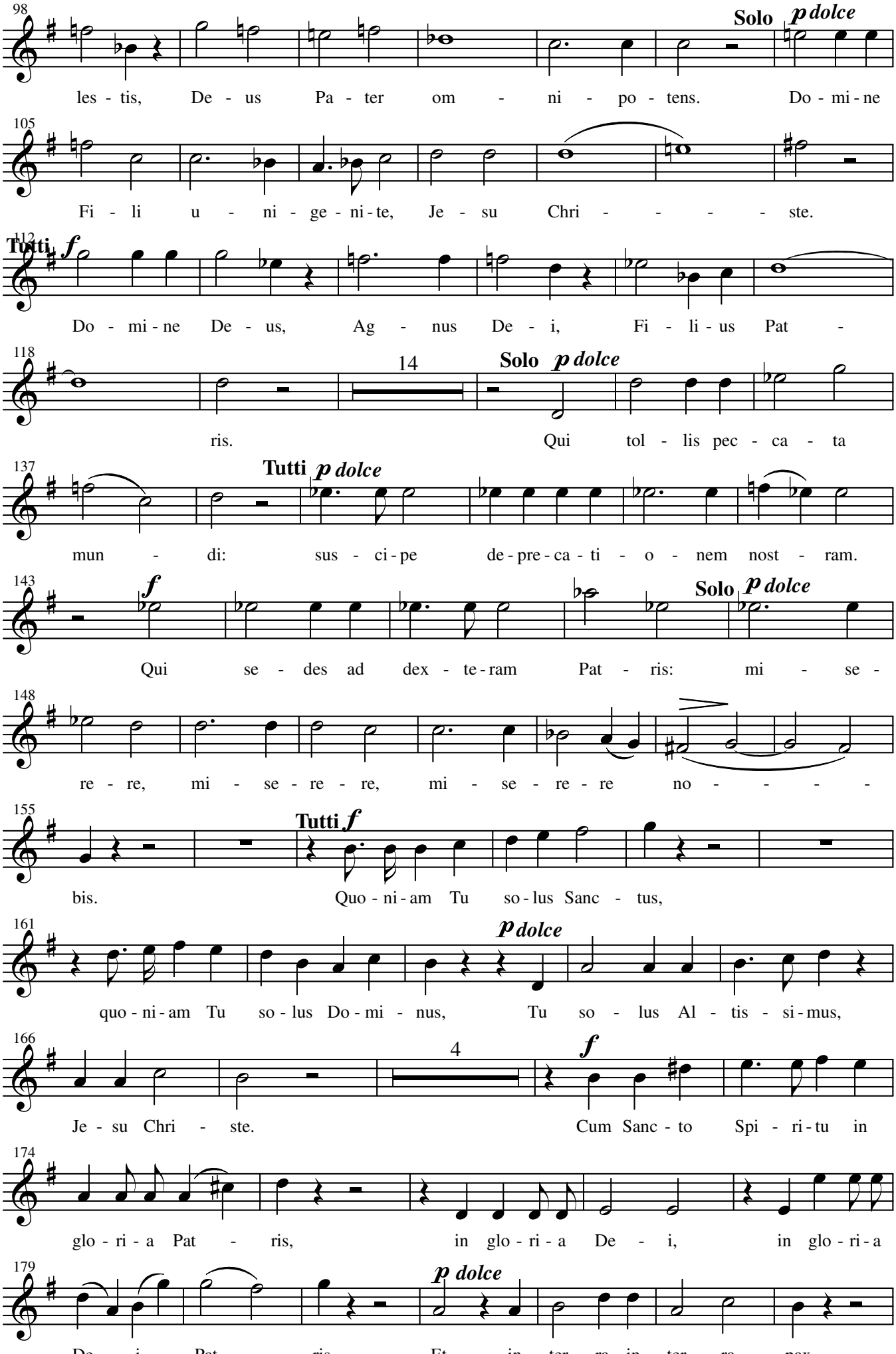
Kyrie

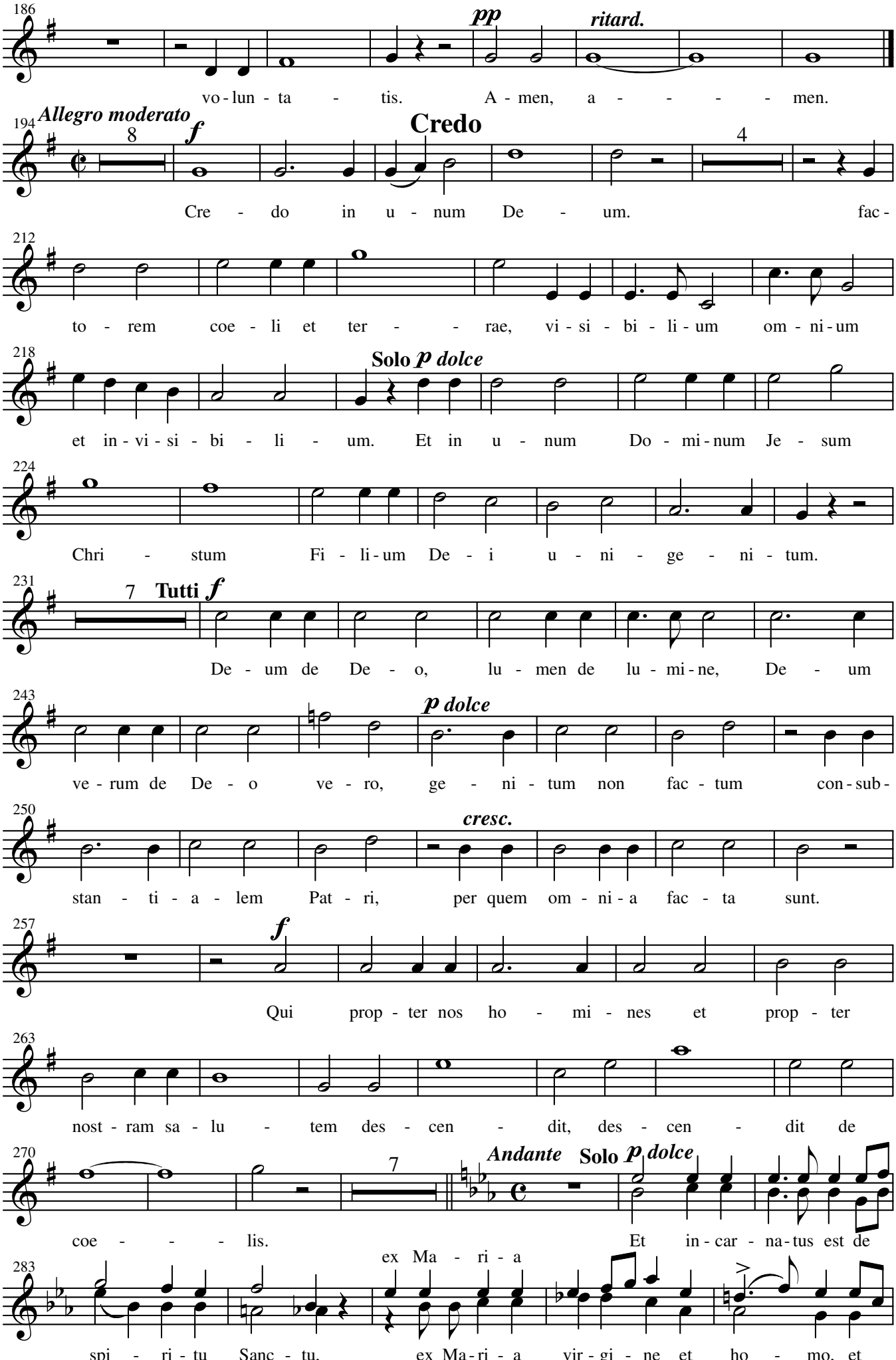
Andante con moto

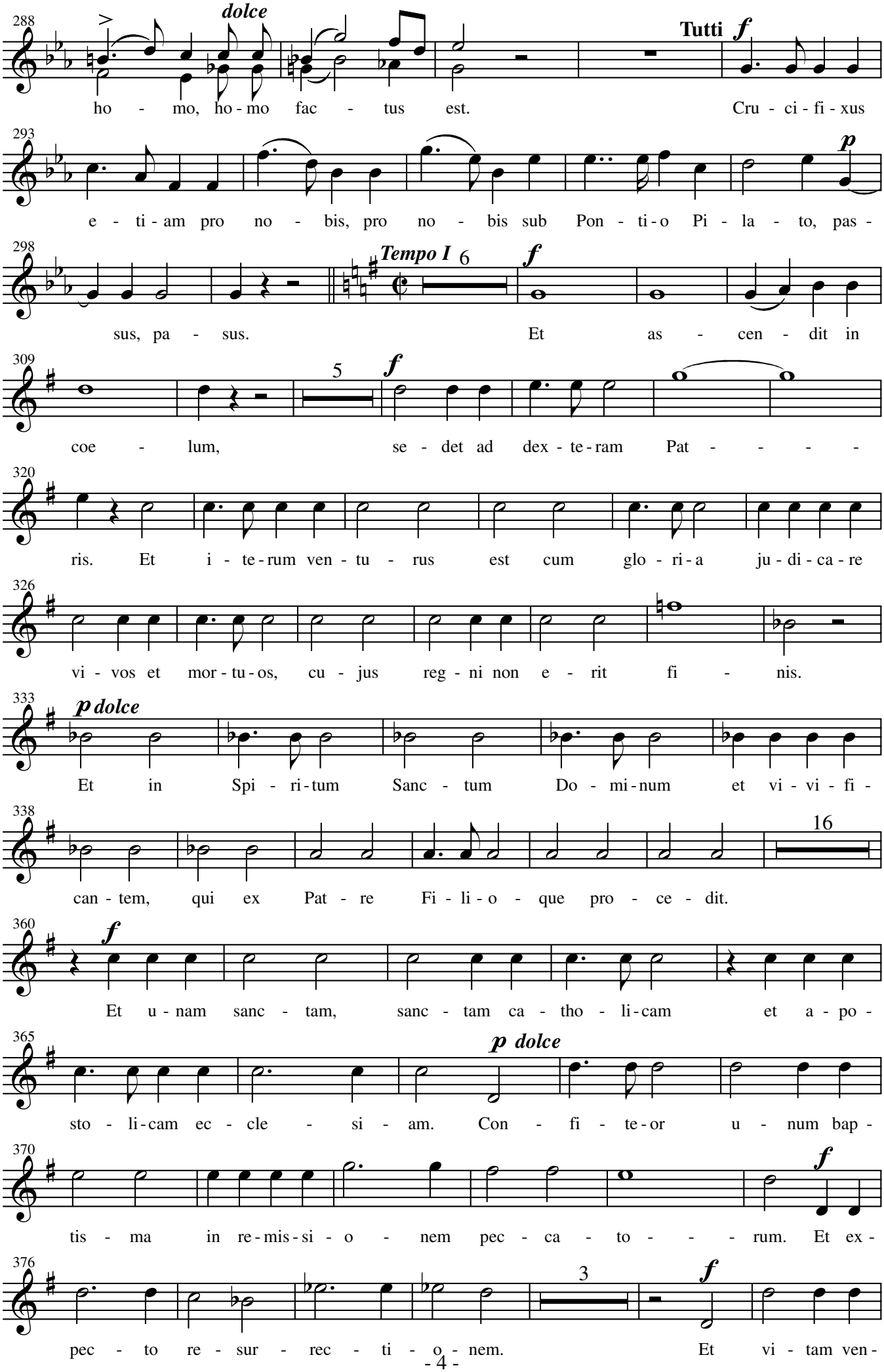
Karl Kempter

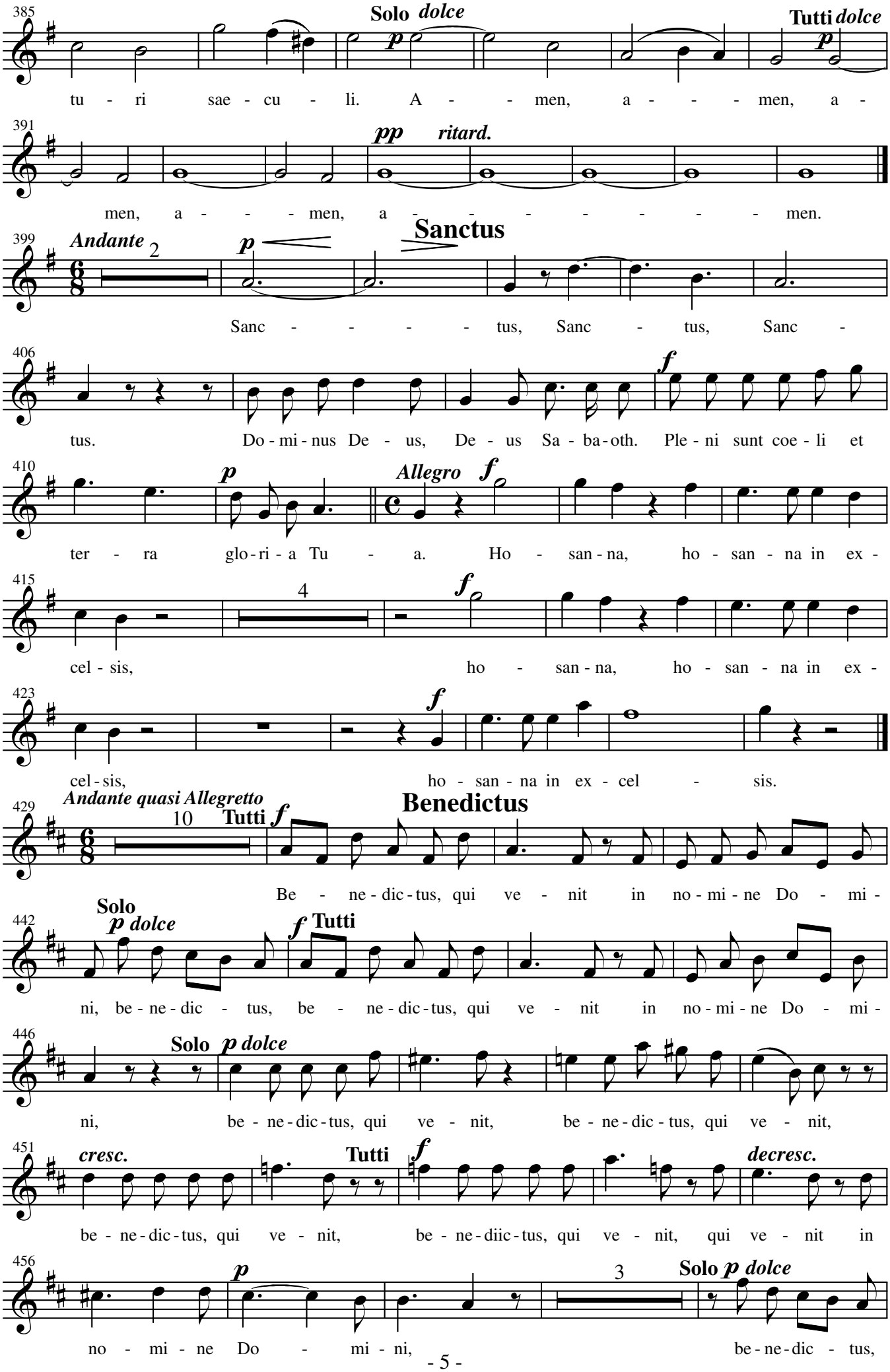


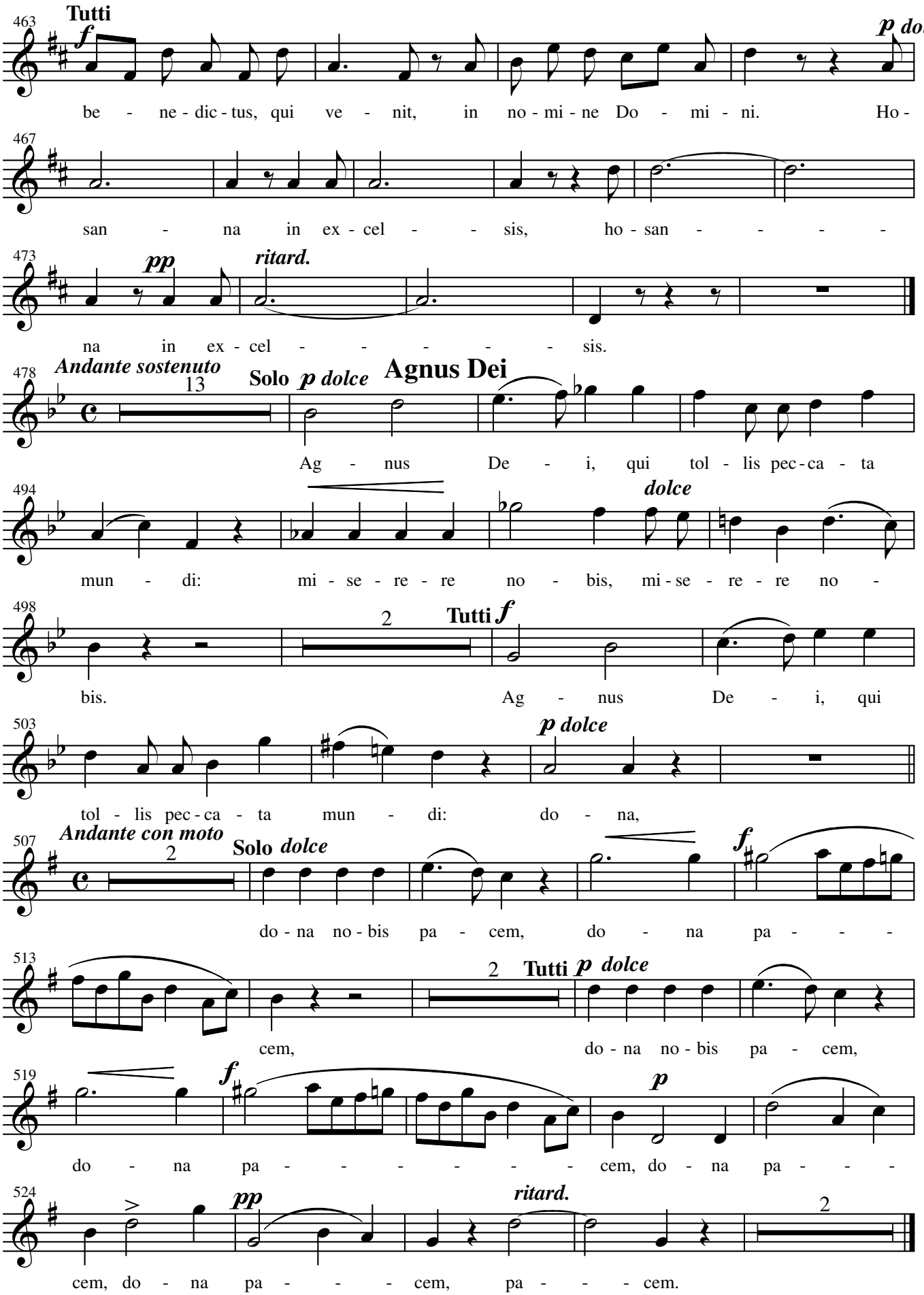
Gloria


98
Solo
p dolce
les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne
105
Fi - li u - ni - ge - ni - te, Je - su Chri - - - - - ste.
112
Tutti
f
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pat -
118
14
Solo
p dolce
ris. Qui tol - lis pec - ca - ta
137
Tutti
p dolce
mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram.
143
f
Solo
p dolce
Qui se - des ad dex - te - ram Pat - ris: mi - se -
148
re - re, mi - se - re - re, mi - se - re - re no - - - - -
155
Tutti
f
bis. Quo - ni - am Tu so - lus Sanc - tus,
161
p dolce
quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,
166
4
f
Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in
174
glo - ri - a Pat - ris, in glo - ri - a De - i, in glo - ri - a
179
p dolce
De - i Pat - ris. Et in ter - ra, in ter - ra pax


186
pp
ritard.
vo - lun - ta - tis. A - men, a - - - - - men.
194
Allegro moderato
8
f
Credo
4
Cre - do in u - num De - um. fac -
212
to - rem coe - li et ter - - rae, vi - si - bi - li - um om - ni - um
218
Solo p dolce
et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum
224
Chri - stum Fi - li - um De - i u - ni - ge - ni - tum.
231
7
Tutti f
De - um de De - o, lu - men de lu - mi - ne, De - um
243
p dolce
ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -
250
cresc.
stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt.
257
f
Qui prop - ter nos ho - mi - nes et prop - ter
263
nost - ram sa - lu - tem des - cen - dit, des - cen - dit de
270
7
Andante
Solo p dolce
coe - - - - lis. Et in - car - na - tus est de
283
ex Ma - ri - a
spi - ri - tu Sanc - tu, ex Ma - ri - a vir - gi - ne et ho - mo, et


288
dolce
Tutti
f
ho - mo, ho - mo fac - tus est.
Cru - ci - fi - xus
293
p
e - ti - am pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, pas -
298
Tempo I
6
f
sus, pa - sus.
Et as - cen - dit in
309
5
f
coe - lum,
se - det ad dex - te - ram Pat - - - -
320
ris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re
326
vi - vos et mor - tu - os, cu - jus reg - ni non e - rit fi - nis.
333
p dolce
Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi -
338
16
can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit.
360
f
Et u - nam sanc - tam, sanc - tam ca - tho - li - cam et a - po -
365
p dolce
sto - li - cam ec - cle - si - am. Con - fi - te - or u - num bap -
370
f
tis - ma in re - mis - si - o - nem pec - ca - to - - - rum. Et ex -
376
3
f
pec - to re - sur - rec - ti - o - nem. Et vi - tam ven -


385
Solo dolce
Tutti dolce
tu - ri sae - cu - li. A - - men, a - - - men, a -
391
pp ritard.
men, a - - - men, a - - - - - - - men.
399
Andante
2
Sanctus
Sanc - - - - - tus, Sanc - tus, Sanc -
406
tus. Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li et
410
Allegro
ter - ra glo - ri - a Tu - a. Ho - san - na, ho - san - na in ex -
415
4
cel - sis, ho - san - na, ho - san - na in ex -
423
cel - sis, ho - san - na in ex - cel - sis.
429
Andante quasi Allegretto
10
Tutti
Benedictus
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -
442
Solo
p dolce
Tutti
ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -
446
Solo
p dolce
ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit,
451
cresc.
Tutti
decresc.
be - ne - dic - tus, qui ve - nit, be - ne - diic - tus, qui ve - nit, qui ve - nit in
456
3
Solo p dolce
no - mi - ne Do - mi - ni, be - ne - dic - tus,


463
Tutti
f
p dolce
be - ne - dic - tus, qui ve - nit, in no - mi - ne Do - mi - ni. Ho -
467
san - na in ex - cel - - sis, ho - san - - - -
473
pp
ritard.
na in ex - cel - - - - - sis.
478
Andante sostenuto
13
Solo p dolce
Agnus Dei
Ag - nus De - i, qui tol - lis pec - ca - ta
494
dolce
mun - di: mi - se - re - re no - bis, mi - se - re - re no -
498
2
Tutti f
bis. Ag - nus De - i, qui
503
p dolce
tol - lis pec - ca - ta mun - di: do - na,
507
Andante con moto
2
Solo dolce
f
do - na no - bis pa - cem, do - na pa - - -
513
2
Tutti p dolce
cem, do - na no - bis pa - cem,
519
f
p
do - na pa - - - - - - cem, do - na pa - - -
524
pp
ritard.
2
cem, do - na pa - - - cem, pa - - - cem.

