PRYSM .666

for clarinet, basson and piano

Salvador Torré

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PRYSM .666

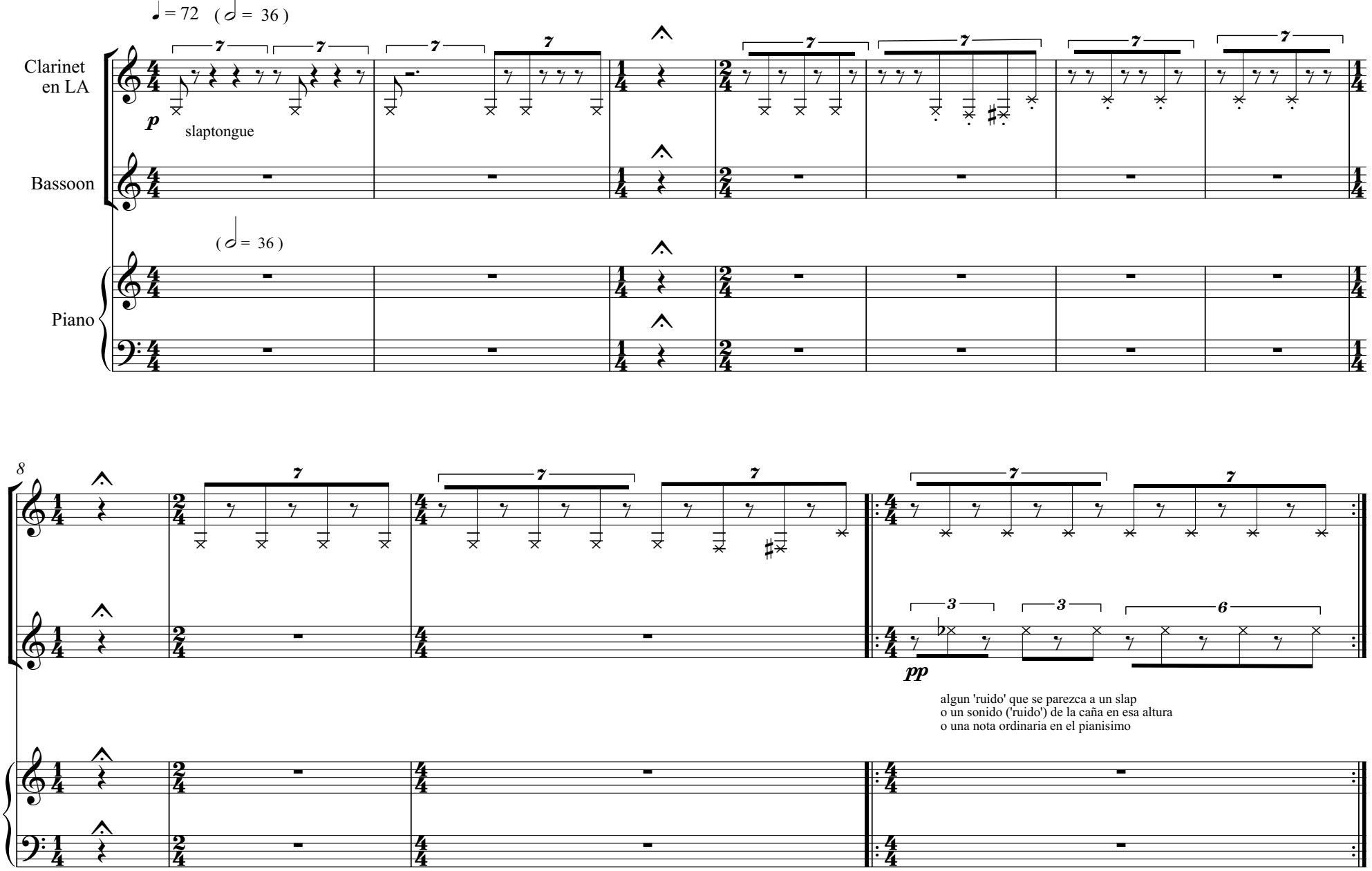
In search of an organized rhythm dephasing between the instruments, the unit divided by 6 gives us
this logic repeated ad infinitum number of .666 applied to each instrument gives results that each instrument
will be moving to all throughout the work in constant rhythmic multiples, clarinet in multiples of 7,
bassoon in 6, the right hand of the pianist at 5 and the left hand on 4, If we plot this simple rhythmic division
joining the resulting small gaps with a line, the result is ramps with which we can build, for example pyramids,
and if you unfold it into a three-dimensional plane, it gives results in a prism.

A prism placed on the third eye of an individual in whose forehead has inscribed the number 666 means what?
an allusion to the war. This work was composed in February 1991 when it brokes the "Gulf War".
I was really impressed, depressed, shocked by how a man (Bush-father) is created a war with the universal power,
divine illumination to kill your neighbor, stealing their liberties and wealth for the sake of truth and freedom.
From then until now they have accustomed us to see the war on T.V. and were are not impressed;
now Bush Jr. returns to organize another war of extermination and theft on behalf of "the rectum truth"
taking the liberty of rule the destinies of mankind and incidentally killing this planet without asking anyone.

Prysm .666

I

Salvador Torré



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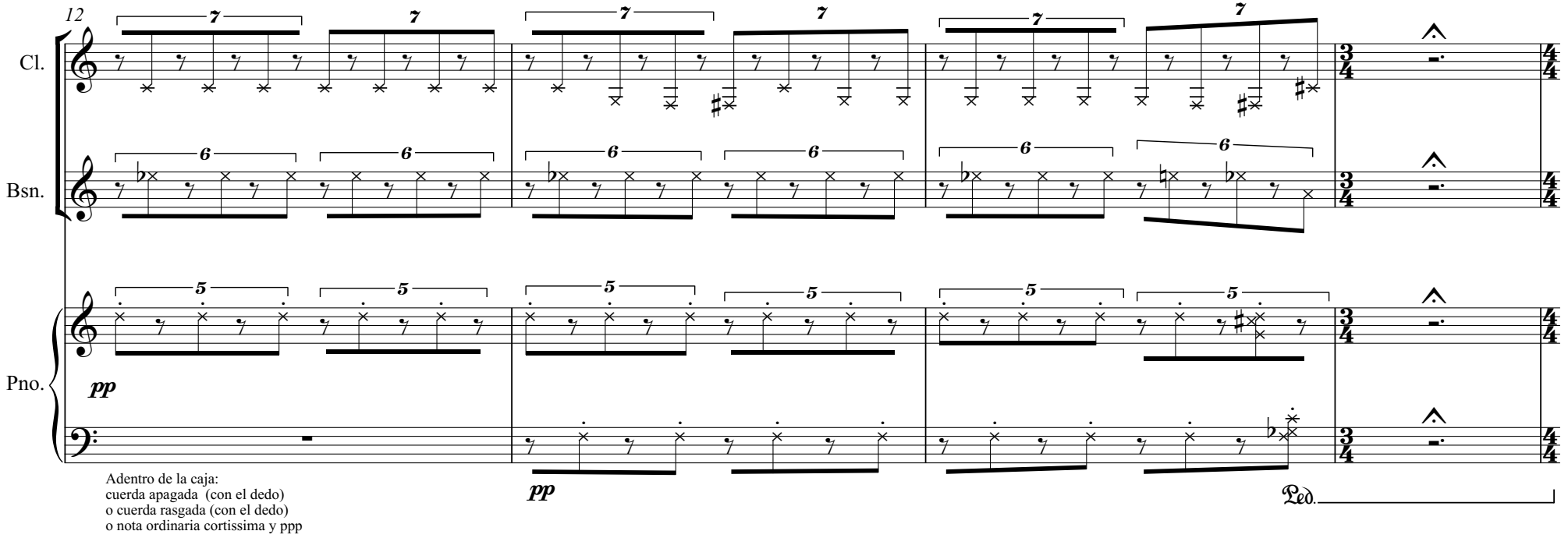

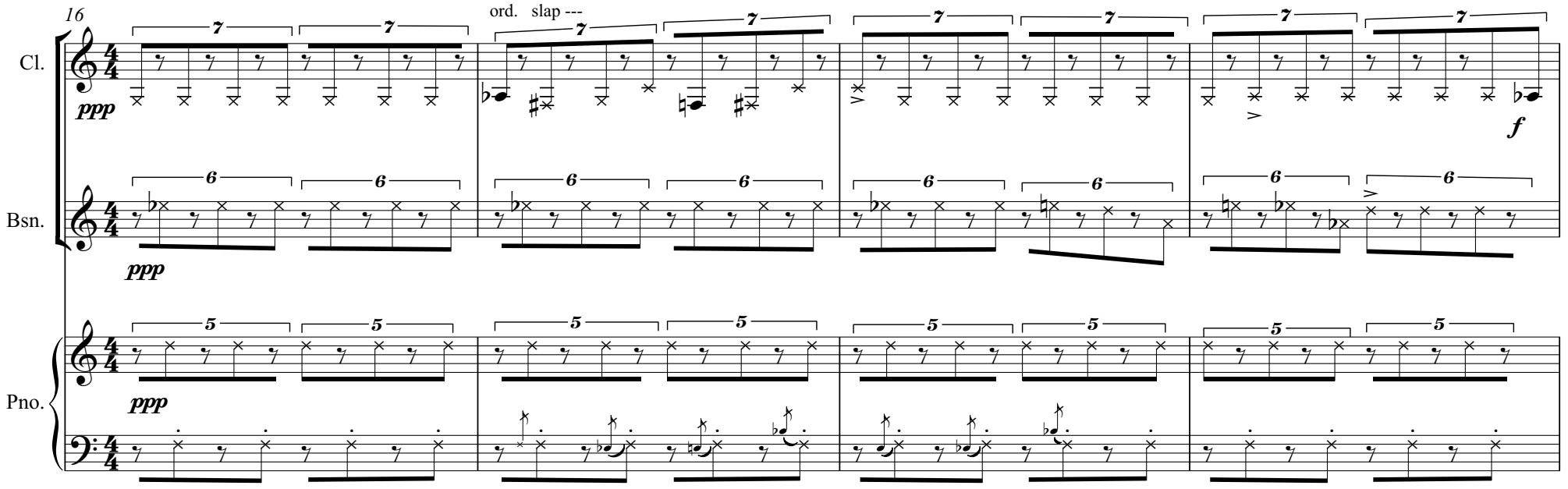

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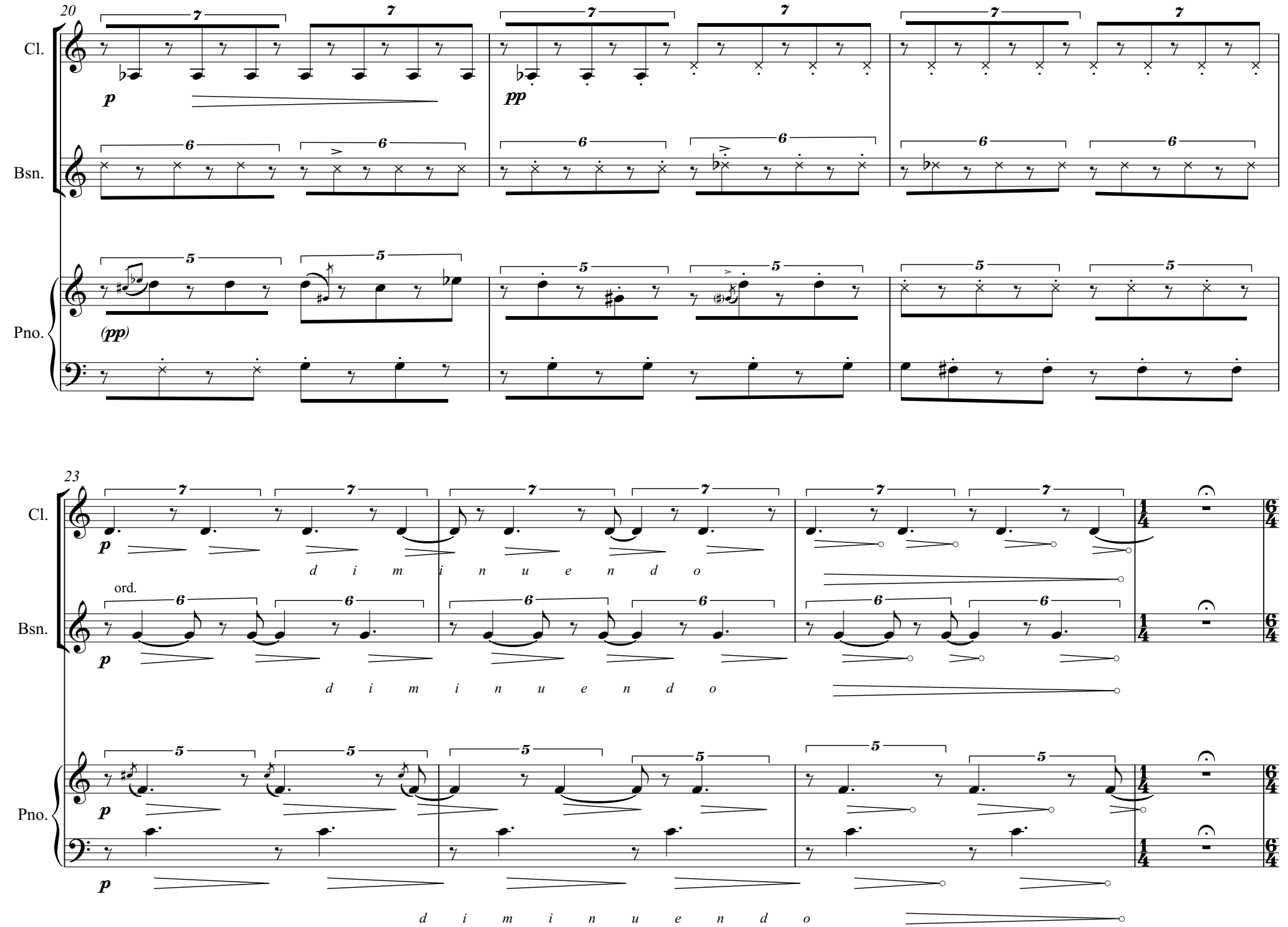

