

Self Transl

Missa

in honorem Sancti Josephi

ad duas voces regulares con organo.

Missa

in honorem sancti Josephi

Self Transcribed

Kyrie

Molto adagio

1^a Voce Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

2^a Voce Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

Molto adagio

Organo Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

1^a Voce Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

2^a Voce Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

Organo Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

Poco riten

2

Poco piu mosso

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "e - le - i - son -" are written below the staff. The tempo marking "Poco piu mosso" is written above the staff, and "Poco riten" is written below the staff.

Chri - - - -

Poco riten

Poco piu mosso

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "e - le - i - son -" are written below the staff. The tempo marking "Poco piu mosso" is written above the staff, and "Poco riten" is written below the staff.

P Meno mosso

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "ste e - le - i - son -" are written below the staff. The tempo marking "Meno mosso" is written above the staff.

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Chri - - - - ste e -" are written below the staff. The tempo marking "Meno mosso" is written above the staff.

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Chri - - - - son Chri - - - - ste e -" are written below the staff. The tempo marking "Meno mosso" is written above the staff.

Poco piu mosso

Riten

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "le - i - son -" are written below the staff. The tempo marking "Poco piu mosso" is written above the staff, and "Riten" is written below the staff.

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Chri - - - - ste e - le - i -" are written below the staff. The tempo marking "Poco piu mosso" is written above the staff, and "Riten" is written below the staff.

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Chri - - - - ste e - le - i -" are written below the staff. The tempo marking "Poco piu mosso" is written above the staff, and "Riten" is written below the staff.

Handwritten musical score for "Kyrie eleison" in G major, Op. 10, No. 1 by Franz Schubert. The score is written on ten staves, showing the vocal melody and piano accompaniment. The lyrics are "Kyrie eleison". The tempo is marked "1.º Tempo" and "Ritén". The score includes dynamic markings like "p" and "dim.".

Gloria

4

Allegro moderato.

Et in ter-ra pa-re ho-mi-ni... ni... ni...

Et in ter-ra pa-re ho-mi-ni... ni... ni...

Allegro moderato.

f

Ged.

bus bo-nae vo-lun-ta-tes ka-... ka-... ka-...

bus bo-nae vo-lun-ta-tes ka-... ka-... ka-...

Allegro moderato.

f

Ged.

tis lau-da-mus te be-ne-... be-ne-... be-ne-...

tis lau-da-mus te be-ne-... be-ne-... be-ne-...

Allegro moderato.

f

Ged.

Andante

di... ci... mus te a... do... ra...
di... ci... mus te a... do... ra...

1. Tempo

te, glo... ri... fi... ca... mus
te glo... ri... fi... ca... mus

*Poco ritén**2. Andantino*

te
te
Gra... ti... as a... gi... mus ti... bi
Gra... ti... as a... gi... mus ti... bi

S. Sed.

Sed.

prop. ter ma. gnam glo. ri. am tu. . . am.

③ *L'istesso tempo*

Do. mi. ne De. . . us rex coe. . . le. . . stis De. . . us pa. . . ter o. . .

f *s*

senza ped.

Locoritmo

mi. . . po. . . tens Do. . . mi. ne fi. . . li u. . . ni. . .

P *Loco lento*

Loco ritm

dim

senza ped.

Handwritten musical score for the first system, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The lyrics are "Qui tol... lis pec... ca... ka mun...". The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a long note in measure 1, followed by a series of eighth notes in measure 2, and a half note in measure 3. The accompaniment consists of chords and single notes in the bass line.

Handwritten musical score for the second system, measures 5-8. The music is in treble clef with a key signature of one sharp (F#). The lyrics are "di... no...". The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a long note in measure 5, followed by a series of eighth notes in measure 6, and a half note in measure 7. The accompaniment consists of chords and single notes in the bass line.

Handwritten musical score for the third system, measures 9-12. The music is in treble clef with a key signature of one sharp (F#). The lyrics are "Qui tol... lis pec... ca... ka". The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a long note in measure 9, followed by a series of eighth notes in measure 10, and a half note in measure 11. The accompaniment consists of chords and single notes in the bass line.

⑥ Poco più vivo

mun - - - - - di.

Su - - - - - sci - - - - - pe

⑥ Poco più vivo

Su - - - - - sci - - - - - pe

Ad

meno mosso

de - pre - ca - ti - o - - - - - nem no - - - - - stam - Qui se - - - - - des ad

de - pre - ca - ti - o - - - - - nem no - - - - - stam -

Ad meno mosso

de - pre - ca - ti - o - - - - - nem no - - - - - stam -

Adagio

de - pre - ca - ti - o - - - - - nem no - - - - - stam -

I

mi - - - - - se - - - - - re - - - - - re

Adagio

mi - - - - - se - - - - - re - - - - - re

⑦ 1:8empo

Handwritten musical score for the first system, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked "1:8empo". The lyrics are "Quo-ni-am tu so-lus san-". The notation includes a forte dynamic (*f*) and a first ending bracket. The bottom staff shows a piano accompaniment with chords and a bass line.

