

CONCERTO

POUR LA CLARINETTE

Avec Accompagnement

De deux Violons, Alto, deux Clarinettes

deux Cors, Bassons et Basse.



COMPOSÉ

PAR J. S. DEMAR

Prix 5 #

Gravé par Richomme

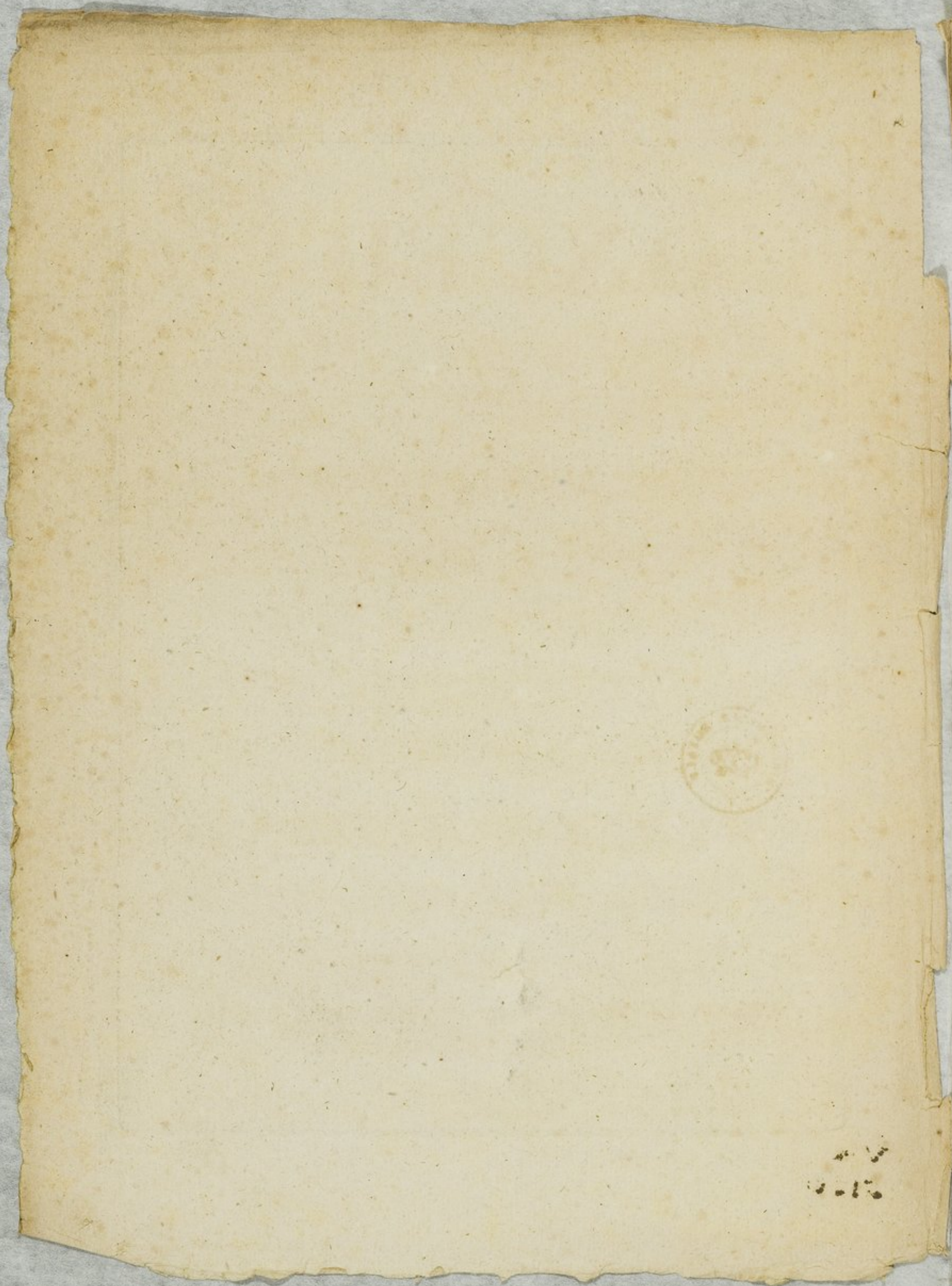
A PARIS Chez Imbault, Rue S. Honoré au Mont d'Or N.º 627.

et 200. de la Section.

Vm 6995

V.m.
+ 3106

Imbault



DEMAR I
CONCERTO
Pour Clarinette



All^o.brillante CLARINETTO PRINCIPALE en Si b.

musical score with various dynamics and markings:

- tutti*
- F* *P*
- FP* *FP* *F*
- Pdol. Solo*
- P* *cres* *F*
- FF* *P Solo* *F* *P*
- Solo* *F* *dol.*
- tutti* *F* *FP* *FP* *FP* *FP* *Solo*
- mf*
- F* *P*
- FP*