Tenor

Pastoralmesse

Andante con moto

Kyrie

Karl Kempter

8 *p*

Ky - ri - e e - le - i - son,

4 *p dolce*

Ky - ri - e e - le - i - son,

17

Ky - ri - e e - le - i - son.

10 **Tutti** *p cresc.*

Chri - ste,

f

Chri - - - ste e -

33 *p*

le - - - - i - son.

3 *dolce*

Ky - ri - e e - le - i - son, Ky - ri - e e -

42

le - i - son,

f

Ky - ri - e e - le - i - son, Ky - ri - e e -

48

le - i - son, Ky - ri - e e - le - i - son,

ritard. *pp*

e - le - i - son.

59 *Allegro* 2 *f*

Gloria

Glo - ri - a in ex - cel - sis De - o,

glo - ri - a in ex -

66

cel - sis De - o.

2 *p dolce*

ho - mi - ni - bus bo - nae vo - lun -

74

ta - - - - tis

f

Lau - da - mus Te,

Solo *p dolce*

be - ne - di - ci - mus

79 **Tutti** *p*

Te, ad - o - ra - mus

f

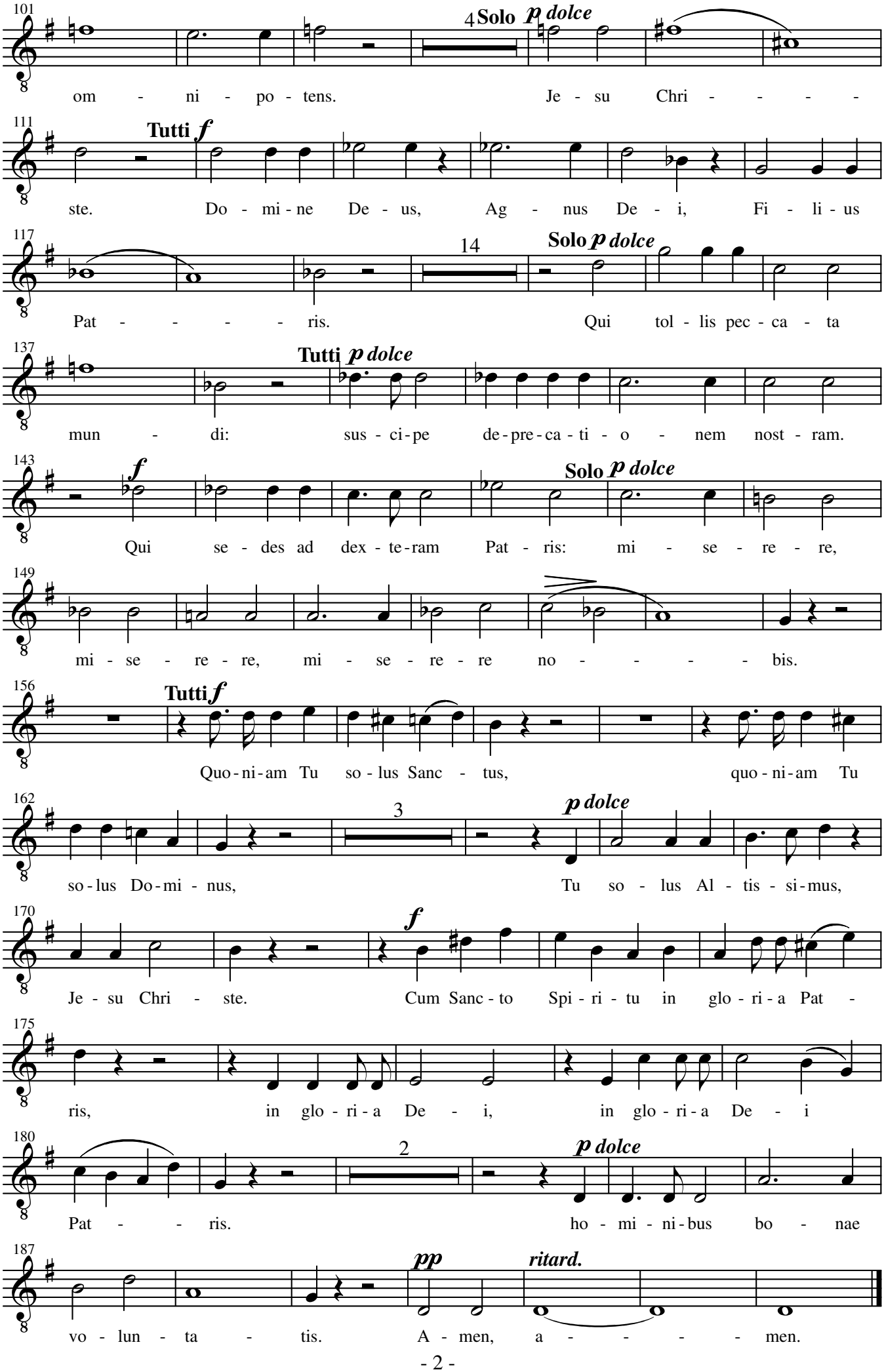
Te, glo - ri - fi - ca - - - - mus Te.

86 3 *p dolce*

prop - ter mag - nam glo - ri - am Tu - am.

95 *f*

Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter


101
4
Solo
p dolce
om - ni - po - tens.
Je - su Chri - - - -
111
Tutti
f
ste.
Do - mi - ne De - us,
Ag - nus De - i,
Fi - li - us
117
14
Solo
p dolce
Pat - - - - - ris.
Qui tol - lis pec - ca - ta
137
Tutti
p dolce
mun - di:
sus - ci - pe
de - pre - ca - ti - o - nem
nost - ram.
143
f
Solo
p dolce
Qui se - des ad dex - te - ram
Pat - ris:
mi - se - re - re,
149
mi - se - re - re,
mi - se - re - re
no - - - - - bis.
156
Tutti
f
Quo - ni - am Tu so - lus Sanc - tus,
quo - ni - am Tu
162
3
p dolce
so - lus Do - mi - nus,
Tu so - lus Al - tis - si - mus,
170
f
Je - su Chri - ste.
Cum Sanc - to Spi - ri - tu in glo - ri - a Pat -
175
ris,
in glo - ri - a De - i,
in glo - ri - a De - i
180
2
p dolce
Pat - - ris.
ho - mi - ni - bus bo - nae
187
pp
ritard.
vo - lun - ta - tis.
A - men, a - - - - - men.

Credo

194 *Allegro moderato* 8 *f*

Cre - do in u - num De - um. Pat - rem

210

om - ni - poo - ten - tem, fac - to - rem coe - li et ter - - rae, vi - si -

216 17 *f*

bi - li - um om - ni - um et in - vi - si - bi - li - um. De - um de

239

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro,

246 *p dolce* *cresc.*

ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem

254 *f*

om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -

261

nes et prop - ter nost - ram sa - lu - tem des - cen - dit, des -

268 7 *Andante* **Solo** *p dolce*

cen - dit de coe - - - - lis. Et in - car -

282

na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo, et

288 *dolce* **Tutti** *f*

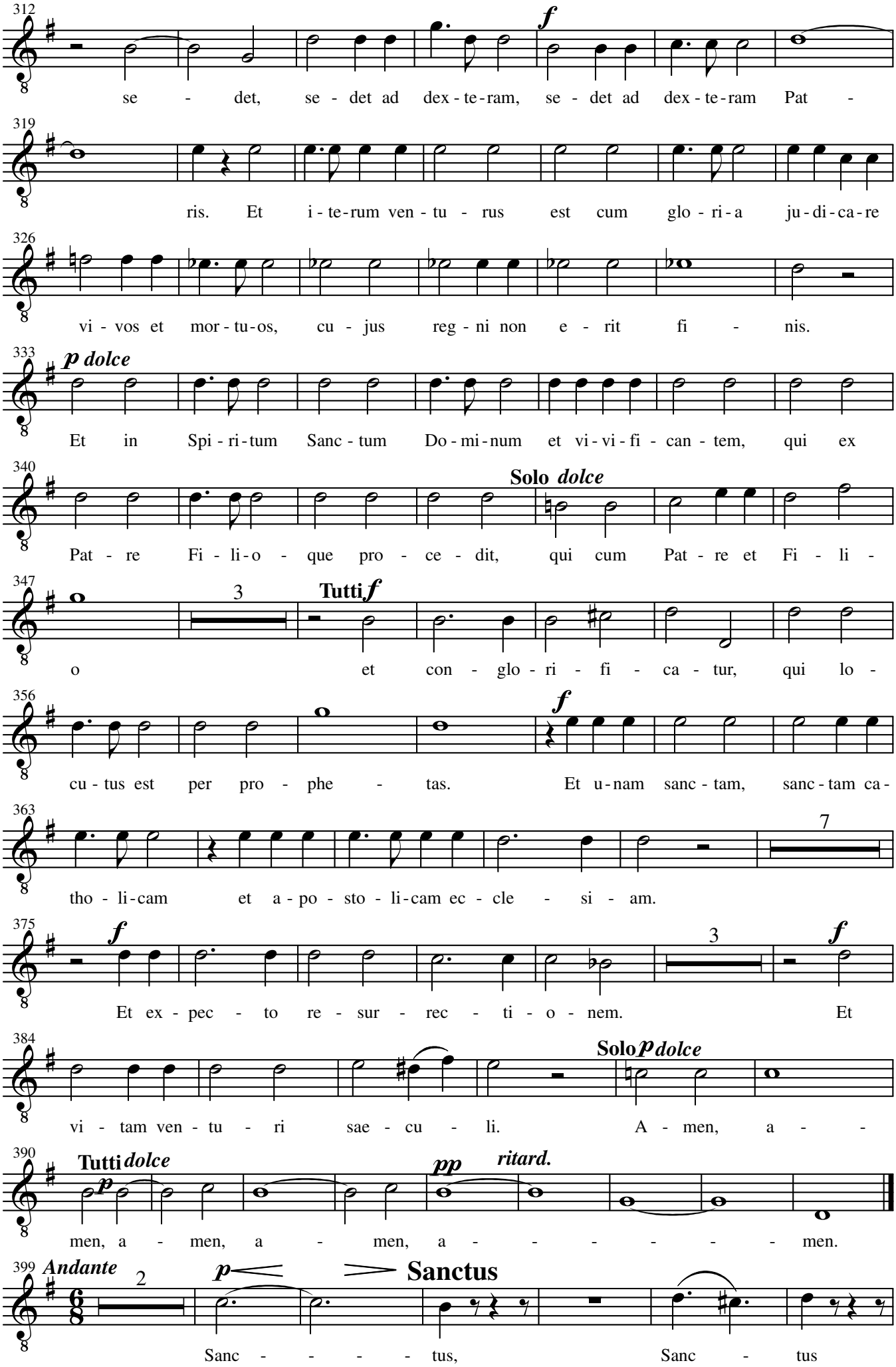
ho - mo, ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro

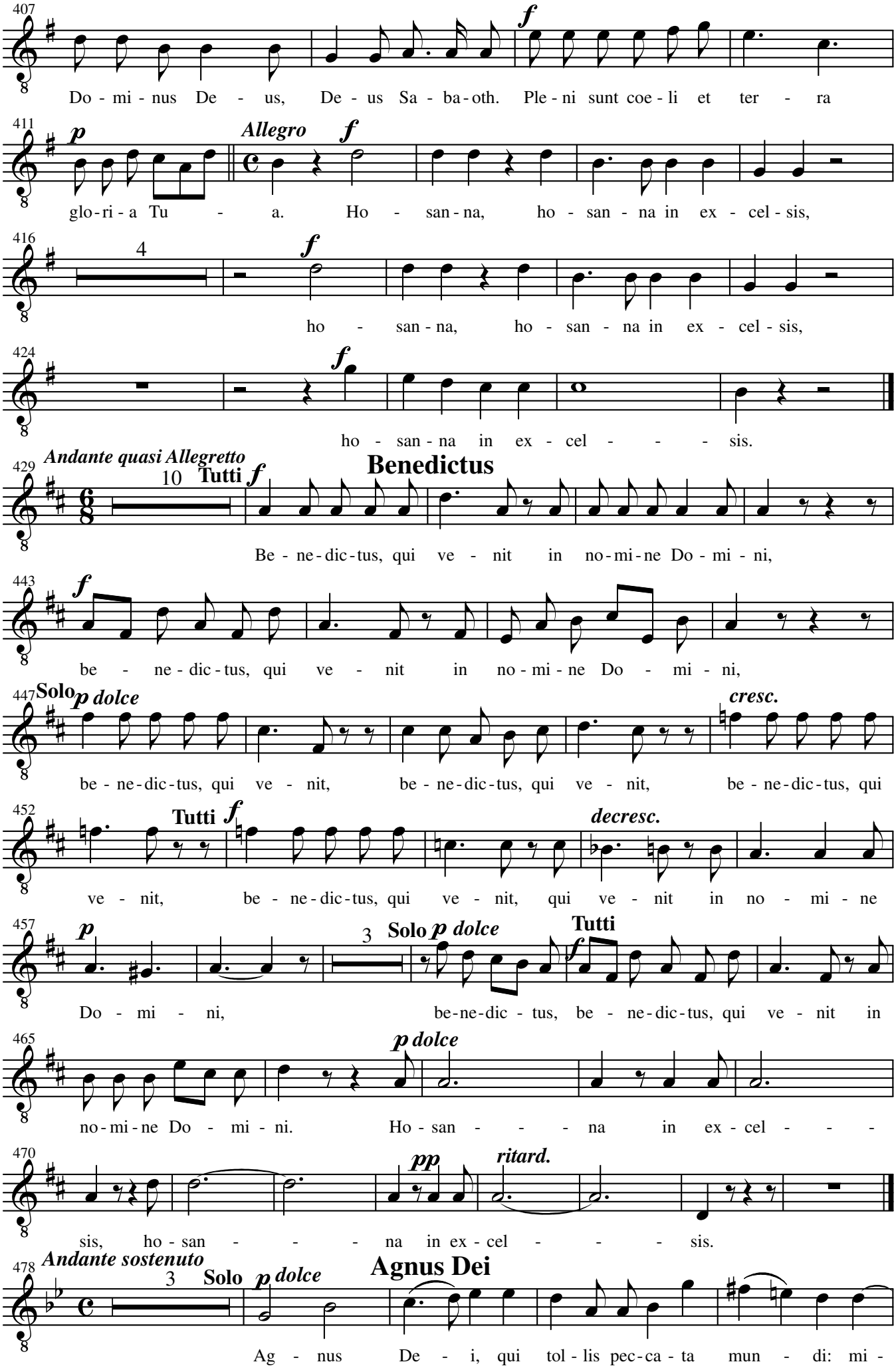
294 *pp*

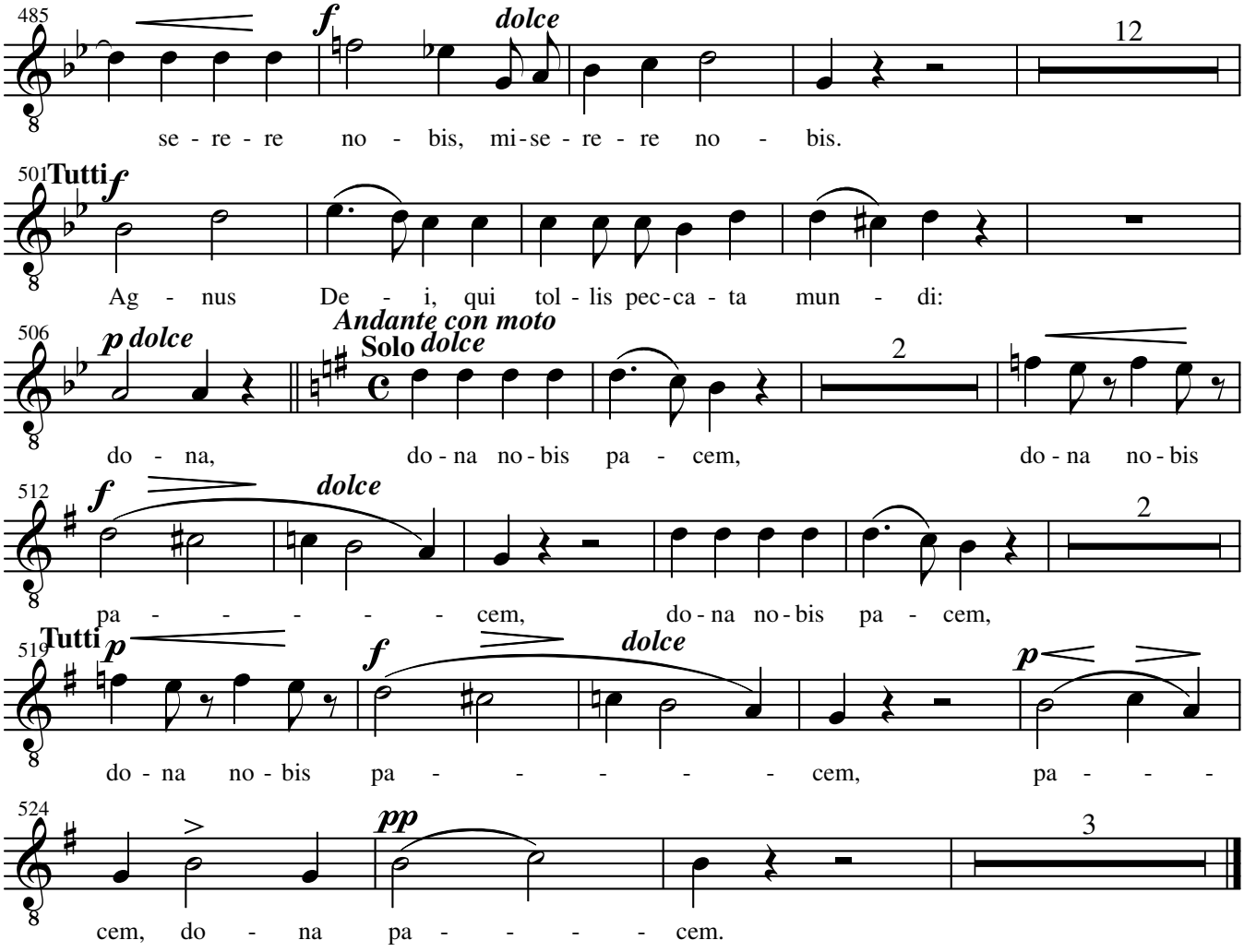
no - bis, pro no - bis sub Pon - ti - o Pi - la - to, et se - pul - tus

300 *Tempo I* 5 *f*

est. Et as - cen - dit in coe - lum,


312
f
se - det, se - det ad dex - te - ram, se - det ad dex - te - ram Pat -
319
ris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re
326
vi - vos et mor - tu - os, cu - jus reg - ni non e - rit fi - nis.
333
p dolce
Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex
340
Solo dolce
Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et Fi - li -
347
3
Tutti f
o et con - glo - ri - fi - ca - tur, qui lo -
356
f
cu - tus est per pro - phe - tas. Et u - nam sanc - tam, sanc - tam ca -
363
7
tho - li - cam et a - po - sto - li - cam ec - cle - si - am.
375
f
3
f
Et ex - pec - to re - sur - rec - ti - o - nem. Et
384
Solo p dolce
vi - tam ven - tu - ri sae - cu - li. A - men, a -
390
Tutti dolce
p
pp
ritard.
men, a - men, a - men, a - - - - - - men.
399
Andante
2
p
Sanctus
Sanc - - - - - tus, Sanc - tus


407
f
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra
411
p
Allegro
f
glo - ri - a Tu - a. Ho - san - na, ho - san - na in ex - cel - sis,
416
4
f
ho - san - na, ho - san - na in ex - cel - sis,
424
f
ho - san - na in ex - cel - - - - sis.
429
Andante quasi Allegretto
10
Tutti
f
Benedictus
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,
443
f
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,
447
Solo
p dolce
cresc.
be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui
452
Tutti
f
decresc.
ve - nit, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne
457
p
3
Solo
p dolce
Tutti
f
Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in
465
p dolce
no - mi - ne Do - mi - ni. Ho - san - - - na in ex - cel - - -
470
pp
ritard.
sis, ho - san - - - na in ex - cel - - - sis.
478
Andante sostenuto
3
Solo
p dolce
Agnus Dei
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi -


485
f
dolce
12
se - re - re no - bis, mi - se - re - re no - bis.
501 Tutti
f
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
506
p dolce
Andante con moto
Solo dolce
2
do - na, do - na no - bis pa - cem, do - na no - bis
512
f
dolce
2
pa - - - - - - cem, do - na no - bis pa - cem,
519 Tutti
p
f
dolce
p
do - na no - bis pa - - - - - - cem, pa - - -
524
pp
3
cem, do - na pa - - - - - cem.

