

# TOROIDÉ

## PASSACAGLIA FIBONACCIANA ZAPPESCA

for Ensemble 3  
flute, clarinet and piano

by

SALVADOR TORRÉ

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## PASSACAGLIA FIBONACCIANA ZAPPESCA

$\text{♩} = 60$  (o menos)

Fl. en sol

B.Cl. in Bb

Piano

$\text{♩} = 60$  (o menos)

*ped.*

10

Fl.

B.Cl.

Pno.

gliss.

gliss.

p

pp

pp

ppp

(ord.)

Score escrito en sonidos reales (excepto para el Picc. 8a. arriba)

15

Fl. *p*      *ppp*      *ppp sempre*      *pp*

B.Cl. *pp*      *ppp*      *ppp sempre*      *3*      *3*

Pno. *mf*      *ppp*

*Rèd.*

18

Fl. *bisbigliando*      *fpp*

B.Cl. *bisbigliando*      *fpp*

Pno. *(ppp)*      *mp*      *pp*      *Rèd.*

Musical score for Flute (Fl.), Bassoon (B.C.), and Piano (Pno.) at measure 21. The Flute and Bassoon play eighth-note patterns with dynamic markings *pp*, *mf*, *pp*, and *sffz*. The Piano part consists of sustained notes and chords with dynamics *mp*, *p*, *mf*, *mp*, *p*, *pp*, *f*, *p*, *pp*, *f*, *mp*, and *Ped.*

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) on page 25. The score consists of three staves. The Flute staff has a treble clef and a key signature of one flat. The Bassoon staff has a bass clef and a key signature of one flat. The Piano staff has two staves, with a treble clef on top and a bass clef on bottom. Measure 25 begins with the Flute playing eighth-note pairs in a rhythmic pattern. The Bassoon follows with eighth-note pairs. The Piano enters with eighth-note pairs, starting with dynamic *pp*. Subsequent measures show the instruments continuing their patterns with dynamics *mpp*, *pp*, *pp*, *pp*, *ppp*, and *pp*. The piano part includes various dynamics like *p*, *mp*, *mf*, *f*, *ppp*, *p*, *mf*, and *ppp*. The piano also features pedal markings (*Ped.*) and performance instructions like *bisb. possibile*, *loco*, *(f)*, *eco*, and *N*.

31

Fl.

B.Cl.

Pno.

(ppp) *Réol.*

*mf*

*f* *Réol.*

*mp*

*mf p*

37

Fl.

B.Cl.

Pno.

*p*

*f*

*f*

*15<sup>ma</sup>*

*f*

*8<sup>va</sup>* loco

*3 RÉOL.*

Fl. 40 staccatissimo *bisbigl. (o articulación con el ritmo escrito)*

B.Cl.

Pno. *15ma* loco *15ma*

*mf 3 p* *f 3 p* *Ped.*

Fl. 43 *mf*

B.Cl. *mf pp mf p f*

Pno. *mf p* *p* *pp mf pp pp f*

*f Ped.*



51

Fl.

B.Cl.

Pno.

*bisb.*

*p*

*mf*

*f*

*p*

*(p)*

*ped.*

53

Fl.

B.Cl.

Pno.

*fpp*

*mf*

*damped*

*ff*

*mf*

*ped.*

*ord.*

*mp*

Fl. 55

B.Cl.

Pno.

Fl. 57 bish.

B.Cl.

Pno. (loco)

8va

8va

ff

8va

8va

Ped.

8vb

Ped.

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) on page 58. The score includes dynamic markings such as *ffpp*, *sfz*, *pp*, *f*, *loco*, and *(p)*. The piano part features measure numbers 8<sup>va</sup> and 15<sup>ma</sup>.

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) at measure 62. The Flute and Bassoon play eighth-note patterns with dynamic markings *bisb.*, *poco soffio*, *ff*, *fp*, *f*, *fp*, *V*, *ffp*, *fp*, *fp*, *fp*, *fp*, *fp*. The Piano part starts with a dynamic *solo, energetic!, rabid!* at *8va*, followed by *sffz pp*, *fpp*, *fpp*, *fpp*, *fpp*, *fpp*, *p*, *Ped.*

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) in 6/4 time.