CLARINETTO PRINCIPALE

The musical score for Clarinet Principal on page 3 contains 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 5: *tutti*, *F*, *P*
- Staff 6: *FP*, *FP*, *FP*, *F*
- Staff 7: *Solo*, *dol.*
- Staff 8: *rinf*, *rinf*
- Staff 9: *tutti*, *Fz.*, *Fz.*, *P*
- Staff 10: *F*, *P*, *F*
- Staff 11: *Oboe Solo*, *P*, *FP*
- Staff 12: *FP*, *FP*, *dol.*, *481*, *FP*, *FP*, *volti*

4

CLARINETTO PRINCIPALE

Solo
p
cres *F* *F*
dol.
fz. *fz.* *fz.* *cres*
F
tutti
Sol.
tutti
F
cadenza
dal segno
tutti
F
Siciliana Mod.^{to}
p
Solo
p
dol.
tutti
Solo
F

CLARINETTO PRINCIPALE

dol. pp *F*

Solo

tutti *F* *P*

plus vite

Rondo *8* *fine P*

pp

Mineur *tutti* *F* *P* *F* *Solo* *dal segno*

tutti *F*

481

CLARINETTO PRINCIPALE

Solo
P

tutti
F

Solo
P

8 *Solo*
Majeur

rinf

dol.

PP *adagio ad libitum* F P

F tutti

481 FF

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2
DEMAR I.
All.^o brillante VIOLINO I.^{mo}

CONCERTO
Pour Clarinette

F P FP FP F
FF P
F P *be cres*
oboe Ω P oboe Ω P
F P Solo tutti
FP FP FP FP P Solo
F P FP
dol.
tutti F *be*
P

VIOLINO I.^{mo}

3

fz. *fz.* *PF* *F* *P* *F*

oboe solo *P*

Solo *P* *fz.* *fz.*

F *P* *cres* *F* *Solo* *mf* *P*

P *cres* *F* *P* *PP*

cres *F* *tutti*

tr *F*

oboe 2 *P* *F* *P* *F*

481

VIOLINO I^{mo}

Siciliana Mod^{to}

Musical score for the Siciliana Mod^{to} section, consisting of 11 staves of music in 6/8 time with a key signature of two flats. The music features various dynamics including p, pp, f, and tutti.

plus vite

seigue subito

f. Rondo

Musical score for the Rondo section, consisting of 5 staves of music in 2/4 time with a key signature of two flats. The music features dynamics including p, f, and pp.

VIOLINO I^{mo}

Mineur

F P F

Solo
P FP

FP

I I

tutti
F P

F P dal segno

Majeur

P

I P P F

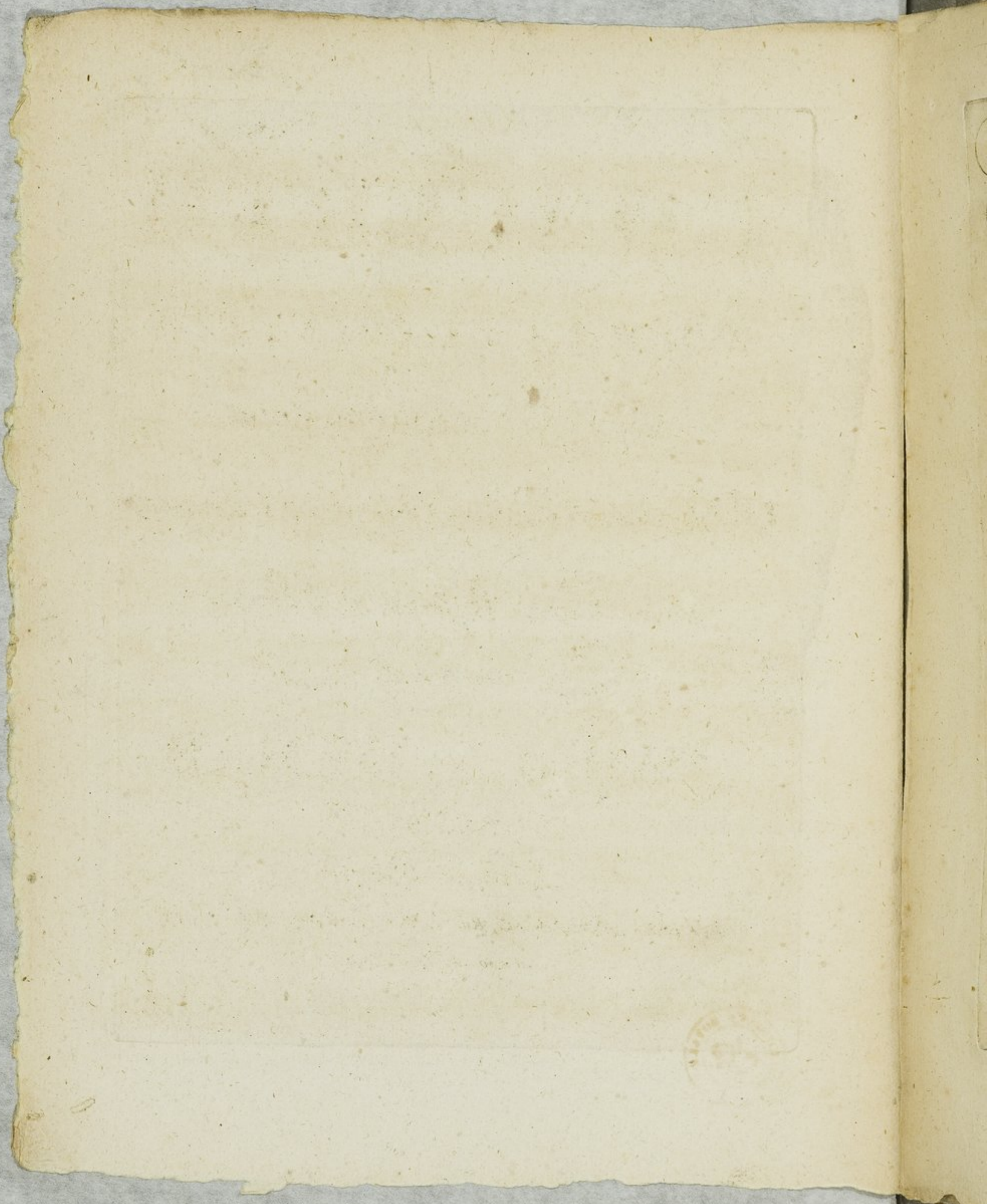
tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

