

Missa

in honorem sanctae Agathe

Josephine

Kyrie

Adagio

P

Ky-ri-e e-

P

Ky-ri-e e-lei-son Ky-ri-e e-

Adagio

Organo

P

Sol.

Loco riten

Al tempo

lei-son Ky-ri-e e-lei-son.

mf

lei-son Ky-ri-e e-lei-son.

Loco riten

Chri-ste e-

mf

mf

Chi...ste e... lei... son Chi...ste e... lei... --

Chi...ste e... lei... son Chi...ste e... lei... --

S. Sed.

P

son. --

P

son. --

S. Sed.

allargando

e... lei... son Ky...ri... e... lei... son.

allargando

ri... e... lei... son Ky...ri... e... lei... son.

Gloria

3

Allegretto

f Et in ter-ra pax ho... mi... ni... bus bo-nae vo-lun-
f Et in ter-ra pax ho... mi... ni... bus bo-nae vo-lun-
Allegretto
f *Ced.*

f ti-s... Lau-da... mus te be-ne-di-ci-mus
f ti-s... Lau-da... mus te be-ne-di-ci-mus

P poco meno mosso

f a tempo

f te, a-do-ra... mus te, glo-ri-fi-ca... mus
f glo-ri-fi-ca... mus
f

Moderato

ke. — Gra-ti-as a-gi-mus ti-bi propter maynam gloriam
ke. — Gra-ti-as a-gi-mus ti-bi propter maynam gloriam

Andante

tu. — — — am. — Do-mi-ne De-us rex coe-le-stis
tu. — — — am. — Do-mi-ne De-us rex coe-le-stis

Fin lento

De-us Pa-ter o-mni-po-tens. Do-mi-ne fi-li u-ni-ge-ni-te
De-us Pa-ter o-mni-po-tens. Do-mi-ne fi-li u-ni-ge-ni-te

S. Sed.

Lento
pp
 Je-su Chri-ste
pp
 Je-su Chri-ste.
Lento
pp
 Je-su Chri-ste.
Allegretto
 Do-mi-ne De-us

Poco riten
 a-gnus De-i fi-li-us Sa-tis.
Lento
 a-gnus De-i fi-li-us Sa-tis.
Lento
Poco riten
 a-gnus De-i fi-li-us Sa-tis.
Lento
P
 Qui tol-lis pec-ca-ta

P
 mun-di
P
 Abi-se-re-re no-bis
pp
 Qui tol-lis pec-ca-ta
S. Sed.

f Poco più vivo*Andante*

mun. di su-sci-pe de-fi-ca-ti-o-nem no- - - - - stram qui
su-sci-pe de-fi-ca-ti-o-nem no- - - - - stram. -

f *Poco più vivo*

Andante

f

And

se- - des ad de- - xte- ram Sa- - - - - tris. -

Presto

Lento

P

f

And

no- - - - - bis Quo- - - - - ni- - - - - am tu so-lus san-ctus tu so-lus

Andante

f

Andante

f

And

Poco lento

So-mi-nus tu so--lus Al-tis-si-mus Je-su Chri--

So--mi-nus tu so--lus Al-tis-si-mus Je-su Chri--

Poco lento

Allegretto

ste. — Cum san--cto spi-ri-tu in glo-ri-a De-i

ste. — Cum san--cto spi-ri-tu in glo-ri-a De-i

Allegretto

S. Sed.

Poco a poco allargando

sa--tis. A---men A---men.

sa--tis A---men A---men.

Poco a poco allargando

Sed

fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tri

Loco largo

na-tum an-te omni-a sae-cu-la. De-um de

Loco largo

De-o lu-men de lu-mi-ne, De-um

Handwritten musical score for a piece titled "Gloria". The score is written on four staves, with the first two staves for the vocal line and the last two for the piano accompaniment. The tempo is marked "Andante". The key signature is B-flat major (two flats). The lyrics are in German: "ve-rum de-o - - - - -", "ge-mi-ni-um non", "ve-rum de-o - - - - -", and "ge-mi-ni-um non". The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "p" (piano) and "f" (forte). The score is signed "L. Schubert" at the bottom right.

Handwritten musical score for a piece titled "Ged." (likely "Gedächtnis"). The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the staves, with hyphens indicating long notes or rests. The lyrics are: "fa - - - ctum Consu - stan - ti - - a - - - lem Sa - - - tri" and "fa - - - ctum Consu - stan - ti - - a - - - lem Sa - - - tri". The score includes various musical notations such as notes, rests, and bar lines. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure. The score is written in a cursive, handwritten style.

per quem omni-a fa--cta sunt. — qui pro--pter nos

per quem omni-a fa--cta sunt. —

per quem omni-a fa--cta sunt. —

qui pro--pter nos

S. Sed.

ho... mi - nes de - seen... dit de

et pro - pter no - stam sa - lu... tem de - seen... dit de

Sed!

f *accelerando* Coe... - - - lis. — Et in - car - na... tus est de

pp *Lento* Et in - car - na... tus est de

f *accelerando* Coe... - - - lis. — S. Sed.

