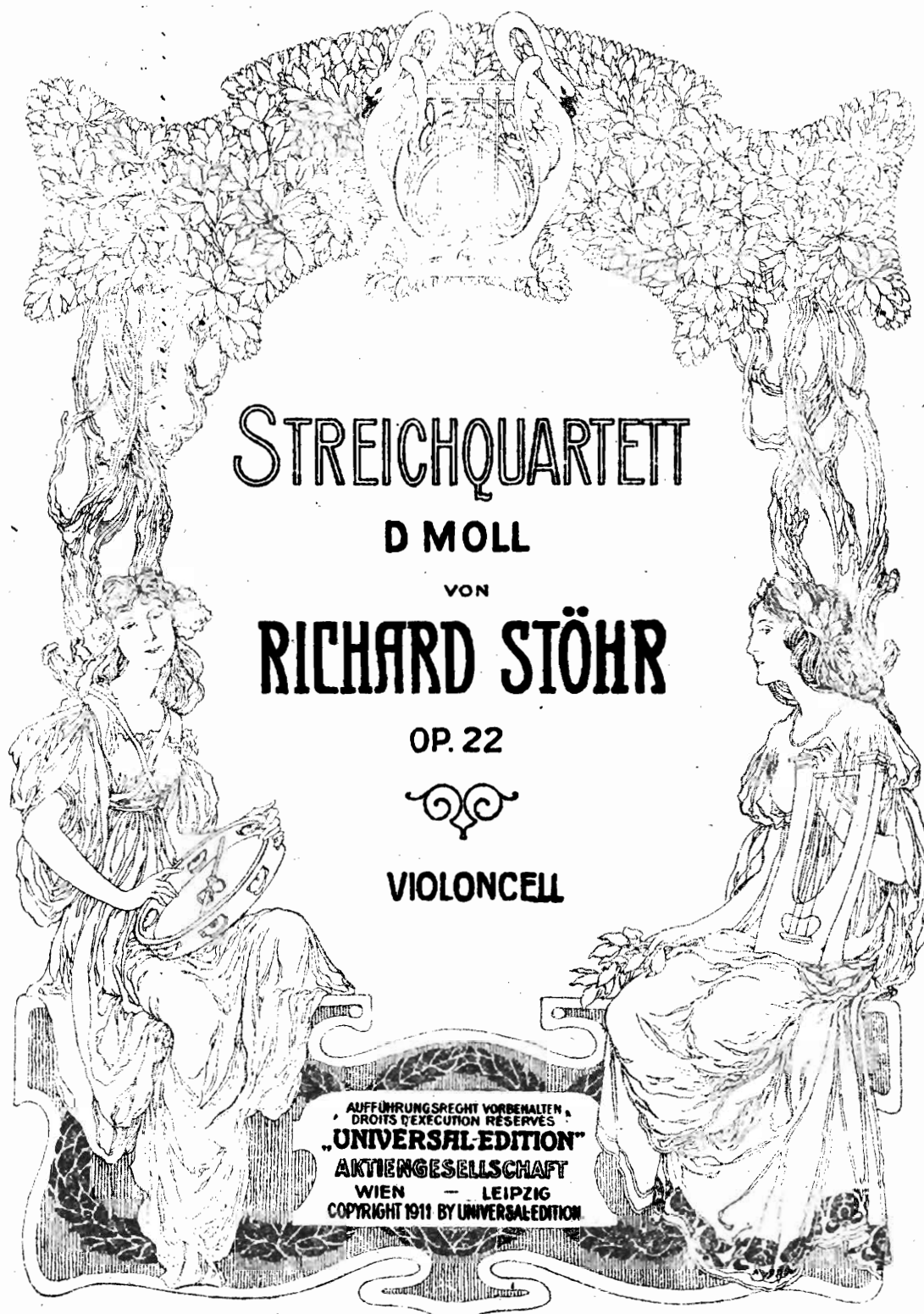




STREICHQUARTETT

D MOLL

VON

RICHARD STÖHR

OP. 22



VIOLONCELL

AUFFÜHRUNGSRECHT VORBEHALTEN
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QUARTETT.

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D MOLL.

VIOLONCELL.

1.

Richard Stöhr, Op. 22.

Allegro appassionato. (♩ = 84.)

Poco più tranquillo.

2 Poco andante. (♩ = 56.)

3 Tranquillo. (♩ = 60.)

M.
452
5871

521438
VOLONCELL.

3

sost.
calando e dimin.

p
mf
1. Tempo I.

1. pizz.
Tempo I.
1 ff
mf
4
6
Viola

arco
ff

f
ff

fp
mf

mf
espress.

p
cresc. e string.
kurz

6
Dolcissimo e tranquillo.
pp
Meno tranquillo.
Viola.
5
p

pizz.
ff
1
ff
4
2. Viol.
poco sost.

7 A tempo. (♩ = 84.)
arco
f
mf
pp
2

VIOLONCELL.

pizz. arco
p mf
f
p mp ppp
 poco rit. 8 a tempo pizz.
 1 2 3 4 5 6 7 8 9
 calando string. cresc. ritard. Poco andante. arco
p pp
 a tempo (più mosso)
pp
 string. e cresc. Tranquillo. *f poco sost.*
 pizz. rit. *p*
 arco
 10
 Più lento. 8: pizz.
 poco rit. *f dim.*
 rall. Molto allegro, quasi presto. arco sempre string.
 perdendosi 1 4
f
ff sfz ff

2.

