

# Méditation

## from the Opera "Thaïs"

Transcribed for Cello & Piano  
by Orfeo Mandozzi 21.12.2014

first performance 1894

Jules Massenet  
(1842-1912)

**Violoncelle**  
*Andante religioso*  
*doux avec suavité*  
*p*

**Piano**  
*Andante religioso*  
*dolce*  
*p*

5  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

10  
*rall.* *a tempo*  
*f* *rall.* *pp*  
*a tempo*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

14  
*più f* *cresc.* *f* *p* *cresc.*  
*Ped.* \* *Ped.* \* *Ped.* \*

18 *rall. a tempo animando*

*f* *expressif* *P* *rall.* *a tempo* *mf*

*f* *P* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

23 *poco a poco appassionato*

*più f* *f*

*più f* *f*

*Ped.* \*

27

*p* *p* *cresc.*

*p* *p*

31 *più mosso ed agitato*

*ff* *poco a poco più appassionato* *f*

*più mosso ed agitato*

*cresc.* *più f*

*cédez un peu*

35

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

39

*p pp 3 5*

*rall. a tempo*

*rall. a tempo*

*dolce pp*

*Ped. \* Ped. \* Ped. \* Ped. \**

44

*p f*

*rall. rall.*

*Ped. \* Ped. \* Ped. \* Ped. \**

48

*pp più f f*

*a tempo a tempo*

*Ped. \* Ped. \* Ped. \* Ped. \**

52

*ff* *p* *f* *expressif*

*ff* *p*

Ped. \*

56

*pp* *rall.* *a tempo* *cresc.*

*pp* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

60

*f* *p* *p*

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

65

*f* *sf* *p* *calmato* *ppp*

*f* *p* *calmato* *dim.* *ppp*

Ped. \*