

Violon

Oboe Concerto in E $\flat$ major

Johann Gottfried Berwald (1737 - ?1814)

Allegro

6 6 6 6 6

6

6 6 6

10 *for*

6 7 6

14 6 5 6 7 6 6 6 5

17 6 (p) 6 6 6 6 6 (f)

21 5 (pp)

30

35 6 7 6 6 7 6 6 6 6

39 6 (f)

42 6 6 6

45

[illegible]

49

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the notes.

53

58

62

[illegible]

69

73

77

[illegible]

81

7 6 5 6 7 6 5

85

88

Adagio Staccato piano



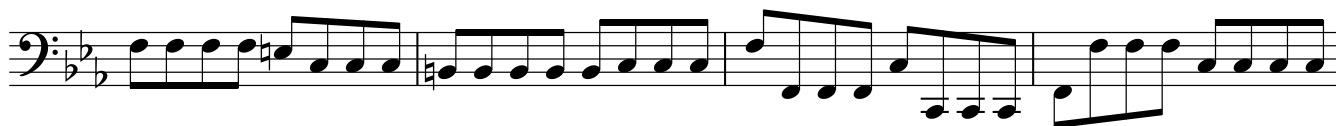
5



9



13



17



21

Allegro



24

adagio

Da Capo
Adagio

Allegro

4

8

12

16

20

25

30

35

39

43

47

p

for

(p)

(f)

Solo

p

for

Detailed description: This is a musical score for a bassoon part, spanning measures 4 to 47. The music is in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked 'Allegro'. The score is written on a single staff with a bass clef. It begins with a series of eighth-note runs. Measure 4 has a measure rest. Measure 8 has a measure rest. Measure 12 has a measure rest. Measure 16 has a measure rest. Measure 20 has a measure rest. Measure 25 has a measure rest. Measure 30 has a measure rest. Measure 35 has a measure rest. Measure 39 has a measure rest. Measure 43 has a measure rest. Measure 47 has a measure rest. The score includes various dynamics: *p* (piano) at measures 10, 16, 39, and 43; *f* (forte) at measure 18; *(p)* (piano) at measure 16; *(f)* (forte) at measure 18; *Solo* at measure 20; and *for* (for) at measures 12 and 39. The score also includes articulation marks such as slurs and accents.

50



53



57



68



72



75



79



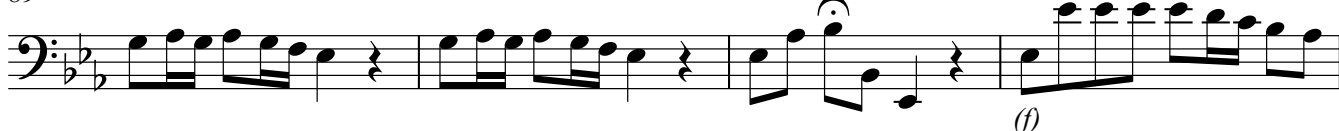
83



86



89



93



96