Andante cantabile. (♩ = 52.)

p *molto cresc.* *p* *pp* *ritard.* *pizz.* *a tempo* **1** *arco* *pp*

espress. poco sosten. *pizz.* *a tempo* *p* *string. dim.*

tranquillo *arco* *cresc.* **2** *pp* *sost.*

sost. *poco rit.* *a tempo* *f molto espress.* *pp* *ppp* **Solo.** *poco accel.*

3 *Poco più mosso.* (♩ = 69.) *ritard.* *mf espress.*

poco sost. *pizz.* *più p* *p*

4 *arco* *poco string.* *ca -* *dim.* *cresc. sempre string.*

Più mosso. **Solo.** *lento dim.* *poco sost.* *pp* *espress.* *accel.* *poco rubato* *rit.*

Tempo I. **5** *pizz.* *mp* *cresc.* *poco f* *dim.*

Poco sostenuto. *arco* *string.* *f* *dim.* *pp*

Solo. **6** *p* *pp* *dim.* *poco più f* *p*

pizz. *arco* *pp* *ppp* *dim.*

3. SCHERZO.

Molto vivace e leggierrissimo. (♩. = 52.)

pizz.
pp das 2^{te} mal *ppp*

mp *cresc.*

1. 2. 10 Viola. 11. 12. 1 arco *p*

mp *cresc.* *pocof* *mp* 2

mp *mp*

3 *rit.* 1

3 so zart als möglich *pizz.* 6
pp a tempo

VI. I. arco *sfz*

sfz

4 1 *tr* *mf* sul ponticello *tr* 1

mf *tr* *tr* *f* *loco*

dim. *p*

pizz. *cresc.* *pp* *arco* *p*

pizz. *arco*

5 *pizz.* *poco rit.* *p* *f*

mf *cresc.* *f*

3 *arco* *p*

pp

2 *G. P.* *pizz.* *pp* *Fine.*

TRIO.

VIOLONCELL.

L'istesso tempo. (♩. = 52.) (Wie am Anfang des Scherzos.)

8

I. Viol.

pp poco sosten.

fp

cresc.

più f

mp

pizz.

p

Solo.

arco

mp espress.

rit.

a tempo

ppp

I. Viol.

pizz.

p

arco

pp

cresc.

rit.

a tempo

mf espress.

molto cresc.

poco cresc.

poco f

poco sosten.

dim.

morendo

pp

Scherzo da capo sin' al Fine.

4. FINALE. ALLA ZINGARESE.

Allegro giusto.

Viola.

1 2 3 4
5 6 7 8 9 10

f *simile* *ff* *p* *pizz.* *p* *fp* *fp* *p* *mf*

arco *f* *più f* *dim.* *mf* *dim. p*

Poco più lento.

1 2 3 4

p *pizz.* *poco f* *pp* *dim.* *pizz.* *f* *dim.* *p*

arco *1* *1* *3*

Poco più mosso.

VIOLONCELL.

The musical score for the Violoncello part consists of 12 measures across ten staves. The notation includes various dynamics, articulations, and performance instructions.

- Measure 1:** Bass clef, key signature of two sharps (F# and C#). Dynamics: *p*. Articulation: triplet of eighth notes.
- Measure 2:** Dynamics: *cresc.*. Articulation: triplet of eighth notes.
- Measure 3:** Dynamics: *f*. Articulation: triplet of eighth notes.
- Measure 4:** Dynamics: *sfz*. Articulation: triplet of eighth notes.
- Measure 5:** Dynamics: *p*. Articulation: triplet of eighth notes.
- Measure 6:** Dynamics: *cresc.*. Articulation: triplet of eighth notes.
- Measure 7:** Dynamics: *f*. Articulation: triplet of eighth notes.
- Measure 8:** Dynamics: *simile*. Articulation: triplet of eighth notes.
- Measure 9:** Dynamics: *mf*. Articulation: triplet of eighth notes.
- Measure 10:** Dynamics: *f*. Articulation: triplet of eighth notes.
- Measure 11:** Dynamics: *mp*. Articulation: triplet of eighth notes.
- Measure 12:** Dynamics: *p*. Articulation: triplet of eighth notes.

Performance instructions and markings include:

- rit.* (ritardando) at the beginning of Measure 7.
- a tempo* at the beginning of Measure 8.
- pizz.* (pizzicato) at the beginning of Measure 10.
- arco* (arco) at the beginning of Measure 11.
- cresc.* (crescendo) at the end of Measure 10.
- poco ritard.* (poco ritardando) at the beginning of Measure 11.
- poco calando* (poco calando) at the beginning of Measure 12.
- mf cresc.* (mezzo-forte crescendo) at the beginning of Measure 12.
- f* (forte) at the end of Measure 12.

The score also includes a section for the 2. Violine (Violin II) starting at Measure 11, which is written in a different clef and key signature.

VIOLONCELL.

11

5 6 7 8 2 3

f

(kurz) 2 pizz. 3 2 arco

p *p*

1 1 9 *Poco più lento.* pizz. arco

cresc. *f* *poco sosten.* *p* *p*

pp *pp*

pp

10A tempo. (più mosso.)

poco sosten. *p* 3 *f* 1 1

arco *f* *poco a poco dimin.*

11 1 2 3 4 5 6

pp *perdendosi*

7 8 *pp* *ppp* *poco cresc.*

Viola. 4 pizz. arco

5. *f* *ff*

ff 1