



• H 5 •

ZWÖLF ORÍGÍNAL KOMPOSÍTIONEN
FÜR VIOLÍNE ÍN DER 1. LAGE
MIT KLAVÍERBEGLEÍTUNG

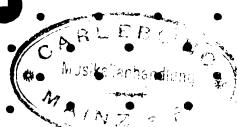
VON

RÍCHARD TOURBÍÉ

BD. 1 2
3 4

VERLAG U. EIGENTUM
OTTO HALBREITER
~ MÜNCHEN ~

Preis:
je M. 1.50



INHALTSANGABE SIEHE LETZTE SEITE!

Nº7. Aus Steiermark.

Ländler.

RICHARD TOURBIÉ.

Moderato.

Violino.

Piano.

The musical score is for a piece titled "Aus Steiermark" by Richard Tourbié. It is a Ländler in 3/4 time, marked Moderato. The score is for Violino and Piano. The key signature has one sharp (F#). The first system shows the Violino and Piano parts with dynamics *mf* and *cresc.*. The second system includes first and second endings for both parts, with dynamics *f* and *pizz.* (pizzicato). The third system continues the first ending and includes a second ending. The score is written in standard musical notation with treble and bass staves for both instruments.

arco *mf* *cresc.* pizz. *Fine.*

arco *p*

p

cresc. *f* 1. 2. *Da Capo al Fine.*

Da Capo al Fine.

Nº 8. Im Lenz.

Wanderlied.

RICHARD TOURBIÉ.

Allegro moderato.

Violino.

Piano.

The musical score is written for Violino and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score is divided into four systems. The first system shows the Violino part starting with a triplet of eighth notes (f, g, a) and the Piano part with a triplet of eighth notes (f, g, a). The second system includes first and second endings for both parts. The third system features a mezzo-forte (mf) dynamic marking and a triplet of eighth notes in the Piano part. The fourth system also includes first and second endings, with the second ending marked 'rit. e dim.' (ritardando and diminuendo). The score concludes with a double bar line.

a tempo
f 3

a tempo *f* 3

Fine.

Fine.

p

p dolce

mf

mf

f *p*

f *p*

D. C. al Fine.

Nº 9. Sommermärchen.

Serenade.

RICHARD TOURBIÉ.

Andantino.

Violino.

Piano.

The musical score is written for Violino and Piano. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Andantino'. The score consists of four systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system includes a crescendo (*cresc.*) marking in both parts. The fourth system concludes the piece with a forte (*f*) dynamic. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes and rests.

dim. *rit.* *a tempo* *p*

dim. *rit.* *pa tempo*

cresc. *Fine.*

cresc. *Fine.*

mf

mf

Red.

Red. *

Red. *

f *p* 1. 2.

f *p* 1. 2.

Red. *

D.C. al Fine.

INHALT.

BAND I.

1. Aus der Heimat (Romanze).
2. In den Bergen (Ländler).
3. Aus alter Zeit (Menuett).

BAND II.

4. Alpenveilchen (Tyrolienne).
5. Elfentanz (Gavotte).
6. Auf dem See (Barkarole).

BAND III.

7. Aus Steiermark (Ländler).
8. Im Lenz (Wanderlied).
9. Sommermärchen (Serenade).

BAND IV.

10. Erinnerung (Menuett).
11. Jugendzeit (Intermezzo).
12. Abendfrieden (Idylle).