

SIX DUOS
Pour
deux Clarinettes
COMPOSÉS
Par S.^r Demar



Prix 7^h 10^d

A PARIS

*Chez Imbault, Rue Honoré, au Mont d'Or, N^o 200 de la Section des
Gardes Françaises, entre la rue des Poulies et la Maison d'Aligre.
Propriété de l'Éditeur Enregistré à la Bibliothèque Nationale selon le
vœu de la loi du 19. Juillet 1793. (Vieux Stèle)*

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Imbault





Allegro.

Clarinetto Primo

Allegro *Clarinetto Primo*

LIBRARY
DUO
ROYAL

dol
sf
dol
F
p
hr
p
hr
p
fp
F
Fz
sf
p
dol
sf
p
F

679

Clarinetto Primo

3

Andante

Rondo
Allegro

672

Clarinetto Primo

II
DUO

All.^o non tanto *Clarinetto Primo*

The musical score is written for a Duo, specifically for the Clarinetto Primo. It consists of 14 staves of music. The tempo is marked *All.^o non tanto*. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *p dol* (piano dolce), *ritaf* (ritardando), *crar* (crescendo), and *hr* (hairpins). The music is characterized by rapid sixteenth-note passages and slurs. The score concludes with a double bar line.

Clarinetto Primo

5

Menuetto
Allegretto

Musical notation for the Menuetto section, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes dynamic markings *p*, *F*, and *pp*. A repeat sign is present at the end of measure 10.

Trio

M.D.C.

Rondo

Musical notation for the Rondo section, measures 11-32. The key signature changes to one flat (Bb) and the time signature is 6/8. The notation includes dynamic markings *p*, *F*, *pp*, *Fin*, *cras*, *lr*, *dol*, *PF*, and *ritardendo*. A section marked *Miner* begins at measure 25. The page number 672 is printed at the bottom center, and *D.C.* is at the bottom right.

