

Timbales
en Re y La

Concierto para Piano

en Re Mayor No. 16,
K. 451

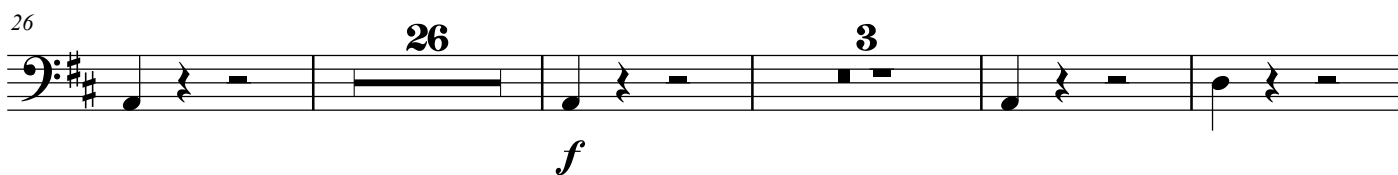
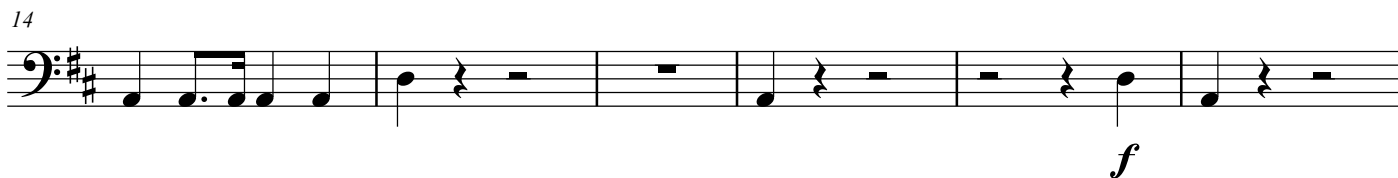
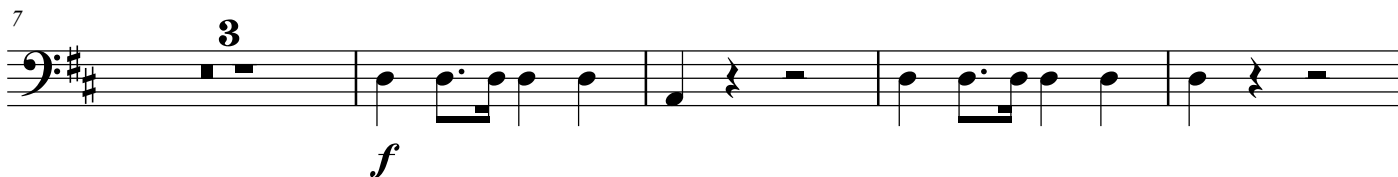
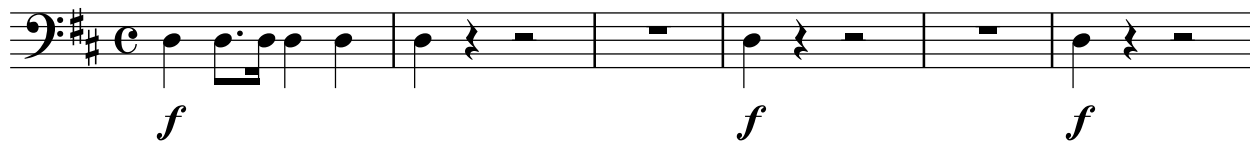
Wolfgang Amadeus Mozart