Bb-Trompete 1 Pastoralmesse

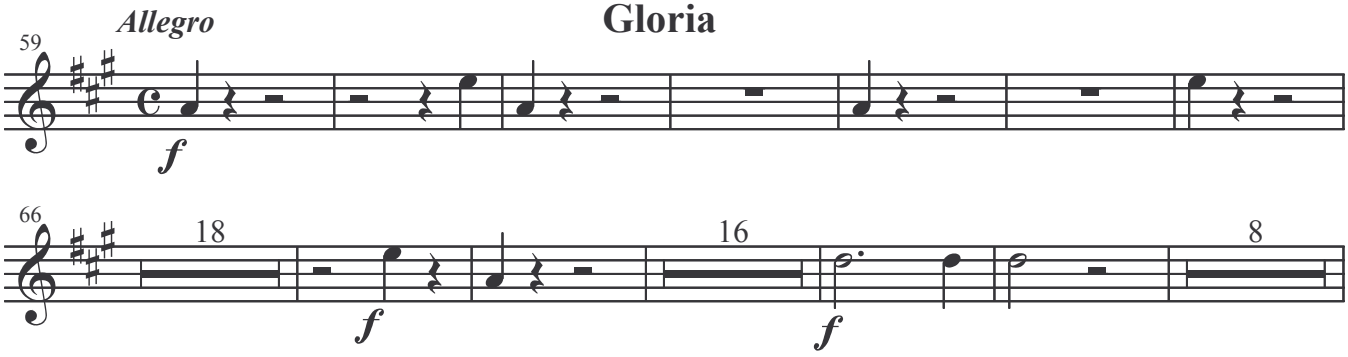
Karl Kempter

Kyrie

Andante con moto

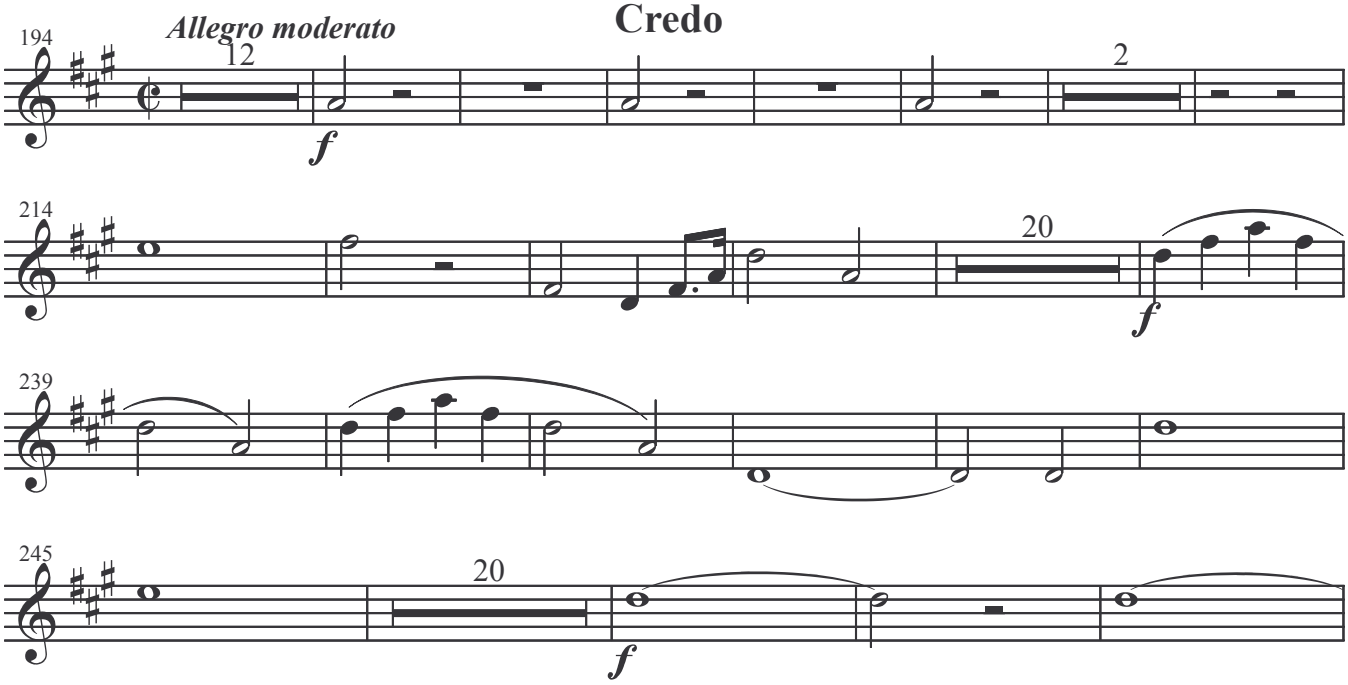
Gloria

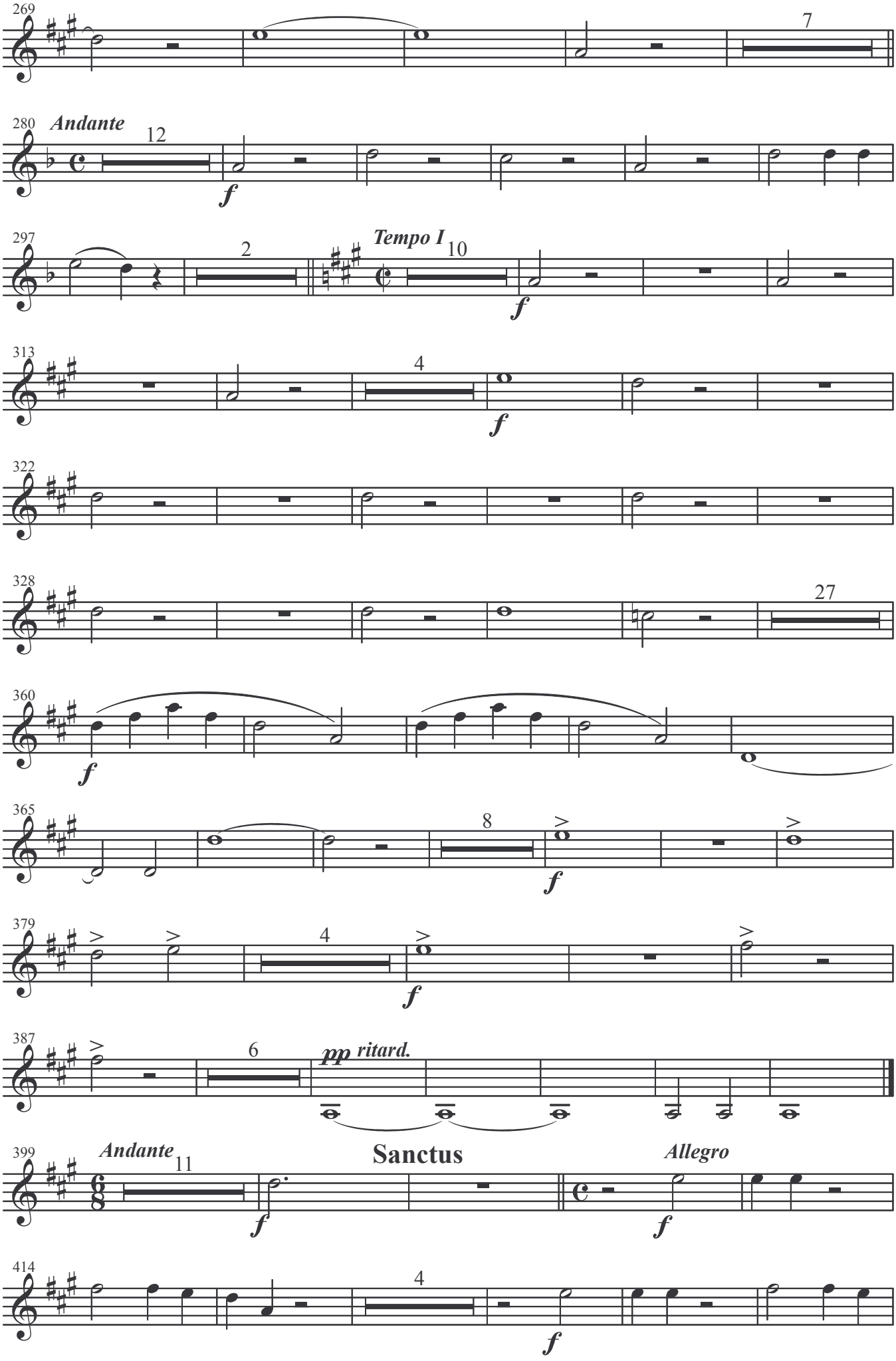
Allegro

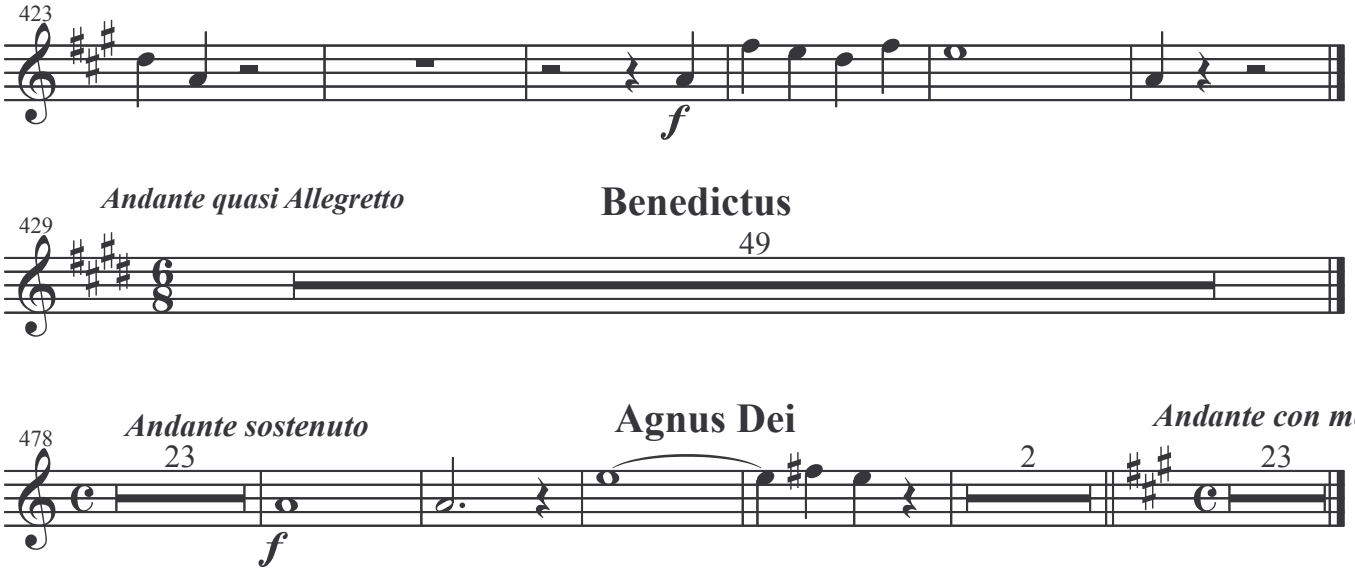


Credo

Allegro moderato




269
7
280
Andante
12
f
297
2
Tempo I
10
f
313
4
f
322
328
27
360
f
365
8
f
379
4
f
387
6
pp ritard.
399
Andante
11
f
Sanctus
Allegro
f
414
4
f


423
f
Andante quasi Allegretto
Benedictus
429
49
478
Andante sostenuto
23
Agnus Dei
Andante con moto
2
23
f

Bb-Trompete 2 Pastoralmesse

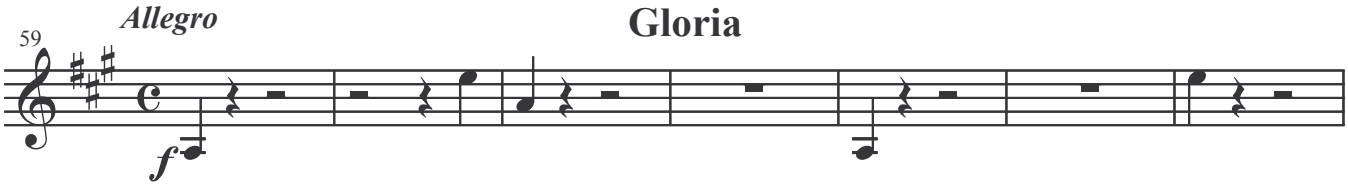
Kyrie

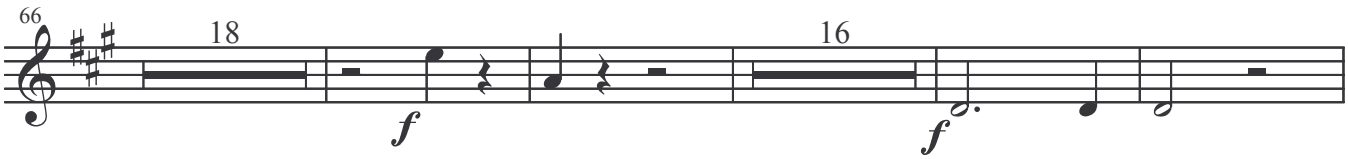
Karl Kempter

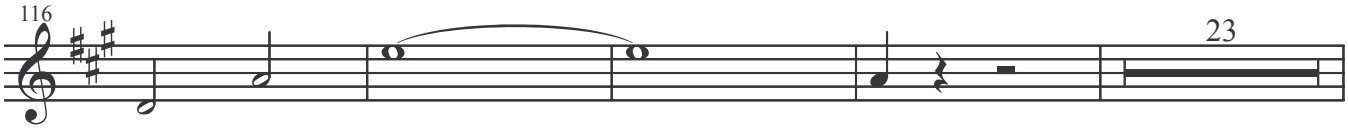
Andante con moto

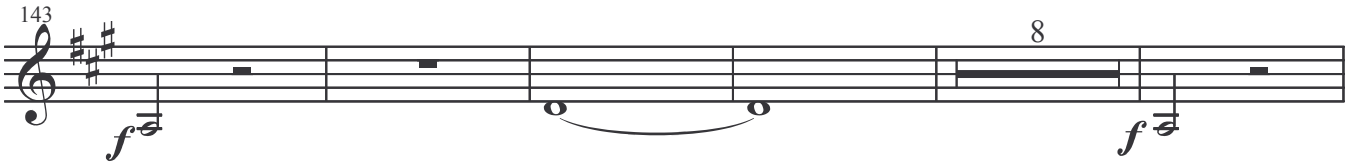
Gloria

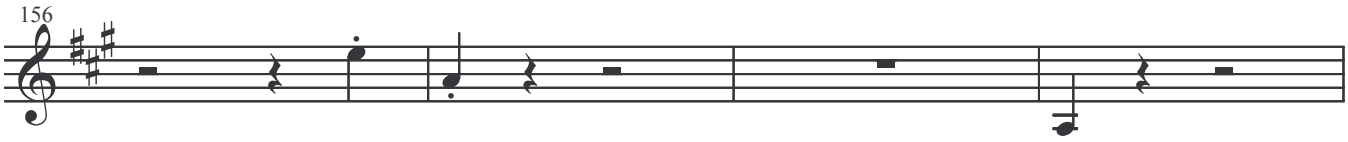
Allegro

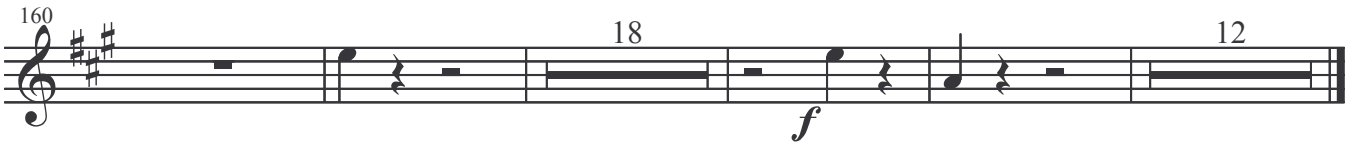






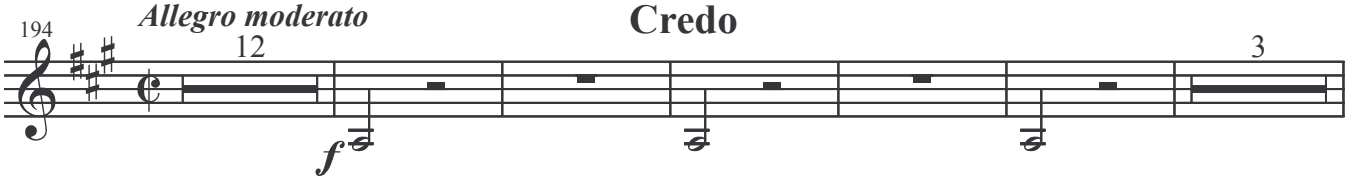


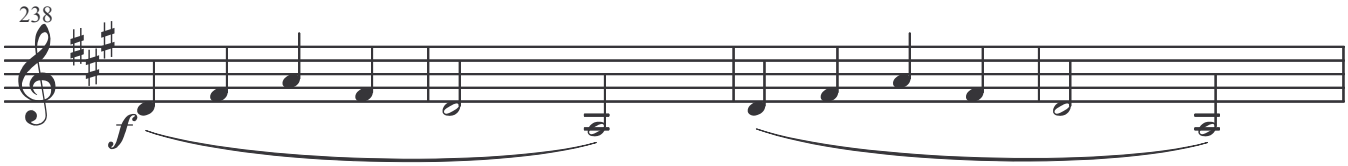


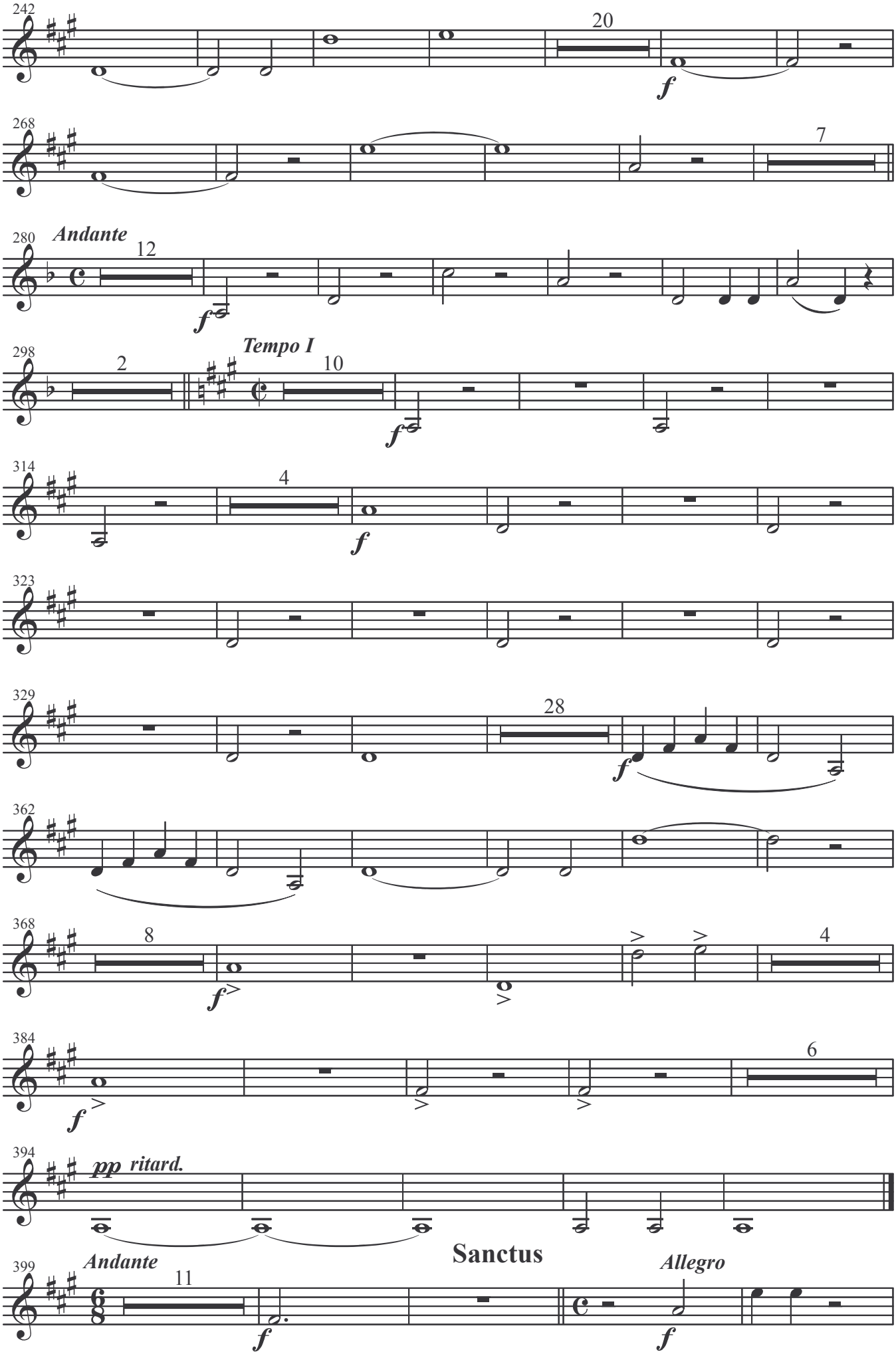


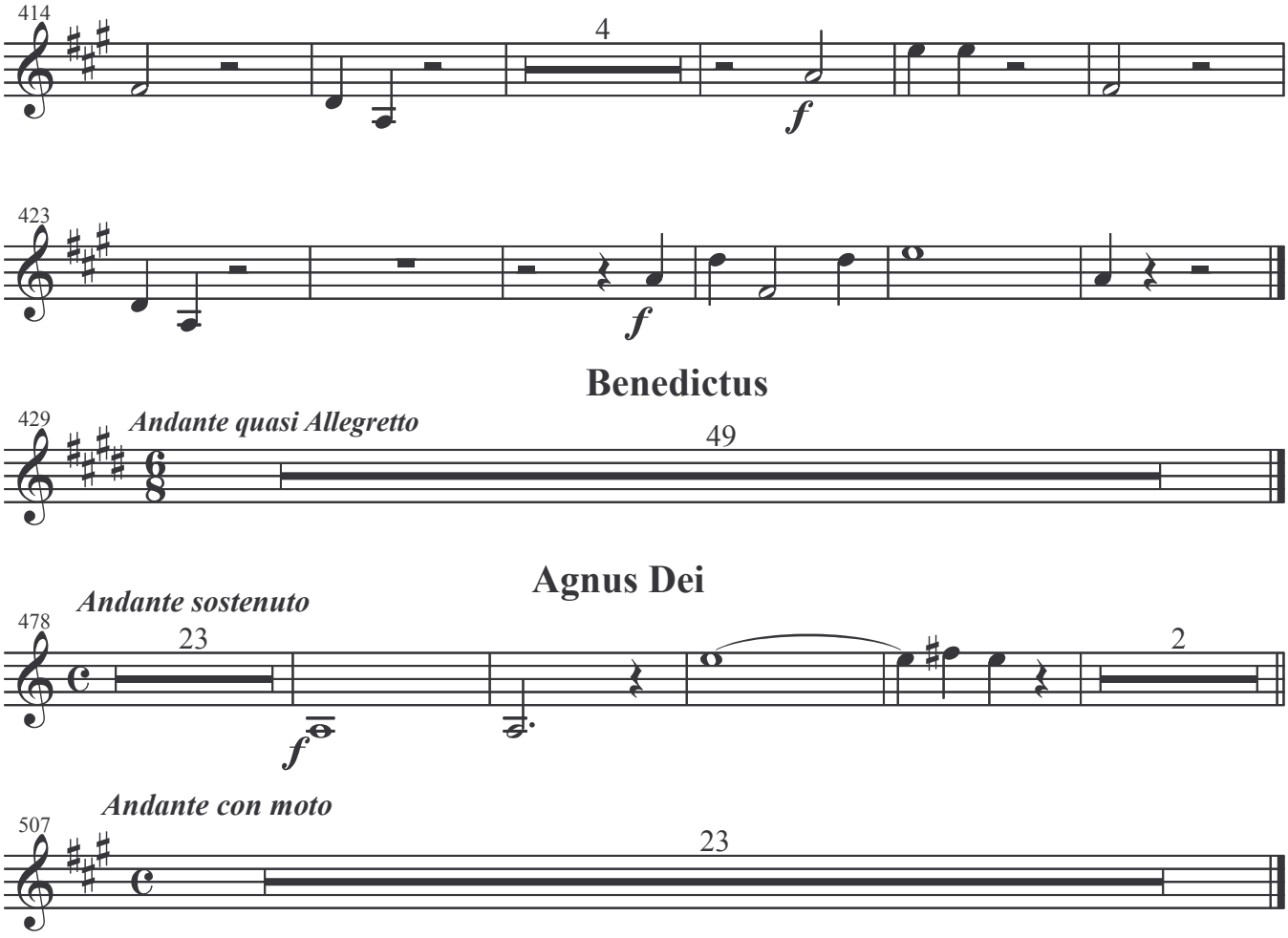
Credo

Allegro moderato






242
20
f
268
7
280
Andante
12
f
298
2
Tempo I
10
f
314
4
f
323
329
28
f
362
368
8
f
4
384
f
6
394
pp ritard.
Sanctus
399
Andante
11
f
Allegro
f