P

F P F

FF





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DEMAR I^r

All.^o brillante

VIOLINO 2^{do}

CONCERTO
Pour Clarinette

The musical score is written for Violino 2do and consists of 15 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'All.^o brillante'. The score includes various dynamics such as *F*, *P*, *FP*, *P dol.*, *cres.*, *Solo*, and *tutti*. There are also performance instructions for 'oboe' and 'tr' (trills). The score ends with a page number '481' and a dynamic marking 'P'.

VIOLINO 2^{do}

Solo
F
P
P
tutti
FP
P F
P
fz. fz.
P Solo
fz. fz.
cres F
Solo Pdol.
tutti
F P PP
FF F
oboe P
oboe P
481

Siciliana Mod^{to}

VIOLINO 2^{do}

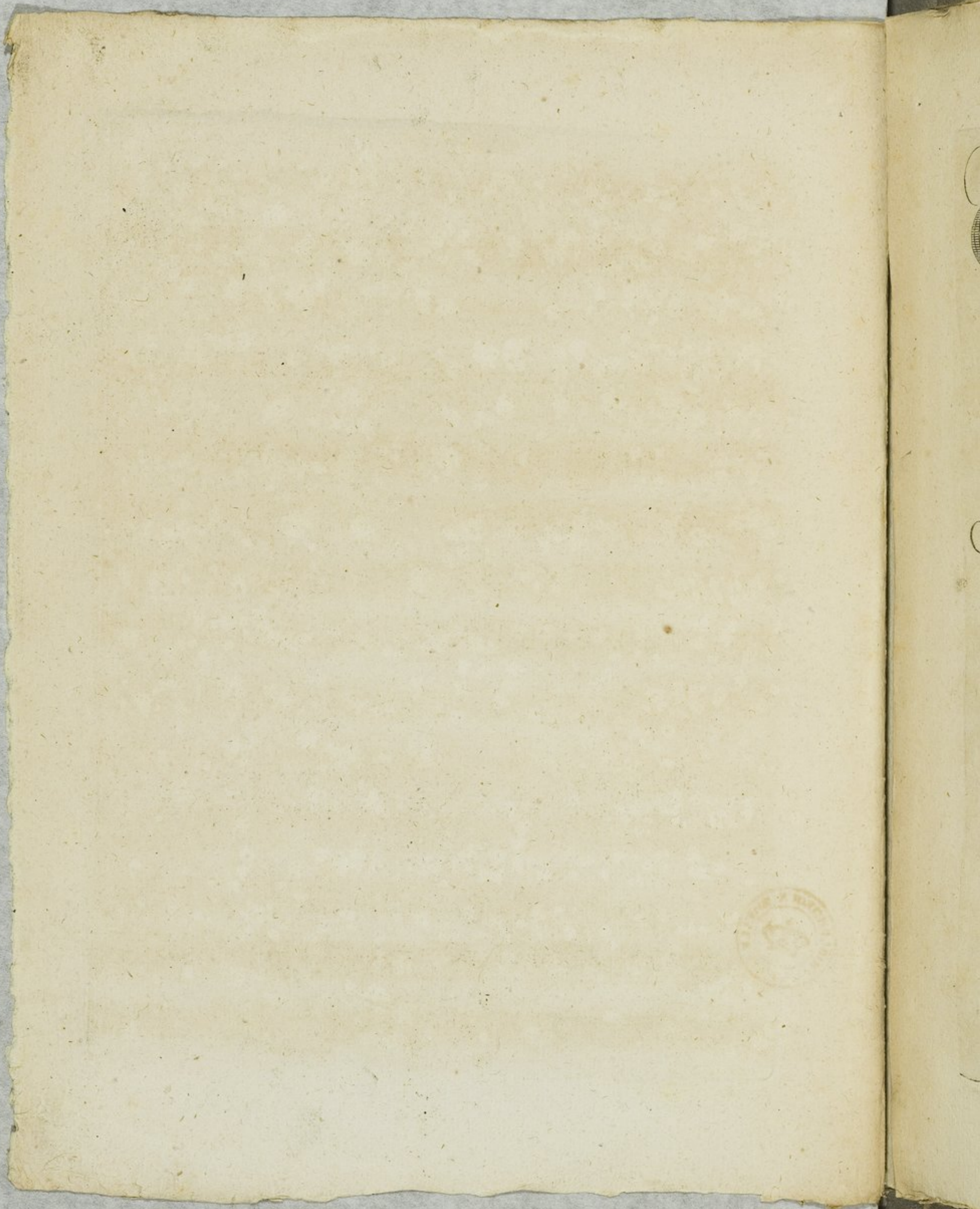
p *f* *P* *tr* *F* *P* *PP* *F tutti* *P solo* *PP* *tr* *F tutti* *P* *Solo* *plus vite* *seigue subito* *Rondo* *P* *F tutti* *fine* *P* *PP* *I Mineur* *dal segno* *f* *solo* *P*