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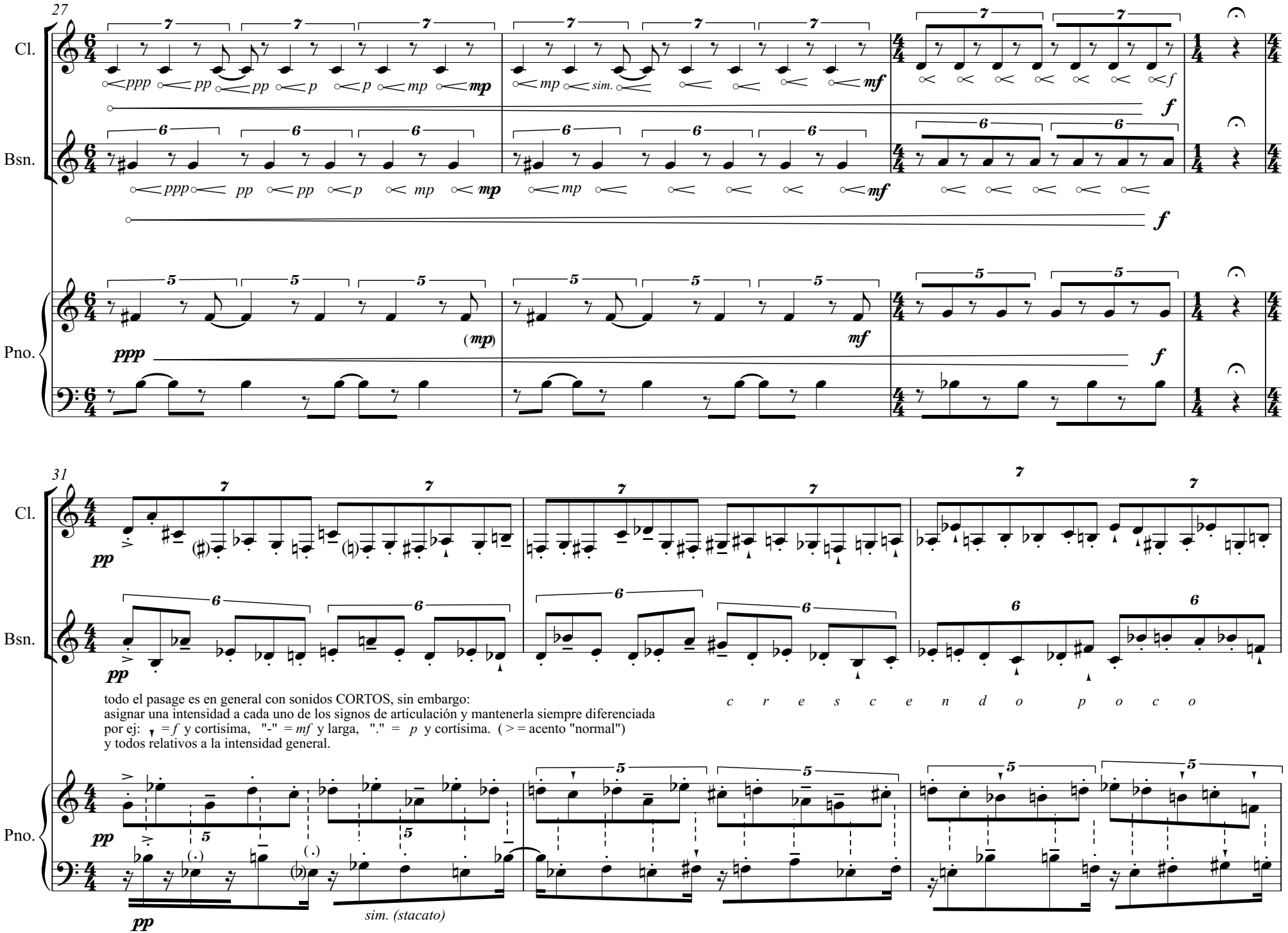

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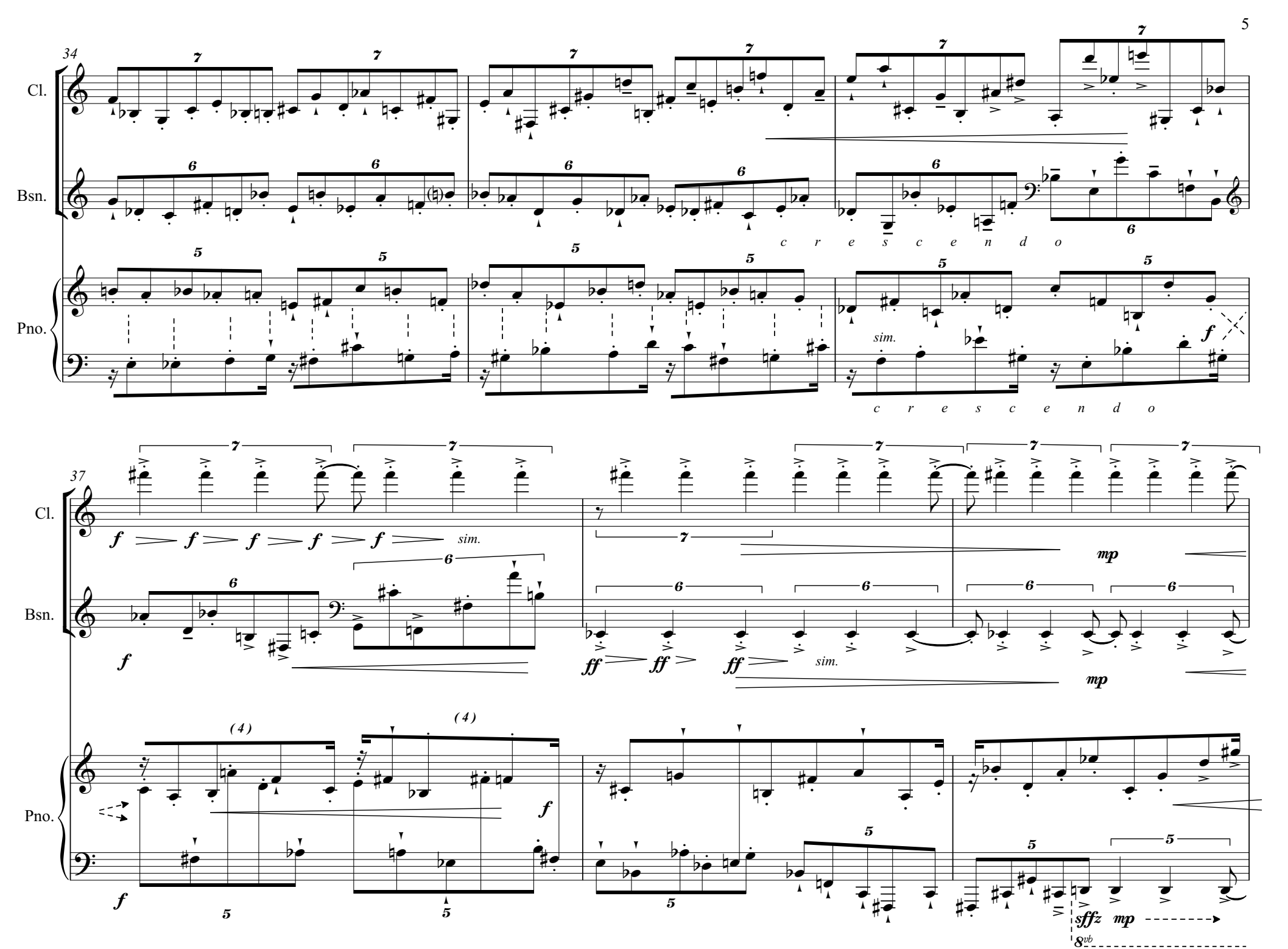

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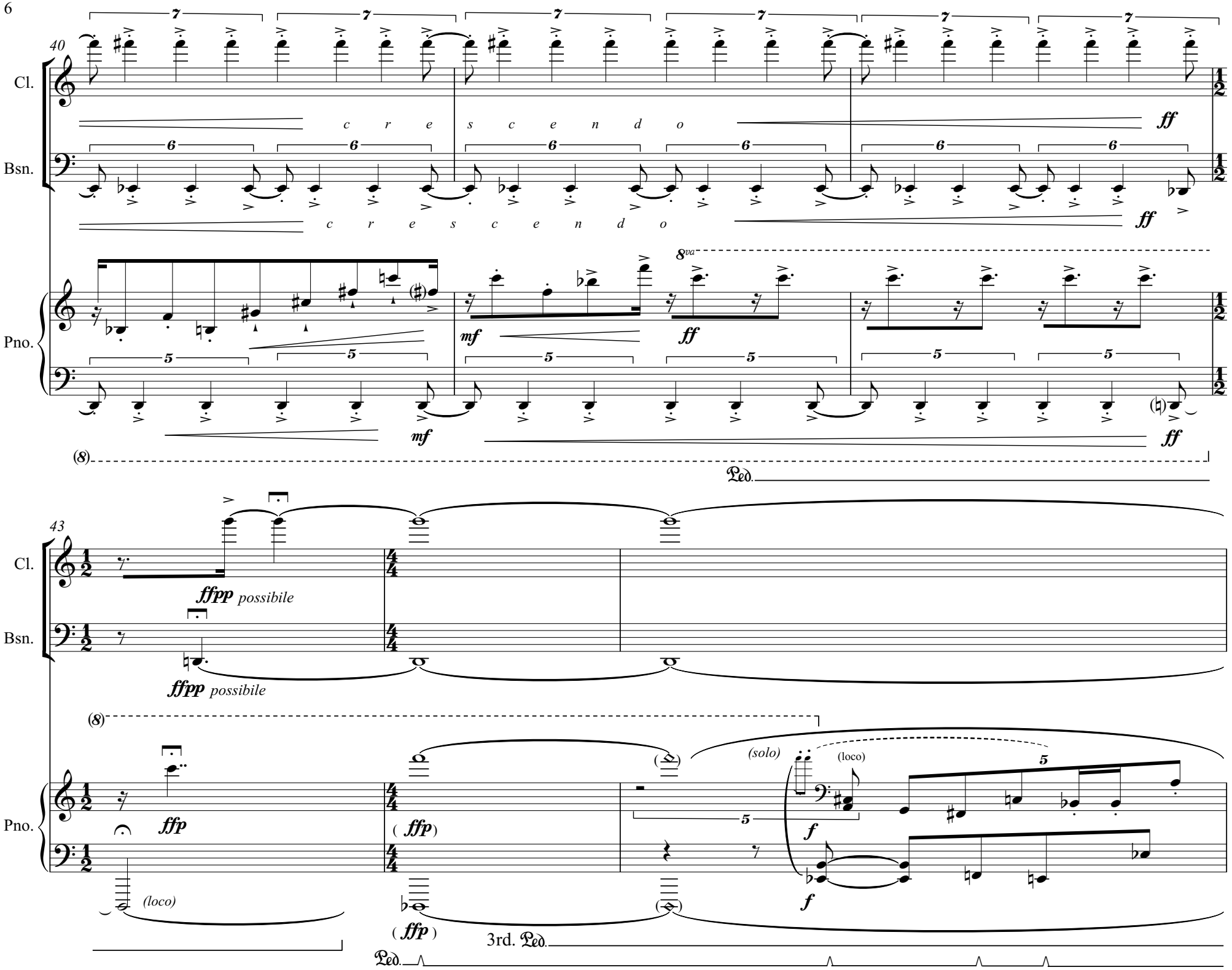
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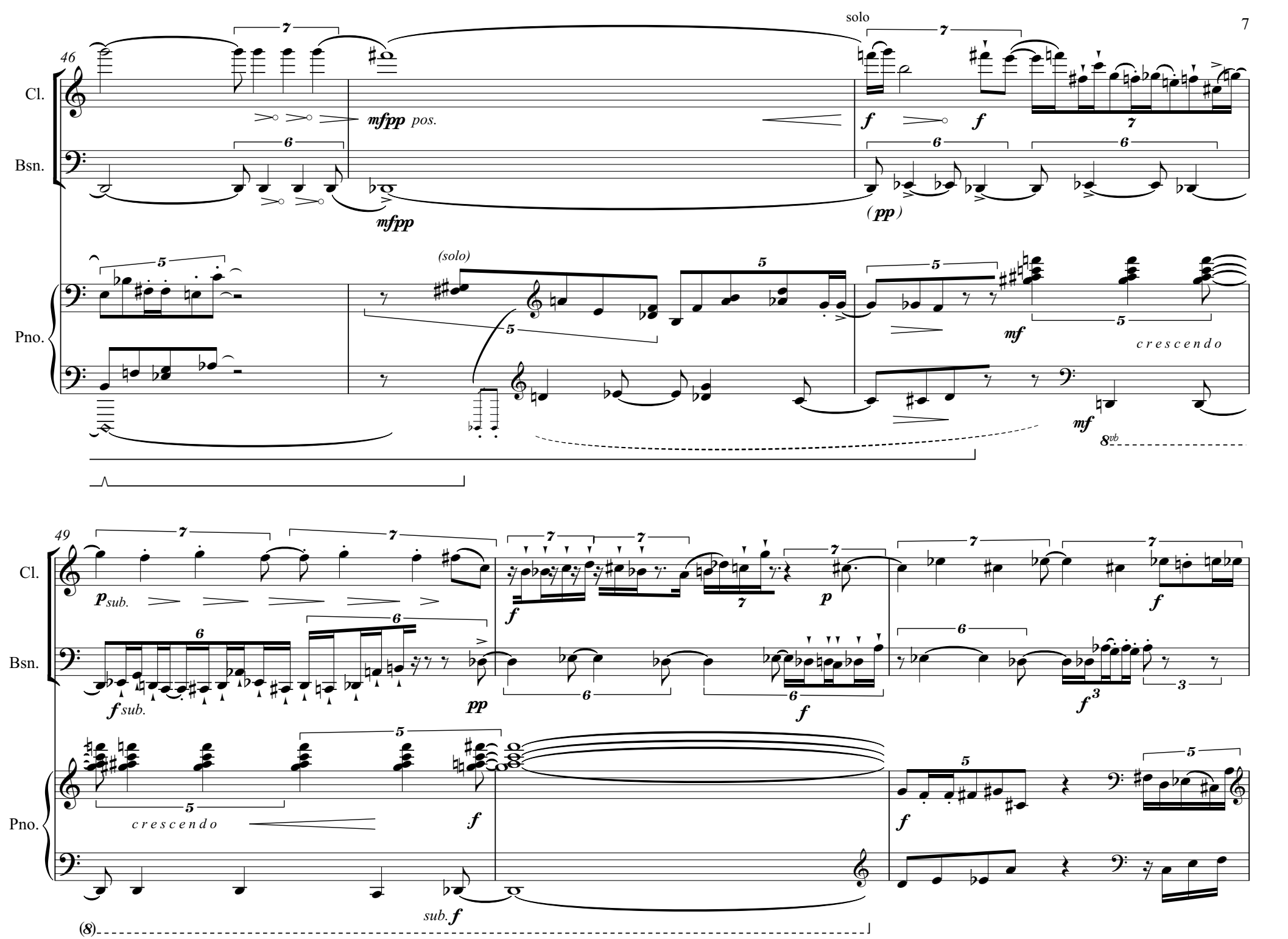