Benedictus

Agnus Dei

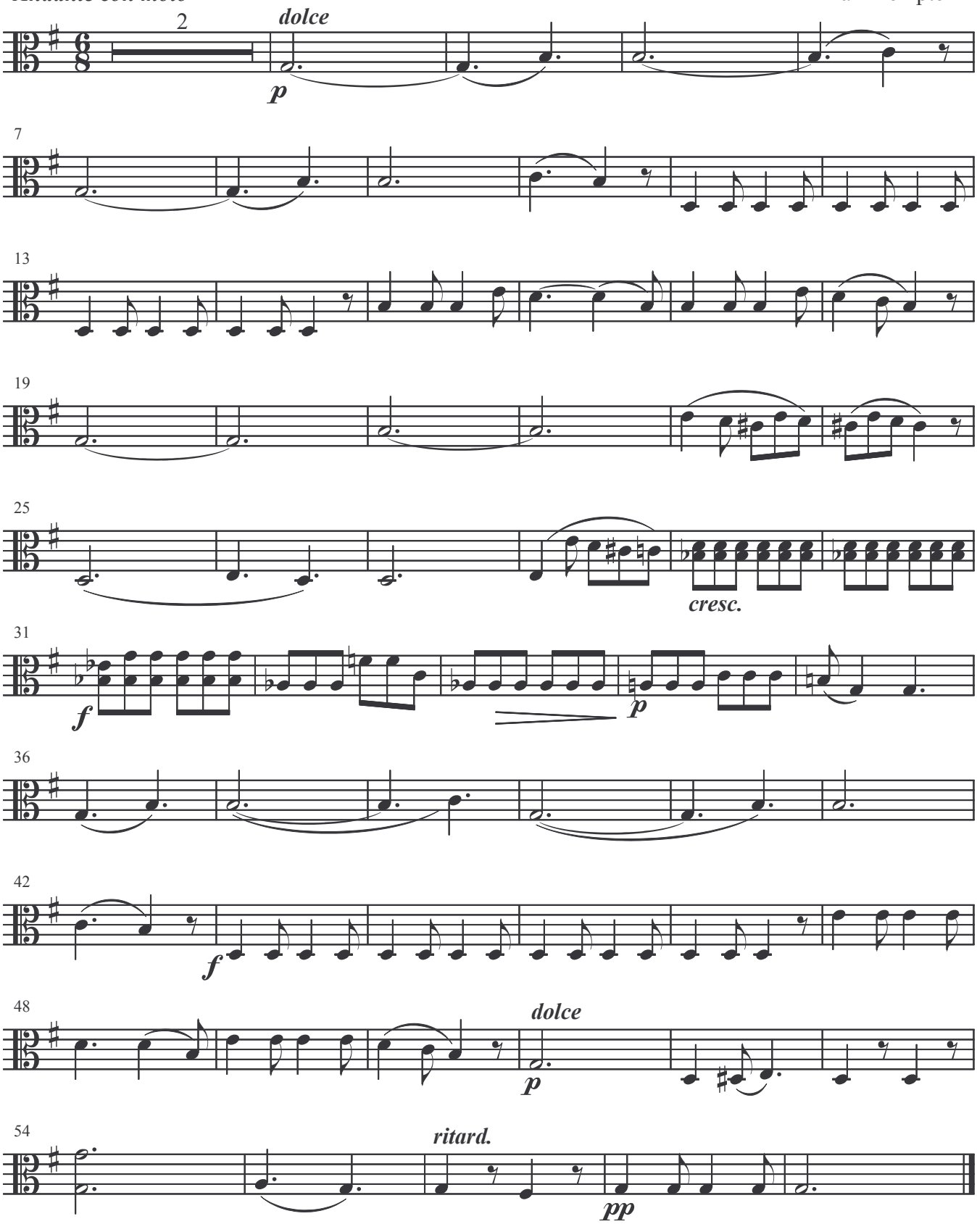
Viola

Pastoralmesse

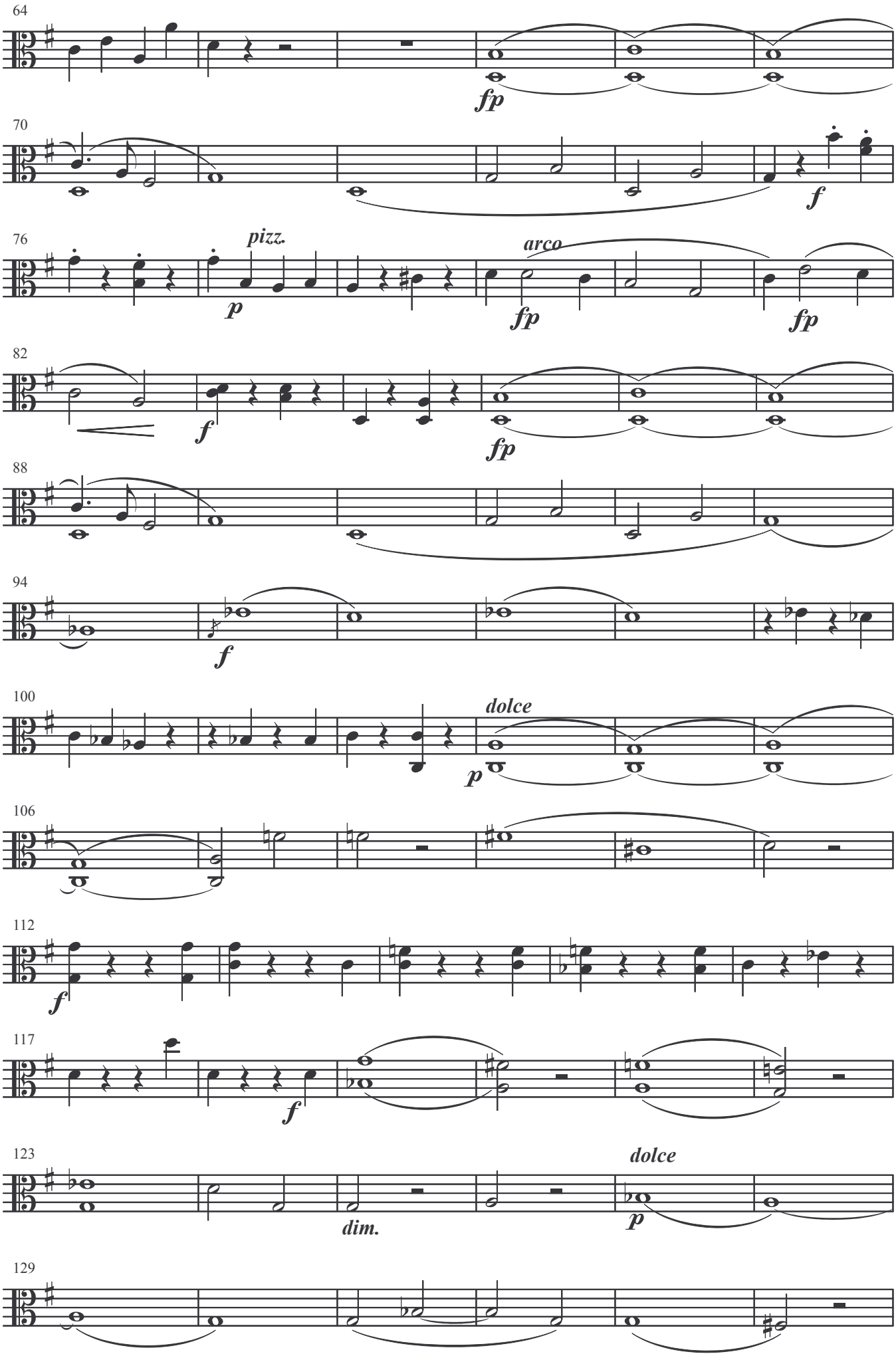
Kyrie

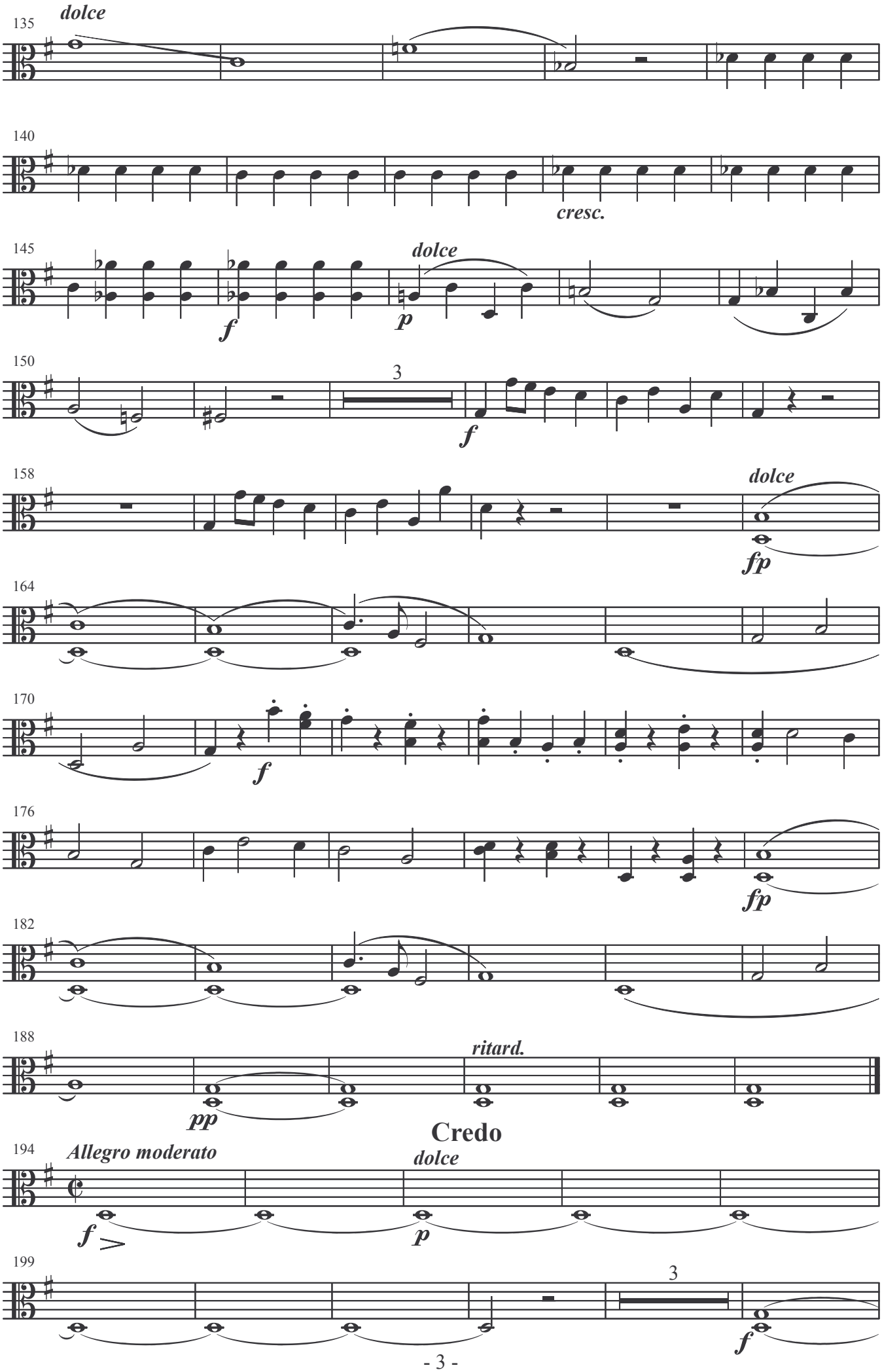
Andante con moto

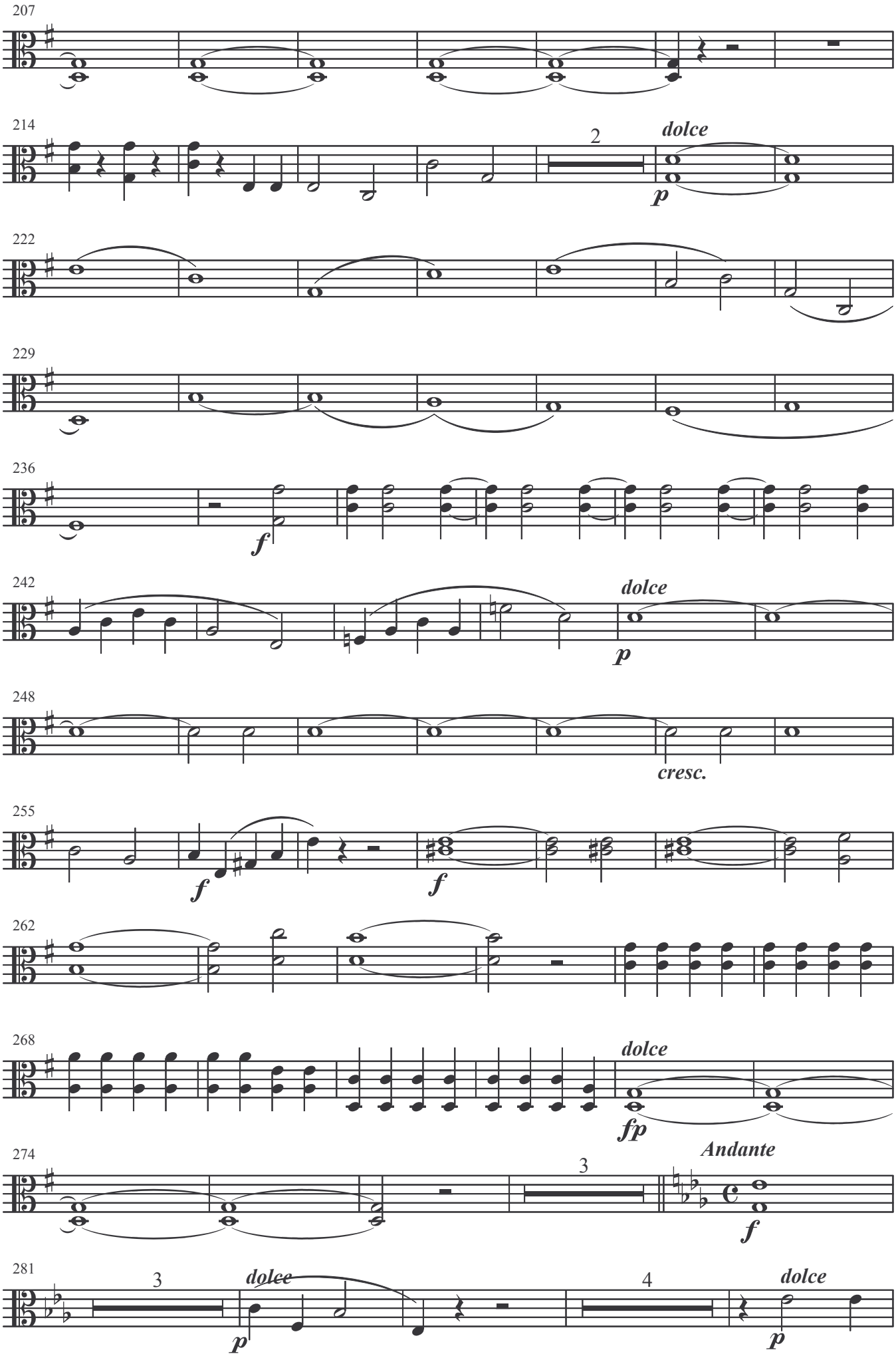
Karl Kempter

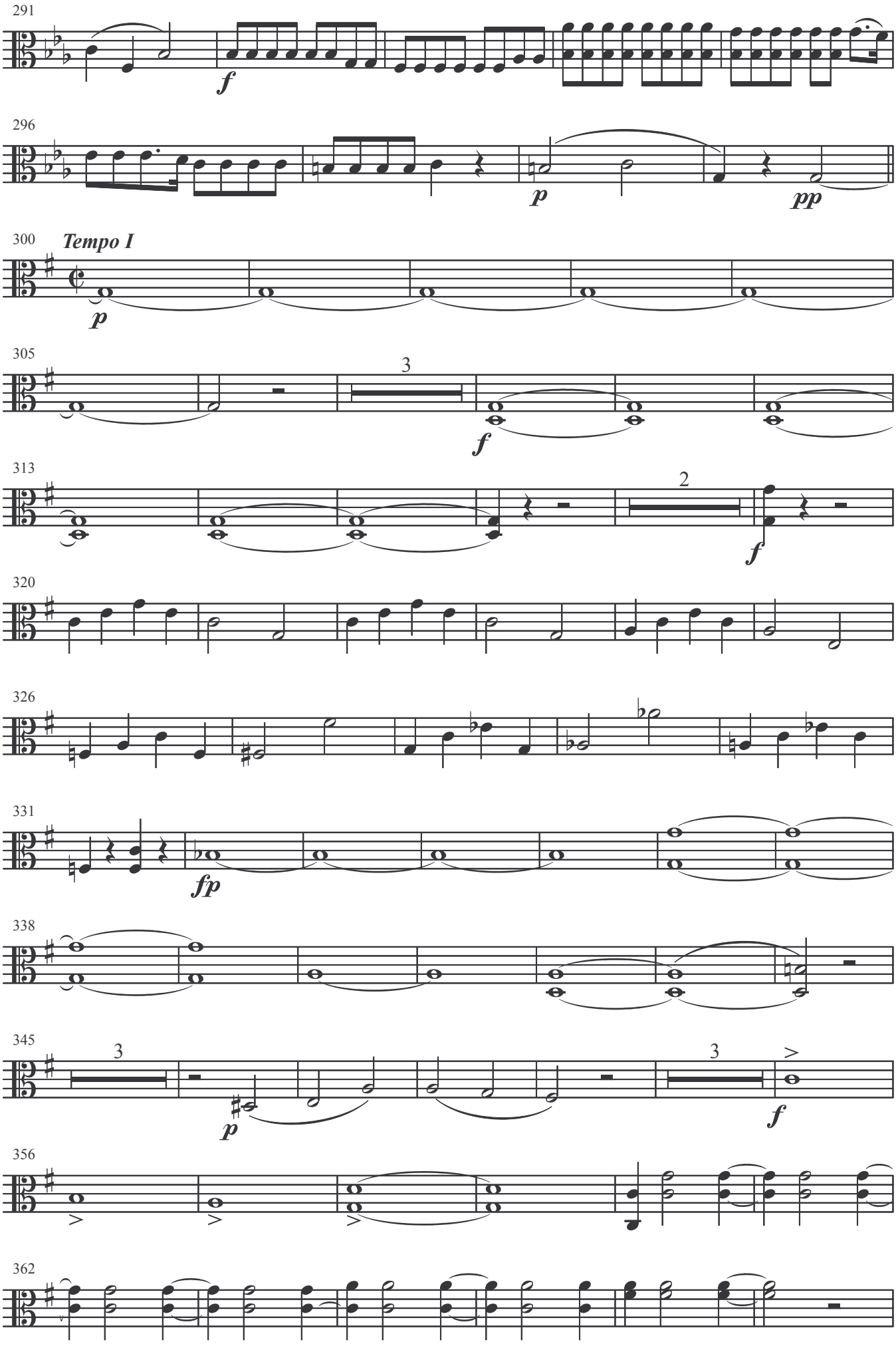


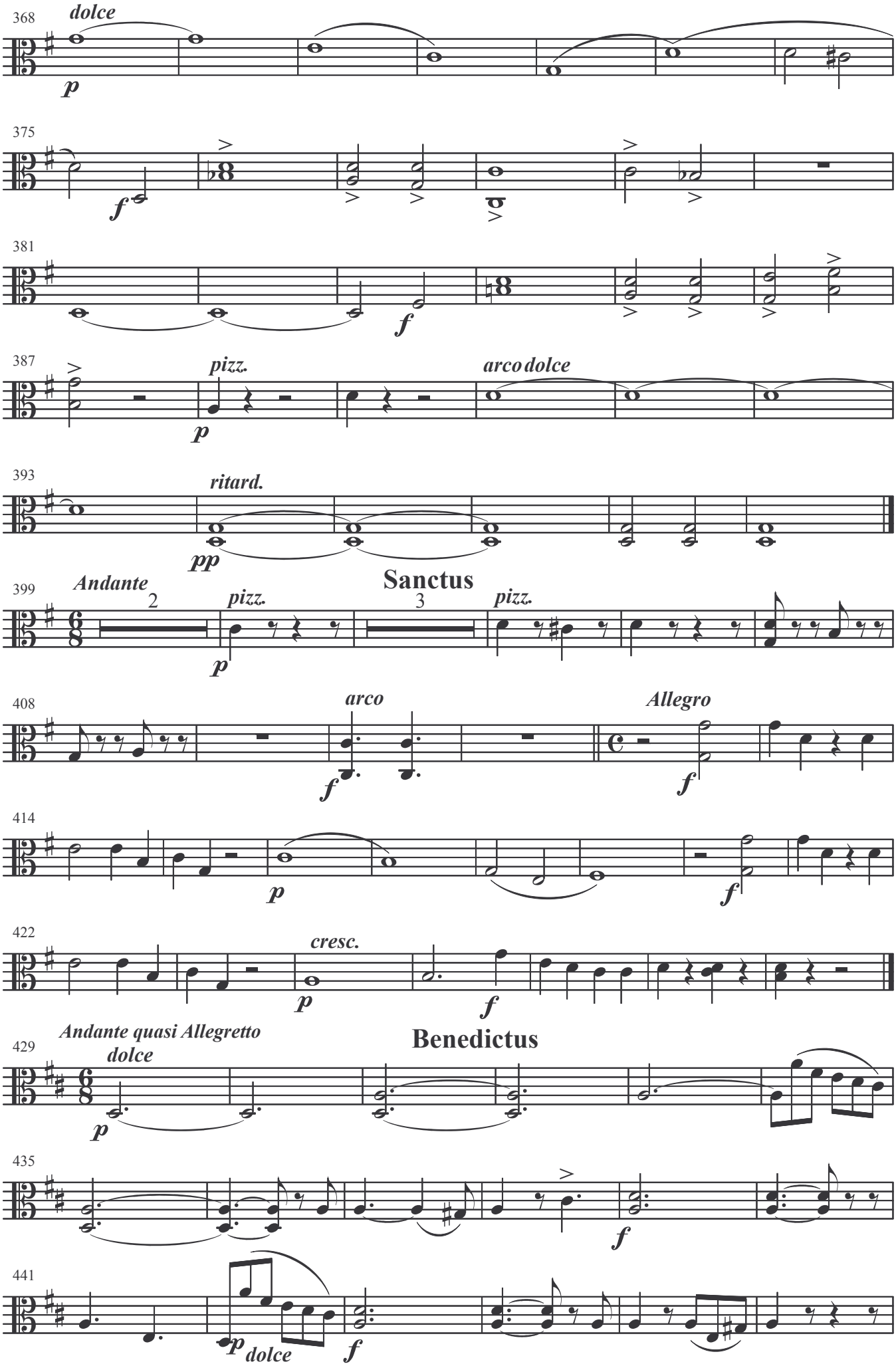
Gloria

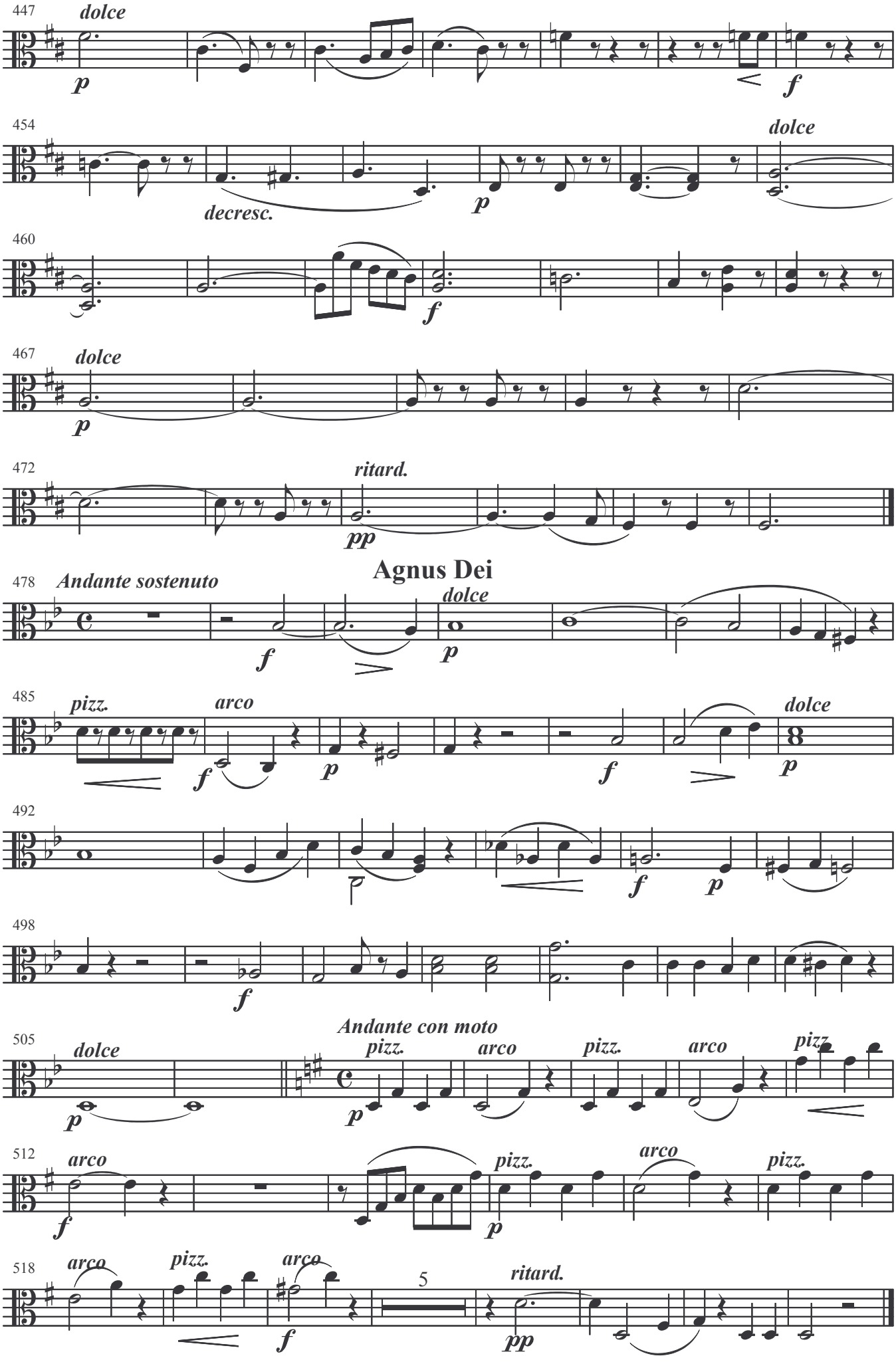

64
fp
70
f
76
pizz.
p
arco
fp
fp
82
f
fp
88
94
f
100
dolce
p
106
112
f
117
f
123
dim.
dolce
p
129


135
dolce
140
cresc.
145
dolce
f
p
150
3
f
158
dolce
fp
164
170
f
176
fp
182
188
ritard.
pp
Credo
194
Allegro moderato
dolce
f
p
199
3
f


207
214
2
dolce
p
222
229
236
f
242
dolce
p
248
cresc.
255
