

21. Christus, der uns selig macht.

Zwei Klaviere und Pedal.*

Restitution : P. Gouin.
Disposition originale.

Michael Samuel David Gattermann
(1748-1829)

Æolisch

tr

4 Choral

7

tr

10

13

tr

16

(* Sic.)

19

22

25

28

31

34

37

This musical score is for a piano piece, spanning measures 19 to 37. It is written in a key with one sharp (F#) and a 2/4 time signature. The notation is in grand staff, with a treble and bass clef. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with various note values, including dotted notes and eighth notes. Measure 28 includes a trill (tr) in the treble. The piece concludes with a double bar line at the end of measure 37.