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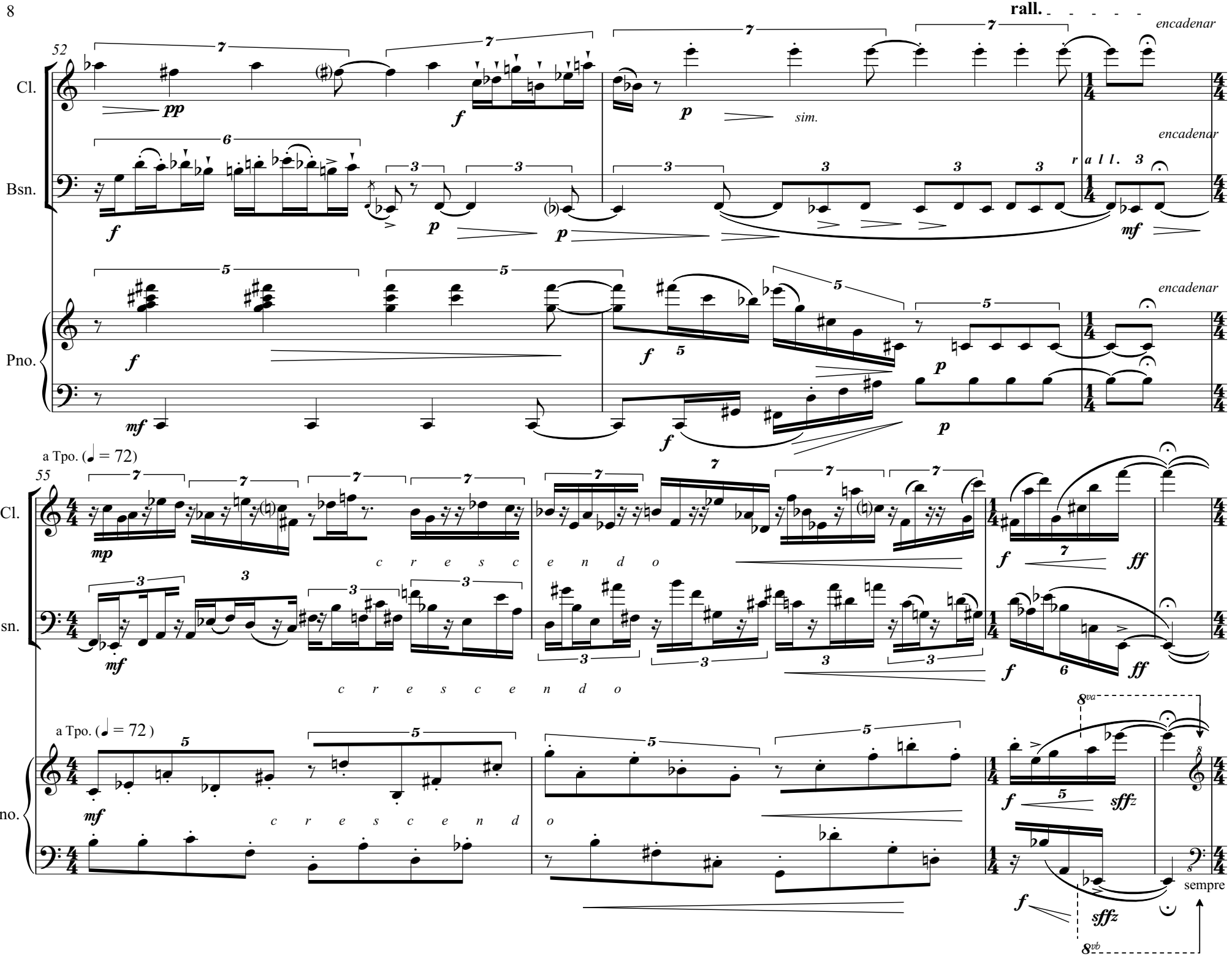

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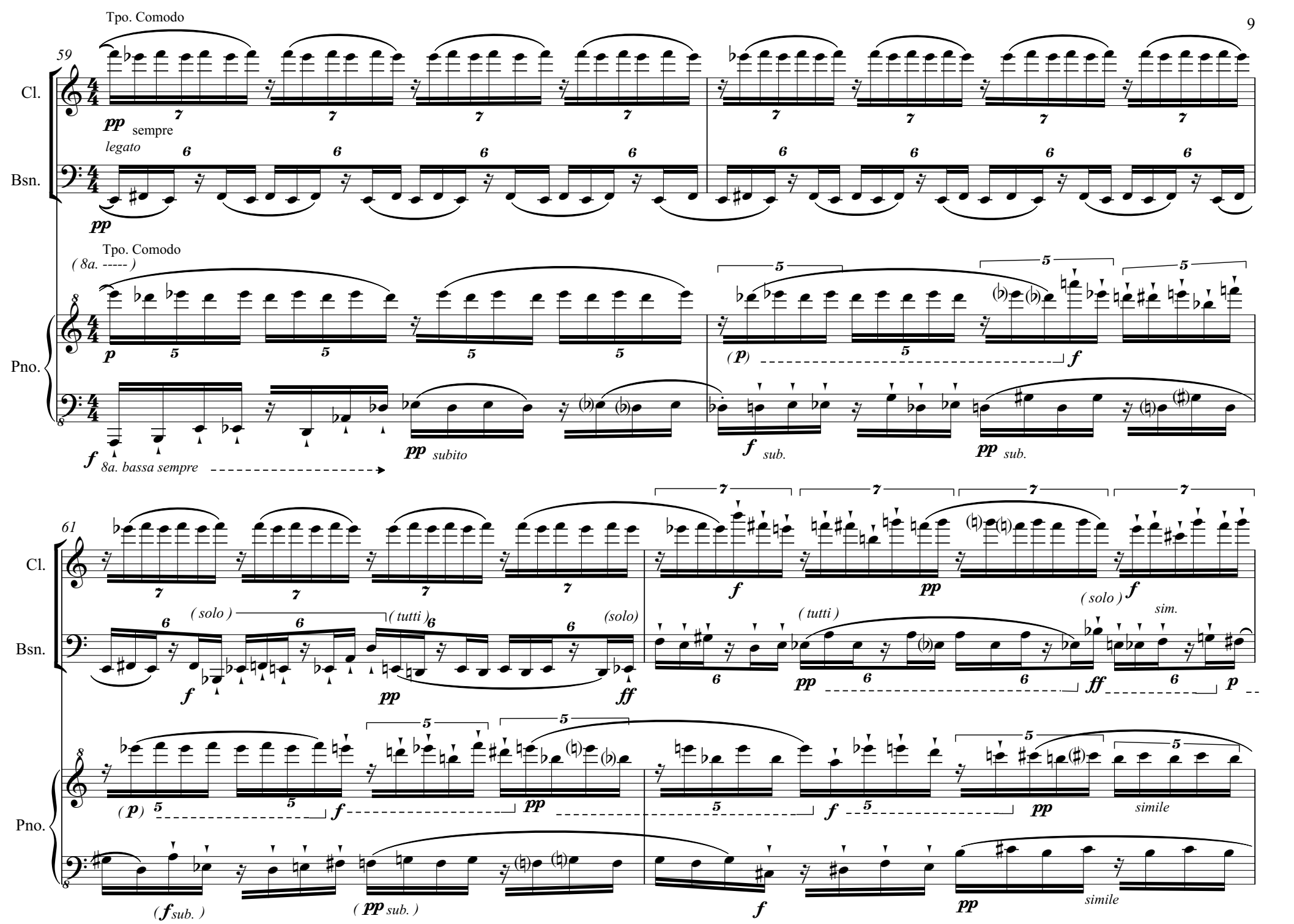

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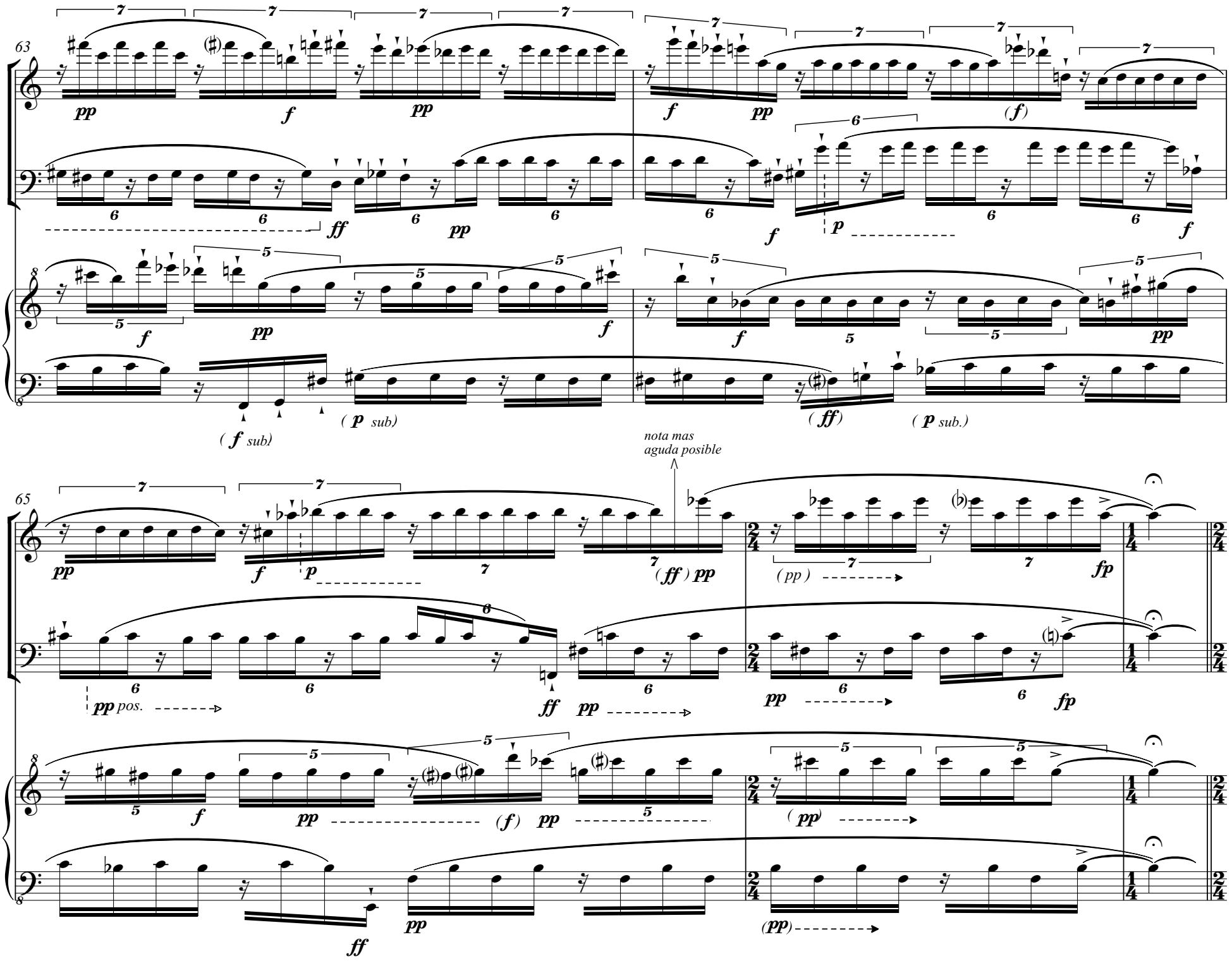

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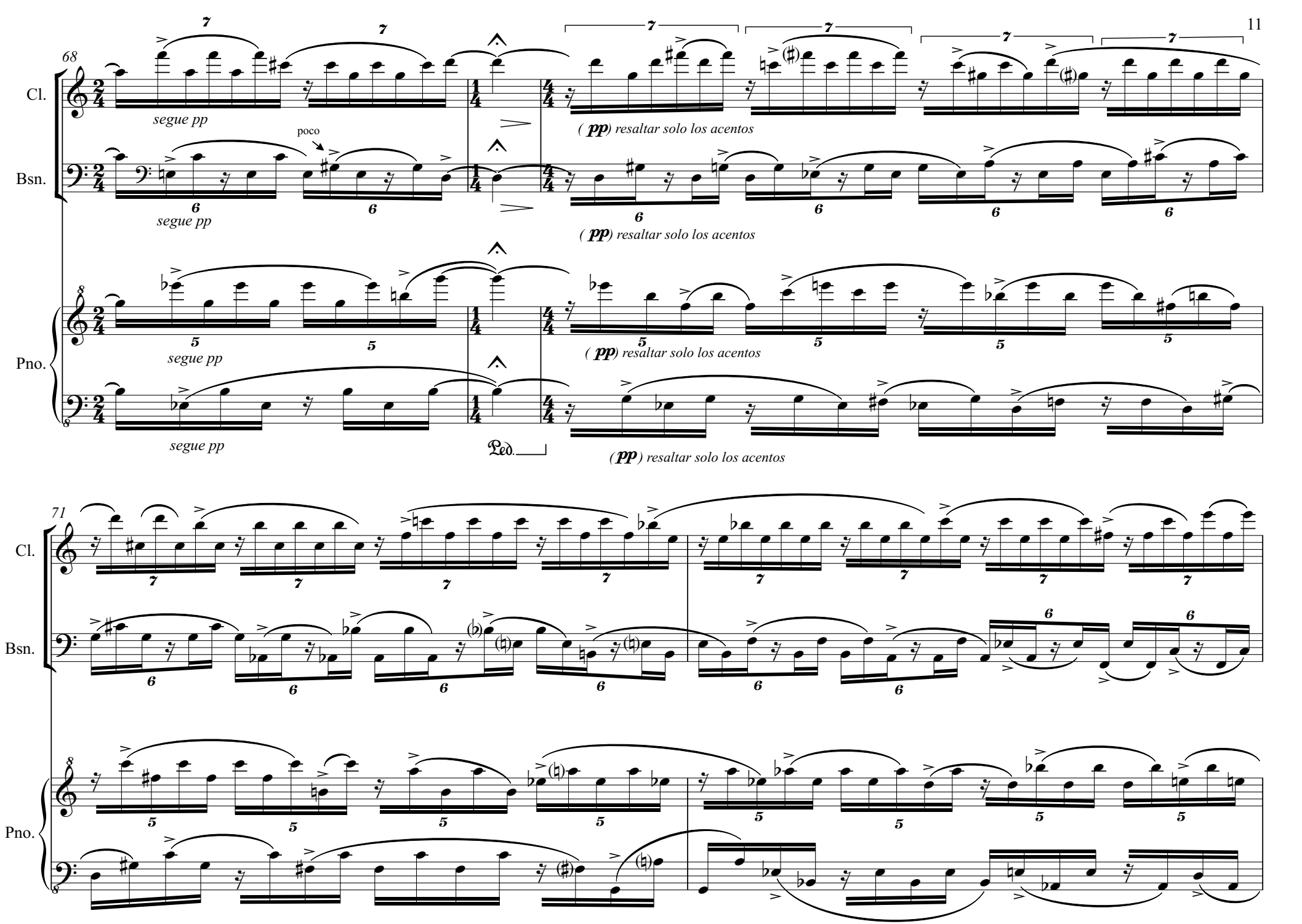