f
f
262
268
dolce
fp
274
3
Andante
f
281
3
dolce
p
4
dolce
p


291
f
296
p
pp
300
Tempo I
p
305
3
f
313
2
f
320
326
331
fp
338
345
3
p
3
f
356
362

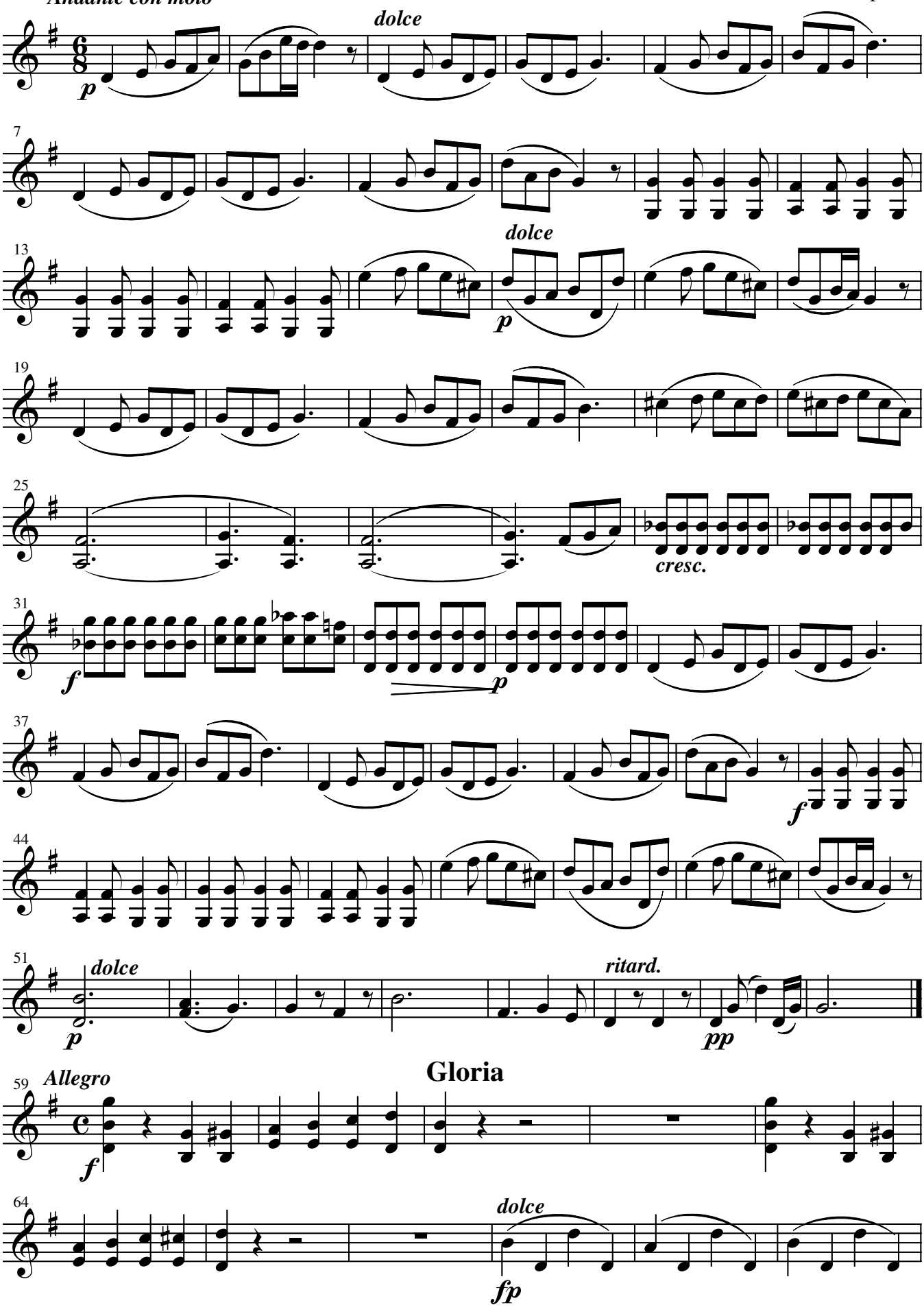

368
dolce
p
375
f
381
f
387
pizz.
p
arco dolce
393
ritard.
pp
Sanctus
399
Andante
2
pizz.
p
3
pizz.
408
arco
f
Allegro
f
414
p
f
422
cresc.
p
f
Andante quasi Allegretto
429
dolce
p
Benedictus
435
f
441
p
dolce
f


447
dolce
p
f
454
decresc.
p
dolce
460
f
467
dolce
p
472
ritard.
pp
Agnus Dei
478
Andante sostenuto
f
dolce
p
485
pizz.
arco
f
p
f
dolce
p
492
f
p
498
f
Andante con moto
505
dolce
p
pizz.
arco
p
pizz.
arco
pizz
512
arco
f
pizz.
p
arco
pizz.
518
arco
pizz.
arco
f
5
ritard.
pp