Poco largo maestoso

Handwritten musical score for the second system, measures 5-8. The tempo is marked "Poco largo maestoso". The lyrics are "tu so-lus Do-mi-nus tu". The notation includes a forte dynamic (*ff*) and a first ending bracket. The bottom staff shows a piano accompaniment with chords and a bass line.

Handwritten musical score for the third system, measures 9-12. The tempo is marked "Poco largo maestoso". The lyrics are "so-lus al-tis-si-mus Ge-ni-tus". The notation includes a forte dynamic (*f*) and a first ending bracket. The bottom staff shows a piano accompaniment with chords and a bass line.

1: Tempo

Loco riten

(8)

Chi... ste. Cum san... cto

su - Chi... ste Cum san... cto

1: Tempo

(8)

spi... ri - tu in glo... ri - a De... i Pa... tris.

spi... ri - tu in glo... ri - a De... i Pa... tris.

ff Loco a poco allargando

ff A... men A... men.

ff A... men A... men.

ff A... men A... men.

ff A... men A... men.

12

Credo

12

Handwritten musical score for "Gloria" by Franz Schubert. The score is written in G major and 4/4 time. It includes tempo markings such as "Moderato", "Loco riten", and "Moderato assai". The lyrics are in Latin, including "Sa-tiem o-mni-po-ten-tem Sa-cto-rem coe-li et ter-rae vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-um Et in u-ni-um". The score is written for a vocal part (Soprano) and a piano accompaniment (Piano). The piano part includes a "Ged." (Gedächtnis) section. The score is written in a clear, legible hand, with many corrections and markings throughout.

So... mi - num Je... sum Chri... stum

So... mi - num Je... sum Chri... stum

Sed

fi... li - um De... i u... ni - ge... ni

fi... li - um De... i u... ni - ge... ni

Et ex pa... tre na... tum

Et ex pa... tre na... tum

Et ex pa... tre na... tum

Et ex pa... tre na... tum

(3)

Handwritten musical score for the first system, measures 1-4. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The first staff contains the melody with lyrics 'an - ke o - mi - - a se - - cu - - la.' The second staff contains the accompaniment. The third staff continues the melody with lyrics 'an - ke o - mi - - a se - - cu - - la.' The fourth staff continues the accompaniment. The system ends with a double bar line.

an - ke o - mi - - a se - - cu - - la.

an - ke o - mi - - a se - - cu - - la.

Andante

mf

De - - - - um de

mf

Senza Sed.

Handwritten musical score for the second system, measures 5-8. The music continues in G major and 4/4 time. The first staff contains the melody with lyrics 'De - - - - o lu - - - - men de - lu - - mi - - ne'. The second staff contains the accompaniment. The third staff continues the melody. The fourth staff continues the accompaniment. The system ends with a double bar line.

De - - - - o lu - - - - men de - lu - - mi - - ne

Handwritten musical score for the third system, measures 9-12. The music continues in G major and 4/4 time. The first staff contains the melody with lyrics 'De - - - - um de De - - o'. The second staff contains the accompaniment. The third staff continues the melody with lyrics 'De - - - - um de De - - o'. The fourth staff continues the accompaniment. The system ends with a double bar line.

De - - - - um de De - - o

De - - - - um de De - - o

Sed

L'istesso tempo(4) *P*

20

Ge... ni... tum non fa... etum

L'istesso tempo

(4)

ve... a... a... a...

senza sed.

Con - sub... stan... ti... a... a... a...

Con - sub... stan... ti... a... a... a...

Ga... tri

Ga... tri

Moderato

(5)

per quem o... mi... a... fa... a... a...

sunt. —

per quem o... mi... a... fa... a... a...

Qui(5) *Moderato*

Sed

senza sed

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "pro... pter nos ho... mi... nes et pro... pter no... strum sa...". The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part includes chords and single notes, with a "P" marking indicating piano dynamics.

Loco a poco allargando

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "lu... ken de... sen... dit in coe...". The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part includes chords and single notes, with a "P" marking indicating piano dynamics. The tempo marking "Loco a poco allargando" is written above the piano part.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "lis...". The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part includes chords and single notes, with a "P" marking indicating piano dynamics. The tempo marking "Loco a poco allargando" is written above the piano part.