**Flute (Fl.):** Starts with a melodic line. Dynamics: *fp*, *bisb.* (bisbig.), *harmonics sweep or voice*, *f*, *fp*.

**Bassoon (B.Cl.):** Starts with a melodic line. Dynamics: *fp*, *bisbig.*

**Piano (Pno.):** Starts with a melodic line. Dynamics: *sffz-pp*. The piano part includes a dynamic instruction "with voice?" and a measure number "(8)".

The score concludes with a final dynamic *15ma*.

Musical score for Flute (Fl.) and Bassoon Clarinet (B.Cl.). The score consists of two systems of music. The first system, starting at measure 66, features the Flute playing a sustained note with a wavy line underneath, and the Bassoon Clarinet playing a sustained note with a wavy line underneath. The Flute has a circled fermata above it. The second system starts at measure 15, indicated by a bracket and the text '(15)'. It features the Flute playing a series of eighth-note patterns with a wavy line underneath, and the Bassoon Clarinet playing a series of eighth-note patterns with a wavy line underneath. The Bassoon Clarinet part includes three vertical bars indicating fingerings. The Flute part includes three vertical bars indicating fingerings. The score also includes text instructions: 'or/and with teeth?' above the Flute's wavy line, 'voice' above the Bassoon Clarinet's wavy line, and 'Circular breathing' with a circled arrow symbol above the Bassoon Clarinet's wavy line.



73

Fl.

B.Cl.

Pno.

5 6 7 8va-1 15ma-1  
ff 1 2 fp fp sff  
ff fp fp fp  
ff 8va-1

Fl.

B.Cl.

Pno.

79

vib. poco soffio 5 > 3 > bisb.

Fl. sffz ff sffz sffz p

B.Cl. overblow gliss.

Pno.

81 alternar con espátula a y b + 4 M.I.

Fl. 3 5 6 7 muta picc.

B.Cl. gliss. overblowing gliss. ff (p) v

Pno.

Red.

83

Fl.

B.Cl.

Pno.

Ped.

Ped.

picc.

Fl.

B.Cl.

Pno.

poco a poco crescendo

ff ppp

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped.

Fl. 87 *sffz* *f* *p* *fppp* *f*

B.Cl.

Pno.

Fl. 91 *p* *ff* *ftz.* *f*

B.Cl. *ff*

Pno. *mf* *mp* *ff* *ff*

*bisb. lento - a c c e l.*

96 8

Fl. *mf* *f* *p pos.* *p* *f* *p*

B.Cl. *f* *ff* *p* *p* *f* *p* *8va* *loco*

(15) *ff* *p* *8vb* *p* *8vb* *loco*

Pno. *f* *ff* *p* *8vb* *p* *8vb* *loco*

*Reed.*

(8) *meno moso*  $\text{♪} = 70$

99 8

Fl. *sf* *pp* *f* *pp* *mf* *pp* *f* *mf*

B.Cl. *pp* *mf* *pp* *mp* *pp* *mf* *fpp* *8va* *meno moso*  $\text{♪} = 70$

Pno. *pp* *pp* *f* *v* *v* *ff* *loco*

*8vb* *Reed.*

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.)

Flute part (top staff): Measure 101, 8th note. Dynamics: *sfz*, *p*, *mp*. Articulation: slurs, grace notes. Performance instruction: *Tpo.* = 60.

Bassoon part (middle staff): Measures 101-102. Dynamics: *mp*. Articulation: slurs, grace notes.

Piano part (bottom staff): Measures 101-102. Dynamics: *mp*, *ped.* Articulation: slurs, grace notes. Performance instruction: *Tpo.* = 60. Pedal marking: *Ped.*

Measure 102: Articulation: slurs, grace notes. Pedal marking: *Ped.*

1068

muta  
fl en do

Fl.

B.Cl.

Pno.

Ped.