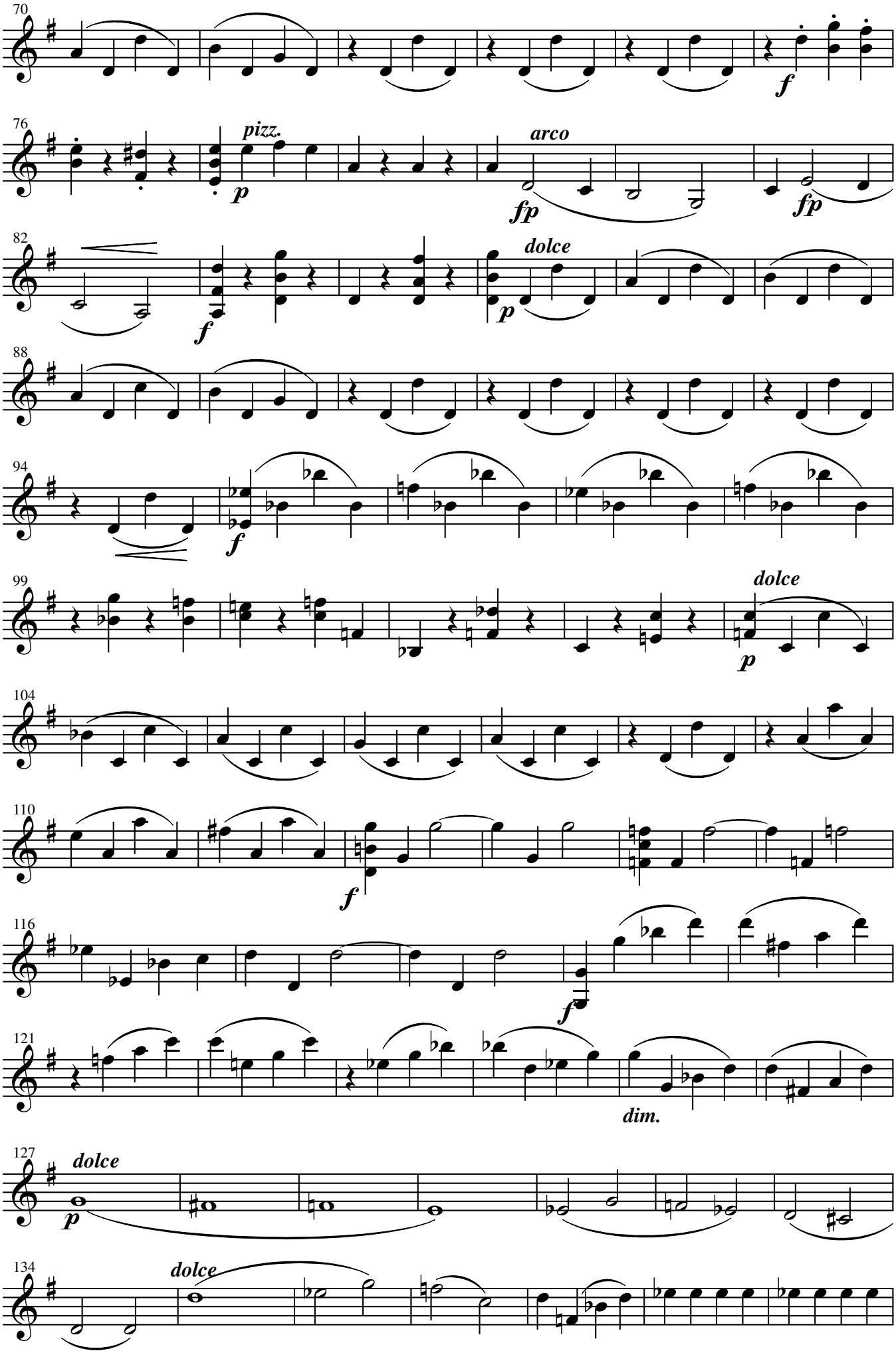
Violine 1 Pastoralmesse

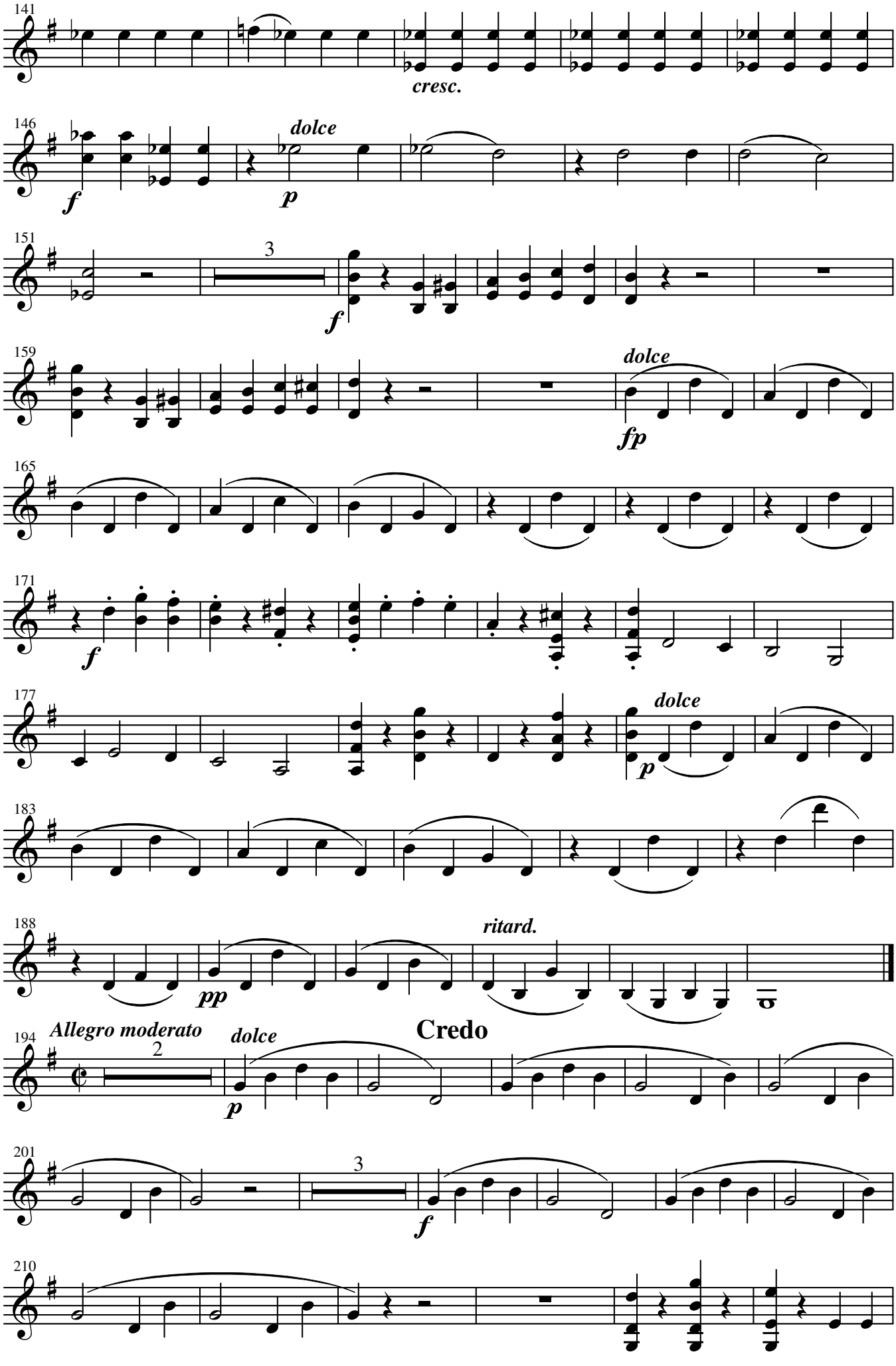
Kyrie

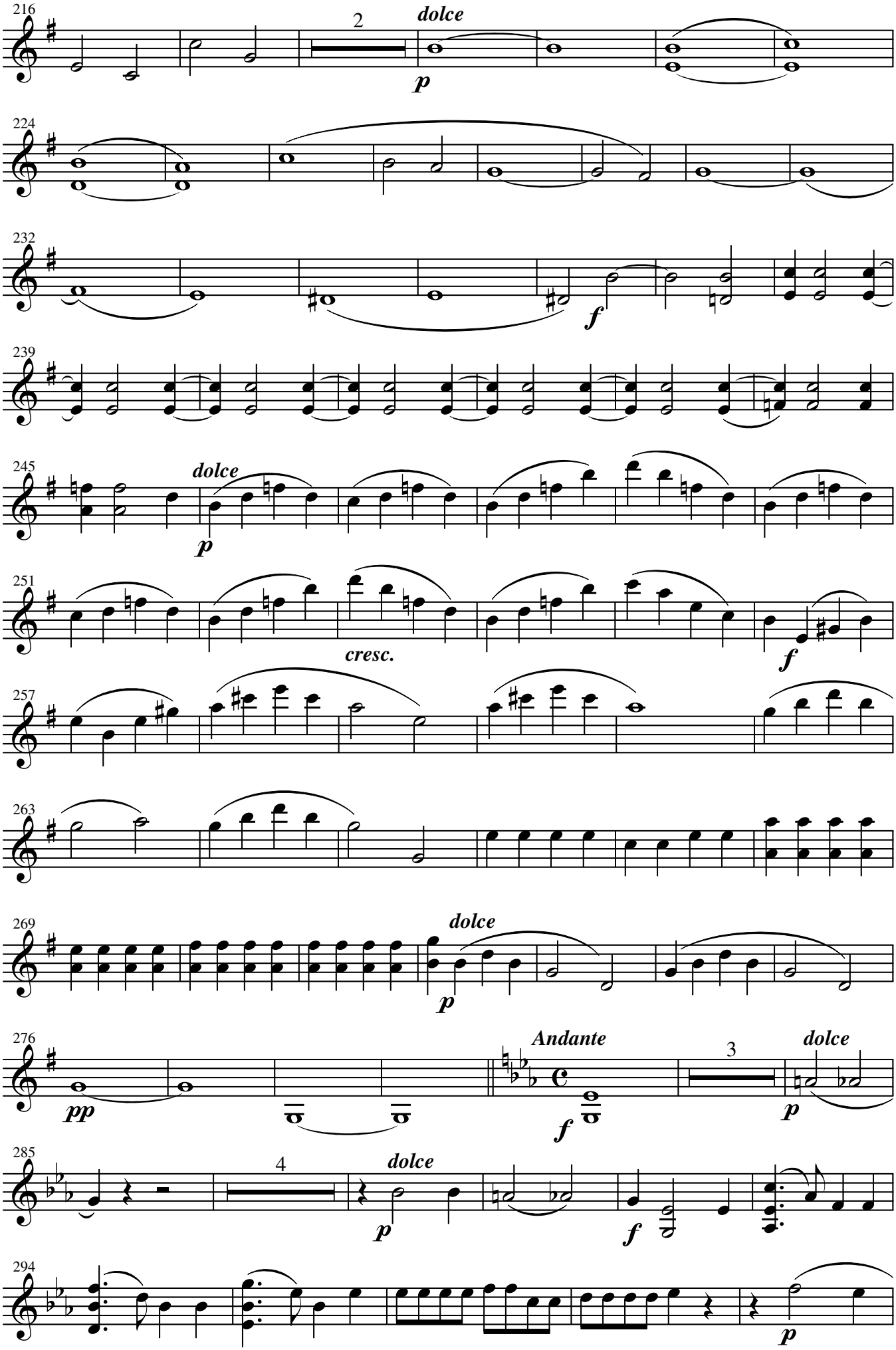
Karl Kempter

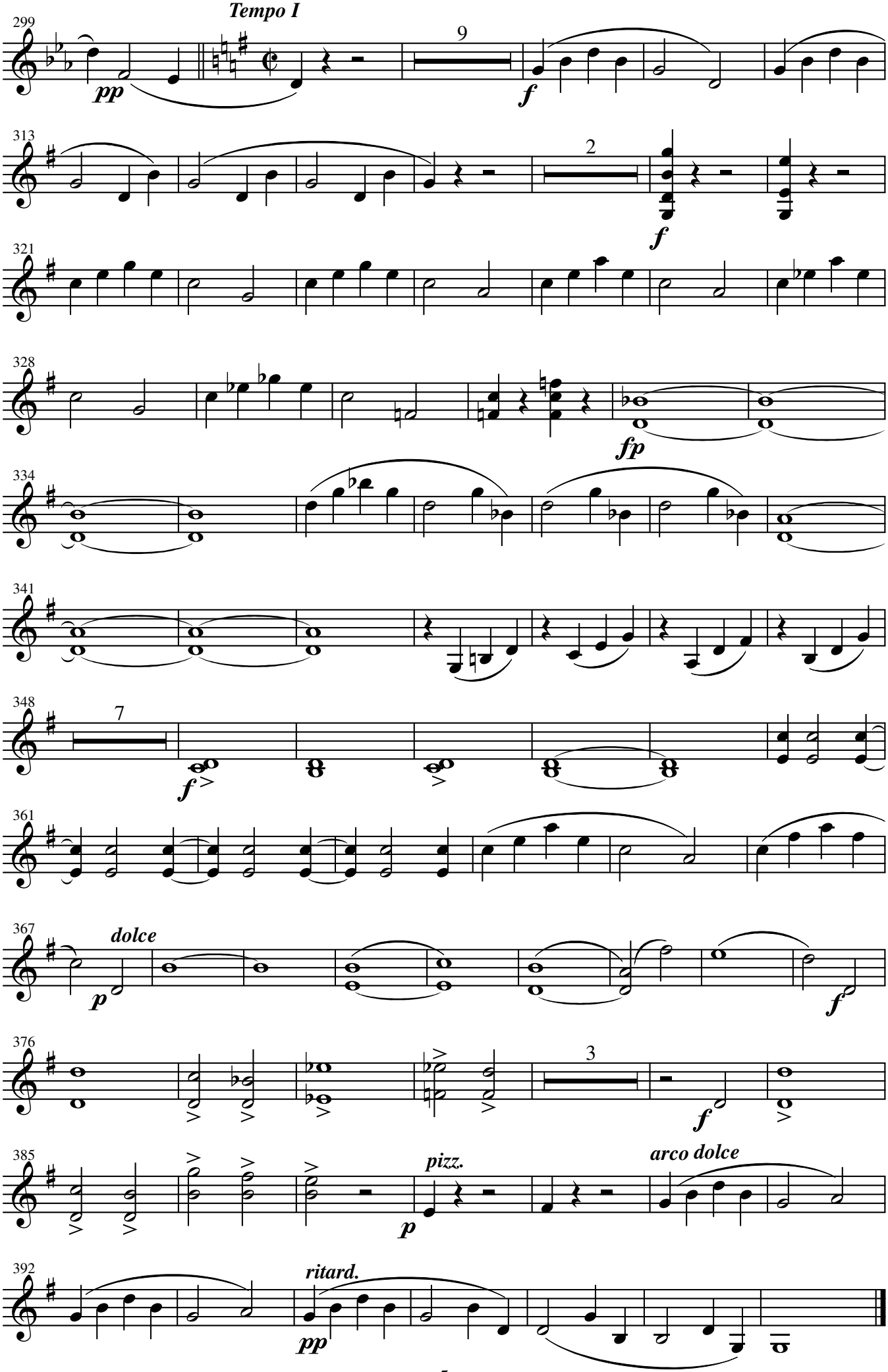


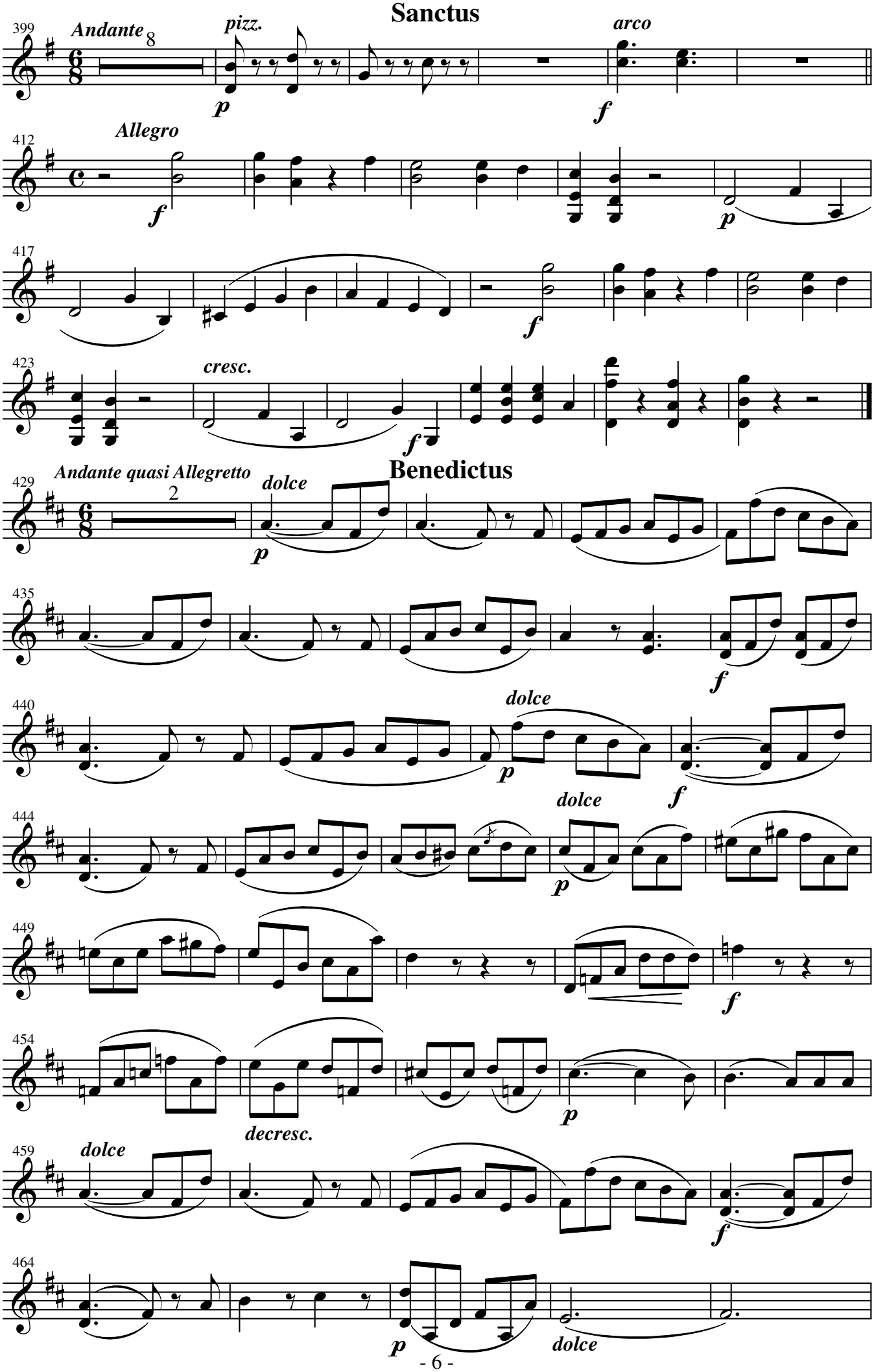
Gloria

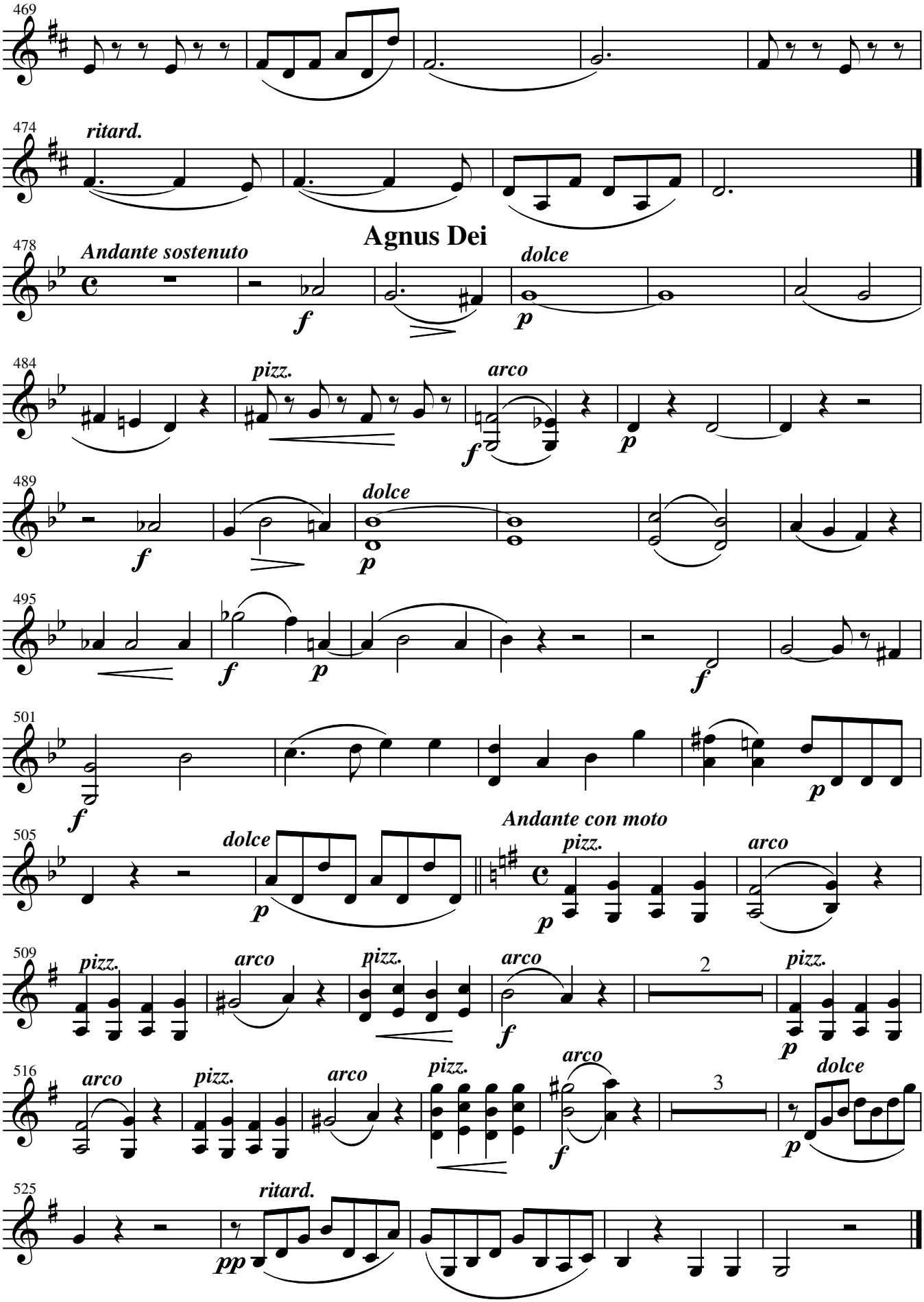

70
f
76
pizz.
p
arco
fp
fp
82
f
dolce
p
88
94
f
99
dolce
p
104
110
f
116
f
121
dim.
127
dolce
p
134
dolce


141
cresc.
146
dolce
f
p
151
3
f
159
dolce
fp
165
171
f
177
dolce
p
183
188
ritard.
pp
194
Allegro moderato
2
dolce
Credo
p
201
3
f
210


216
2
dolce
p
224
232
f
239
245
dolce
p
251
cresc.
f
257
263
269
dolce
p
276
pp
Andante
f
3
dolce
p
285
4
dolce
p
f
294
p


299
Tempo I
pp
9
f
313
2
f
321
328
fp
334
341
348
7
f
361
367
dolce
p
f
376
3
f
385
pizz.
p
arco dolce
392
ritard.
pp


Sanctus
399
Andante
8
pizz.
p
arco
f
412
Allegro
f
p
417
f
423
cresc.
f
Benedictus
429
Andante quasi Allegretto
2
dolce
p
435
f
440
dolce
p
f
444
dolce
p
449
f
454
p
decresc.
459
dolce
f
464
p
dolce

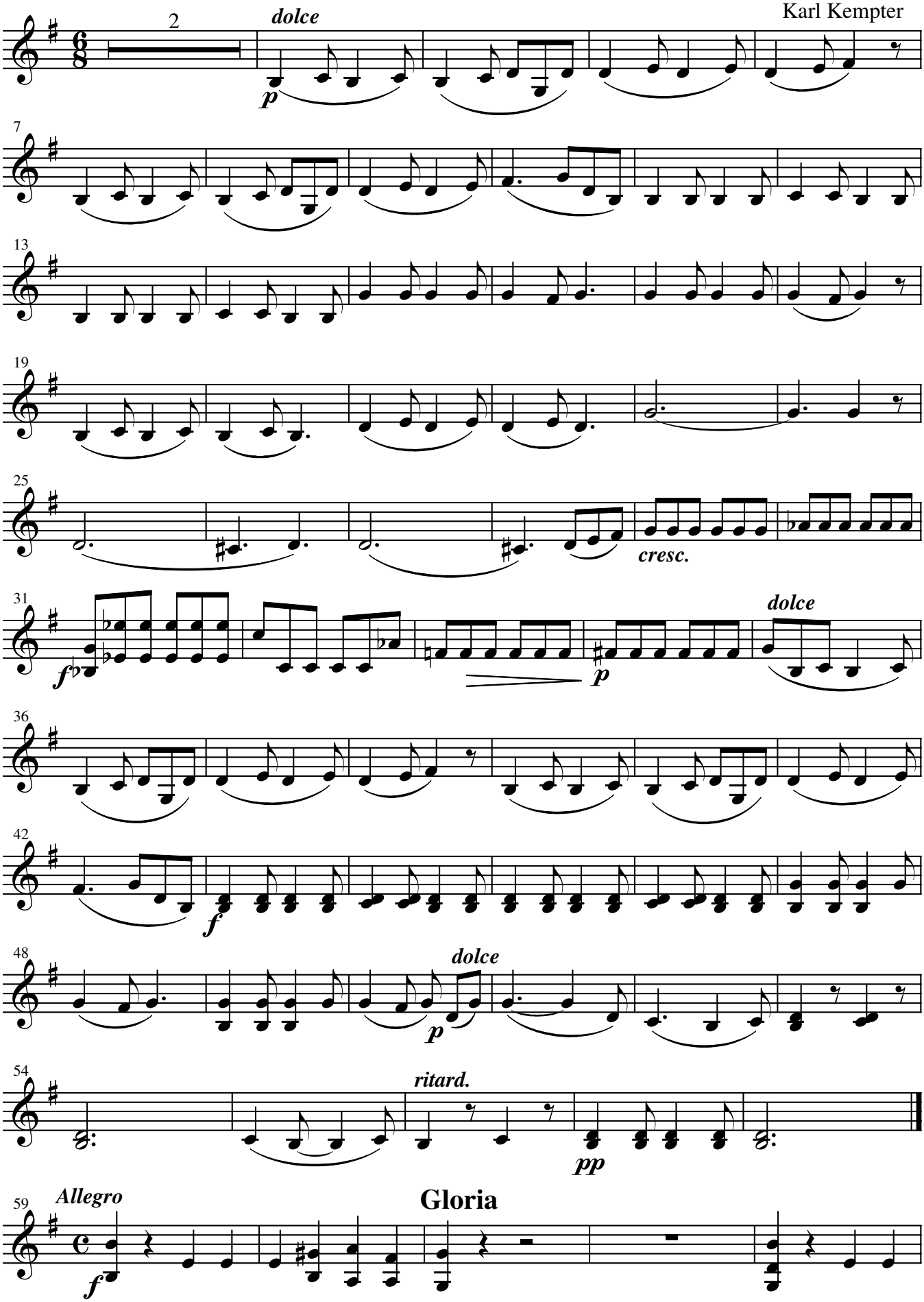

469
474
ritard.
Agnus Dei
478
Andante sostenuto
dolce
484
pizz.
arco
489
dolce
495
501
505
dolce
Andante con moto
pizz.
arco
509
pizz.
arco
pizz.
arco
2
pizz.
516
arco
pizz.
arco
pizz.
arco
3
dolce
525
ritard.

