



A. MICHALOWSKI

MAZOURKA

FA - MAJEUR

Op. 18.

ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.

MAZOURKA.

Fa — majeur.

A. Michałowski, op. 18.

Vivace.
ten.
f
dim.
rit.
a tempo
con brio
f
martellato
f
ff
mf
f
ff

First system of musical notation. Treble and bass staves. Treble staff includes fingerings (4, 2, 1, 3, 5, 2, 1, 1, 3-2, 3, 3, 3, 5, 4, 1, 2, 5, 1) and dynamics (*mf*). Bass staff includes a triplet (3).

Second system of musical notation. Treble and bass staves. Treble staff includes markings *rit.*, *a tempo*, and fingerings (2, 4, 2, 4-8, 1, 3, 1, 3, 5, 4, 1, 3, 5, 2, 1, 3, 1, 5-3). Bass staff includes dynamics *p* and *mf*.

Third system of musical notation. Treble and bass staves. Treble staff includes markings *a tempo*, *rit.*, and fingerings (3, 4, 3, 1, 5, 4, 1, 3, 5, 1, 2, 4, 5, 2, 3, 1, 1, 3, 5, 2, 3, 1, 1). Bass staff includes dynamics *p* and *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff includes marking *molto cresc.* and fingerings (1, 3, 5, 4, 3, 4, 2, 8, 1, 4, 3, 4, 8, 4). Bass staff includes dynamics *ff* and *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff includes fingerings (5, 2, 4, 3, 2, 3, 1, 4, 2, 1, 8, 1, 4, 2, 4, 8, 4, 3, 4). Bass staff includes dynamics *f* and *pp*.

Sixth system of musical notation. Treble and bass staves. Treble staff includes fingerings (2, 2, 3, 1, 4, 5, 3, 4, 8, 4, 5, 3, 2, 4, 5, 4, 1, 2). Bass staff includes dynamics *f*.

4 TRIO.

gio:co

p

mf

cresc.

ft

graziosa

f p subito

5

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). Bass staff has a harmonic accompaniment. Dynamics: *dim.*, *p*, *ff*. Tempo: *a tempo*. Markings: *rit.*, *giojo*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with complex fingerings (4 1, 4 3 1, 2 3 2 1, 4, 1 5, 1 4, 3 2, 1 2 1 3 2). Bass staff continues the harmonic accompaniment. Dynamics: *f*.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *f*.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *cresc.*, *mf*, *cresc.*, *molto cresc.*

6 *Con brio.*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent triplet in the right hand at the beginning, followed by various chords and melodic lines. The voice part consists of a single line of music with lyrics written below it.

Musical score for "Lied der Nacht" by Franz Schubert. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked "And." and the dynamics are "p" and "m.g.". The score is written on a grand staff with a treble and bass clef. The melody features a long, sweeping line with a fermata over the final note. The accompaniment consists of a simple harmonic pattern. The score is labeled "Lied der Nacht" and "Franz Schubert".

tranquillo

5 3 2 3 1 1 2 4 4 2 2 3 1 5 2 1 3 4

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with a descending line in the first half and an ascending line in the second half. The piano accompaniment consists of a simple harmonic pattern. The score includes a "dim. e rit." marking and a "ff" dynamic marking. The publisher's name, "G. & O. S. W.", is visible at the bottom.

A. MICHAŁOWSKI

Compositions pour le piano

Opus	Mk. fen.
1. Berceuse	2.30
2. Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29	2.30
3. Feuille d'album	— .90
4. Gavotte Sol-mineur	1.50
5. Mazourka Fa-dièse mineur	1.80
6. Mazourka Do-dièse mineur	1.20
7. Mazourka Fa-mineur	1.80
8. Menuet Mi-bémol majeur	1.80
9. Prélude Si-bémol mineur	1.50
10. Romance Do-majeur	1.80
11. Valse triste	1.80
12. Mélodie	2.—
13. Valse brillante	3.50
14. Prélude La-mineur	1.—
15. Menuet Sol-majeur	2.75
16. Mazourka La-bémol majeur	2.50
17. Mazourka Do-dièse mineur	1.50
18. Mazourka Fa-majeur	2.—
19. Mazourka Mi-mineur	1.75
20. Gavotte Si-bémol mineur	2.—
21. Impromptu	4.—

TOUS DROITS RÉSERVÉS.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS.

VARSOVIE GEBETHNER & WOLFF.	Succursales: LUBLIN—ŁÓDŹ.	CRACOVIE G. GEBETHNER et C ^{ie} .
LÉOPOL (Lwów) G. Gubrynowicz et Fils. B. Poloniecki.	POZNANIE M. Niemierkiewicz.	VILNO W. Makowski. J. Zawadzki.
ST. PETERSBOURG N. Dawinghoff A. Johansen J. H. Zimmermann.	KIEFF L. Idzikowski.	MOSCOU E. Eberg & C ^o A. Guthell J. H. Zimmermann.
BERLIN Albert Stahl.	NEW-YORK The Polish Book Importing Co., Inc.	VIENNE Alb. Gutmann.
	PARIS Al. Rouart, Lerolle & C ^{ie} .	

Geprüft und freigegeben durch die Kais. Deutsche Presseabteilung Warschau,
den 15/XII/1917 T. № 8449 Dr. № 248

Lit. J. F. Konarzewski i J. Mękarski, Nowy-Swiat 47, w Warszawie.