Transcrip. Gory

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Allegro Assai

TUTTI



SOLO



96 TUTTI SOLO TUTTI SOLO TUTTI

21 2 7 4

f

132 SOLO TUTTI

38

f

176 **3** *tr*

184 SOLO TUTTI SOLO TUTTI SOLO

3 2 2 2 2 2

197 TUTTI SOLO

2 20

f *f*

224 TUTTI SOLO TUTTI SOLO

26 4 11 2 15

f

283 TUTTI SOLO TUTTI SOLO

2 18

f

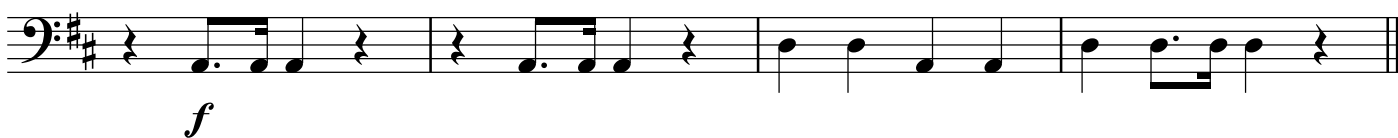
307 TUTTI

f

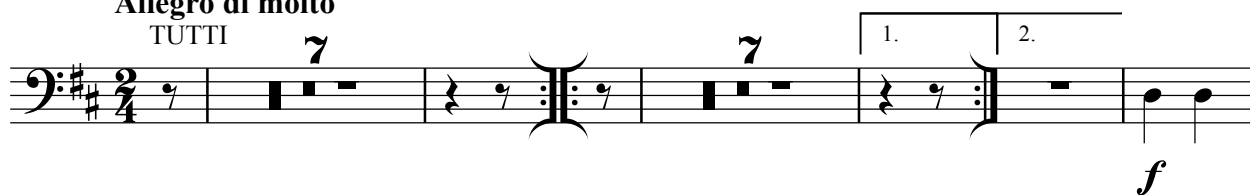
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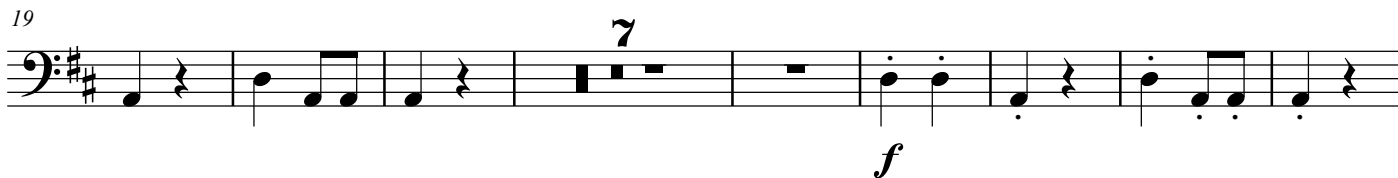
322



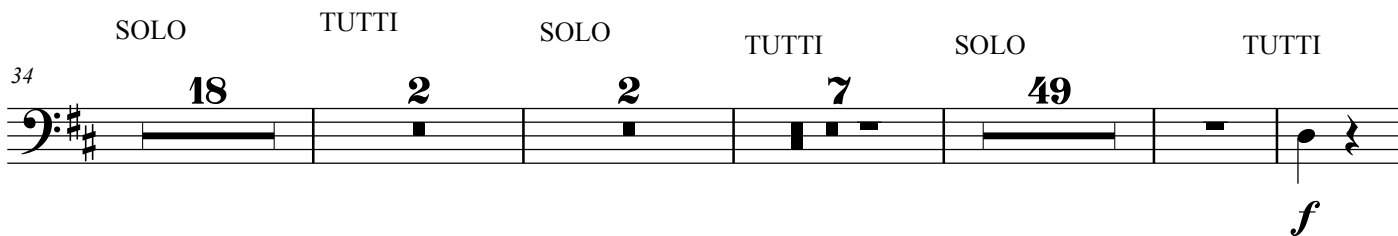
Allegro di molto
TUTTI



19



34



114



130



158



185 TUTTI SOLO TUTTI

4 24 8

f *f*

226 SOLO

8

f

242

251 SOLO TUTTI SOLO TUTTI SOLO

17 7 33

f *f*

313 SOLO TUTTI

8

f

330 SOLO TUTTI SOLO

8

f

348 TUTTI SOLO

15 7 9

f *f* *f*

385 TUTTI

f