Musical score for Flute (Fl.), Bassoon (B. Cl.), and Piano (Pno.) on page 111. The score consists of three staves. The Flute and Bassoon staves begin with dynamic *f*, followed by *mp*. The Flute ends with *ff*. The Bassoon ends with *f*. The Piano staff has a bracket under the first two measures and a repeat sign with '2ed.' at the end.

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) at measure 114. The Flute and Bassoon play eighth-note patterns with grace notes and slurs. The Piano part features sustained notes and chords. Dynamics include *ff*, *mf*, and *Ped.* (pedal). Measure 114 concludes with a fermata over the piano's eighth-note chord.

117

Fl.

B.Cl.

Pno.

119

Fl.

B.Cl.

Pno.

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) at measure 122. The score includes dynamic markings *f sub.*, *ffp*, and measure numbers 3, 5, and 8<sup>va</sup>. The piano part features a basso continuo line with sustained notes and harmonic support.

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) at measure 124. The Flute and Bassoon play eighth-note patterns with dynamic markings *ff*, *ff*, *f*, and *ffpp*. The Piano part features eighth-note chords with dynamic markings *ff*, *ff*, *ff*, and *ff*.

126

Fl.

B.Cl.

Pno.

*8va* 1

*ff*

*mp*

(*f*)

*8vb*

*ff*

*fpp*

*f*

*8va* 1

*ff*

*Rédo.* —

128

Fl.

B.Cl.

Pno.

*mf*

*ff p*

*f*

*ff*

*mf*

*f*

*8va* 3 1

*ff*

*8vb*

*ff*

130

F. Fl.

B. Cl.

Pno.

v.

v.

131

F. Fl.

B. Cl.

Pno.

sfz

8va

v.

v.

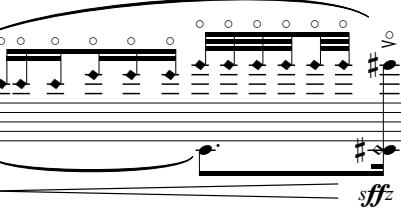
v.

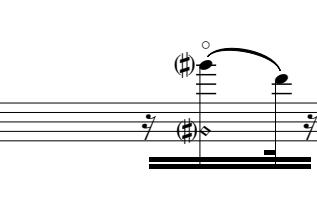
v.

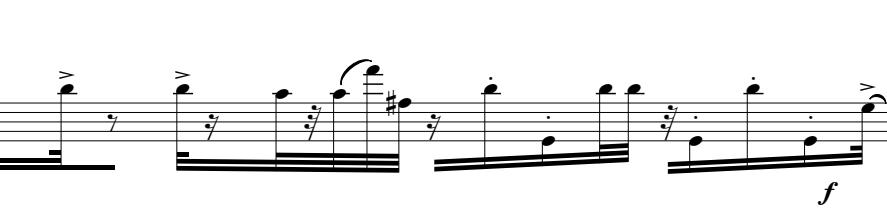
Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) at measure 133. The score consists of three staves. The Flute staff has a treble clef, the Bassoon staff has a bass clef, and the Piano staff has a treble clef. Measure 133 starts with a dynamic of ***ff***. The Flute and Bassoon play eighth-note patterns with grace notes and slurs. The Piano plays eighth-note chords. Measure 134 continues with similar patterns. Measure 135 shows the Flute and Bassoon playing sixteenth-note patterns. Measure 136 returns to eighth-note patterns. Measure 137 features eighth-note patterns again. Measure 138 concludes with eighth-note patterns. Measure 139 begins with a dynamic of ***ff***. Measure 140 ends with a dynamic of ***ff***.

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) at measure 135. The Flute and Bassoon play eighth-note patterns with grace marks. The piano has a sustained bass note. Dynamics include *ff*, *fp*, *f*, *mf*, and *8va*. A rehearsal mark '3' is present above the Flute staff. The piano part includes markings for 'ossia + soffio (overblowing)' and 'quiza no pedal'.

