



A. MICHALOWSKI

Op. 29.

WALSE-MÉLANCOLIQUE

ÉDITION
GEBETHNER & WOLFF

À Monsieur Adam de Wawrausch.

Valse melancolique

3

Poco lento.

A. Michałowski, op. 29.

mf con espress.

f

p dolce

mf

a tempo

poco rit.

p

f

p

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This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical elements such as notes, rests, and dynamic markings. The first system features a long melodic line in the right hand with fingerings 5, 1, 1, 1, 2, 2, 3, 4, and 1. The second system includes a crescendo leading to a fortissimo (f) dynamic. The third system has a melodic line in the right hand with fingerings 4, 1, 5, 1, 2, 1, 5, 4, 1-1, 2, and 4, and a piano (p) dynamic. The fourth system includes a piano (pp) dynamic. The fifth system features a crescendo marked "cresc. poco a poco" leading to a fortissimo (f) dynamic. The sixth system continues the musical development with various chordal textures and dynamics.

5

1

1

1

2

2

3

4

1

5

4

5

f

con grazia

pp

cresc. poco a poco

f

First system of musical notation. The treble clef staff contains a series of chords with accents (>) and slurs. The bass clef staff contains a few notes, including a half note G2 and a half note F2. Dynamics include *ff* and *f*. Fingering numbers 3 and 2 1 are present at the end of the system.

Second system of musical notation. The treble clef staff features a complex melodic line with many slurs and ties. The bass clef staff contains a series of chords. Dynamics include *ff* and *f*. Fingering numbers 5 2, 5 4 5, 3, 5 5 4 5 4, 3 5 4 2 1, 3 1 2 5, 1 1, and 3 1 3 1 3 are present.

Third system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords. Dynamics include *dim.e rit.* and *mf*. The tempo marking **TEMPO I** is present. Fingering numbers 2 1 5 4 2 3 and 4 2 1 are present.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords. Dynamics include *mf*.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords. Dynamics include *f*.

Sixth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords. Dynamics include *p* and *mf*.

a tempo

p *mf*

f

p dolce

3 4 1 *4*

p *pp* *molto rit.* *lento* *p*

1 2 1 2 1

G 6188 W

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capricciotto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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