

TOROIDE

PASSACAGLIA FIBONACCIANA ZAPPESCA

for Ensemble 3
flute, clarinet and piano

by

SALVADOR TORRÉ

TOROIDE

SALVADOR TORRÉ

PASSACAGLIA FIBONACCIANA ZAPPESCA

♩ = 60 (o menos)

Fl. en sol

f *ppp* *pp* *p* *pp* *p* *gliss.* *p* *gliss.* *p* *gliss.*

B.Cl.in Bb

slap *mf* *pp* *pp* *pp* *(pp)* *pp* *bisbigliando*

Piano

♩ = 60 (o menos)

mf *pp* *p* *pp* *ppp*

℄

10

Fl.

gliss. *gliss.* *p*

B.Cl.

pp *gliss.* *pp* *pp*

Pno.

mp *ppp* *(ord.)*

Score escrito en sonidos reales (excepto para el Picc. 8a. arriba)

15

Fl.

p

ppp

ppp *sempre*

pp

B.Cl.

pp

ppp

ppp *sempre*

3

3

Pno.

mf

ppp

Red.

18

Fl.

fpp

bisbigliando

3

3

3

B.Cl.

bisbigliando

fpp

3

3

3

Pno.

mp

pp

Red.

21

Fl.

B.Cl.

Pno.

pp *mf* *pp* *sfz*

pp *p* *p* *sfz*

mp *p* *pp* *mf* *mp* *p* *pp* *f* *mp*

f *p*

15ma

N

f *p*

Ped.

25

Fl.

B.Cl.

Pno.

pp *mp* *pp*

bisb. possibile

pp *p* *pp* *pp* *pp*

(15) *loco* *mf* *mp* *mf* *ppp* *eco* *3* *3* *eco* *N*

pp *mp* *pp* *mp* *ppp* *p* *pp* *mf* *ppp* *mp* *f* *ppp* *p* *mf* *ppp*

Ped.

A musical score for three instruments: Flute (Fl.), Bass Clarinet (B.Cl.), and Piano (Pno.). The score consists of three staves. The Flute staff begins at measure 37 and features dynamic markings of piano (*p*) and forte (*f*). The Bass Clarinet staff includes triplet markings and a forte (*f*) marking. The Piano part has complex textures, including chords marked "15^{ma}" and "8^{va}", and a section labeled "loco". Pedal points are indicated by horizontal lines with upward-pointing triangles at the bottom of the page, corresponding to measures 39-40 and 42-43.

40

Fl.

B.Cl.

Pno.

staccatissimo

mp *f* *mp* *ff*

bisbigl. (o articulación con el ritmo escrito)

bisbigl. (o articulación con el ritmo escrito)

15^{ma}

mf *3 p*

loco

f *3 p*

Ped.

43

Fl.

B.Cl.

Pno.

mf *pp* *mf* *p* *f*

mf *p* *pp* *mf* *pp* *f*

Ped.

[illegible]

49

Fl.

sfz

B.Cl.

sfz

f

Pno.

Red.

51

Fl.

B.Cl.

Pno.

bisb.

p

mf

f

p

Red.

p

(p)

Red.

53

Fl.

B.Cl.

Pno.

fpp

mf

mp

ff

mf

damped

ord.

Red.

Red.

[illegible]

58

Fl.

B.Cl.

Pho.

pp

ffpp

sfz

f

bisb.

mf

loco

8^{va}

15^{ma}

64

Fl.

bisb.-----

harmonics sweep
or voice

fp

f

fp

B.Cl.

bisbig.

fp

fp with voice?

(8)

Pno.

sfz-pp

66

Fl.

bisb.-----

or/and with teeth?

voice

Circular breathing

B.Cl.

(15)

Pno.

68

Fl.

B.Cl.

Pno.

fp

ff

8va

8vb

loco

bisb.

70

fp

pp

multifónico

bisb. con el ritmo marcado

3

ff

sfzsfz p sempre

8va

15ma

8va

3

mp

f

mp

f

mp

f

Red.