137

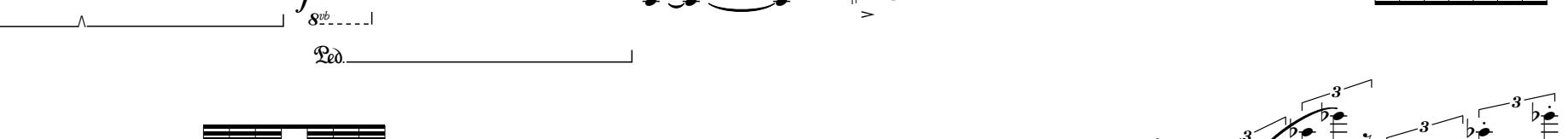
Fl. 

B.Cl. 

Pno. 

*15<sup>ma</sup>* 

*f* 

*f* 

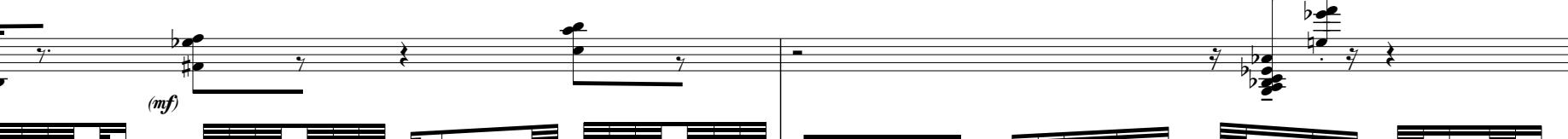
*ff* 

*Reed.* 

139

Fl. 

B.Cl. 

Pno. 

*ff* 

*Reed.* 

Musical score for Flute (Fl.), Bassoon (B.C.), and Piano (Pno.) at measure 141. The Flute has a melodic line with grace notes and slurs. The Bassoon provides harmonic support with sustained notes and rhythmic patterns. The Piano part features complex chords and bassline activity. Measure 141 concludes with a dynamic marking of *molto*.

A musical score page featuring three staves. The top staff is for Flute (Fl.), the middle for Bassoon (B.Cl.), and the bottom for Piano (Pno.). The page is numbered 143. The Flute and Bassoon parts begin with eighth-note patterns, while the Piano part features sustained notes and eighth-note chords. Measure 143 concludes with a dynamic marking 'f' and a piano part ending with a forte dynamic. Measure 144 begins with eighth-note patterns for all three instruments, followed by a section of sixteenth-note patterns. The piano part includes a dynamic marking '8vb' at the end of the measure.

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) for orchestra. The score consists of three staves. The Flute staff starts with a dynamic ***ff***. The Bassoon staff follows with a dynamic ***f***. The Piano staff begins with a dynamic ***f*** and includes a tempo marking ***8va***. Measure 16 concludes with a dynamic ***molto ff***. Measure 17 begins with a dynamic ***ff*** and ends with a dynamic ***p***. The score is numbered 145 at the top left and includes rehearsal marks **bisb. tr. . . . . 16 12**.

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) at measure 148. The vocal line starts with "r i t a r d a n d o" with dynamic markings 8, 7, 6, 5, 4, 3, 2, 1. The Flute and Bassoon play eighth-note patterns. The Piano provides harmonic support with eighth-note chords. Measure 148 ends with a forte dynamic *f*.

Fl. 152 c r e s c. *N* 3 3 ff ffp ffp fp fp sim.

B.Cl. bien ritmado *N* ff fp fp fp sim.

Pno. 15<sup>ma</sup> ff

Pno: una vez que la intensidad está marcada para una altura (alturas fijas) esta se conserva siempre para esa altura

Musical score for Flute (Fl.), Bassoon (B.Cl.), and Piano (Pno.) at measure 155. The Flute part features sixteenth-note patterns with grace notes and dynamic markings *ff*, *mfp*, and *sim. sempre*. The Bassoon part includes dynamic markings *ff*, *fp*, and *fp*. The Piano part has a bass line with various dynamics and a treble line with eighth-note patterns. Measure 155 concludes with a repeat sign and the instruction *loco*.

Fl. 158

B.Cl.

