

3005

SIX THEMES

avec Variations

POUR

Le Violon ou la Mandoline

et la Guitarre



COMPOSÉS PAR

B. BORTOLAZZI.

OEUVRE X. LIV: I.

Prix 2. Francs.

A BONN CHEZ N. SIMROCK.

527.

Müller
1,50
Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Stz München



2.

Mandolino o Violino.

Thema I.

Andante.

4 Mus. pr. 2011. 5973

2 Luth.



Var.

1.



Var.

2.



Var.

3.



Var.

4.





Var. 5. *Minore.*
piu lento.



Var. 6. *Magiore.*
Allegretto con fuoco.



Thema II.
Cantabile.



Var. 1.

Musical notation for Variation 1, measures 1-5. The notation is in treble clef with a common time signature (C). It features a continuous eighth-note melody with various accidentals (sharps, naturals, and flats) and a key signature change to one sharp (F#) in the fifth measure.

Var. 2.

Musical notation for Variation 2, measures 1-4. The notation is in treble clef with a common time signature (C). It features a continuous eighth-note melody with various accidentals (sharps, naturals, and flats) and a key signature change to one sharp (F#) in the fourth measure.

Var. 3.
Minore.
piu lento.

Musical notation for Variation 3, measures 1-4. The notation is in treble clef with a common time signature (C). It features a continuous eighth-note melody with various accidentals (sharps, naturals, and flats) and a key signature change to one flat (Bb) in the first measure. The tempo marking "piu lento" is present.

Var. 4.
Magiore.
piu mosso.

Musical notation for Variation 4, measures 1-4. The notation is in treble clef with a common time signature (C). It features a continuous eighth-note melody with various accidentals (sharps, naturals, and flats) and a key signature change to one sharp (F#) in the first measure. The tempo marking "piu mosso" is present.

Var.
5.



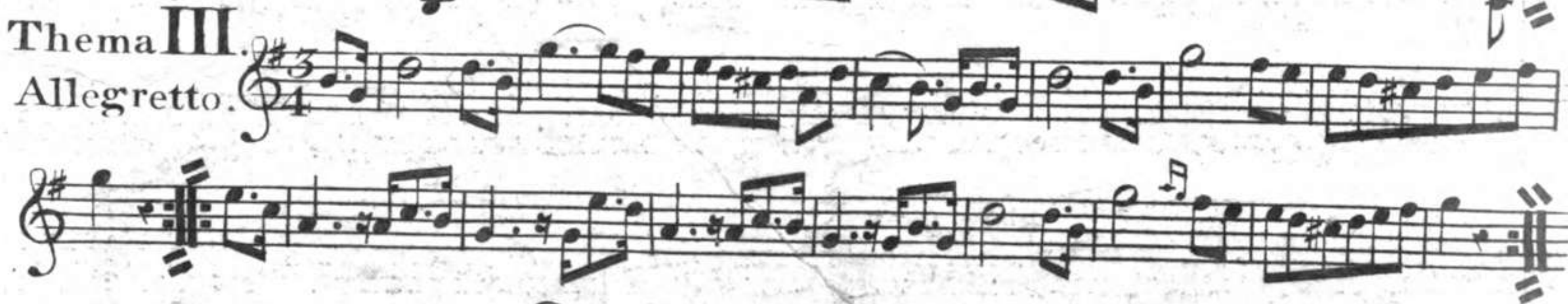
Tempo di Marcia.

Var.
6.



Thema III.

Allegretto.



Var.
1.



Var.
2.



Var. 3.

Var. 4.

Var. 5.
Minore.
Andante.

Var. 6.
Maggiore.
Tempo l.