Red.

Red.

Red.

[illegible]

This musical score is for three instruments: Flute (Fl.), Bass Clarinet (B.Cl.), and Piano (Pho.). The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The Flute part begins at measure 76 and includes dynamic markings of *ff*, *fp*, and *sffz*, along with articulations like *bisb.* and *bisb.~rall.*. The Bass Clarinet part also starts at measure 76 and uses *ff* and *fp* dynamics. The Piano part is more complex, featuring dense chordal textures and rapid sixteenth-note passages, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as triplets, slurs, and breath marks.

79

Fl.

sffz *vib.* *poco soffio* *5* *sffz* *sffz* *sffz* *p* *bisb.*

B.Cl.

overblow *gliss.*

Pno.

81

Fl.

3 *5* *6* *7* *muta picc.*

B.Cl.

gliss. *overblowing* *gliss.* *ff*

Pno.

Red.

83

Fl.

B.Cl.

Pno.

85

Fl.

B.Cl.

Pno.

picc.

p

ff ppp

poco a poco crescendo

Ped.

[illegible]

96

Fl.

mf *f* *p pos.* *p* *f* *p*

B.Cl.

f *ff* *p* *p* *f* *p*

Pno.

(15)

f *ff* *p*

8^{va}

loco

loco

8^{va}

Red.

(8)-----

99

Fl.

sfz *pp* *f* *pp* *mf* *pp* *f* *mf*

B.Cl.

pp *mf* *pp* *mp* *pp* *mf* *fpp*

Pno.

pp *pp* *f* *ff*

8^{va}

loco

8^{va}

Red.

meno moso

♩ = 70

meno moso

♩ = 70

101 ⁸

Fl.

sfz

p

mp

Tpo.

$\text{♩} = 60$

B.Cl.

mp

Pno.

15^{ma} (loco)

8^{va}

15^{ma}

$\text{♩} = 60$

mp

Ped.

Ped.

Ped.

106 ⁸

Fl.

muta
fl en do

mf

p

mf

pp

pp

mf

B.Cl.

mf

pp

mf

Pno.

Ped.

Ped.

111

Fl.

B.Cl.

Pno.

f *mp* *ff*

f *mp* *f*

Red.

[illegible]

117

Fl.

B.Cl.

Pno.

119

Fl.

B.Cl.

Pno.

122

Fl.

B.Cl.

Pno.

f sub.

ffp

f

8^{va}

124

Fl.

B.Cl.

Pno.

ff

ff

f

ffp

ff

8^{va}

8^{ub}

126

Fl.

B.Cl.

Pno.

f

mf

ff

fpp

f

ff

mp

f

ff

8va

8vb

128

Fl.

mf

ff

B.Cl.

ff p

f

ff

Pno.

f

mf

f

ff

8^{va}

3

8^{ub}

130

Fl.

B.Cl.

Pno.

Measures 130-135. Flute (Fl.) has a melodic line with slurs and accents. Bass Clarinet (B.Cl.) has a steady eighth-note accompaniment. Piano (Pno.) has a complex accompaniment with slurs and accents.

131

Fl.

B.Cl.

Pno.

Measures 131-136. Flute (Fl.) has a melodic line with slurs and accents, including a sforzando (*sfz*) marking. Bass Clarinet (B.Cl.) has a steady eighth-note accompaniment. Piano (Pno.) has a complex accompaniment with slurs and accents, including an *8va* marking.

133

Fl.

ff

B.Cl.

ff

Pno.

ff

ff

quiza no pedal

8^{va}

Ped.

ossia + soffio (overblowing)

135

Fl.

ff

B.Cl.

f

mf

Pno.

f

mf

8^{va}

Ped.

quiza no pedal

6

137

Fl.

B.Cl.

Pno.

ffz

f

mf

f

f

8^{vb}

Ped.

139

Fl.