481

VIOLINO 2.^{do}

Musical score for Violino 2.^{do}, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a continuous eighth-note pattern. The second staff continues this pattern. The third staff has rests marked 'I' and then a 'tutti' section starting with a forte 'F' dynamic. The fourth staff has a piano 'p' dynamic. The fifth staff continues the eighth-note pattern. The sixth staff has a piano 'p' dynamic and ends with a repeat sign and the instruction 'dal segno'. The seventh staff has a piano 'p' dynamic. The eighth staff has a piano 'p' dynamic. The ninth staff has a piano 'p' dynamic and is numbered 1 through 8. The tenth staff has a piano 'p' dynamic and a second ending marked '2' and 'F'. The eleventh staff has a piano 'p' dynamic. The twelfth staff has a forte 'F' dynamic. The thirteenth and fourteenth staves continue the eighth-note pattern. The page number '481' is printed at the bottom center.





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COMPOSÉ

PAR J. S. DEMAR

Prix 5 #)

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All.^o brillante ALTO

DEMAR I.^r

CONCERTO

+ Pour Clarinette

The musical score is written for a Clarinet in B-flat. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (P) to fortissimo (FP). The score includes several 'Solo' and 'tutti' markings, indicating changes in texture and volume. Performance markings 'I' and '2' are placed above notes to indicate fingerings. The piece ends with a 'tutti' section containing triplet figures.

ALTO

3

Musical score for Alto, page 481. The score consists of 15 staves of music in a single system. It features various dynamics (P, F, FP, PP, Pdol., P solo, tutti), articulations (tr, 3), and performance instructions (D.C. dal segno, Siciliana Mod.º, plus vite, seigue subito). The music is in a minor key and includes a section with a 6/8 time signature.

f Rondo

Musical notation for the first system of the Rondo section, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic.

Musical notation for the second system of the Rondo section, ending with a *fine* marking and a piano (*p*) dynamic. A measure number '18' is visible above the staff.

Musical notation for the third system of the Rondo section, starting with a piano-piano (*pp*) dynamic and ending with a *dal segno* marking.

Musical notation for the fourth system of the Rondo section, labeled *Mineur* and starting with a forte (*f*) dynamic. A *Solo* marking is present above the staff.

Musical notation for the fifth system of the Rondo section, featuring a piano (*p*) dynamic and first finger (*I*) markings.

Musical notation for the sixth system of the Rondo section, featuring a forte (*f*) dynamic and first finger (*I*) markings.

Musical notation for the seventh system of the Rondo section, featuring a forte (*f*) dynamic and first finger (*I*) markings.

Musical notation for the eighth system of the Rondo section, labeled *Majeur* and *dal segno*, starting with a piano (*p*) dynamic.

Musical notation for the ninth system of the Rondo section, featuring a piano (*p*) dynamic.

Musical notation for the tenth system of the Rondo section, featuring a piano (*p*) dynamic.

Musical notation for the eleventh system of the Rondo section, featuring a forte (*f*) dynamic and first finger (*I*) markings.

Musical notation for the twelfth system of the Rondo section, featuring a forte (*f*) dynamic.

Musical notation for the thirteenth system of the Rondo section, ending with a fortissimo (*ff*) dynamic and the number '431' below the staff.

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COMPOSÉ

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Prix 5 #)

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et 200. de la Section.

DEMAR. I.
CONCERTO
Pour Clarinette

The musical score is written for a Bassoon (BASSO) and is part of the first movement (DEMAR. I.) of a Concerto for Clarinet. The tempo is marked 'All.^o brillante'. The score consists of 14 staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (P) to fortissimo (FF). Performance instructions include 'Solo', 'tutti', and 'pizzic'. Measure numbers 6, 7, and 48 are clearly marked. The paper shows signs of age, with some staining and a slightly irregular edge.

