

A. MICHAŁOWSKI

Compositions
pour le Piano.



N ^o	Kop.
1. Berceuse	75
2. Étude d'après l'Impromptu La bémol majeur de Fr. Chopin op. 29	75
3. Feuille d'album	30
4. Gavotte	50
5. Mazourka N ^o 1. Fis-moll	60
6. Mazourka N ^o 2. Cis-moll	40
7. Mazourka N ^o 3. F-moll	60
8. Menuet	60
9. Prélude	50
10. Romance	60
11. Valse triste	60



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Mazurka.

Nº 1.

Fis-moll.

A. Michałowski.

Allegretto.

PIANO.

mp espressivo

stringendo

più vivo

f risoluto

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 5, 1, 3, 4, 5, 4, 1, 2, 3, 5. Bass staff provides harmonic accompaniment. Dynamics include *mf*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with fingerings 4, 5, 5, 1, 1. Bass staff continues the accompaniment. Dynamics include *p*.

Third system of musical notation. Treble and bass staves. Treble staff includes markings *rit.*, *Fine.*, and *Simplific.*. Bass staff continues the accompaniment. Dynamics include *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff features complex fingerings including 3 4 2, 2 4, 3 5, 2 3 1, 2 4, 2 3 1, 2 1 3 5, 4 1. Bass staff continues the accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with fingerings 2 3 1, 2 1 3 5, 4 1. Bass staff continues the accompaniment.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a trill marked 'w' and a triplet of eighth notes. Bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble staff contains a melodic line with a trill marked 'w' and a triplet of eighth notes. Bass staff contains a harmonic accompaniment with chords and single notes. The tempo marking *slentando* is present.

Third system of musical notation. Treble staff contains a melodic line with a trill marked 'w' and a triplet of eighth notes. Bass staff contains a harmonic accompaniment with chords and single notes. The tempo marking *a tempo* and dynamic marking *p* are present.

Fourth system of musical notation. Treble staff contains a melodic line with a trill marked 'w' and a triplet of eighth notes. Bass staff contains a harmonic accompaniment with chords and single notes. The tempo marking *più animato* is present.

Fifth system of musical notation. Treble staff contains a melodic line with a trill marked 'w' and a triplet of eighth notes. Bass staff contains a harmonic accompaniment with chords and single notes. The tempo marking *poco a* is present.

Sixth system of musical notation. Treble staff contains a melodic line with a trill marked 'w' and a triplet of eighth notes. Bass staff contains a harmonic accompaniment with chords and single notes. The tempo marking *poco dim. e rall.* and dynamic marking *pp* are present. The system ends with a *rit.* marking and a double bar line.

COMPOSITIONS DES AUTEURS POLONAIS

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BIERNACKI M. Trottonella . . .	— 60
— Valse (B-dur) . . .	— 50
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— Op. 15. № 2. Mazourka . . .	— 40
— Op. 15. № 4. Mazourka . . .	— 40
— Op. 15. Quatre mazourkas. Complet . .	— 90
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— Op. 3. № 2. Menuet . . .	— 45
— Op. 9. № 1. Au bord de la mer. (Nad morzem) . . .	— 60
— Op. 10. № 2. Mazourka . . .	— 60
GROSSMAN L. Op. 32. Élégie . . .	— 45
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— Op. 4. Le soir . . .	— 45
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— Op. 6. Question . . .	— 30
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№ 2. B-dur . . .	— 40
№ 3. Fis-dur . . .	— 40
— Op. 24. Feuillet d'album . . .	— 40
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— Bagatelle . . .	— 40
— Echo koncertów Lutni . . .	— 80
— Polka de bal . . .	— 40
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MELGER H. Trois pensées musicales:	
— № 1. Prélude . . .	— 45
— № 2. Quasi Mazourka . . .	— 30
— № 3. Nocturne . . .	— 45
— Valse à la Chopin . . .	— 45
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— Op. 7. Petite Valse . . .	— 50
— À la Gavotte. Oeuvre couronnée d'un prix au Concours de la Société musicale de Varsovie en 1886 . . .	— 50
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— Op. 48. Rêverie . . .	— 60

COMPOSITIONS

d'autres auteurs — choisies, interprétées et doigtées
par le Professeur

A. Michałowski

(Adoptées par les professeurs du Conservatoire de Musique à Varsovie).

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