Pno.

Fl. 161

B.Cl.

Pno.

This musical score page contains three systems of music for Flute, Bassoon, and Piano. The top system (measures 158-159) features the Flute and Bassoon playing eighth-note patterns with grace notes, while the Piano provides harmonic support. Measure 158 includes dynamic markings *fpp*, *fp*, and *fp*. The middle system (measures 159-160) shows the Bassoon and Piano continuing their rhythmic patterns, with the Bassoon reaching a high note marked *8va*. The bottom system (measures 160-161) shows the Flute and Bassoon playing eighth-note patterns with grace notes, with the Flute's vocal line "d i m i n u n d o" written above the staff. Measure 161 includes dynamic markings *fp*, *pp*, *mf*, *pp*, *f*, *f*, *f pp sub.*, and *ff*.

Fl. 163

B.Cl.

Pno.

Fl. 164

B.Cl.

Pno.

Fl. 165

B.Cl.

Pno.

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Fl. 165

B.Cl.

Pno.

(loco)

*8va*

*8vb*

168

Fl.

B.Cl.

Pno.

*d i m i n u e n d o*

(8)-----]

sfz

171

Fl.

*p*

B.Cl.

Pno.

*sffz*

*d i m i n u*

*(p)*

*loco*

*p e n d o*

*8va-----|*

*8vb-----|*

174 Fl. (pp) *poco crescendo*  
 B.Cl. (pp) *poco a poco crescendo*

Pno. *staccato*  
*pp*

176 Fl. *ff*  
 B.Cl. *ff*  
 Pno. *ff* *(mf)* *f* *ff* *8va-*

Fl. 178 *poco overblowing*  
 (234 2345) (234 2345) (2345)  
*ffp*

B.Cl.

Pno.

Fl. 180 *ord.*  
 8 7 6

B.Cl. *gliss.* *gliss.* *ord.*

Pno. *8va-*  
*8vb*

Fl. 182

B.Cl.

Pno.

(8)

ff

ff

ff Ord.

1234  
2345

ord.

ossia

fff pp semper

ff sub. semper

1234  
2345

15<sup>ma</sup>

15<sup>ma</sup>

(8) loco

Loco.

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186

Fl.

B.Cl.

Pno.

*mf*      *pp*

*mf*      *pp*

*meno forte* (*mp*)

*ped.*

Detailed description: This musical score page contains three staves. The top staff is for Flute (Fl.), the middle for Bassoon Clarinet (B.Cl.), and the bottom for Piano (Pno.). The flute and bassoon play eighth-note patterns with grace notes. The piano has sustained notes with fermatas. Dynamics are marked as *mf*, *pp*, *mf*, and *pp*. A dynamic instruction *meno forte* (*mp*) is placed under the piano's second measure. A pedal marking *ped.* is at the end of the piano's third measure.

189

Fl.

B.Cl.

Pno.

*eco*

*pp*      *ff*

*f*

*ff*      *sfz*      *sfz*

Detailed description: This musical score page contains three staves. The top staff is for Flute (Fl.), the middle for Bassoon Clarinet (B.Cl.), and the bottom for Piano (Pno.). The flute and bassoon play eighth-note patterns with grace notes. The piano has sustained notes with fermatas. Dynamics are marked as *eco*, *pp*, *ff*, *f*, *ff*, *sfz*, and *sfz*.

191 *diminuendo gradualmente sino al fine*

Fl. *ff* *ff* *ff* *fp*

B.Cl. *f* *fp*

Pno. *ff* *f* *(mf)* *ff* *ff* *8vb* *8vb* *(mp)* *(p)* *mf* *mp*

*Reed.* *(^)*

193 *muta Fl. en sol*

Fl. *pp*

B.Cl. *p*

Pno. *p* *p* *mp* *(^)*

197 *Fl. en sol*

Fl. 
  
B.Cl. 
  
Pno. 

slap

*pp* *mf*

*pp* *mf*

*pp* *mf*

S.L.P. 23 dic. 03  
Coyoacán 26 sept.04