BASSO

3

Solo
I
3
PP

tutti
cres
F

Solo
P

FP

tutti
F

F

P

F

P

P

F

P

P

F

P

P

F

Solo
P

5

481

più vite esigue

BASSO

f Rondo

p *f* *tutti*

P *fine* 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

pp

f *Mineur* *f* *P*

dal segno *f* *Solo* *P*

I *I* *I* *I* *I* *I* *I*

I *I* *tutti* *f*

Solo *P* *I* *I* *I* *I* *I* *I*

f *tutti*

P *f* *Majeur* *I* *I* *I* *I* *I* *I*

dal segno *f* *P*

I *I* *I* *I* *I* *I* *I* *I* *I* *I* *I* *I*

1 2 3 4 5 6 7 8 9 10 11 12

f *P*

tutti *f* *FF*

481



DEMAR I.^r

All.^o brillante

CLARINETTO I.^{mo} OBL.^{to} en Sib.

CONCERTO
Pour Clarinette

Musical score for Clarinet I, Op. 10, No. 2 by Beethoven. The score is written in B-flat major, 2/4 time, and consists of 48 measures. It features various dynamics (F, FP, P, P dol., P solo, tutti, cres) and articulations (accents, slurs). The piece includes several trills and triplet figures.

Dynamics and markings include: F, FP, P, P dol., P solo, tutti, cres, Solo, fine 13, 41, 29, 481.

CLARINETTO I.^{mo} OBL.^{to}

24 P F P *dol.*

18 *tutti* F D.C. dal segno

7 18 Siciliano Mod.^{to} F P F

22 F R 8 3 5 seigue

7 Rondo F

16 2 19 Mineur fine P dal segno

35 F

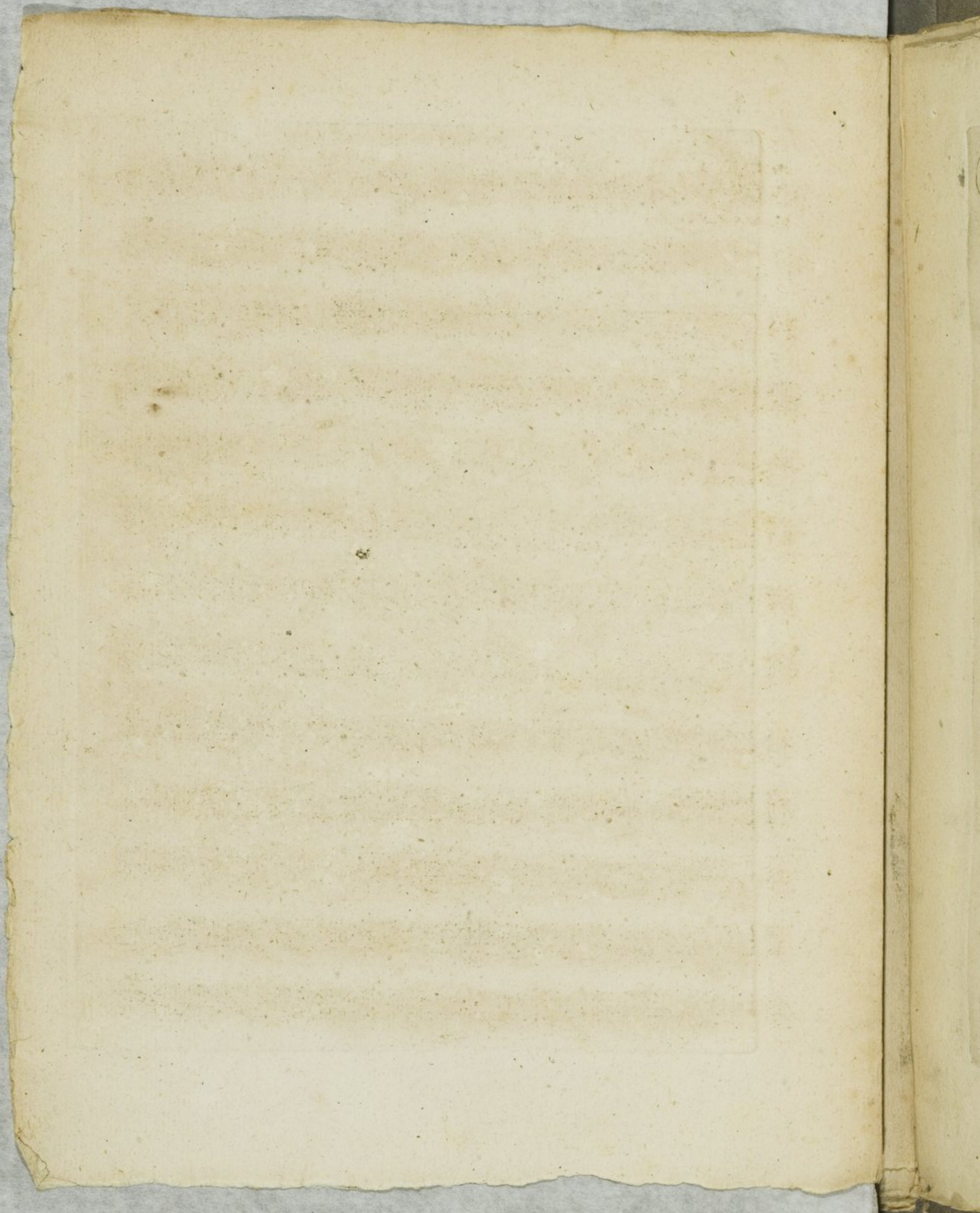
22 F

1 1 45 Maj. dal segno

2 2 6 2 P P P

7 F F

481 FF



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COMPOSÉ

PAR J. S. DEMAR

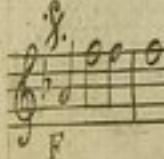
Prix 5 #

Gravé par Richomme

A PARIS Chez Imbault, Rue S. Honoré au Mont d'Or N. 627.

et 200. de la Section.