Violine 2 Pastoralmesse

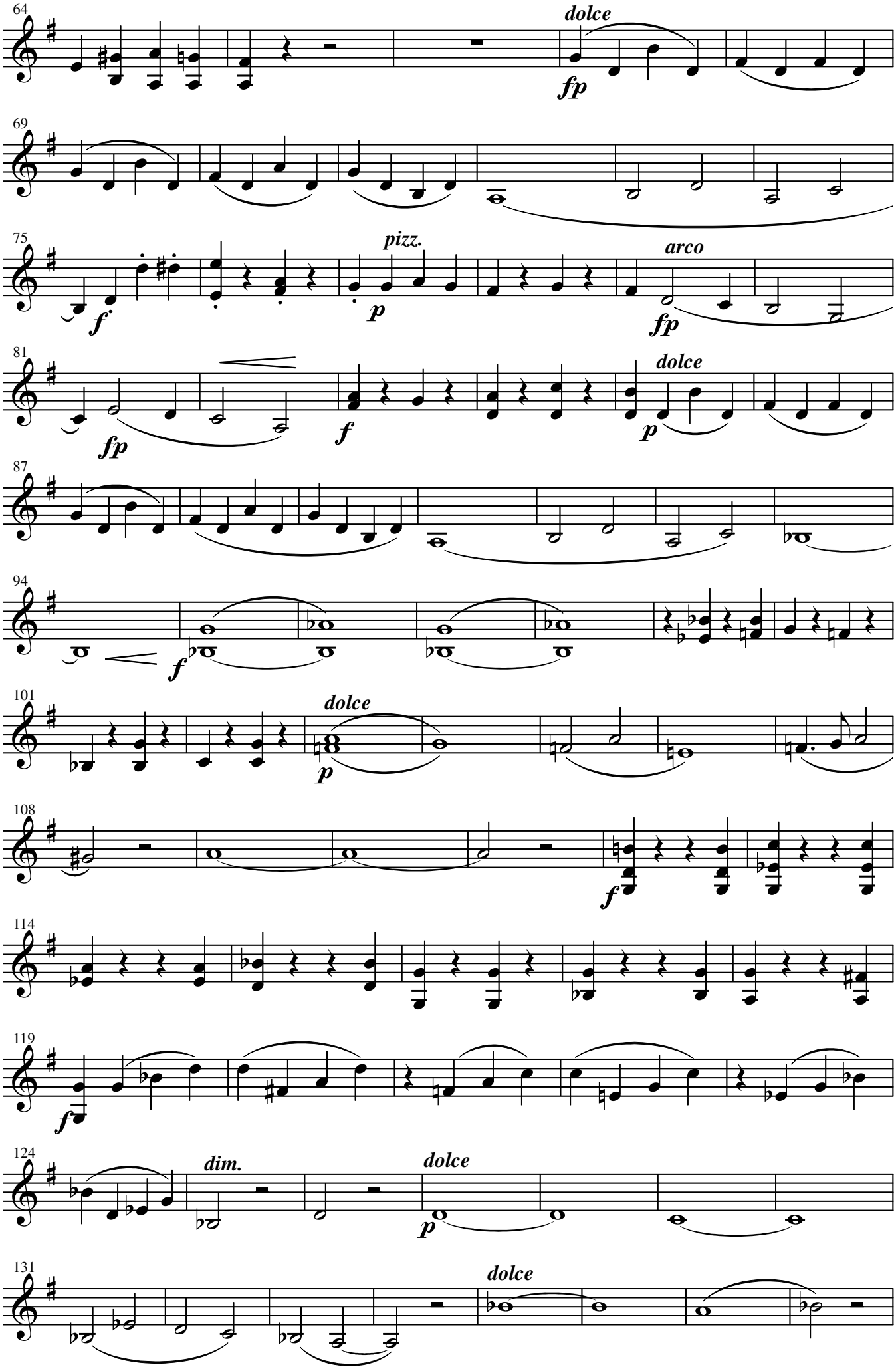
Kyrie

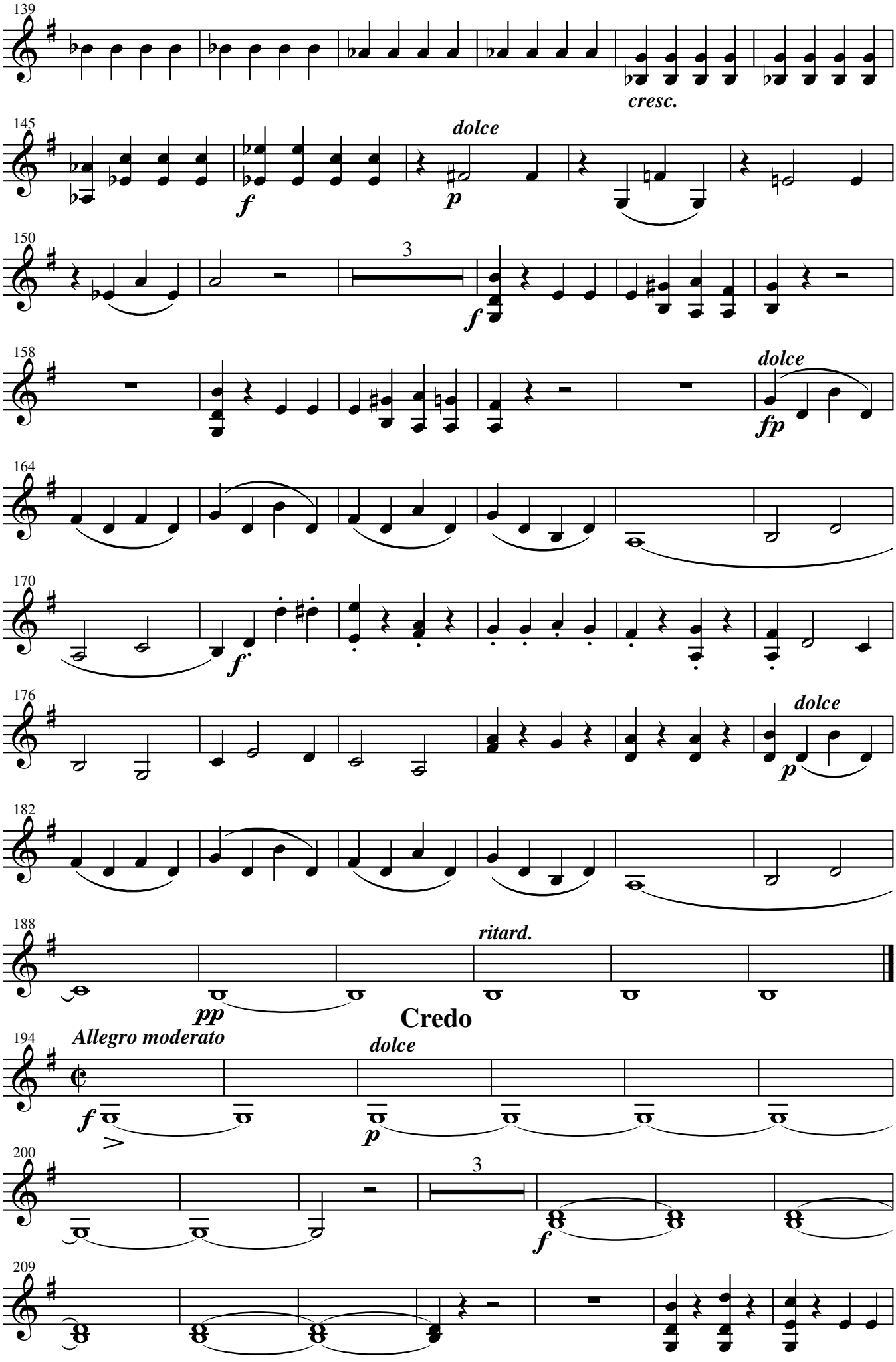
Andante con moto

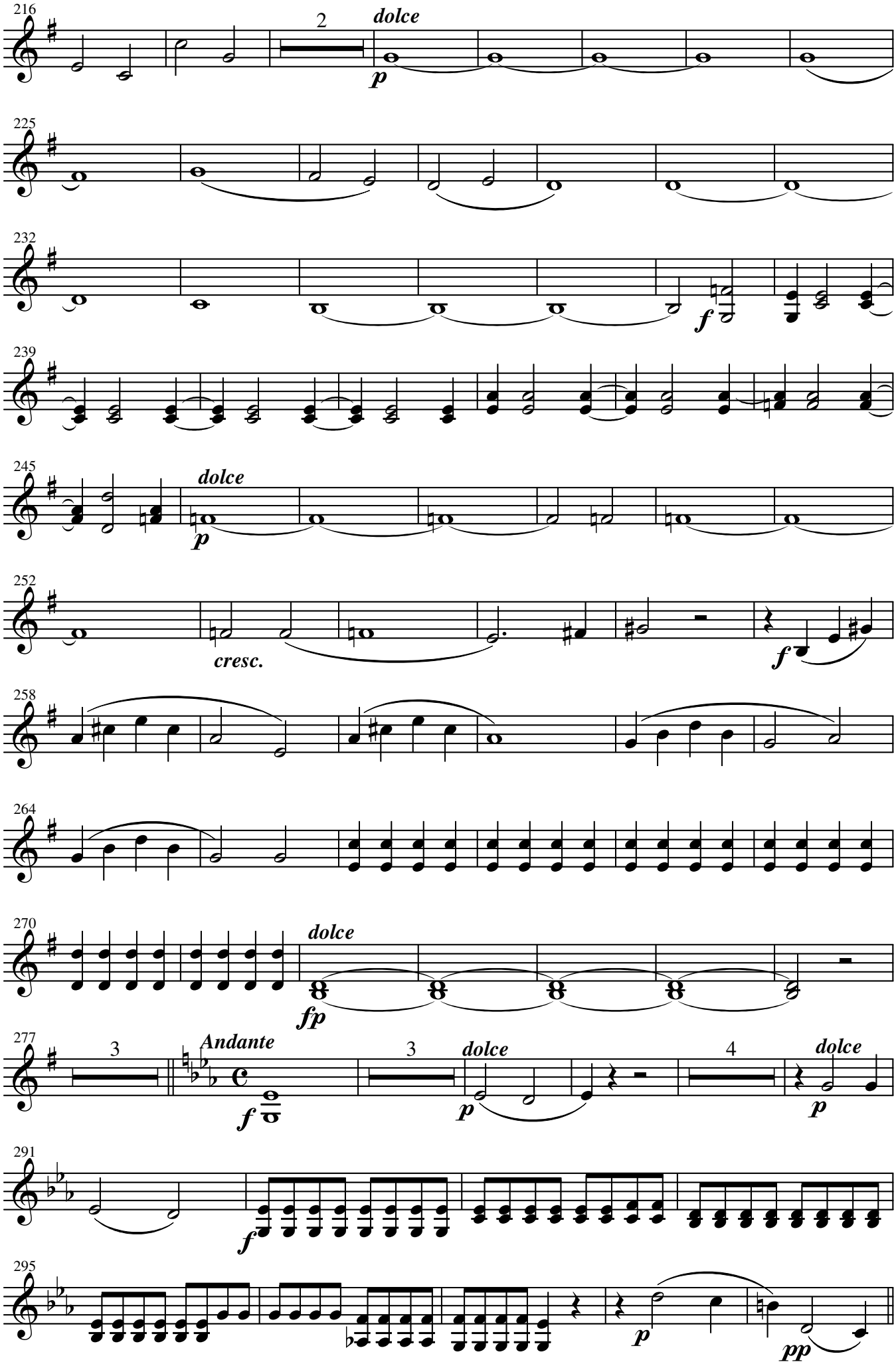
Karl Kempter

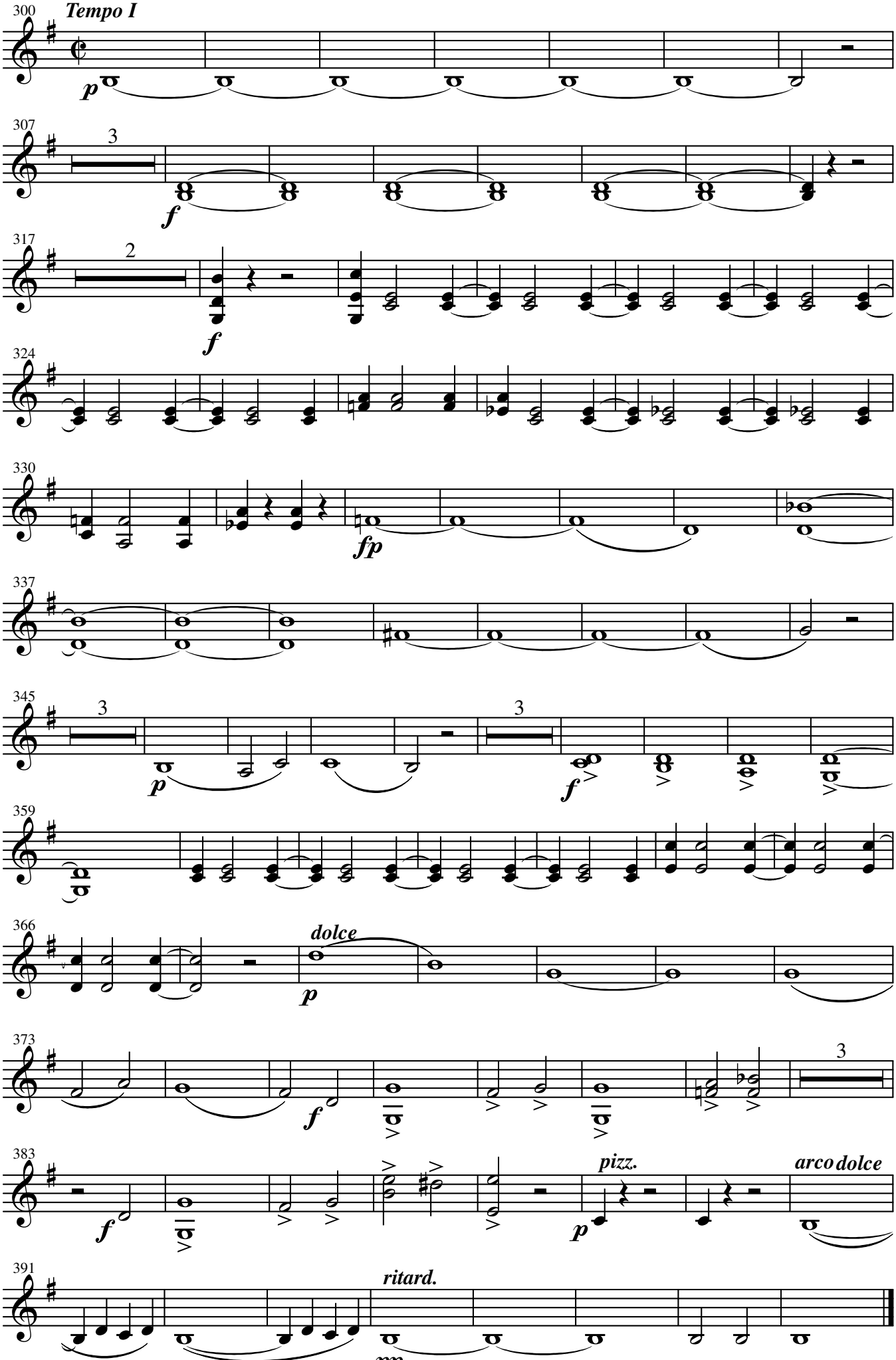


Gloria


64
dolce
fp
69
75
pizz.
arco
f
p
fp
81
dolce
fp
f
p
87
94
f
101
dolce
p
108
f
114
119
f
124
dim.
dolce
p
131
dolce


139
cresc.
145
dolce
f
p
150
3
f
158
dolce
fp
164
170
f
176
dolce
p
182
188
ritard.
pp
Credo
194
Allegro moderato
dolce
f
p
200
3
f
209


216
2
dolce
p
225
232
f
239
245
dolce
p
252
cresc.
f
258
264
270
dolce
fp
277
3
Andante
f
3
dolce
p
4
dolce
p
291
f
295
p
pp


300
Tempo I
p
307
3
f
317
2
f
324
330
fp
337
345
3
p
3
f
359
366
dolce
p
373
f
3
383
f
pizz.
p
arco dolce
391
ritard.
pp

Sanctus

399 *Andante* 2 *pizz.* 3 *pizz.*

p

407 *Allegro* *arco*

f

412

f *p*

417

f

423 *cresc.*

p *f*

Andante quasi Allegretto

Benedictus

429 *dolce*

p

434

439 *dolce*

f *p* *f*

444 *dolce*

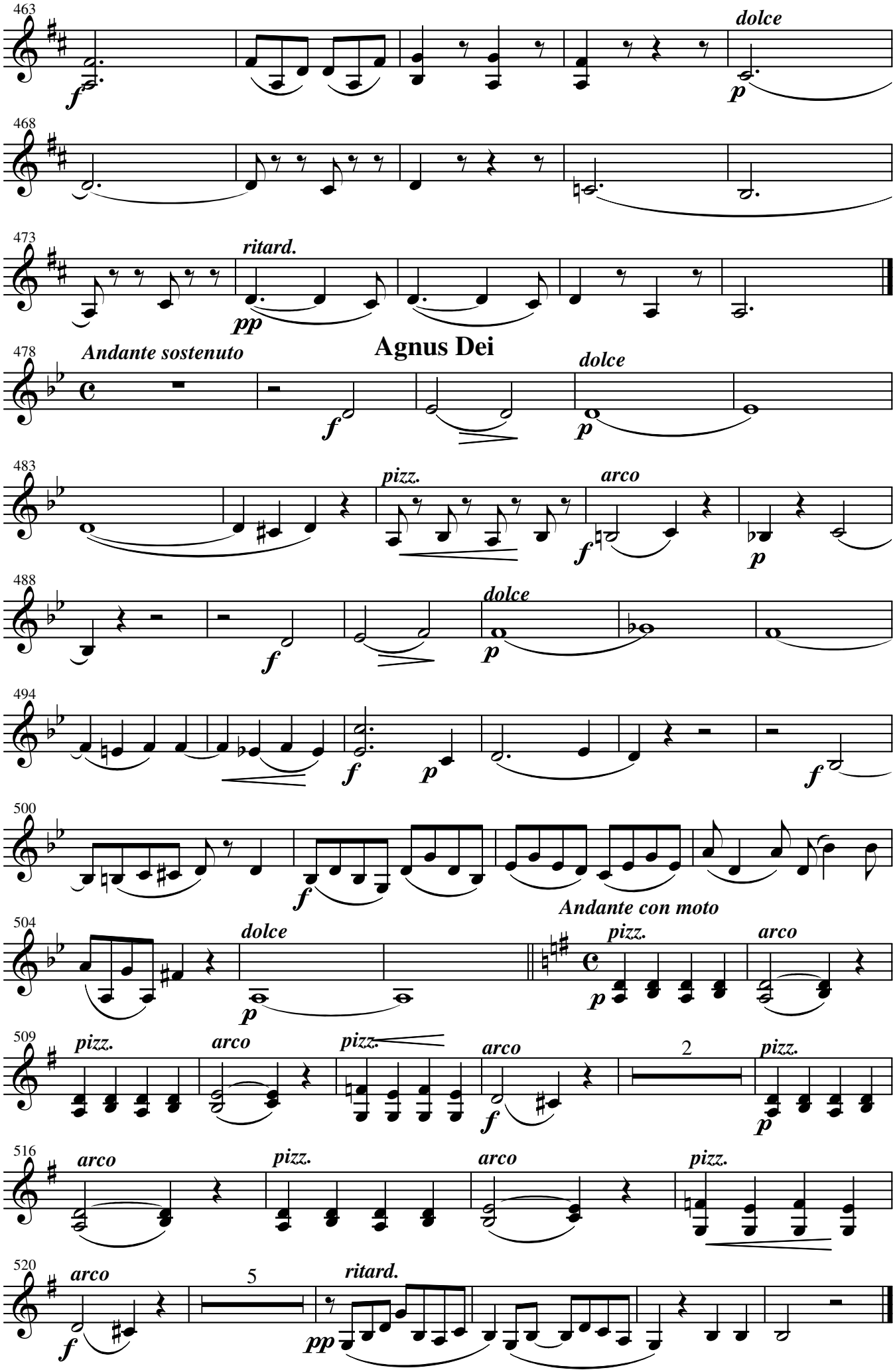
p

448

453

f *decresc.* *p*

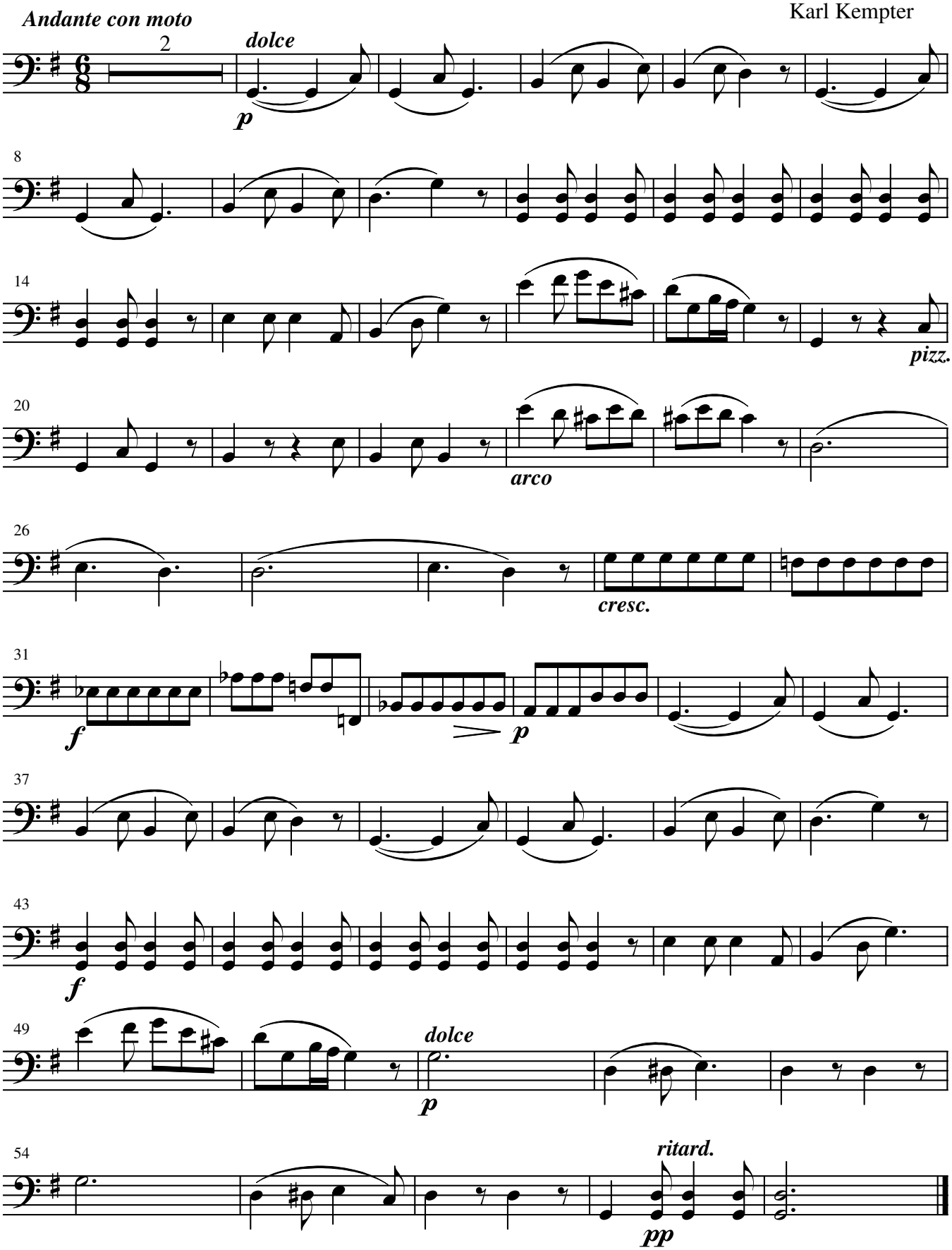
458 *dolce*


463
dolce
468
473
ritard.
Agnus Dei
478
Andante sostenuto
dolce
483
pizz.
arco
488
dolce
494
500
Andante con moto
504
dolce
pizz.
arco
509
pizz.
arco
pizz.
arco
2
pizz.
516
arco
pizz.
arco
pizz.
520
arco
5
ritard.