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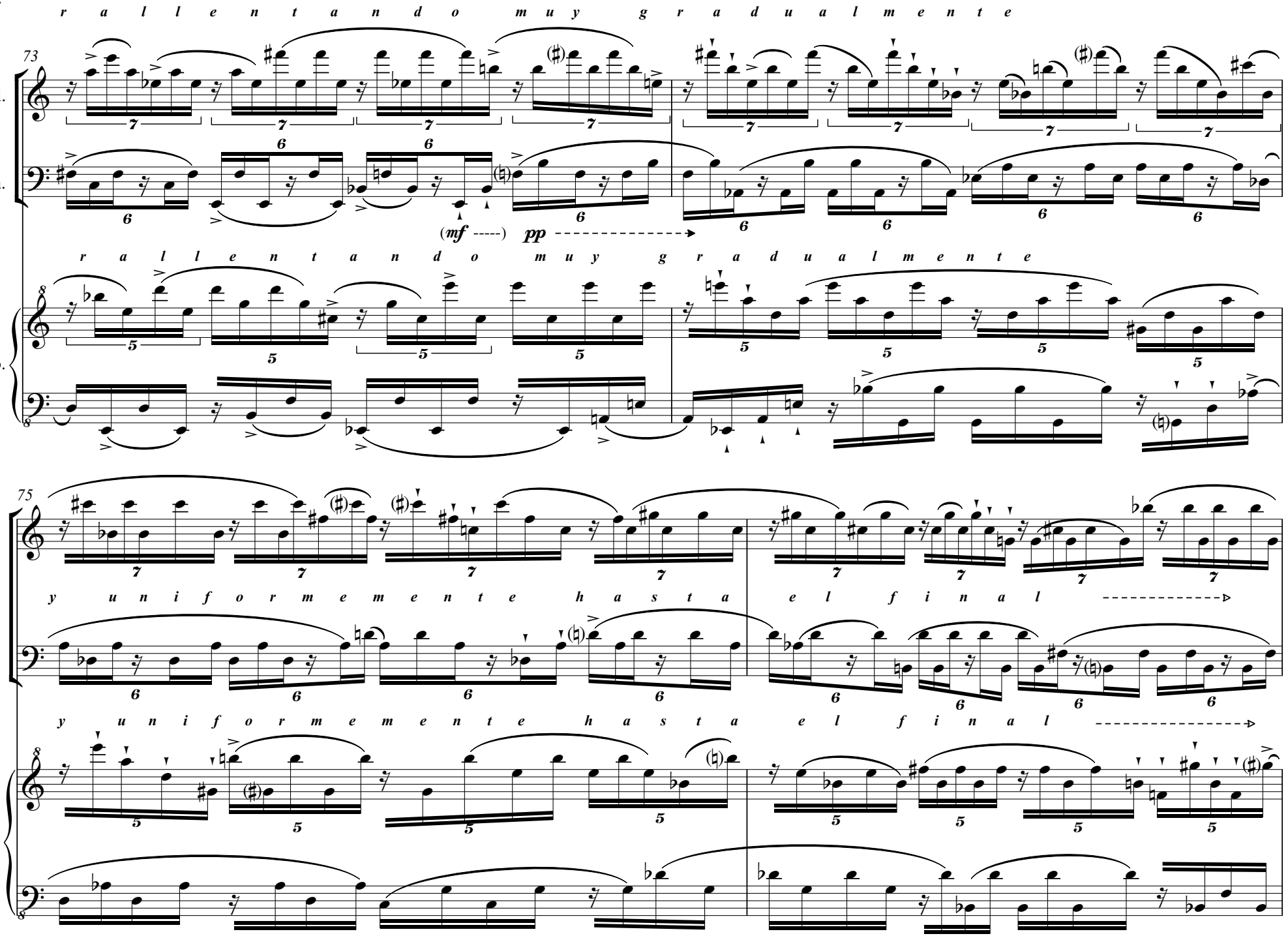

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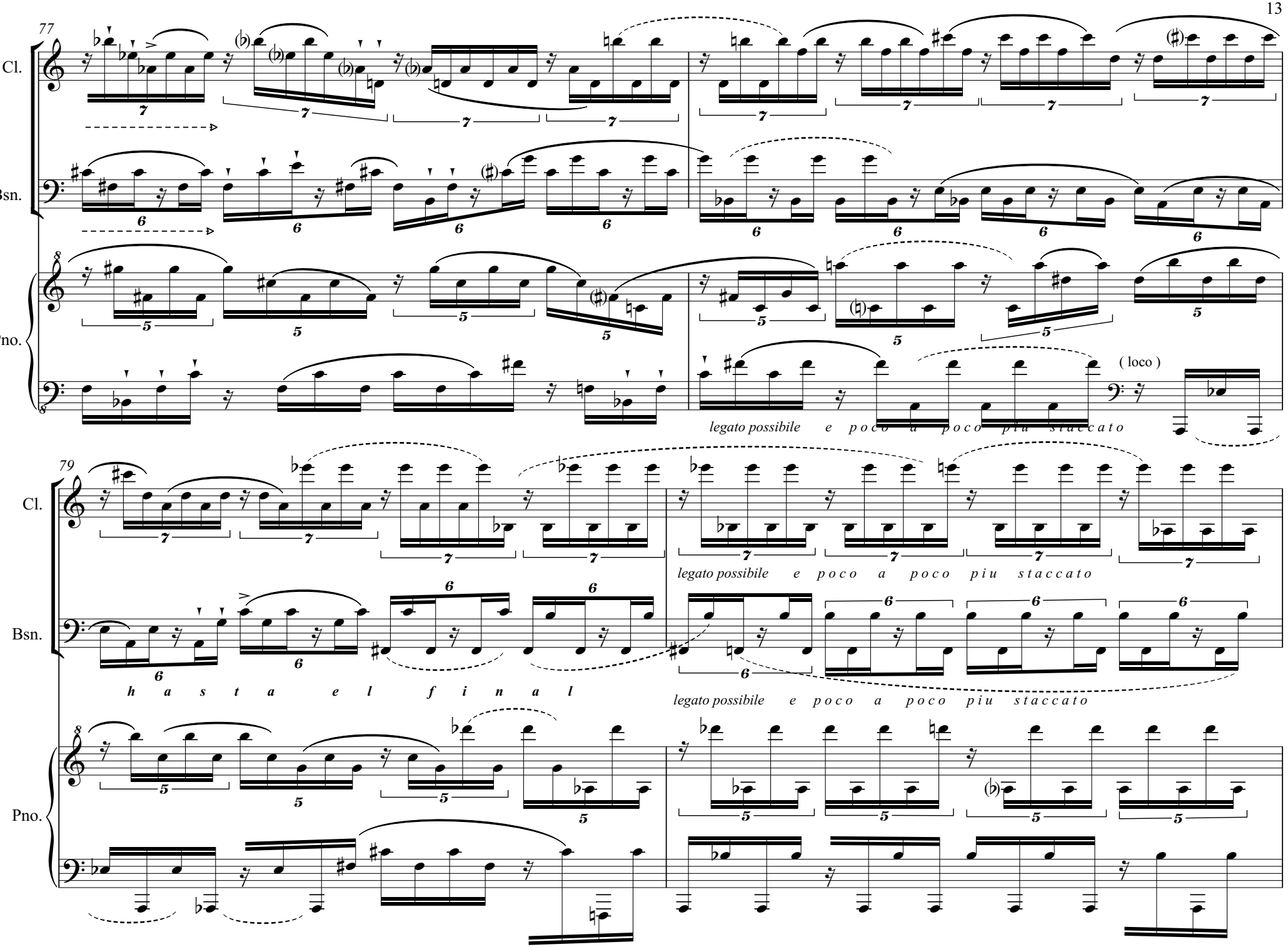

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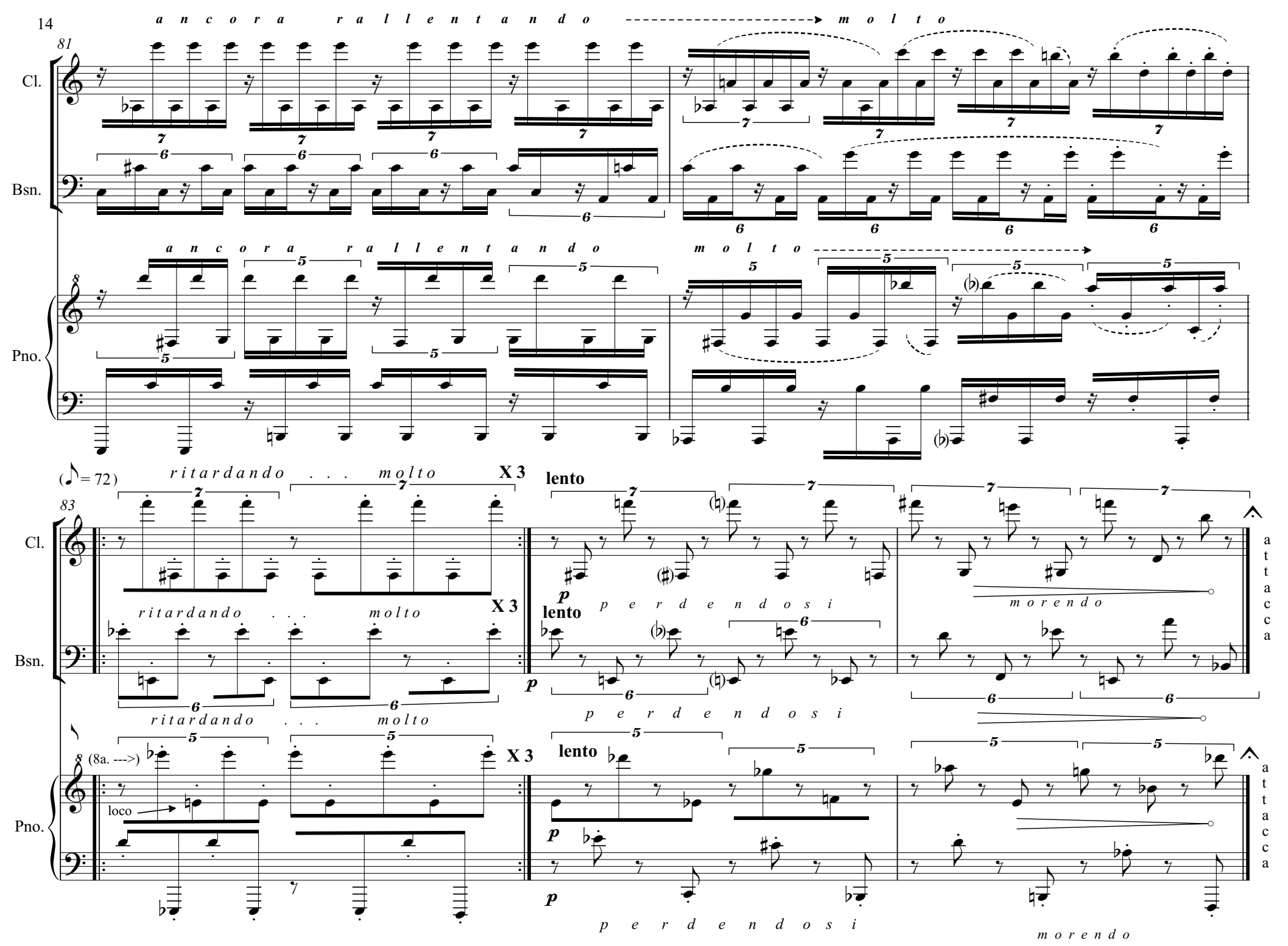

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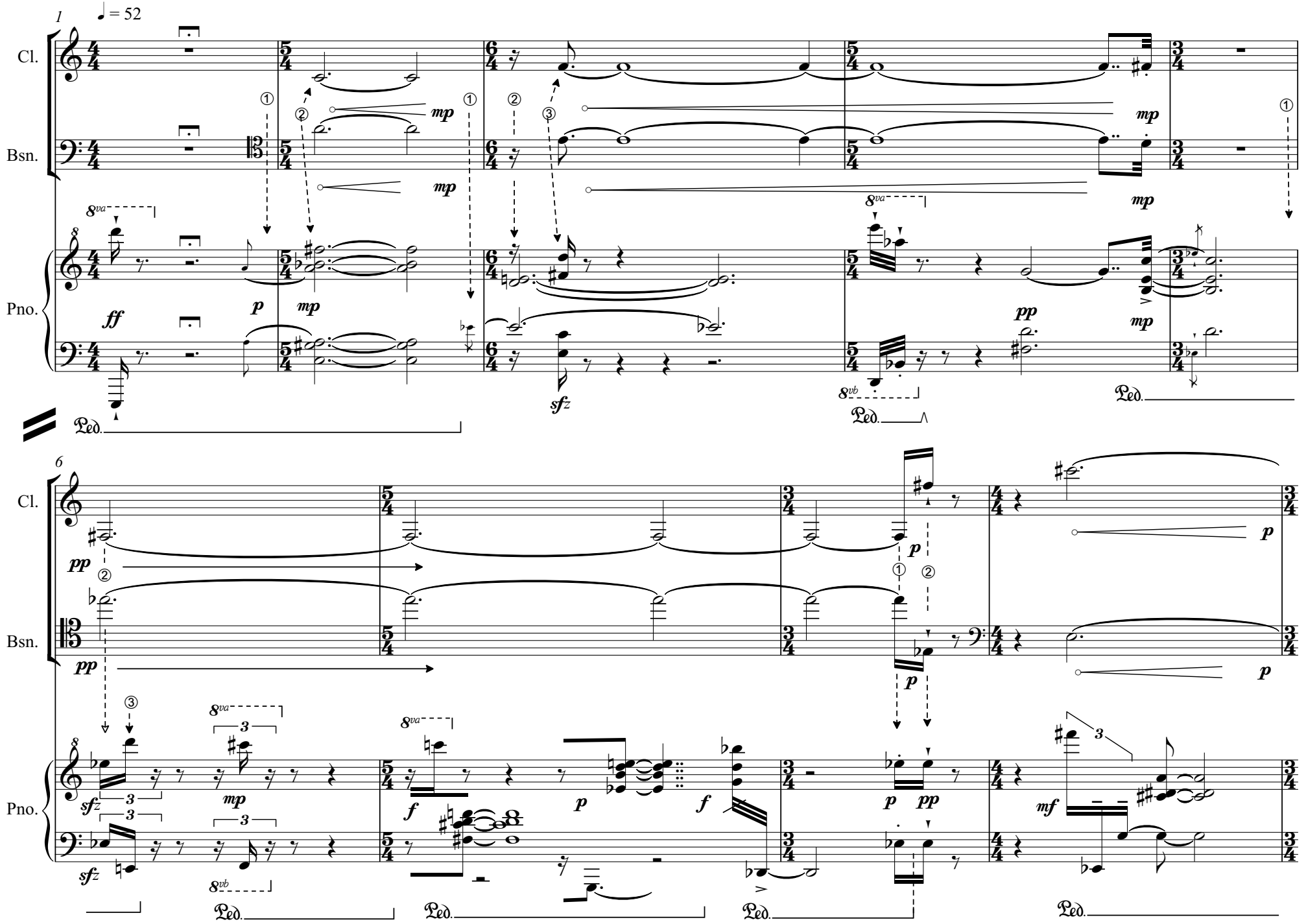