DEMAR
CONCE
Pour clar



DEMAR
CONCERTO
Pour Clarinette



All.^o brillante

CLARINETTO 2.^{do} OBL.^{to} en Sib.

I

Musical score for Clarinet 2, Op. 481 by Demar. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (F, FP, P, P Solo, tutti, fine), articulation (accents), and performance markings (1, 2, 3, 4, 41, 24). The score is marked "All.^o brillante" and "CLARINETTO 2.^{do} OBL.^{to} en Sib." The piece is numbered "481" at the bottom.

CLARINETTO 2.^{do} OBL.^{to}

The musical score is written for Clarinet 2 (Oboe 2) and consists of 14 staves of music. The key signature is one flat (B-flat). The score includes the following sections and markings:

- Staff 1:** Starts with a forte (**F**) dynamic, followed by a piano (**P**) dynamic.
- Staff 2:** Features a **tutti** marking and a forte (**F**) dynamic.
- Staff 3:** Ends with the instruction **D.C. dal segno**.
- Staff 4:** Labeled **Siciliana Mod.^{to}**, starting with a piano (**P**) dynamic, followed by a forte (**F**) dynamic and a **tutti** marking.
- Staff 5:** Includes a **tr** (trill) marking and a forte (**F**) dynamic. It concludes with the instruction **seigue**.
- Staff 6:** Labeled **Rondo**, starting with a forte (**F**) dynamic and ending with a piano (**P**) dynamic and the word **fine**.
- Staff 7:** Starts with a piano (**P**) dynamic, followed by a forte (**F**) dynamic and a **Min.** (minor) section.
- Staff 8:** Labeled **dal segno**, starting with a forte (**F**) dynamic.
- Staff 9:** Continues with a piano (**P**) dynamic and a forte (**F**) dynamic.
- Staff 10:** Starts with a forte (**F**) dynamic and ends with a piano (**P**) dynamic and the instruction **dal segno**.
- Staff 11:** Labeled **Maj.** (Major), starting with a piano (**P**) dynamic.
- Staff 12:** Continues with a piano (**P**) dynamic.
- Staff 13:** Starts with a forte (**F**) dynamic.
- Staff 14:** Ends with a forte (**F**) dynamic.

Measure numbers are indicated throughout the score: 7, 8, 18, 22, 8, 3, 5, 8, 16, 2, 19, 35, 22, 45, 6, 2, 8, and 481.

Handwritten musical notation on the left edge of the page, including staves and notes. Visible text includes:

- Adagio
- segno
- 5
- trigae
- P
- segno

DEMAR I.
CONCERTO
Pour Clarinette



All.^o brillante
CORNO I.^{mo} OBL.^{to} en mi b.

Musical score for Horn I (Corno I.º OBL.º en mi b.) from Concerto for Clarinet by Demar I.º. The score is written in treble clef with a common time signature (C). It consists of 11 staves of music. The tempo is marked 'All.^o brillante'. The score includes various dynamics such as *f*, *p*, *fp*, *mol.*, *sol.*, *cres.*, *ff*, *fz.*, and *tutti*. There are also performance markings like *I*, *2*, *4*, *7*, *13*, *24*, *29*, *41*, and *481*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Partial view of the adjacent page of the musical score, showing the continuation of the musical notation on several staves. The text 'Sicilian' and 'Rondo' is partially visible.