B.Cl.

Pno.

(mf)

ff

p

eco

Red.

141 bisb... *molto*

Fl.

B.Cl.

Pno.

8^{vb} loco

This system contains measures 141 to 143. The Flute part begins with a trill marked 'bisb...' and a 'molto' dynamic marking. The Bass Clarinet part features a series of triplets and sixteenth-note patterns. The Piano part includes an 8va (octave) marking and a 'loco' instruction.

143 *f*

Fl.

B.Cl.

Pno.

8^{vb}

This system contains measures 143 to 145. The Flute part continues with sixteenth-note patterns. The Bass Clarinet part features a series of triplets and sixteenth-note patterns. The Piano part includes an 8va (octave) marking.

145

Fl.

B.Cl.

Pno.

ff

molto

ff

ffp

bisb. ed fitz.

bisb. tr. . . . 16 12

f

mf

f

ff

p

8^{ub}-----]

Red.

r i t a r d a n d o

8 7 6 5 4 3 2 1

148

Fl.

B.Cl.

Pno.

mf

f

5

5

5

5

3

3

5

6

7

7

6

5

152

Fl.

c r e s c .

ff *ffp* *ffp* *fp* *fp* *fp* *fp* *fp* *fp* *sim.*

B.Cl.

ff *fp* *fp* *fp* *sim.*

Pno.

ff *f*

15^{ma}

8^{va}

Pno: una vez que la intensidad está marcada para una altura (alturas fijas) esta se conserva siempre para esa altura

155

Fl.

ff *mfp* *sim. sempre* *mfp*

B.Cl.

ff *fp* *fp* *fp* *fp* *fp* *fp*

Pno.

(15) loco 8^{va} 15^{ma}

158

Fl. *fpp* *fp* *fp*

B.Cl. *fp* *fp*

Pno. *ff*

161

Fl. *fp* *pp* *mf* *pp* *f* *f* *pp sub.*

B.Cl. *fp* *fp* *fp* *f* *fp* *fp*

Pno. *ff*

diminuendo

Red.

163

Fl.

B.Cl.

Pno.

f

f

fff

ff

8^{va}

165

Fl.

B.Cl.

Pno.

f

f

p

mf

ff

f

f

8^{va}

(loco)

8^{sb}

168

Fl.

B.Cl.

Pno.

sfz

d i m i n u e n d o

(8)-----]

171

Fl.

B.Cl.

Pno.

p

p

p

pp

5

p

pp

ppp

sfz

d i m i n u

p

8va

p

pp

e n d o

loco

8vb-----]

174

Fl. *(pp)* *p* *segue p* *p o c o c r e s c e n d o*

B.Cl. *(ppp)* *pp* *p o c o a p o c o c r e s c e n d o*

Pno. *pp* *staccato*

176

Fl. *ff* *staccatissimo* *ff*

B.Cl. *ff*

Pno. *ff* *(mf)* *f* *8va*

178

Fl.

poco overblowing

B.Cl.

Pno.

8va

3

234 2345

12 4 2345

ffp

ff

180

Fl.

8

7

6

ord.

B.Cl.

gliss.

5

5

6

ord.

Pno.

3

8va

8vb

[illegible]

186

Fl.

B.Cl.

Pno.

mf *pp*

mf *pp*

meno forte (mp)

Ped.

189

Fl.

B.Cl.

Pno.

pp *ff*

f

ff sfz sfz

eco

Fl. *diminuendo gradualmente sino al fine* *ff* *f* *ff* *ord. 37*

B.Cl. *ff* *f* *fp*

Pho. *ff* *f* *(mf)* *(p)* *mf*

Red. (Λ)

[illegible]

197 *Fl. en sol*

Fl.

B.Cl.

Pno.

pp *p* *pp* *mf*

ppp *ppp* *mf*

p *p* *pp* *mf*

Red.

slap

(^)

S.L.P. 23 dic. 03
Coyoacán 26 sept.04