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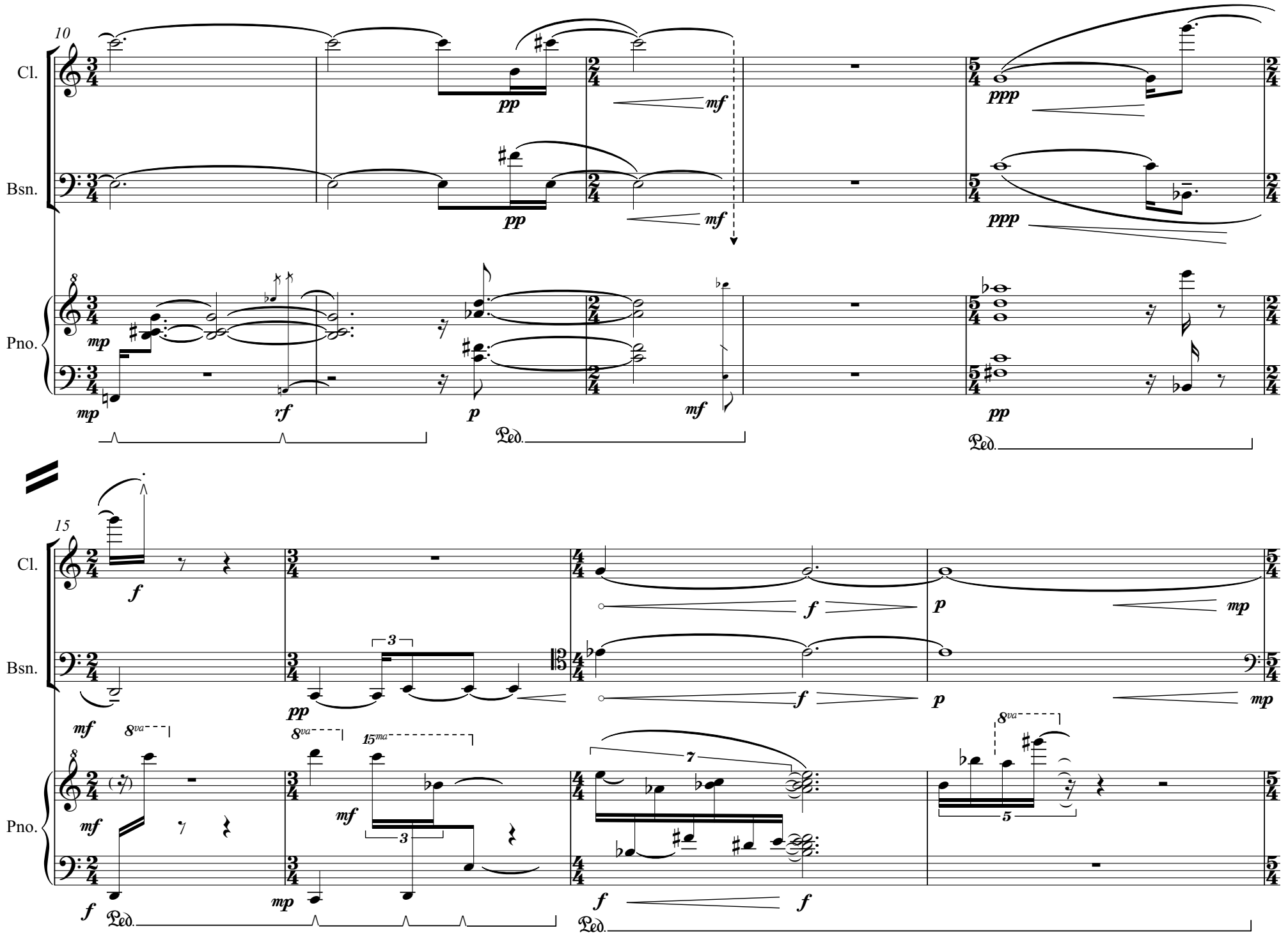

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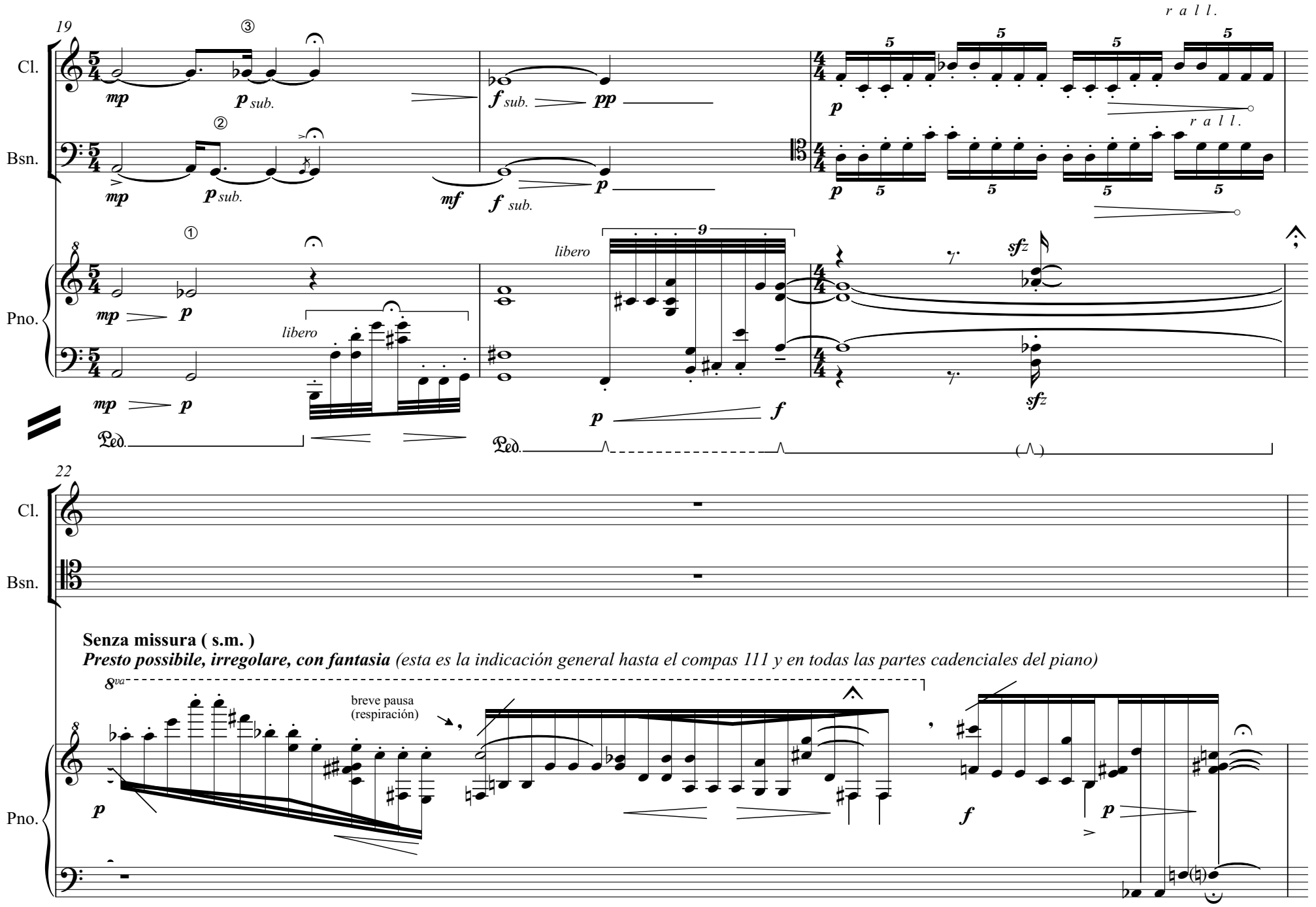

las indicaciónes de dinámicas y tempo de esta sección, son a titulo indicativo, pueden hacerce otras convinaciones de estos elementos, siempre y cuando se ejecute la indicación general de *Presto possibile, irregolare, con fantasia*

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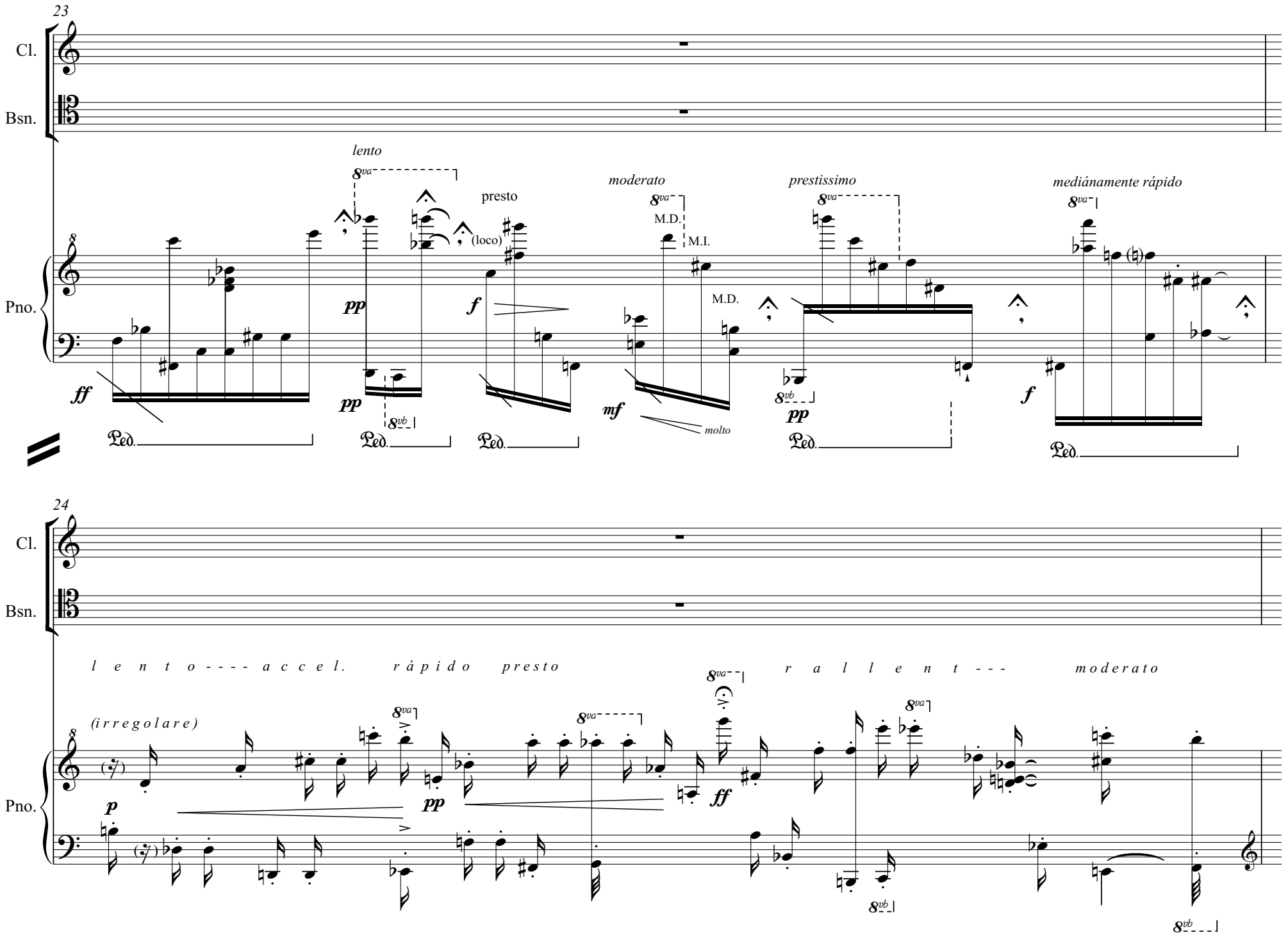

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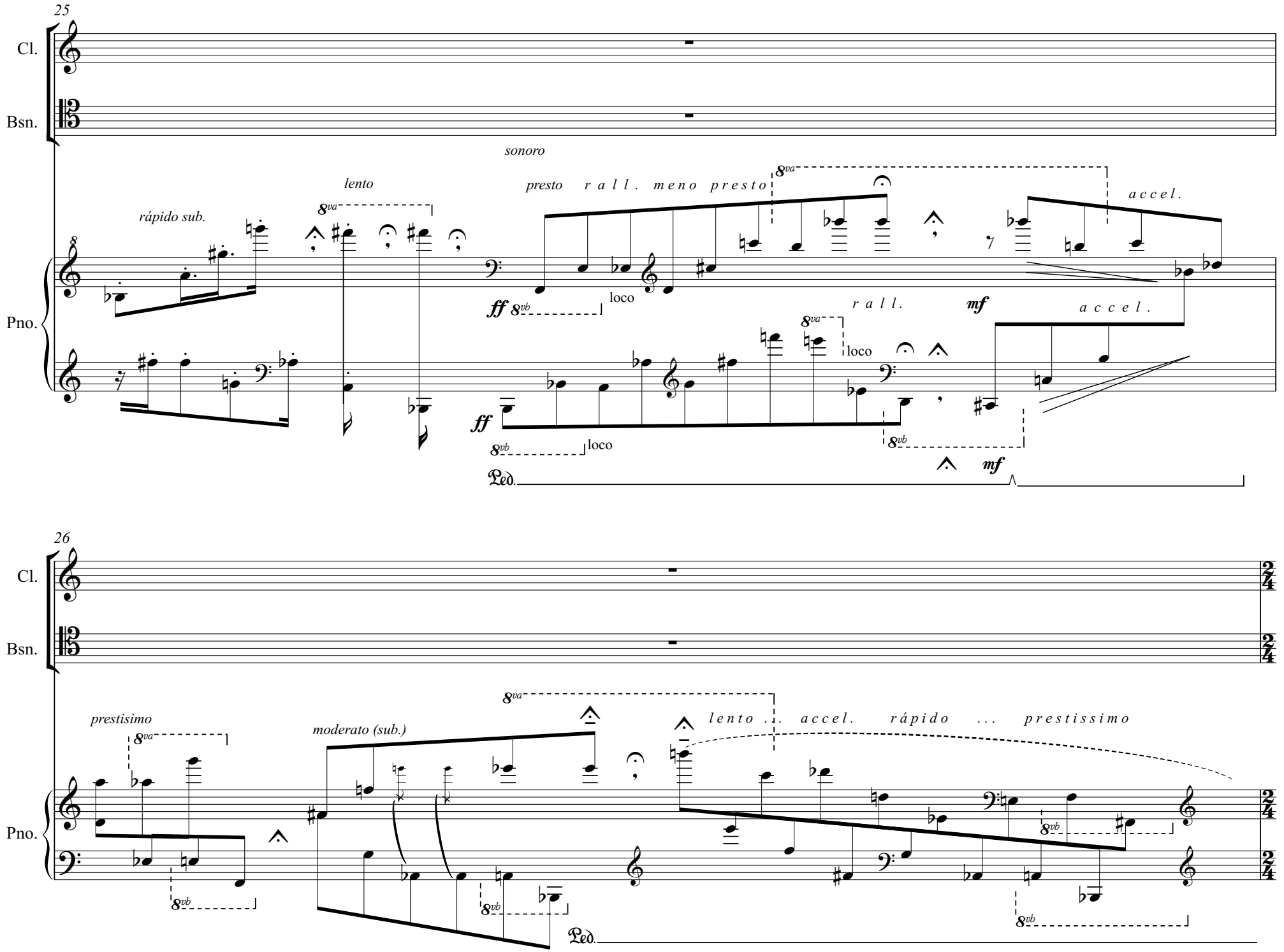

