

"Job" II for 3 guitars, (2013)

WVE-311 ca. 5 min.

$\bullet = 60$

1 pitch: 1/3 tone higher
2 normal
3 pitch: 1/3 tone lower

1 1/3 high
2
3 1/3 low

1 1/3 high
2
3 1/3 low

1 1/3 high
2
3 1/3 low

p *mp* *p* *mp* *p* *mp*

fz mp *fz mp* *mf* *f*

fz mp *fz mp* *mf* *f*

fz mp *fz mp* *mf* *f*

sfz *ff* *sfz* *ff* *ff* *ff*

1/3 high
1
2
3
1/3 low

Musical score for measures 24-26. The score is written for three staves (1, 2, 3) in treble clef with a 3/8 time signature. Measure 24 shows a rest for all staves. Measure 25 features a triplet of eighth notes in all staves, marked with *sfz* and *ff*. Measure 26 continues with eighth-note patterns, marked with *ff* and *sf*. Triplet markings are present above the notes in measures 25 and 26.

1/3 high
1
2
3
1/3 low

Musical score for measures 27-28. The score is written for three staves (1, 2, 3) in treble clef with a 3/8 time signature. Measures 27 and 28 consist of continuous eighth-note patterns across all staves, marked with *sf*. Triplet markings are present above the notes in both measures.

1/3 high
1
2
3
1/3 low

Musical score for measures 29-32. The score is written for three staves (1, 2, 3) in treble clef with a 3/8 time signature. Measures 29 and 30 feature eighth-note patterns, marked with *fff*. Measures 31 and 32 feature dense chordal textures with many beamed notes, also marked with *fff*. Triplet markings are present above the notes in measures 29 and 30.

1/3 high
1
2
3
1/3 low

Musical score for measures 33-35. The score is written for three staves (1, 2, 3) in treble clef with a 3/8 time signature. Measures 33, 34, and 35 feature eighth-note patterns across all staves, marked with *f*.

1
1/3 high

2

3
1/3 low

Musical score for measures 36-37. The score is written for three staves. The top staff is labeled '1' and '1/3 high', the middle '2', and the bottom '3' and '1/3 low'. The time signature is 8/8. Measures 36 and 37 are marked. The music features a complex rhythmic pattern with many triplets and slurs. The notes are primarily eighth and sixteenth notes.

1
1/3 high

2

3
1/3 low

Musical score for measures 38-40. The score is written for three staves. The top staff is labeled '1' and '1/3 high', the middle '2', and the bottom '3' and '1/3 low'. The time signature is 8/8. Measures 38, 39, and 40 are marked. The music features a complex rhythmic pattern with many triplets and slurs. The notes are primarily eighth and sixteenth notes.

1
1/3 high

2

3
1/3 low

Musical score for measures 41-43. The score is written for three staves. The top staff is labeled '1' and '1/3 high', the middle '2', and the bottom '3' and '1/3 low'. The time signature is 8/8. Measures 41, 42, and 43 are marked. The music features a complex rhythmic pattern with many triplets and slurs. The notes are primarily eighth and sixteenth notes.

1
1/3 high

2

3
1/3 low

Musical score for measures 44-46. The score is written for three staves. The top staff is labeled '1' and '1/3 high', the middle '2', and the bottom '3' and '1/3 low'. The time signature is 8/8. Measures 44, 45, and 46 are marked. The music features a complex rhythmic pattern with many triplets and slurs. The notes are primarily eighth and sixteenth notes.

1/3 high 1

2

1/3 low 3

41 42 43

mf

mf

mp

1/3 high 1

2

1/3 low 3

44 45 46 47

1/3 high 1

2

1/3 low 3

48 49 50 51

mf

1/3 high 1

2

1/3 low 3

52 53 54 55

f

f

f

1/3 high 1

2

1/3 low 3

56 57 58 59 60

pppp

pppp

pppp

sfz

sfz

sfz

1/3 high

1

strike the body with joint

every player should strike another spot.

61

62

63

64

65

mp

○ = voluntary voice (a-), "fff"

2

strike the body with joint

every player should strike another spot.

○ = voluntary voice (a-), "fff"

3

1/3 low

strike the body with joint

every player should strike another spot.

mp

○ = voluntary voice (a-), "fff"

1/3 high

1

66

67

68 *ordinario*

69

sfz

ordinario

sfz

ordinario

sfz

2

3

1/3 low

1/3 high

1

70

71

2

3

1/3 low

1/3 high

1

72

73

2

3

1/3 low

1/3 high

1

74

75

2

3

1/3 low

fff *pppp*

fff *pppp*