Spi... ri... tu san... cto

Spi... ri... tu san... cto ex Ma - ri - a Vir... gi - ne et

Sed

Adagio

P

Can-ci - - - fi - - -

ho - - mo fa - - ctus est -

Adagio

P

2. Red.

sus e - - ti - - am pro no - - bis sub San-cti-o Gi-la-to

P

P Poco a poco morendo

pas - - - sus et se - - pul - - tus est.

Poco a poco morendo

2. Red.

Moderato so confusio

Et resur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras.

Moderato

Et a-...-seen...-dit in coe-lum se-det ad dex-te-ras.

Andantino

Ga-tis. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-... Sed.

Can... re

P

vi-vos et mor-tu-os, Cu-jus re-qui non e-rit fi-

Placido

Et in spi-ri-tu

P

Et in spi-ri-tu

Placido

P

Et in spi-ri-tu

P

Qui ex

San-ctum Do-mi-num

P

San-ctum Do-mi-num et vi-vi-fi-can-tem

p Andante

Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: "Ga... tre fi- li- o- que pro- ce- dit - Quicum Ga- tre et". The piano accompaniment (bass clef) is marked with a piano (*p*) dynamic. The key signature has one sharp (F#).

Handwritten musical score for the second system. The vocal line (treble clef) has lyrics: "Quicum Ga- tre et". The piano accompaniment (bass clef) continues the accompaniment. The key signature has one sharp (F#).

Handwritten musical score for the third system. The vocal line (treble clef) has lyrics: "fi- li- o simul a- do- ra- tu et con- glo- ri- fi-". The piano accompaniment (bass clef) continues the accompaniment. The key signature has one sharp (F#).

Handwritten musical score for the fourth system. The vocal line (treble clef) has lyrics: "fi- li- o simul a- do- ra- tu et con- glo- ri- fi-". The piano accompaniment (bass clef) continues the accompaniment. The key signature has one sharp (F#).

Handwritten musical score for the fifth system. The vocal line (treble clef) has lyrics: "fi- li- o simul a- do- ra- tu et con- glo- ri- fi-". The piano accompaniment (bass clef) continues the accompaniment. The key signature has one sharp (F#).

Loco Largo

Handwritten musical score for the sixth system. The vocal line (treble clef) has lyrics: "Ca- tu qui lo- cu- tus est per- pro- phe- tas. Et u- nam". The piano accompaniment (bass clef) is marked with a piano (*p*) dynamic. The key signature has one sharp (F#).

Handwritten musical score for the seventh system. The vocal line (treble clef) has lyrics: "Ca- tu qui lo- cu- tus est per- pro- phe- tas. Et u- nam". The piano accompaniment (bass clef) continues the accompaniment. The key signature has one sharp (F#).

Loco Largo

Handwritten musical score for the eighth system. The vocal line (treble clef) has lyrics: "Ca- tu qui lo- cu- tus est per- pro- phe- tas. Et u- nam". The piano accompaniment (bass clef) continues the accompaniment. The key signature has one sharp (F#).

Fin vivo

re-sur-rec-ti-o-nem mor-tu-o-rum Et
 re-sur-rec-ti-o-nem mor-tu-o-rum

Fin vivo

1. Ped.

vi-kan ven-tu-risæ- - - - - cu-li.

Et vi-kan ven-tu-risæ- - - - - cu-li.

Largo

Allargando

men. A. - - - - - men.

Largo

Allargando

men. A. - - - - - men.

2. Ped.

Fin vivo
glo-- vi-- a tu-- -- a. --
glo-- vi-- a tu-- -- a. --
Fin vivo
glo-- vi-- a tu-- -- a. --
3ed

Meno mosso
san-- na in ex-- cel-- sis ho-- san-- --
f
Ho-- -- san-- na in ex-- cel-- sis Ho-- -- san-- --
Meno mosso
3ed

Largo *allungando*
na in ex-- cel-- -- sis.
na in ex-- cel-- -- sis.
Largo
na in ex-- cel-- -- sis.
allungando

Benedictus

20

Adagio

Be... na... di... ctus qui ve...

Adagio

rit — in no... mi-ne Do... mi-ni. —

Andante

rall. e dim.

son... na ho. san- na in ex... cel... sis.

rall. e dim

son- na ho. san- na in ex... cel... sis.

rall. e dim.

Sed.

Agnus Dei

Lento

P
a - - - gnos De - - - i qui tol - lis pec - ca - - ta

Lento

P
a - - - gnos De - - - i qui tol - lis pec - ca - - ta

P
mun - di,

a - - - gnos

P

mi - se - re - re no - - bis.

P
mi - se - re - re no - - bis.

Sed.

1. Sed.

De - - - i qui tol - lis pec - ca - - ta mun - - di,

P
De - - - i qui tol - lis pec - ca - - ta mun - - di,

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with a melodic line and lyrics "mi-se-re no-bis." The bottom staff is a piano accompaniment with chords and some melodic fragments. Dynamics include *mf* and *gms*. The tempo/mood is marked *And*.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with a melodic line and lyrics "De-i qui tol-lis pec-ca-ta mun-di". The bottom staff is a piano accompaniment with chords and some melodic fragments. Dynamics include *mf* and *gms*. The tempo/mood is marked *And*.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with a melodic line and lyrics "Do-na no-bis pa-tri-rem". The bottom staff is a piano accompaniment with chords and some melodic fragments. Dynamics include *pp*, *allargando*, and *gms*. The tempo/mood is marked *And*.