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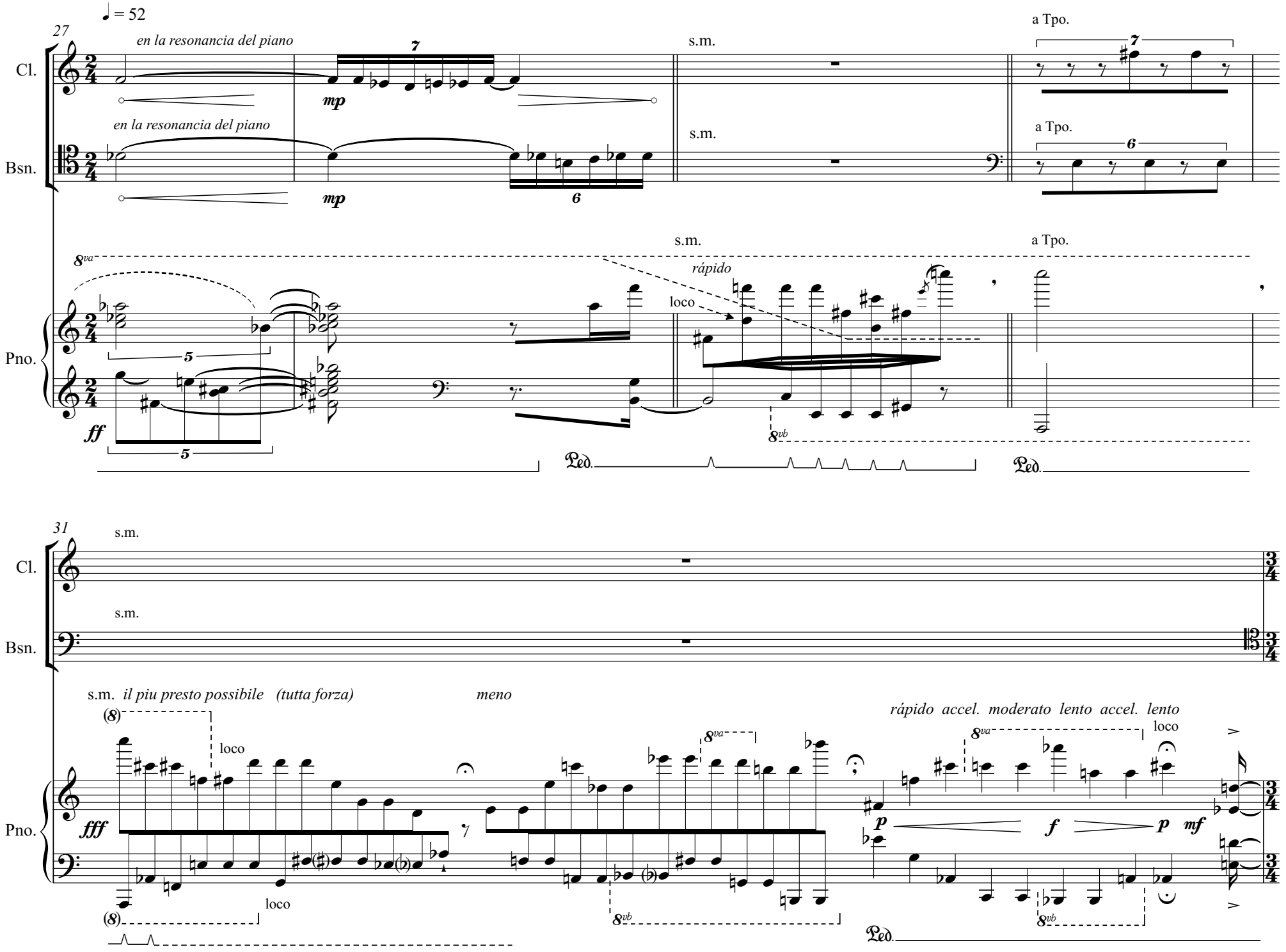

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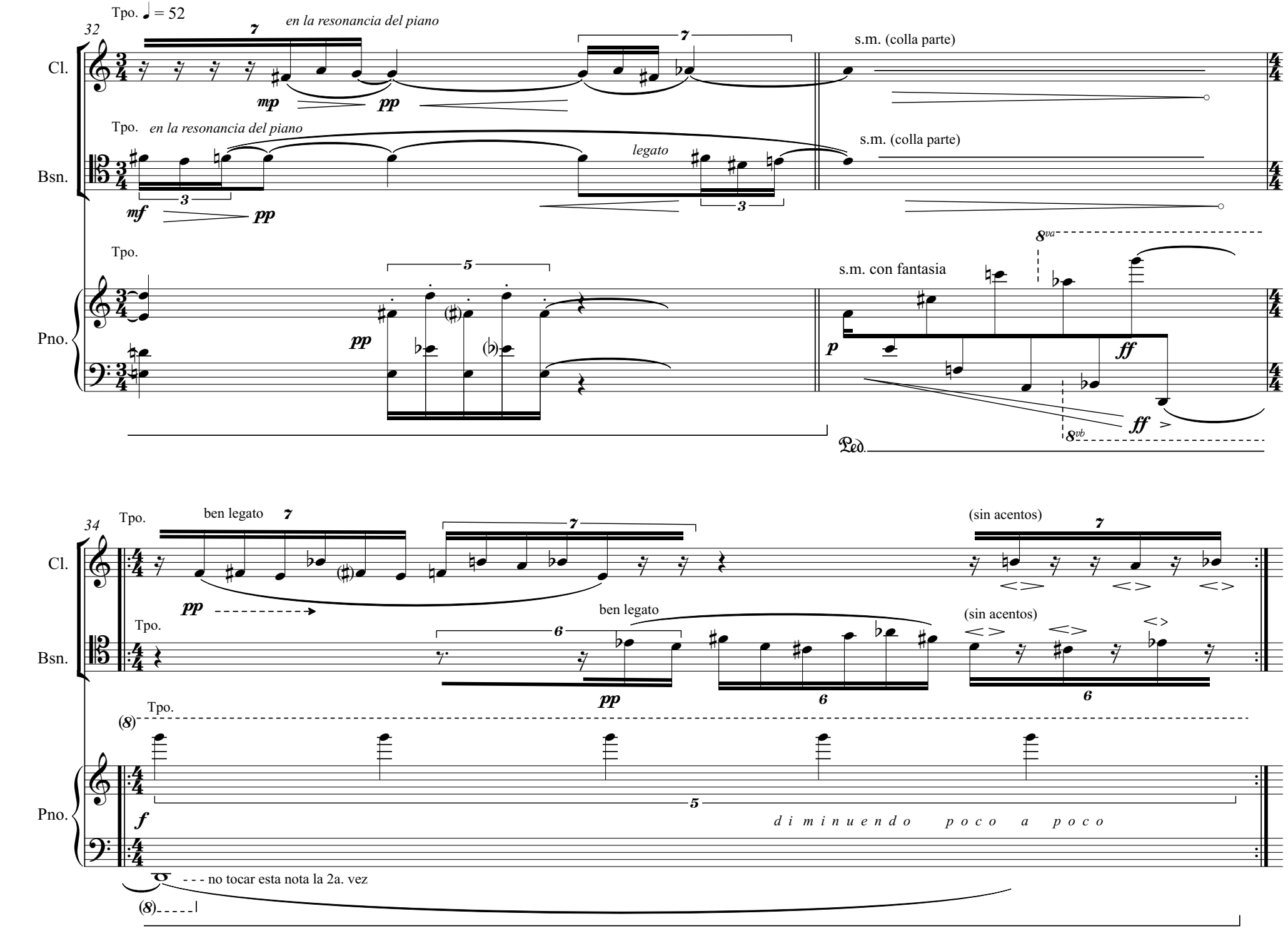

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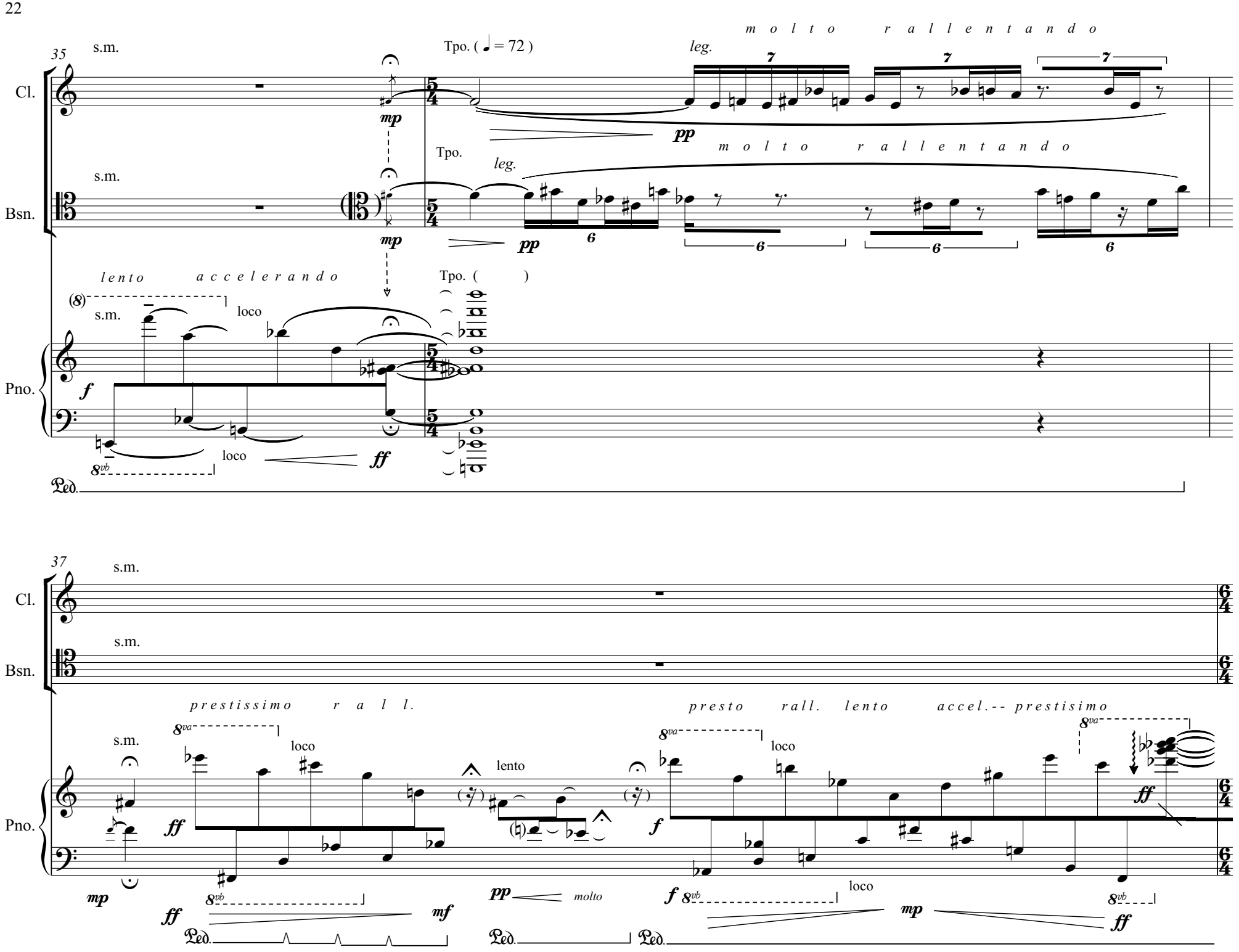

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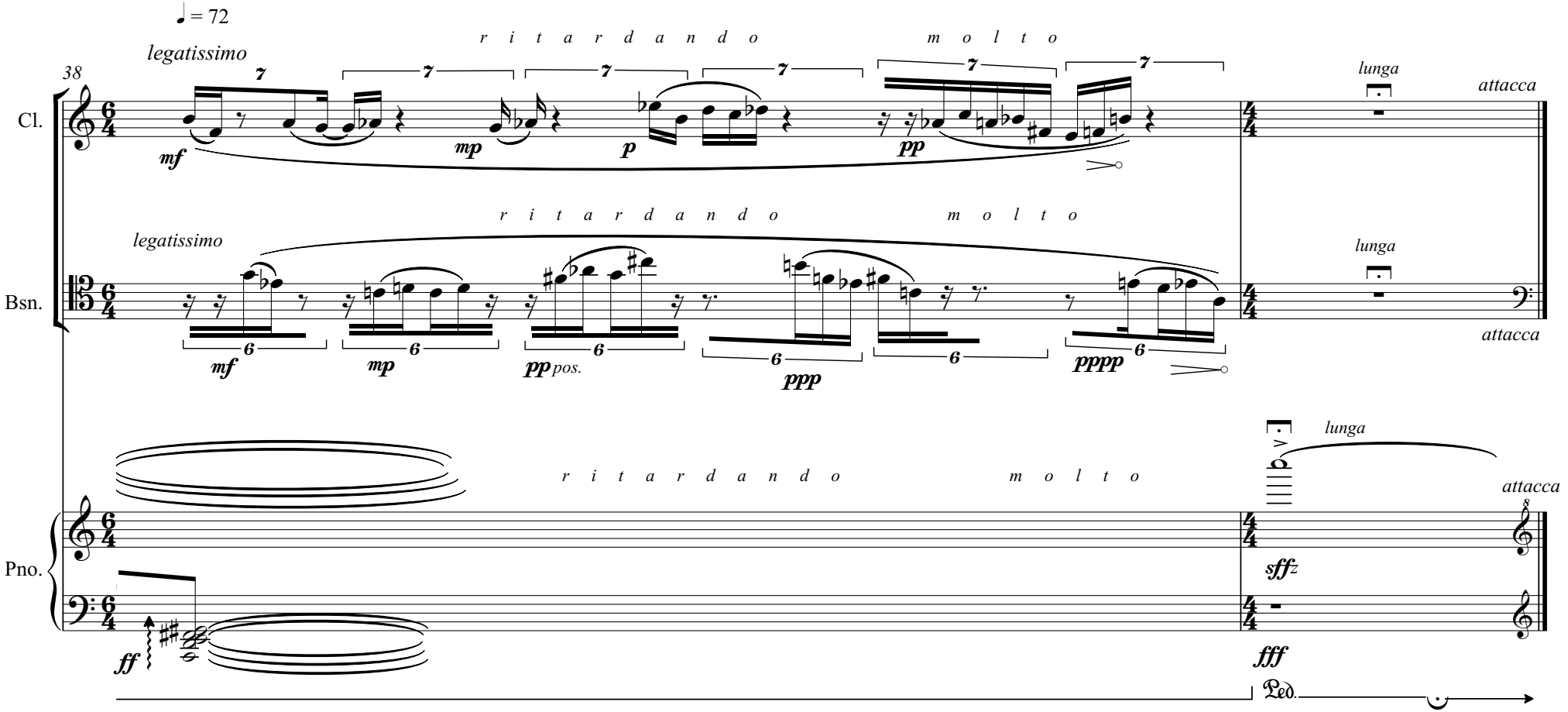