CORNO I.^{mo} OBL.^{to}

3

Solo 18 *tutti*
P F

tutti
F

Solo
P

Siciliana Mod.^{to} F P F

7 17

22 6 3 5
F P scigae

Rondo F

fine 18 2 17 1 *f. Min.*
P dal segno *f. F*

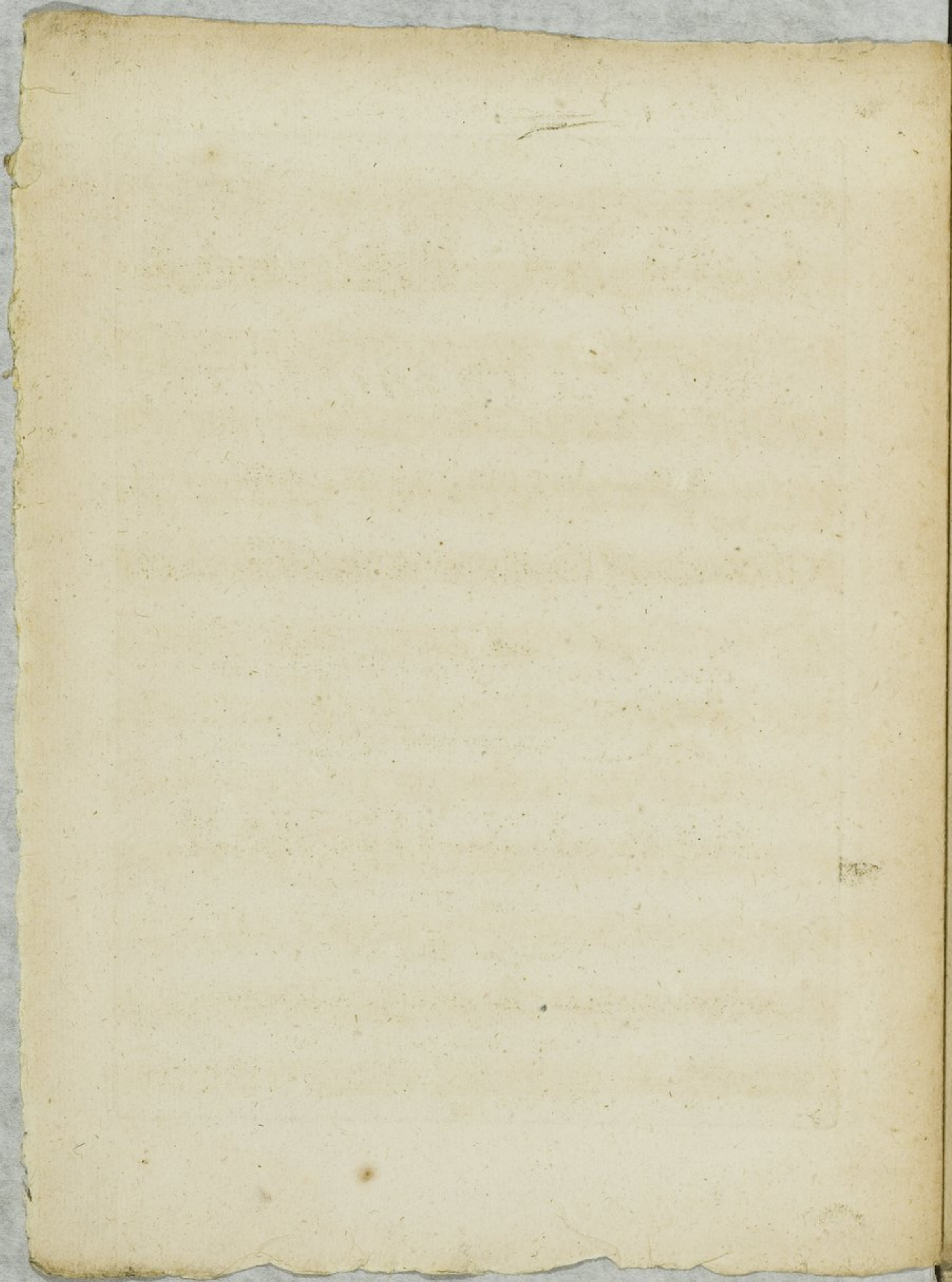
4 35 22
F F

1 1 *f. Maj.* 45
F P dal segno *f.*

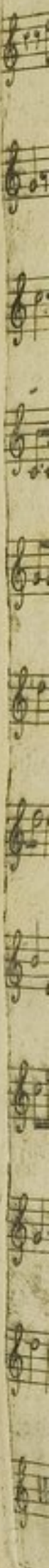
2 2 6 2
P P P F

7
F

FF 481



DE
CO
PO



DEMAR I^r
CONCERTO
Pour Clarinette



All^o. brillante

CORNO 2^{do} OBL^{to} en mi b.

I

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo and performance style are marked 'All^o. brillante'. The score includes various dynamics such as *F* (forte), *P* (piano), *FP* (fortissimo), *mol.* (molto), *Solo*, and *tutti*. There are also performance markings like *4*, *2*, *1*, *2*, *1*, *13*, *7*, *41*, *29*, *24*, and *18*. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including foxing and some staining.

CORNO 2^{do} OBL^{to}

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (F major). The first staff starts with a dynamic marking of *F*. The second staff has a dynamic marking of *F*. The third staff includes a first ending bracket labeled *I* and a dynamic marking of *P Solo*. The fourth staff has dynamic markings of *P* and *F*. The fifth staff is marked *Siciliana Mod^{to}* with dynamics *F*, *PP*, and *F*. The sixth staff has dynamics *F* and *P*. The seventh staff includes a first ending bracket labeled *I* and a dynamic marking of *F*. The eighth staff is marked *seigue Rondo* with dynamics *F* and *P*. The ninth staff includes a first ending bracket labeled *I* and a dynamic marking of *P*. The tenth staff is marked *Min.* with dynamics *F* and *P*. The eleventh staff is marked *F tutti* with dynamics *F* and *P*. The twelfth staff is marked *Maj.* with dynamics *P* and *F*. The thirteenth staff has a dynamic marking of *F*. The fourteenth staff has a dynamic marking of *F*. The score concludes with the page number 481.