⑥ Molto Lento

Handwritten musical score for the first system, measures 1-4. The music is in G major (one sharp) and 4/2 time. It features a piano (p) dynamic and a tempo marking of "Molto Lento". The melody is in the right hand, with lyrics "in - car -". The left hand provides a simple harmonic accompaniment. The system concludes with a repeat sign and a fermata over the final measure.

Handwritten musical score for the second system, measures 5-8. The music continues in G major and 4/2 time. The melody in the right hand includes the lyrics "na - - - tus est de spi - ri - tu san - - - cto ex - - - cto". The left hand continues with a simple accompaniment. The system concludes with a repeat sign and a fermata over the final measure.

Handwritten musical score for the third system, measures 9-12. The music continues in G major and 4/2 time. The melody in the right hand includes the lyrics "ai - - a vir - - - gi - ne et ho - - - mo". The left hand continues with a simple accompaniment. The system concludes with a repeat sign and a fermata over the final measure.

allargando

Handwritten musical score for the first system, measures 1-4. The music is written on a grand staff with two staves. The tempo is marked *allargando*. The lyrics are "sa - - - ctus est." in measure 1 and "sa - - - ctus est." in measure 2. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#). The time signature is common time (C). The music features long, sustained notes and a slow, expansive feel.

7 *Grave*

Handwritten musical score for the second system, measures 5-8. The tempo is marked *Grave*. The music is written on a grand staff with two staves. The key signature has one sharp (F#). The time signature is common time (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features long, sustained notes and a slow, expansive feel. The lyrics "e - - - ki - am pro no - - - bis" are written below the staff in measure 5.

Handwritten musical score for the third system, measures 9-12. The music is written on a grand staff with two staves. The key signature has one sharp (F#). The time signature is common time (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features long, sustained notes and a slow, expansive feel. The lyrics "e - - - ki - am pro no - - - bis" are written below the staff in measure 9.

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "sub Lon-ti-o Gi-la...to pas...". The bottom staff is a piano accompaniment with chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Handwritten musical score for the second system. It begins with a "Riten" (Ritardando) marking. The system includes two staves. The top staff has lyrics: "sur et se...ful...tus est". The bottom staff is a piano accompaniment. The key signature remains two flats, and the time signature is 2/4.

Handwritten musical score for the third system. It begins with a circled "8" followed by the marking "Allegro". The system includes two staves. The top staff has lyrics: "et re... sur...". The bottom staff is a piano accompaniment. The key signature remains two flats, and the time signature is 2/4.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, grouped into five systems of two staves each. The music is in G major (one sharp) and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also tempo markings 'Andante' and 'Loco riten'.

System 1: *re... zeit* *ku... ti--a di... e se...*

System 2: *re... zeit* *ku... ti--a di... e se...*

System 3: *cun... dum seri... fte...* *as et a-- seen... dit in*

System 4: *cun... dum seri... fte...* *as et a-- seen...*

System 5: *Coe... lo* *se--det ad de... ste--rum* *Se... tris. Et*

System 6: *dit in* *Coe--lo* *se--det ad de... ste--rum* *Se... tris. Et*

System 7: *Loco riten* *Andante* *Se... tris. Et*

System 8: *Loco riten* *Andante* *Se... tris. Et*

Handwritten musical score for the first system. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are in G major. The lyrics are: i...te-cum ven-tu-rus est cum glo-ri-a ju-di-...
 i...te-cum ven-tu-rus est cum glo-ri-a ju-di-...
 The piano part includes a *mf* marking and a section labeled *senza Sed.*

Handwritten musical score for the second system. The vocal line and piano accompaniment continue. The lyrics are: ca...re vi...vos et mor...tu...
 ca...re vi...vos et mor...tu...
 The piano part includes a *mf* marking and a section labeled *Sed.*

Handwritten musical score for the third system. The vocal line and piano accompaniment conclude the piece. The lyrics are: Cu-jus re-gni non e-...ait
 Cu-jus re-gni non e-...ut
 The piano part includes a *mf* marking and a section labeled *Sed.*

fi- - - - nis. Et in Spi- ri- tum

Si- - - - nis. Et in Spi- ri- tum

Moderato assai

senza Ped.

san- - - ctum Do- - mi- num et vi- - vi- - fi-

san- - - ctum

Ped.

can- - - tum Qui ex tra- - - tre fi- - li-

(11) Poco più mosso

Handwritten musical score for the first system, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are "o... que pro. ce... dit." followed by a rest. The piano part has a melodic line in the right hand and a bass line in the left hand. The tempo marking "(11) Poco più mosso" is written above the staff. The dynamic marking "P" (piano) is written below the staff.

o... que pro. ce... dit.