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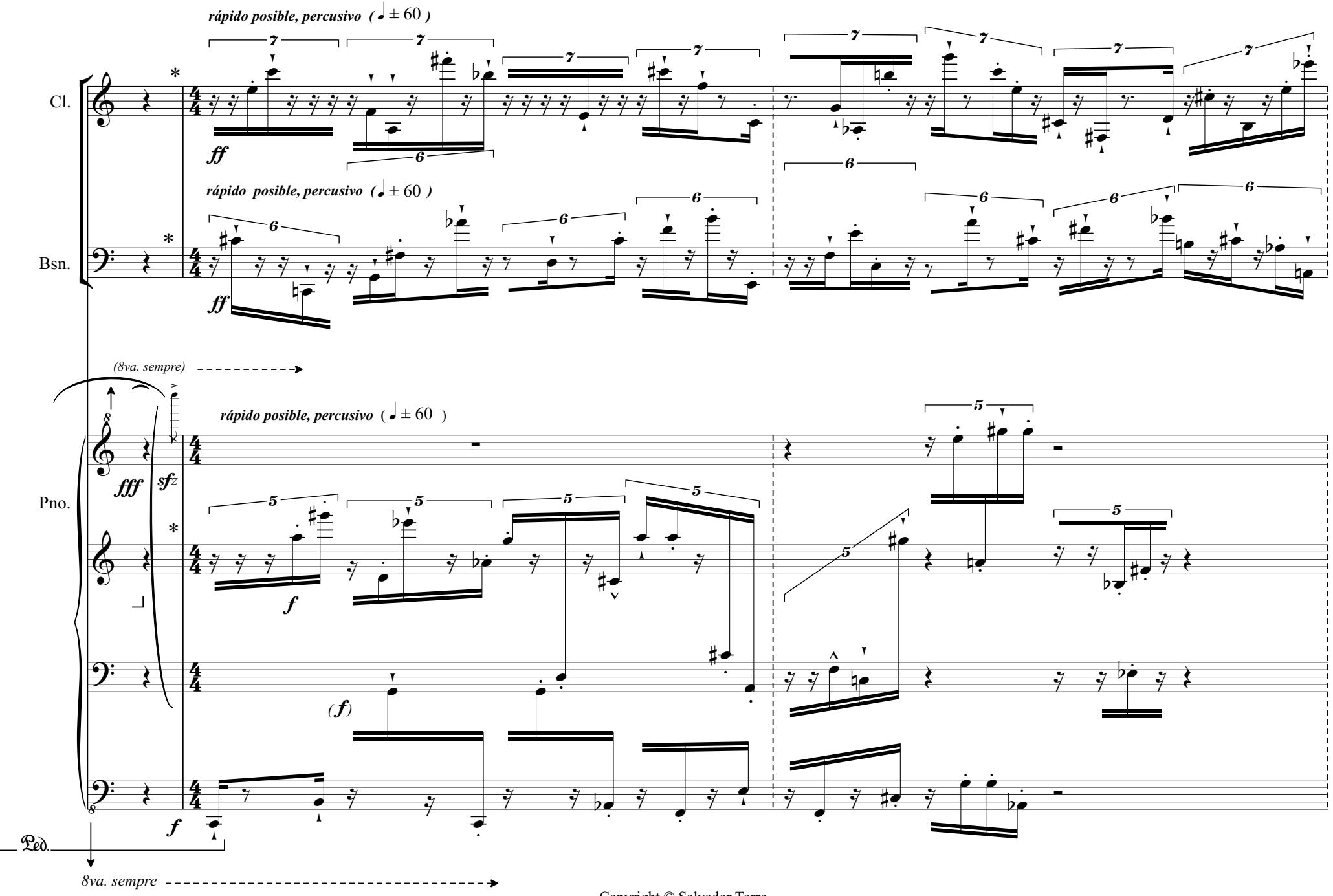

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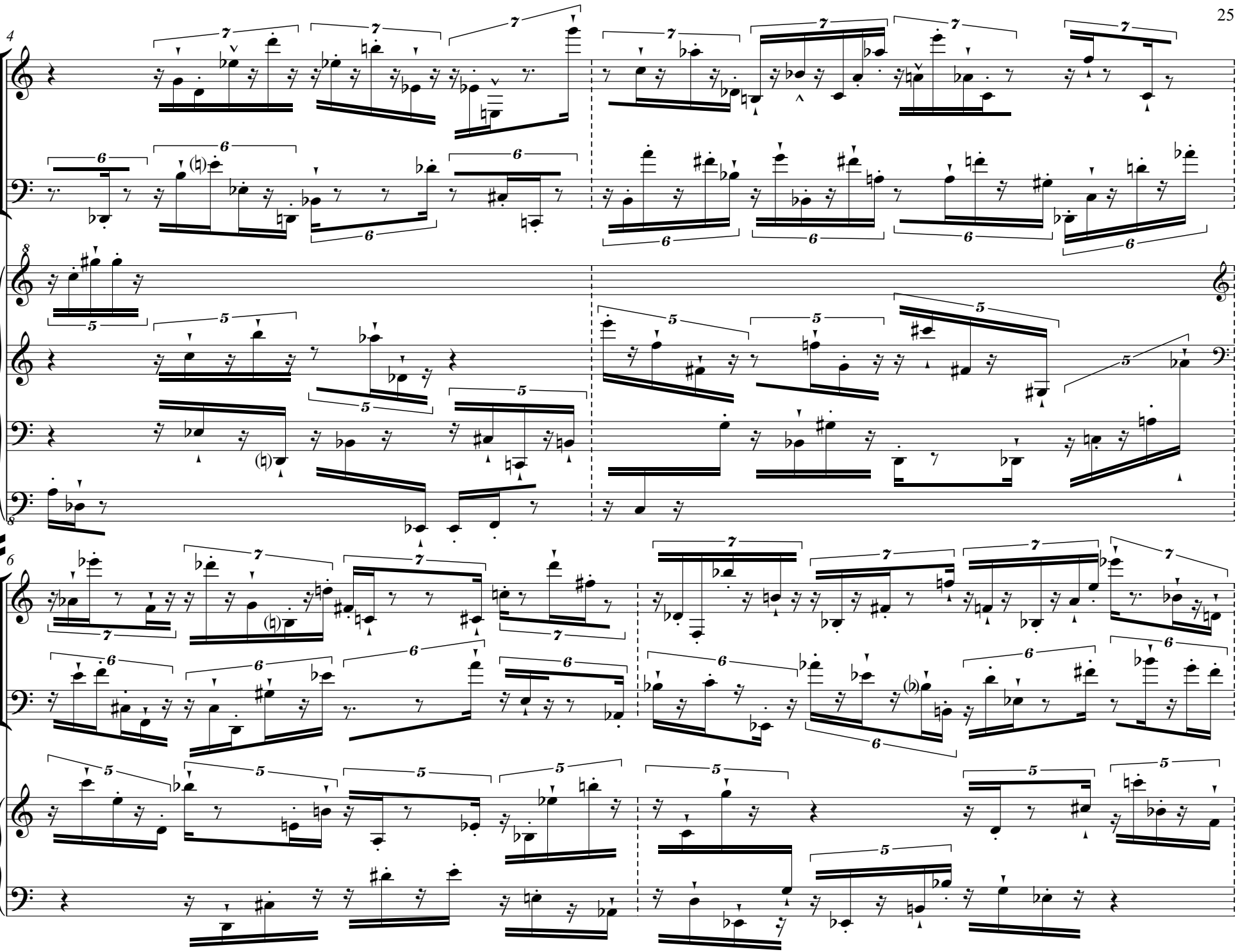

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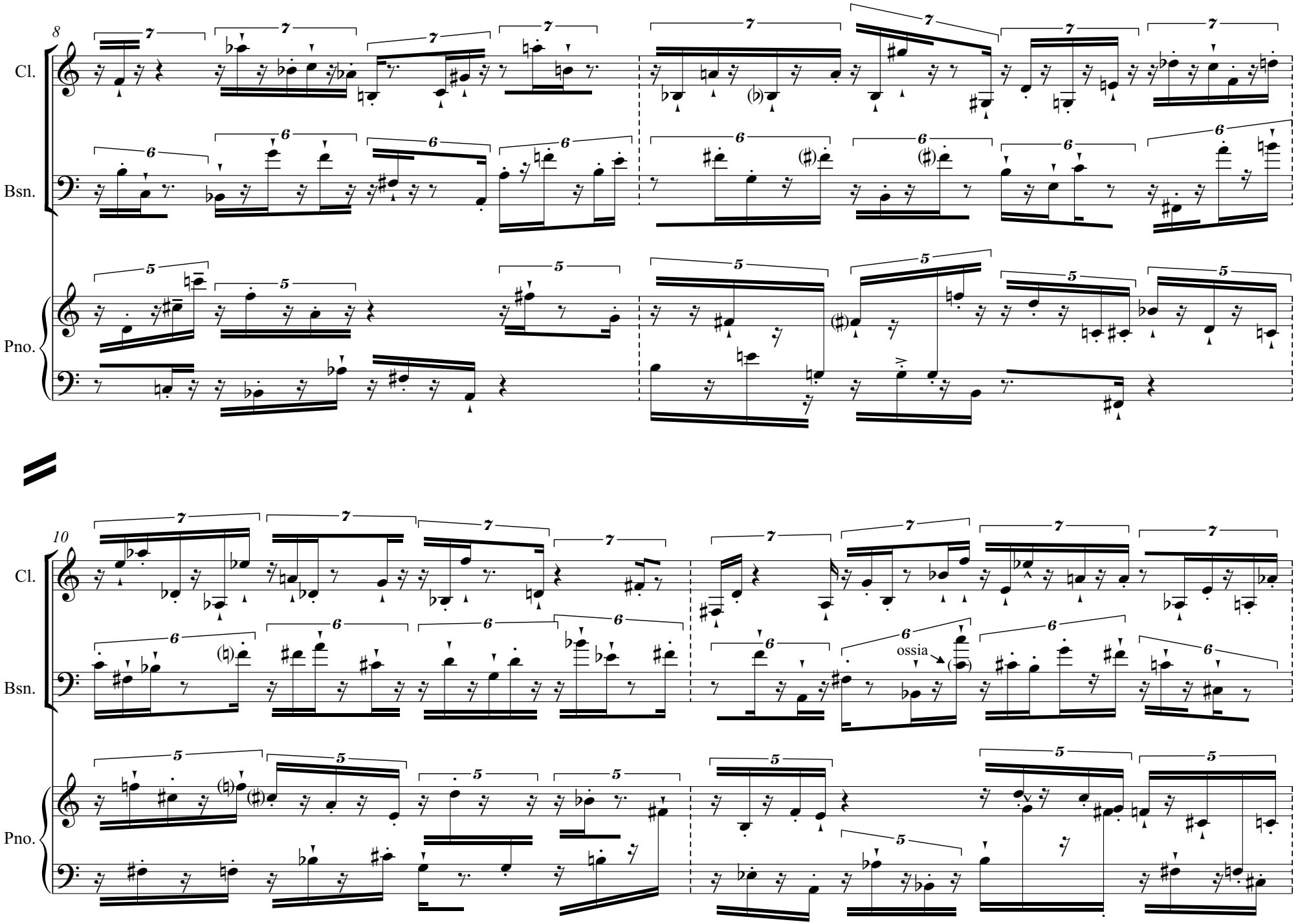

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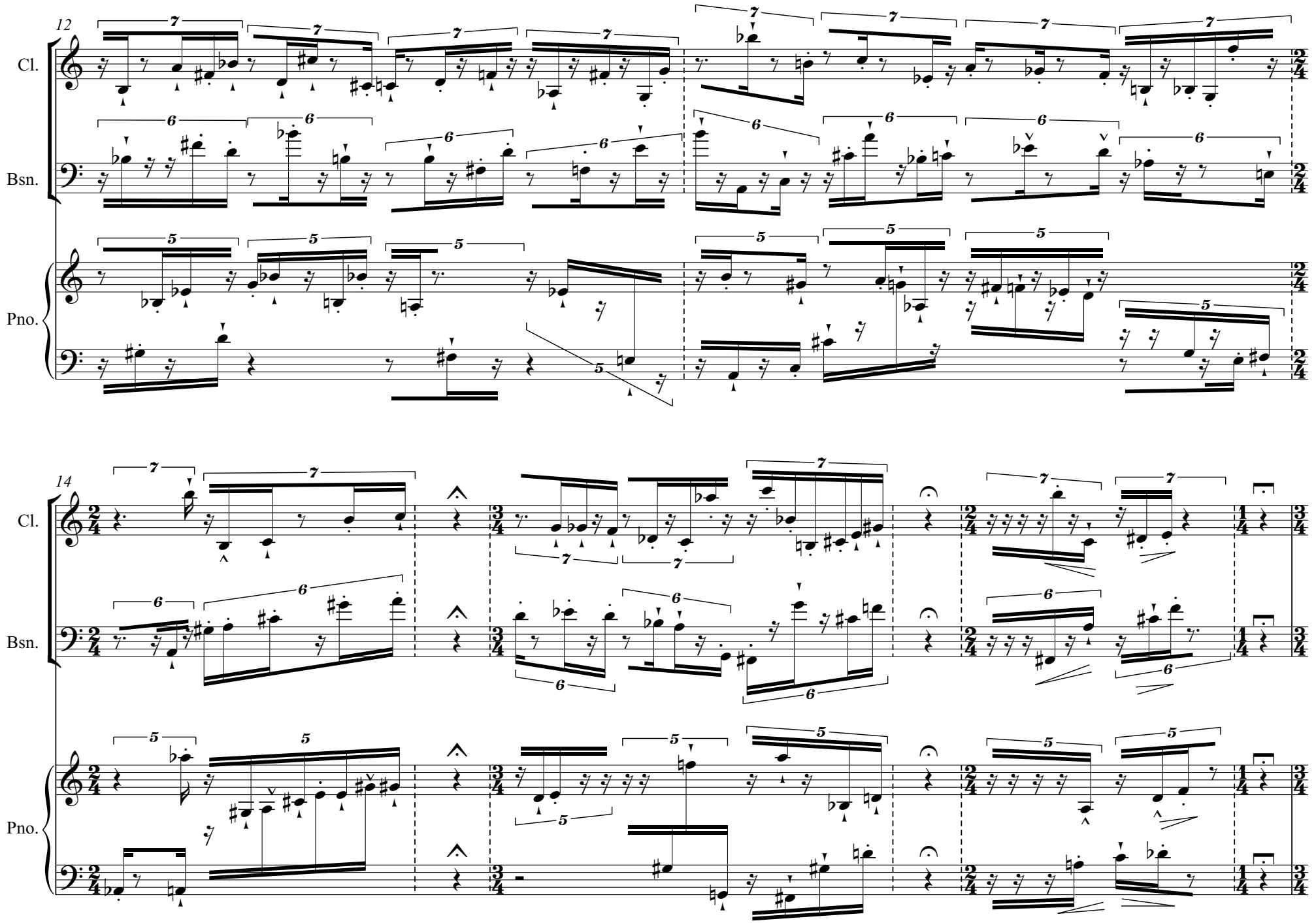