F

F

I
P Solo

P *F*

7 *Siciliana Mod^{to}* *F* *PP* *F* 17

22 *F* *P* 6

3 5 *seigue Rondo* *F* 7

fine 18 *P* 2 17 *I* *dal segno*

Min. 4 35 *F* *P*

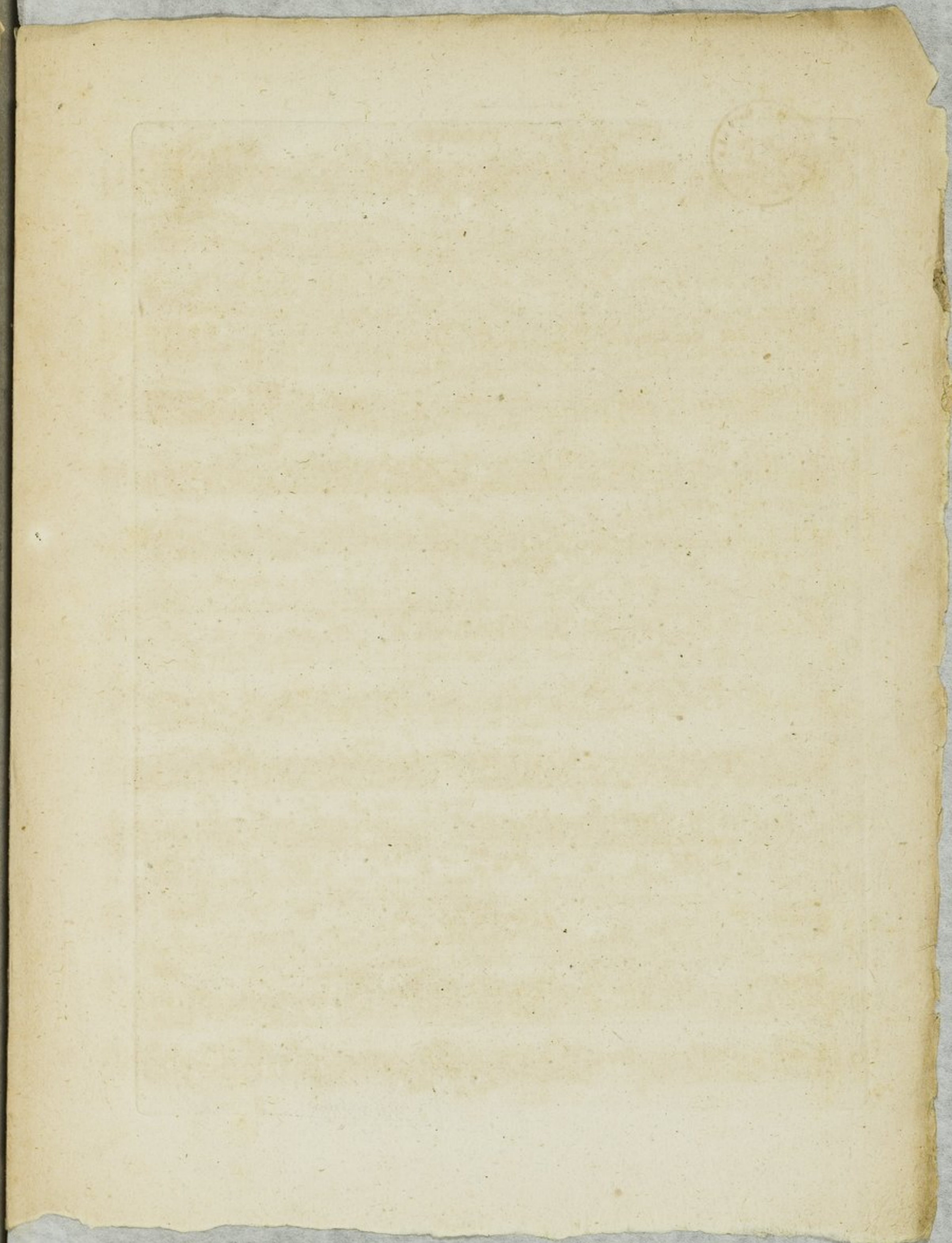
22 *F* *P* *I* *dal segno*

Maj. 45 *P* 2 *P* 6

2 *F* 7 *F*

F 481

Handwritten musical notation on the left page, including staves and the word "segno".



2

DEMAR I.
CONCERTO
Pour Clarinette



All.^o brillante FAGOTTI

Musical score for Bassoon (FAGOTTI) from Concerto No. 1 by Jean-Marie Desmar. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'All.^o brillante'. The score consists of 13 measures, with measure numbers 13, 6, 7, 9, and 4 indicated. Dynamics include *f*, *p*, *fp*, *pp*, *f tutti*, and *Solo*. Performance instructions include *I*, *tr*, and *fine*. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FAGOTTI

Musical score for Bassoon (FAGOTTI) with multiple staves. The score includes various dynamics such as *fp*, *f*, *p*, *pp*, *sol.*, *dol.*, and *tutti*. It features several sections: *Siciliana Mod.^o*, *Rondo*, and *Mineur*. The score is marked with measure numbers (1, 3, 4, 6, 7, 8, 9, 12, 13, 16, 17, 19, 22, 45) and includes performance instructions like *dal segno*, *scigue*, and *fine*. The key signature is B-flat major (two flats).