(11) Poco più mosso

P

Qui cum fa... tre et

Handwritten musical score for the second system, measures 5-8. The music continues from the first system. The lyrics are "si... mul a... do... ca... tur et" followed by a rest. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo marking "(11) Poco più mosso" is written above the staff. The dynamic marking "P" (piano) is written below the staff.

si... mul a... do... ca... tur et

fi... li... o si... mul a... do... ca... tur et

Handwritten musical score for the third system, measures 9-12. The music continues from the second system. The lyrics are "con... glo... ri... fi... ca... tur qui lo... ce... tus est per pro..." followed by a rest. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo marking "(11) Poco più mosso" is written above the staff. The dynamic marking "P" (piano) is written below the staff.

con... glo... ri... fi... ca... tur qui lo... ce... tus est per pro...

con... glo... ri... fi... ca... tur qui lo... ce... tus est per pro...

(12) *Maestoso*

phe... tas Et u... nam san... clam ca...
phe... tas Et u... nam san... clam ca...
Sed dop.

tho... li... cam et a... pos...
tho... li... cam et a... pos...

to... li... cam ee... cle... si... am. Bon...
to... li... cam ee... cle... si... am. Bon...

to... li... cam ee... cle... si... am. P
to... li... cam ee... cle... si... am. P
Sed dop.

Loco meno mosso

Si... te... or u... num ba... ptis... ma

P

in re... mis... si...

Loco meno mosso

(14) *Loco largo*

et ex...

o... mem pec... ca... to... rum.

(14) *Loco largo*

et ex...

pe... cto re... sum... re... cti... o...

pe... cto re... sum... re... cti... o...

(15) 1: Bpmfo

Riten

Handwritten musical score for the first system, measures 1-15. The music is in G major (one sharp) and 4/4 time. The vocal line features the lyrics "nem mor-tu... rum." with a fermata over "rum." and a forte (f) dynamic marking. The piano accompaniment includes chords and single notes, with a "Riten" (ritardando) marking above the staff. A circled measure number "15" is present, with "1: Bpmfo" written above it.

Handwritten musical score for the second system, measures 16-30. The vocal line continues with the lyrics "vi-tam ven-tu-ri sae-cu-li" and "vi-tam ven-tu-ri sae-cu-li". The piano accompaniment features chords and single notes. A circled measure number "15" is present, with "1: Bpmfo" written above it.

Poco a poco allargando

Handwritten musical score for the third system, measures 31-45. The vocal line continues with the lyrics "A-men" and "A-men". The piano accompaniment features chords and single notes. A circled measure number "15" is present, with "1: Bpmfo" written above it. The system concludes with a "Poco a poco allargando" marking and a "men." (meno) marking.

Sanctus

27

Largo

f Sanctus Sanctus Sanctus Do... mi... nus

Largo

f Sanctus Sanctus Sanctus Do... mi... nus

f Sanctus Sanctus Sanctus Do... mi... nus

f Sanctus Sanctus Sanctus Do... mi... nus

Sed. Riten

f De... us sa... ba... oth. *Allegretto*

f De... us sa... ba... oth. *Allegretto*

f De... us sa... ba... oth. *Allegretto*

f glo... ri... a glo... ri... a

f glo... ri... a glo... ri... a

f glo... ri... a glo... ri... a

Benedictus

29

Adagio

pp

Be... ne... di... ctus qui ve... nit in no... mi... ne ho... mi...

pp

Be... ne... di... ctus qui ve... nit in no... mi... ne ho... mi...

Adagio

Allegretto

Lo wa procellando

ni... ho... san... na ho... san... na ho... san... na

ff

ho... mi... ni. ho... san... na ho... san... na

Goes a poco allargando

Molto allargando

in - e... xcel... sis.

in - e... xcel... sis.

Molto allargando

Agnus Dei

30

Molto adagio

P
A - - gnus De - - i qui tol - lis pec - ca - ta mun - - di, mi - se - re -
P
mi - - - - - re -

Molto adagio

P
3rd.
re - - re no - - - - bis. -

mf
re - - re no - - - - bis. - *mf*
A - - - - gnus De - - i qui
mf
re - - re no - - - - bis. - *mf*
A - - - - gnus

mf
tol - lis pec - ca - ta mun - - di mi - se - re - - - - re mi - se -

P
De - - - - i qui tol - lis pec - ca - - - - ta mun - - - - di. mi - se -

P
mi - se -

Poco riten
re...re no...bis.
Poco riten
re...re no...bis.
1. Tempo
Sin lento
De...i qui tol...bis pec...ca...ra mun...di do...na
P
Do...na
Sin lento
Lento assai *pp* *Ritén* *ppp*
no...bis
pp *Ritén* *ppp*
no...bis
Lento assai *pp* *Ritén* *ppp*
no...bis
pp *Ritén* *ppp*
no...bis