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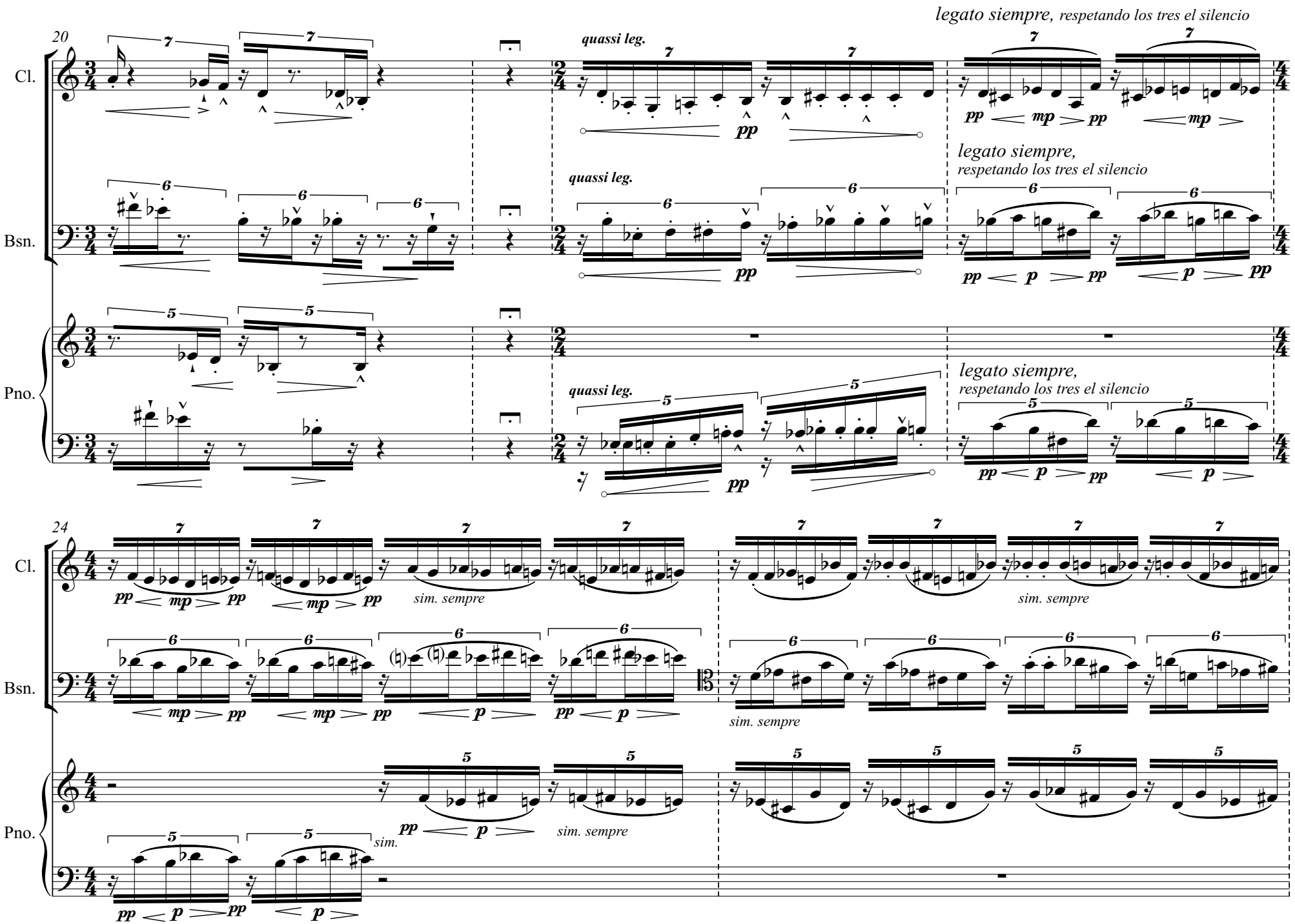

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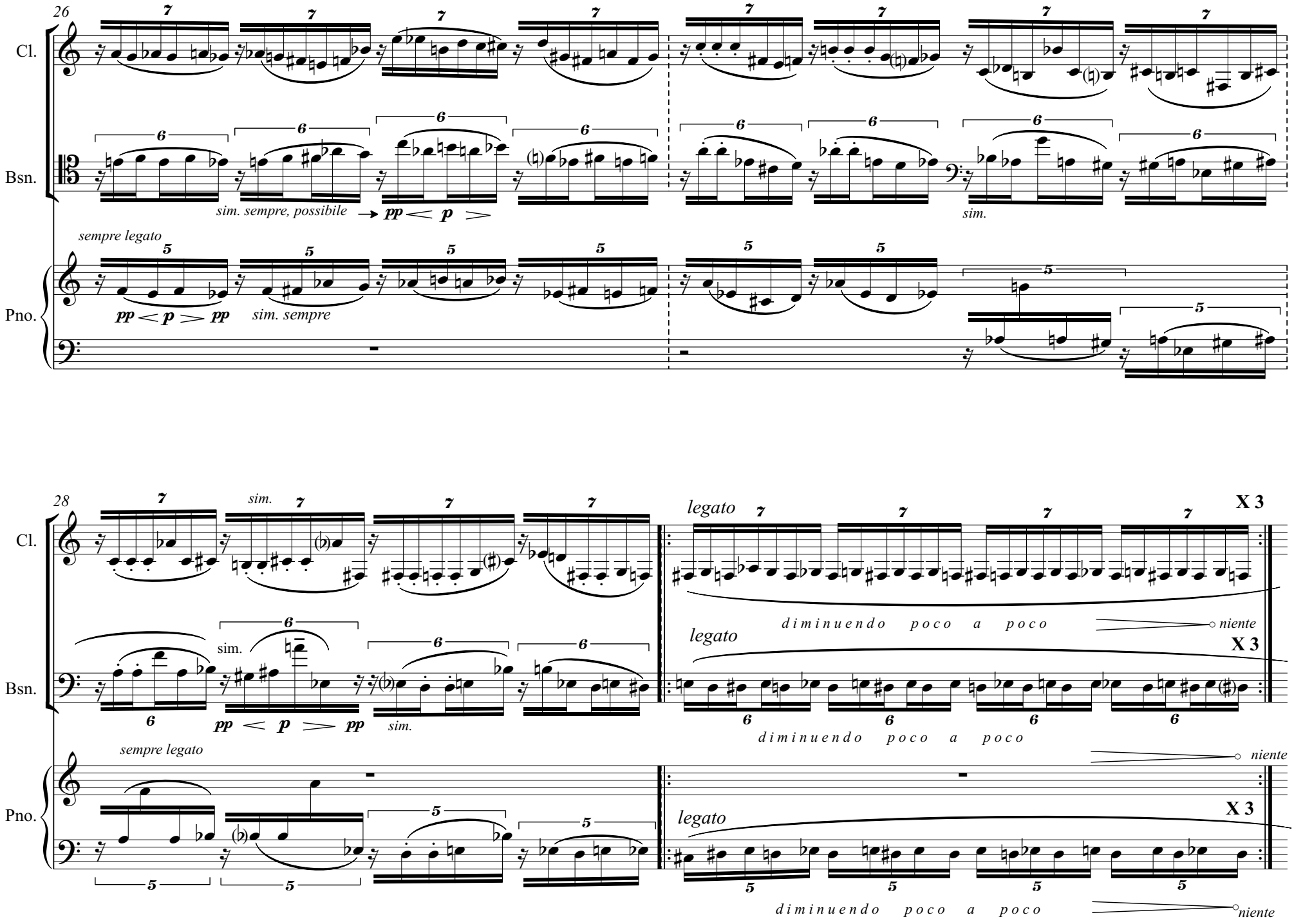

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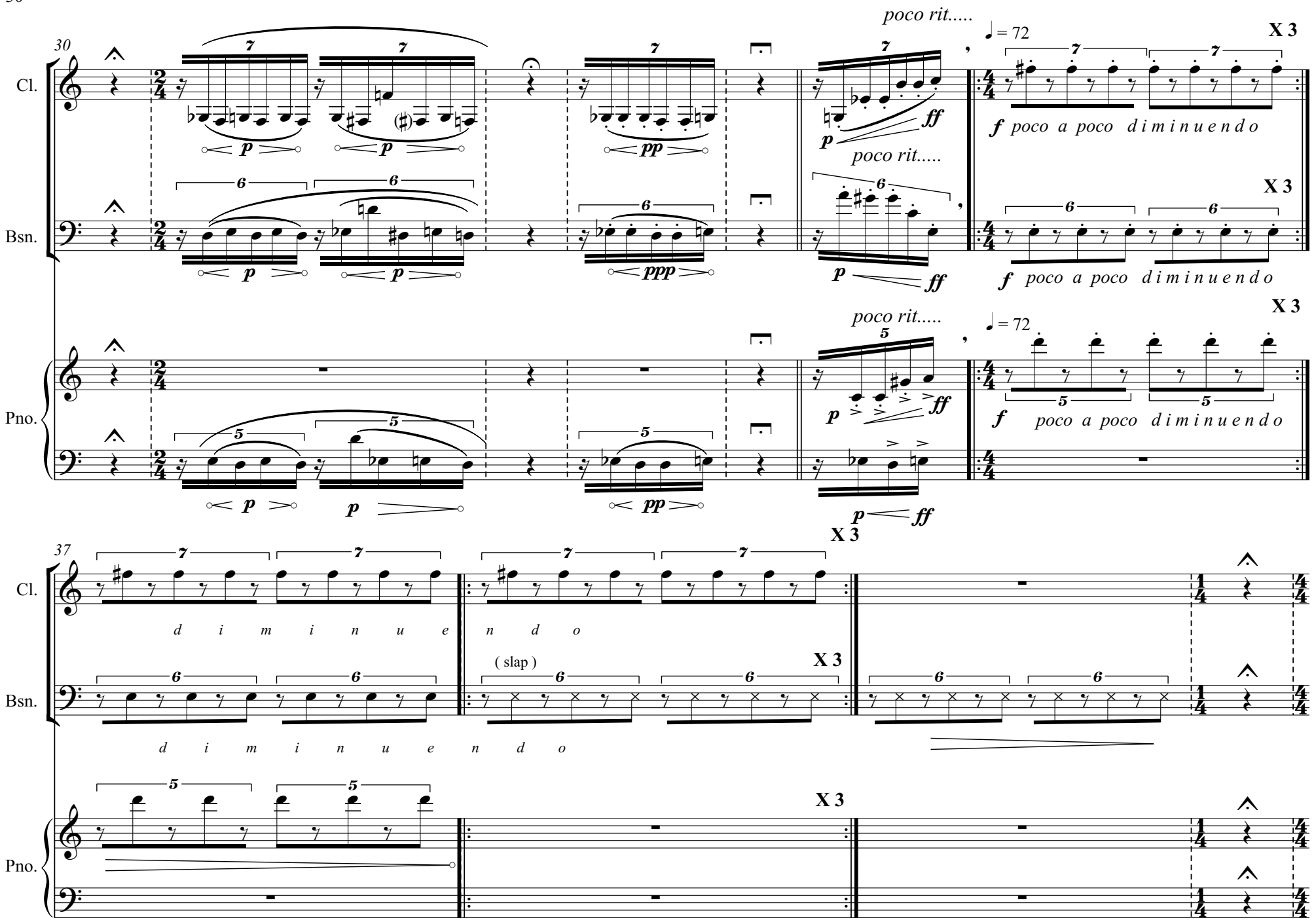

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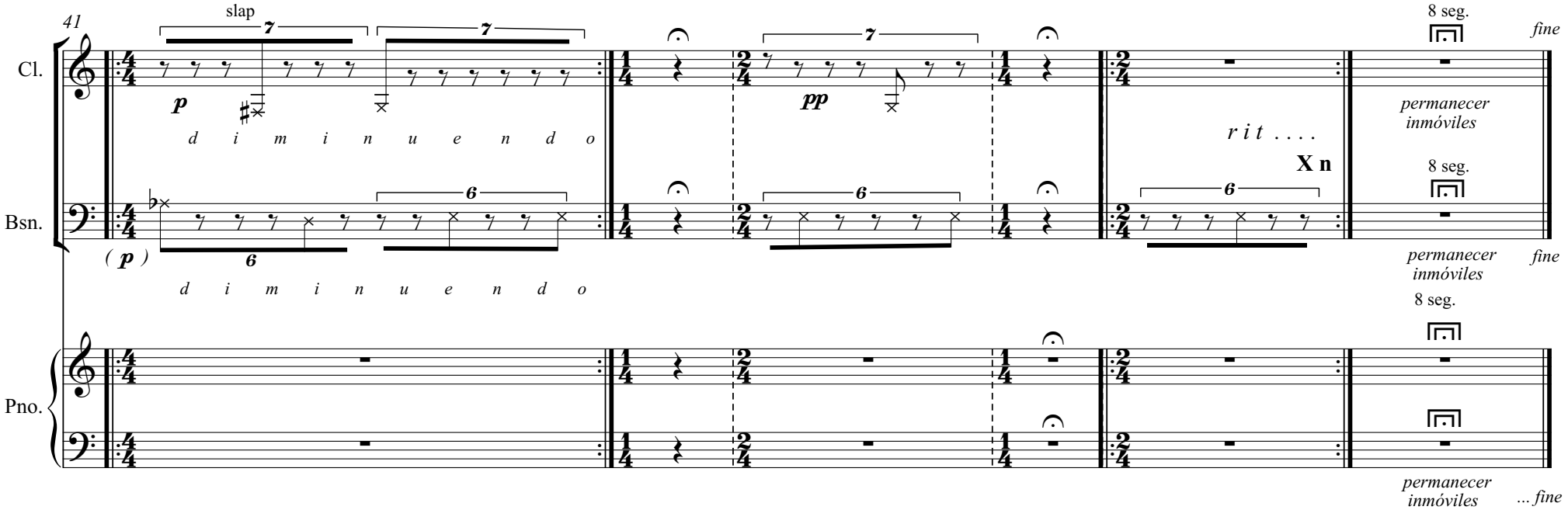

Contreras D.F.
Feb. 1, 1991
War !...

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