

ECOLE DE LA VELOCITÉ.

24

GRANDES ETUDES

DE PERFECTIONNEMENT

POUR PIANOFORTE

COMPOSÉES ET DÉDIÉES

AU

CONSERVATOIRE IMPÉRIAL DE MUSIQUE

À PARIS

PAR

CHARLES MAYER.

Op. 200.

N ^o 1. Pr. 15 Ngr.	N ^o 7. Pr. 12½ Ngr.	N ^o 13. Pr. 10 Ngr.	N ^o 19. Pr. 17½ Ngr.
" 2. " 17½ "	" 8. " 17½ "	" 14. " 12½ "	" 20. " 17½ "
" 3. " 15 "	" 9. " 15 "	" 15. " 17½ "	" 21. " 17½ "
" 4. " 10 "	" 10. " 12½ "	" 16. " 12½ "	" 22. " 17½ "
" 5. " 12½ "	" 11. " 10 "	" 17. " 20 "	" 23. " 15 "
" 6. " 15 "	" 12. " 15 "	" 18. " 12½ "	" 24. " 15 "

PROPRIÉTÉ DE L'ÉDITEUR.

ENREGISTRÉ AUX ARCHIVES DE L'UNION.

LEIPZIG, FR. KISTNER.

2134 — 2157.

ENT. STA. HALL.

Allegro scherzando.

Charles Mayer Op. 200.

No. 5.

p staccato con delicatezza.

Qw. *

crescendo. *Qw.* *

pp *M. G.*

f *crescendo.*

f *p*

5 2 5 2

p

leggiero.

cre - scen - do.

calando.

3

M. G.

1

1 3 2 1 2 1

1 2 1

2 4

poco

diminuendo.

M. G.

The musical score consists of six systems of staves. The first system shows a treble and bass staff with complex chordal textures and a forte (*ff*) dynamic. The second system includes a *Dim.* (diminuendo) marking and a *ff* dynamic. The third system features a *f* (forte) dynamic. The fourth system includes a *Dim.* marking and a *pp* (pianissimo) dynamic, with the lyrics "scher - zou - do." appearing. The fifth and sixth systems continue the complex harmonic and melodic development.

Key musical elements include:

- Dynamics:** *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *Dim.* (diminuendo).
- Articulation:** *Ped.* (pedal) markings and asterisks (*) indicating specific pedal points or effects.
- Fingerings:** Numbers 1, 2, 3, 4, and 5 are placed above notes to indicate fingerings.
- Lyrics:** "scher - zou - do." is written below the notes in the fourth system.

First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes, with some chords and a fermata in the bass staff.

Second system of musical notation. The treble staff begins with the instruction *leggiere.* and the bass staff with *calando.*. Both staves contain complex rhythmic patterns with fingerings (1, 5) and a triplet in the bass staff.

Third system of musical notation. The treble staff has a *M. G.* marking above the final measure, which also contains a *p* (piano) dynamic marking. The bass staff continues the rhythmic pattern.

Fourth system of musical notation. The treble staff starts with a triplet of eighth notes (fingerings 4, 3, 2, 1) and a *f* (forte) dynamic marking. The system concludes with a *p* (piano) dynamic marking and a *M. G.* marking.

Fifth system of musical notation. Similar to the fourth, it begins with a triplet of eighth notes (fingerings 4, 3, 2, 1) and a *f* (forte) dynamic marking, ending with a *p* (piano) dynamic marking and a *M. G.* marking.

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for piano and voice, with the piano part in the upper staves and the vocal part in the lower staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the vocal line. The tempo markings are "Lento" and "a Tempo". The dynamics include "poco riten.", "ff", "p", and "poco a poco". The score features various musical notations, including notes, rests, and fingerings. The piano part includes complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with lyrics. The score is presented in a clear, legible format with a white background and black ink.

a Tempo.

un poco riten. ff con fuoco.

Lento.

p

cre - scen - do.

stru - gen - do con fuoco.

poco a poco

più dim. un. poco. ritenuto. M. G. A

1 1 3 2 1 2 1 2 1 2 1 2 4

poco diminuendo.

M. G.

ff ff

Ped. Ped.

dim. f

The musical score consists of six systems of staves. The first system includes the markings *dim.* and *pp scherzando.*. The second system continues the melodic and harmonic development. The third system includes the marking *legg.*. The fourth system includes the marking *calando.*. The fifth system includes the marking *p dolce.* and features a triplet of eighth notes with fingerings 3, 2, 1, 4, 3, 2. The sixth system includes the marking *Ad.* and features a triplet of eighth notes with fingerings 3, 2, 1, 4, 3, 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

Dynamics and performance markings include: *dim.*, *pp*, *scherzando.*, *legg.*, *calando.*, *p dolce.*, and *Ad.*.

The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings.

crescendo.

crescendo.

dim.

dim.

con fuoco e con passione.

loco.

crescen - do.

pp

f