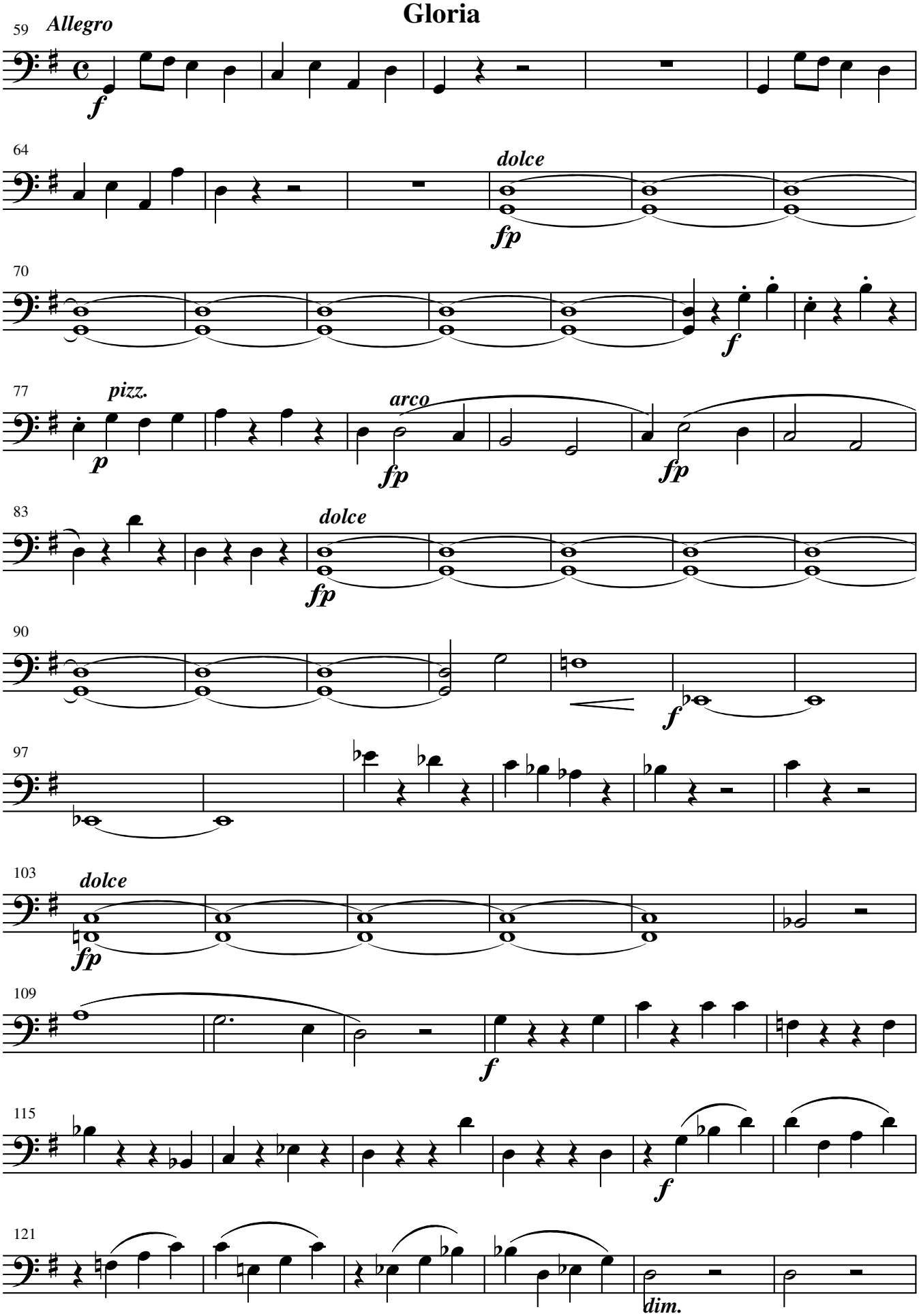
Violoncello Pastoralmesse

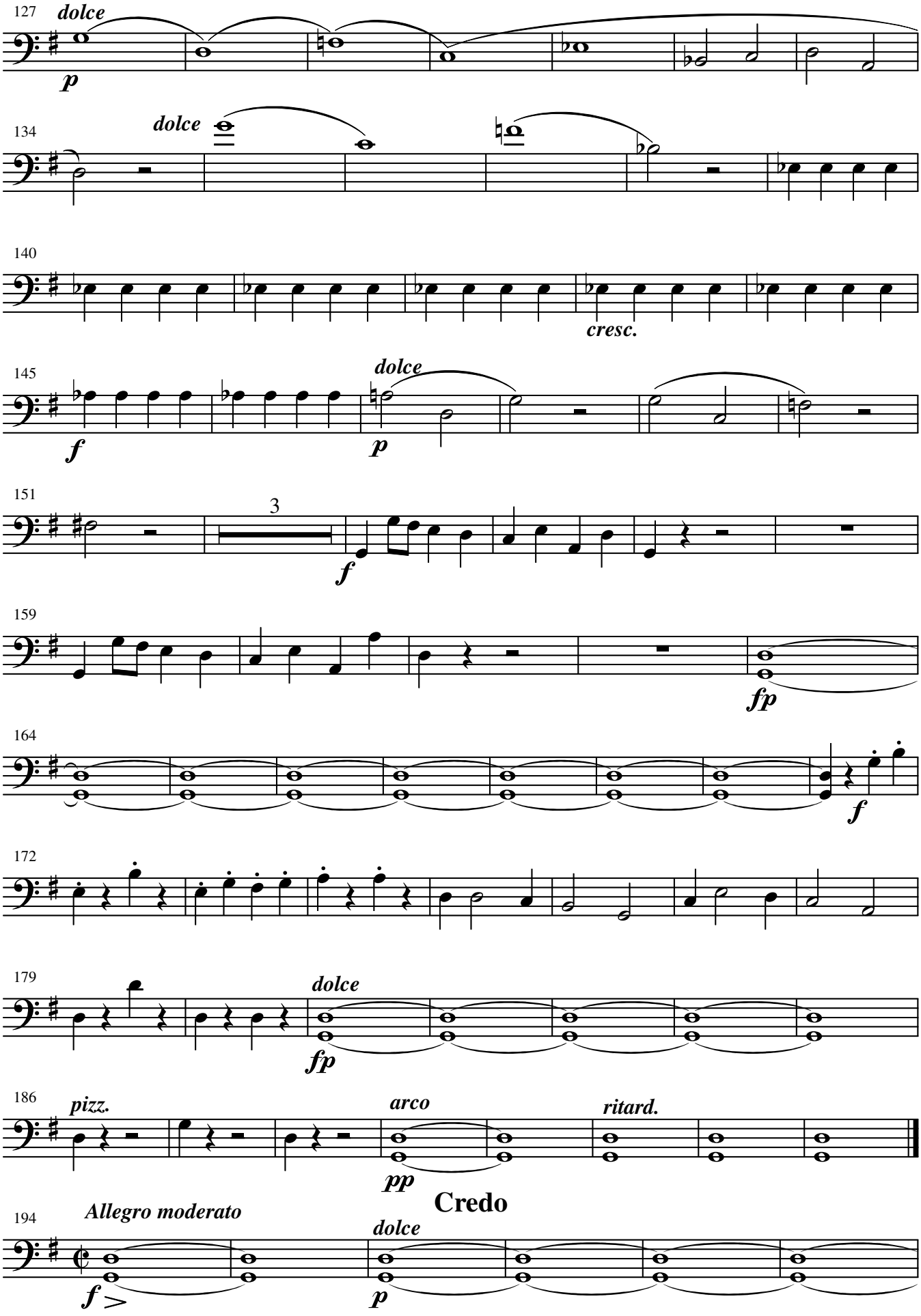
Kyrie

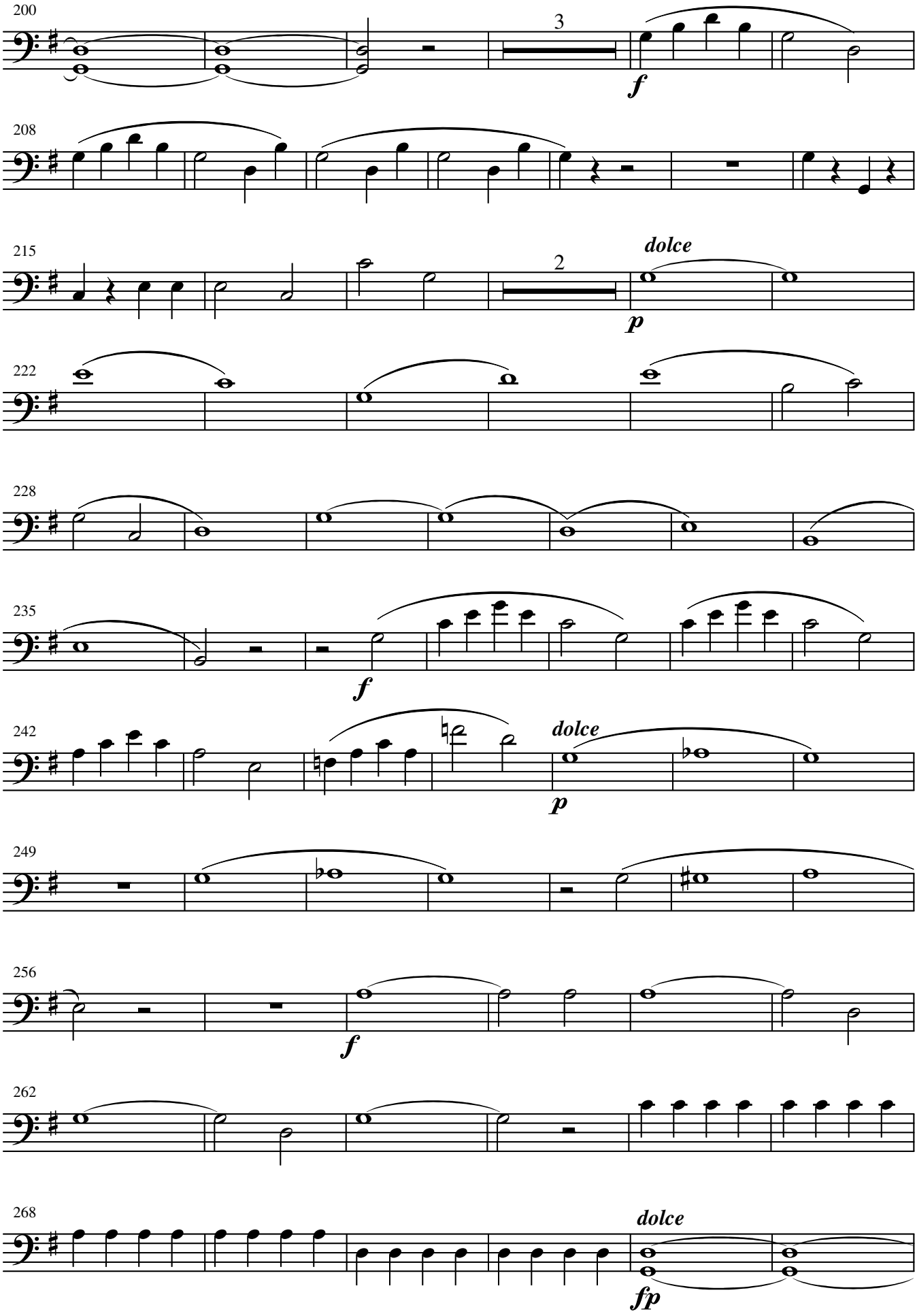
Karl Kempter

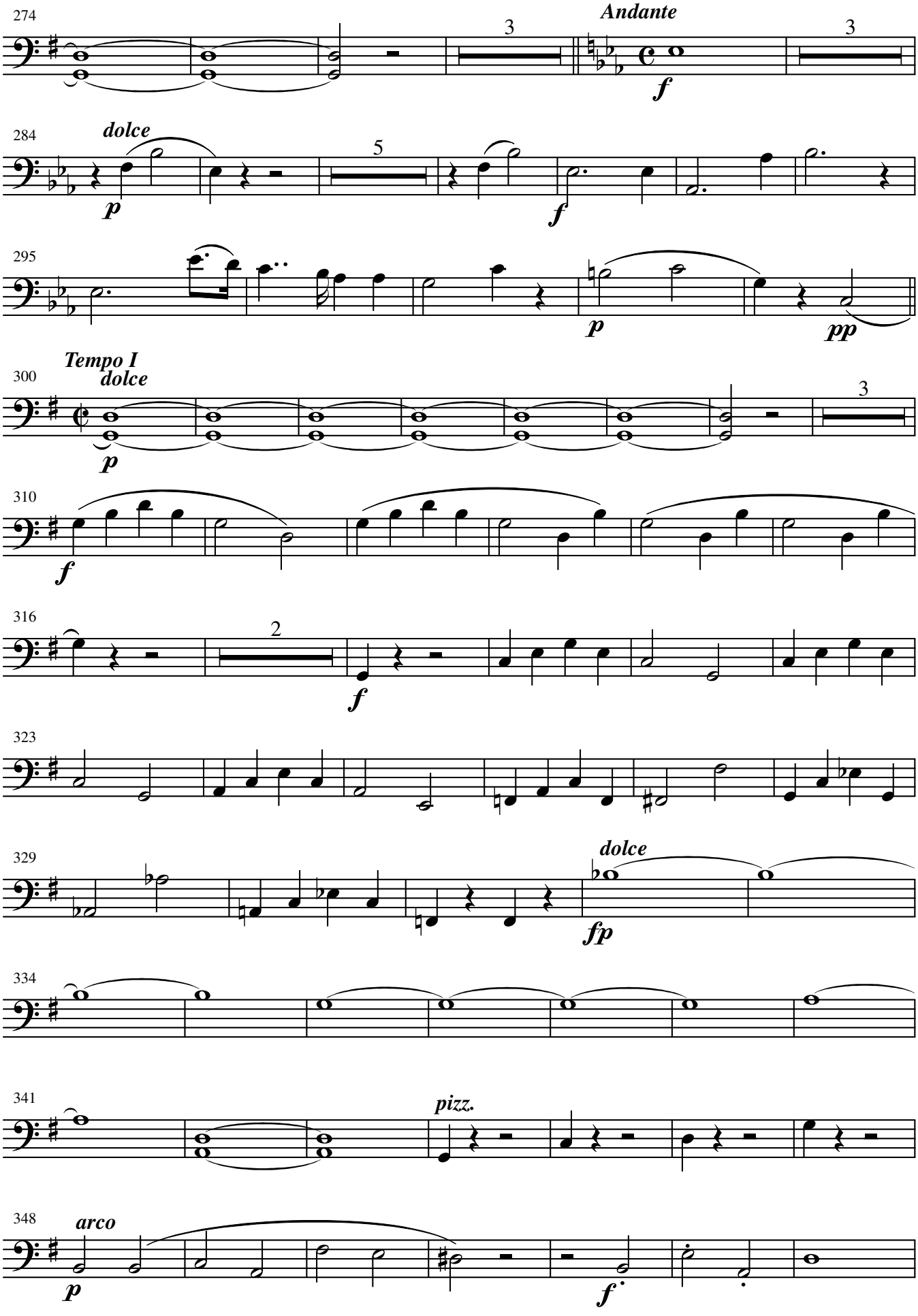


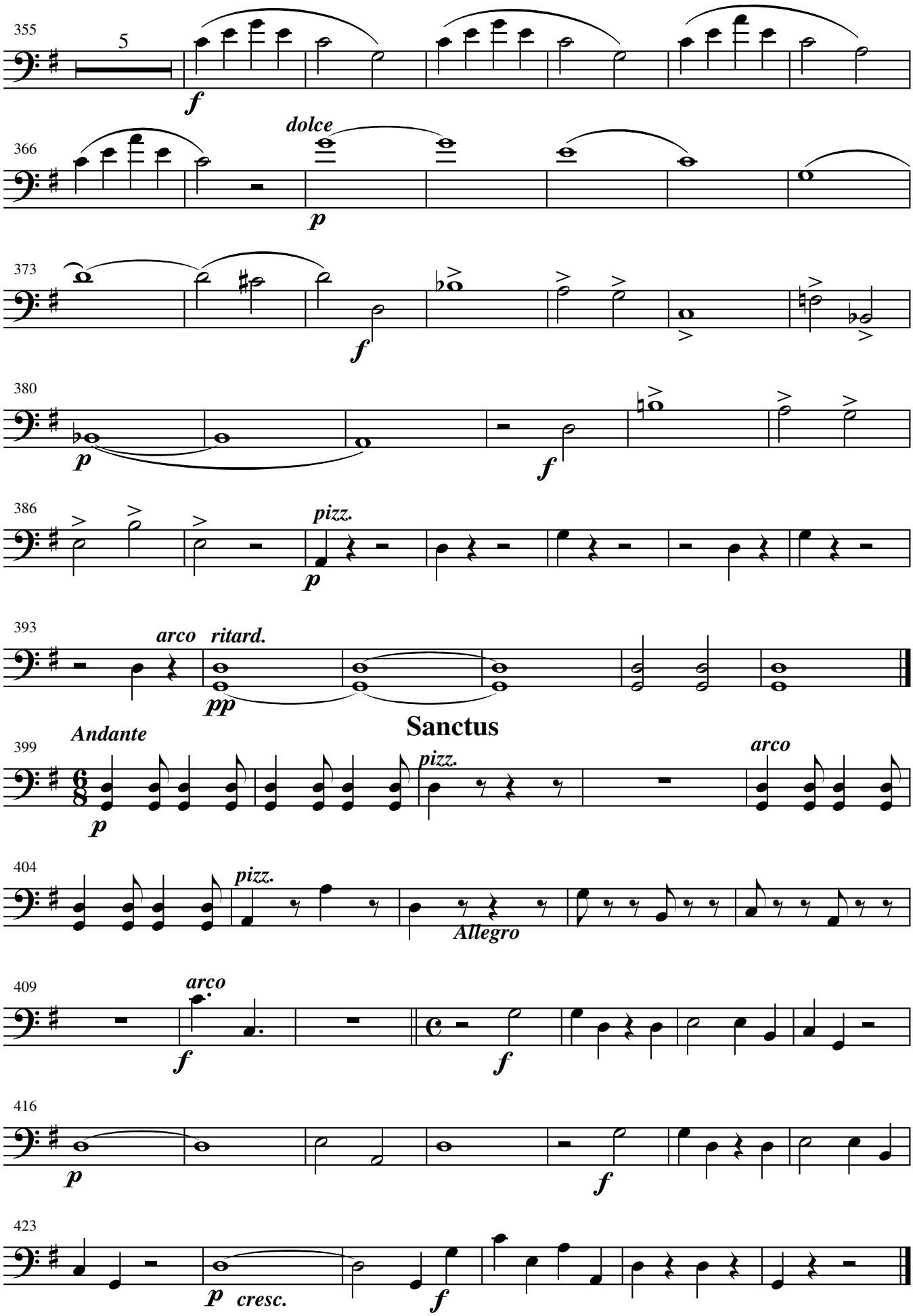
Gloria

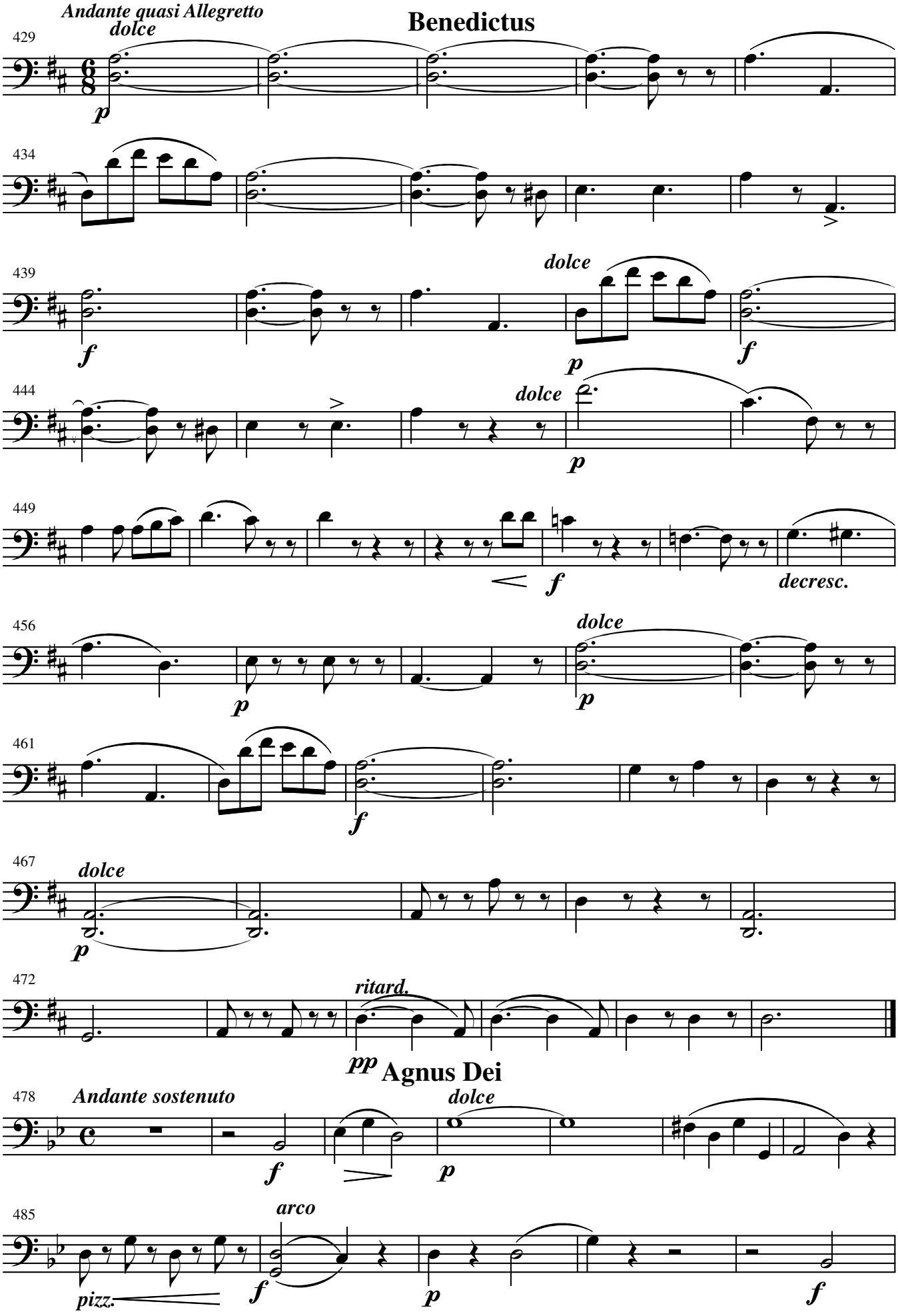

59
Allegro
f
64
dolce
fp
70
f
77
pizz.
p
arco
fp
fp
83
dolce
fp
90
f
97
103
dolce
fp
109
f
115
f
121
dim.

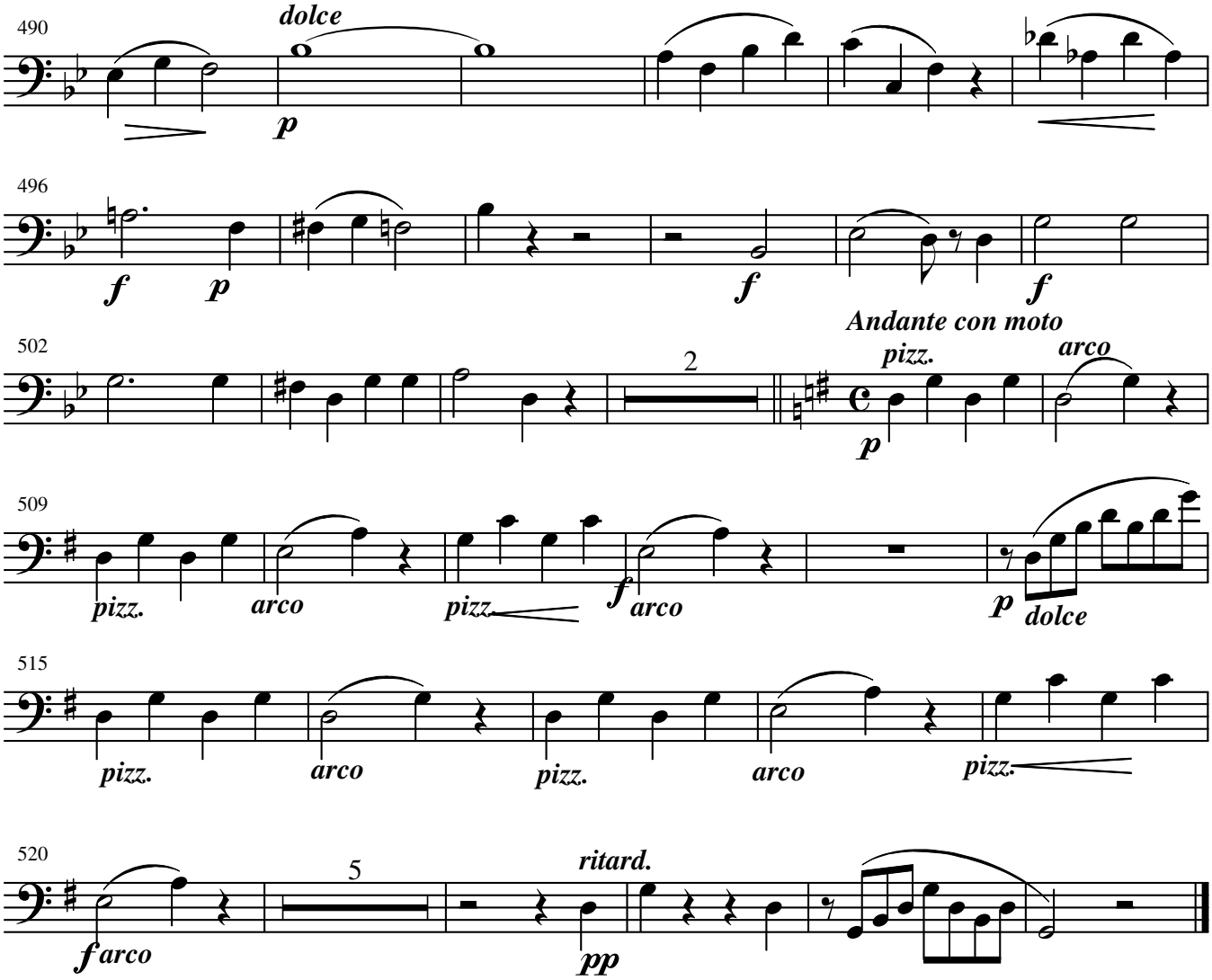

127
dolce
p
134
dolce
140
cresc.
145
f
dolce
p
151
3
f
159
fp
164
f
172
179
dolce
fp
186
pizz.
arco
pp
ritard.
Credo
194
Allegro moderato
f >
dolce
p


200
3
f
208
215
dolce
2
p
222
228
235
f
242
dolce
p
249
256
f
262
268
dolce
fp


274
3
Andante
3
f
284
dolce
5
p
f
295
p
pp
300
Tempo I
dolce
3
p
310
f
316
2
f
323
329
dolce
fp
334
341
pizz.
348
arco
p
f


355
5
f
366
dolce
p
373
f
380
p
f
386
pizz.
p
393
arco
ritard.
pp
Sanctus
399
Andante
p
pizz.
arco
404
pizz.
Allegro
409
arco
f
f
416
p
f
423
p
cresc.
f


Andante quasi Allegretto
dolce
Benedictus
429
p
434
439
dolce
f
p
f
444
dolce
p
449
f
decresc.
456
dolce
p
p
461
f
467
dolce
p
472
ritard.
pp
Agnus Dei
478
Andante sostenuto
dolce
f
p
485
arco
pizz.
f
p
f


490
dolce
p
496
f
p
f
f
502
2
Andante con moto
pizz.
arco
p
509
pizz.
arco
pizz.
f
arco
p
dolce
515
pizz.
arco
pizz.
arco
pizz.
520
5
ritard.
f arco
pp