

Nº 7. Aus Steiermark.

Ländler.

Violino.

RICHARD TOURBIÉ.

Moderato.

The musical score is written for Violino in 3/4 time. It begins with a *Moderato* tempo marking. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff features a first ending marked "1. pizz." and a second ending marked "2." with a *f* dynamic. The third staff continues with triplets and a first ending marked "1." and a second ending marked "2. pizz.". The fourth staff begins with an *arco* marking and a *mf* dynamic, followed by a *cresc.* marking. The fifth staff includes a *pizz.* marking, a *Fine.* marking, and a *p* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff concludes with a *cresc.* marking, a *f* dynamic, and a first ending marked "1." and a second ending marked "2." with the instruction *Da Capo al Fine.*

Nº 8. Im Lenz.

Wanderlied.

Violino.

RICHARD TOURBIÉ.

Allegro moderato.

f *mf* *rit. e dim.* *f* *p* *mf* *f* *p*

Fine. *Da Capo al Fine.*

Nº 9. Sommermärchen.

Serenade.

Violino.

RICHARD TOURBIÉ.

Andantino.

p

cresc.

cresc.

mf

f

dim.

rit.

a tempo

cresc.

Fine.

mf

f

p

Da Capo al Fine.