

NACHTSTÜCK

aus der „Suite 1922“

für Klavier

von

PAUL HINDEMITH

Opus 26 No. 3



B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

SCHOTT & Co. Ltd.
LONDON:
48 Great Marlborough St.

SCHOTT FRERES
BRÜSSEL:
80 Rue St. Jean

MAX ESCHIG & Cie.
PARIS:
48 Rue de Rome

Imprimé en Allemagne — Printed in Germany

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Paul Hindemith, Op. 26 No 3

Sehr ruhige Halbe. Mit wenig Ausdruck.

p *pp* *mf* *ppp* *pp* *p* *mf* *ff* *f* *mf* *p* *Ruhig* *mf* *p* *pp dim.*

Ein wenig belebter



First system of musical notation. The right hand (treble clef) features a melodic line with many sharps and accidentals, starting with a half note and followed by eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The tempo/mood instruction *Sehr zart und leise* is written above the left hand.



Second system of musical notation. The right hand continues the melodic line with some triplets. The left hand maintains the eighth-note accompaniment.



Third system of musical notation. The right hand includes a triplet and a five-measure rest. The left hand continues the accompaniment. The dynamic marking *mp* (mezzo-piano) is present.



Fourth system of musical notation. The right hand features a five-measure rest. The left hand continues the accompaniment. The dynamic marking *pp* (pianissimo) is present.



Fifth system of musical notation. The right hand includes a triplet. The left hand continues the accompaniment. The dynamic marking *mf* (mezzo-forte) is present.



Sixth system of musical notation. The right hand features a five-measure rest. The left hand continues the accompaniment. The dynamic markings *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are present. The instruction *ritenuto* is written above the right hand.

Im ruhigen Anfangszeitmaß

Sehr weich

mf cresc.

Etwas drängen

mf *f*

allmählich zurückgehen

ff

Immer ruhiger werden

mf *p*

Sehr ruhig

ritenuto

Sehr langsam

pp *ppp*