Clarinetto Primo

III
DUOAll.^o molto

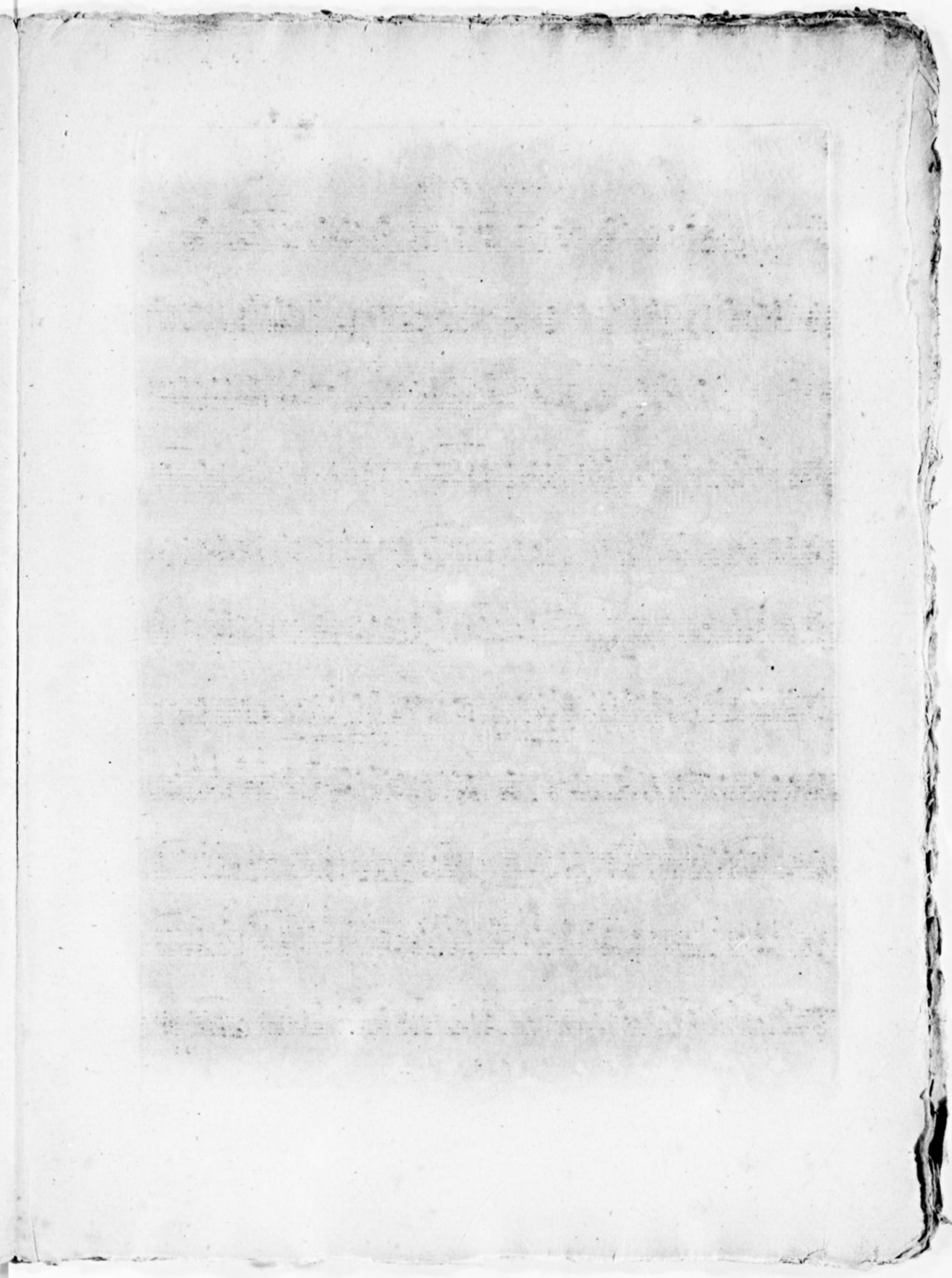
672

Clarinetto Primo

The image shows a page of a musical score. The top section is for the *Clarinetto Primo*, consisting of ten staves of music. The notation includes various dynamic markings: *P* (piano), *F* (forte), *PP* (pianissimo), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The bottom section is titled *Romance* and consists of eight staves. It begins with a *p* (piano) marking and includes dynamics like *F* (forte), *cres* (crescendo), and *Fin*. The *Romance* section also features triplets and a *dol* (dolce) marking. The page number 672 is centered at the bottom, and the initials D.C. are in the bottom right corner.

M. associatus

D.C.



IV

DUO

en Pot pouri
ConcertantClarinetto Primo
Air du ballet de Psyché

un peu lent
Son dit qu'a quinquante ans

plus lent
Veillons au salut

Allegretto
C'est pour toi

Andante
de Richard

plus vite
un peu plus lent
des deux Savoyards

plus lent
gria pas d'mal à ça

672

Clarinetto Primo

11

vite *peu a peu plus*
Colinette au bois
vite *plus lent*
plus vite *une petite fillette*
Allegretto *le même mouvement*
de la pauvre femme
pas trop vite *de Renaud d'art*
de gange *All.to*
le même mouvement *de Paul et Virginie*
dim. *perdendo si*

V
DUO *All.^o Moderato* *Clarinetto Primo*

A musical score for a Clarinetto Primo, marked *All.^o Moderato* and *DUO*. The score is written on 15 staves of music. The key signature is one flat (B-flat), and the time signature is 8/8. The music features a variety of dynamic markings including *p* (piano), *pp* (pianissimo), *pf* (pianoforte), *f* (forte), *sf* (sforzando), *cras* (crescendo), *dim* (diminuendo), *rit* (ritardando), *rinf* (rinforzando), and *dol* (dolce). The notation includes eighth and sixteenth notes, rests, and slurs. The score is numbered 672 at the bottom.

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Clarinetto Primo

Handwritten musical score for a piano piece. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked "Andantino" and features a tempo change to 3/4 time. The second section is marked "Rondo Allegro" and returns to 2/4 time. The piece concludes with a "Fin" marking and a "D.C." (Da Capo) instruction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo).

VI
DUO*All.^o assai**Clarinetto Primo*

The musical score is written for a single instrument, Clarinetto Primo, in a key of D major (indicated by two sharps). The tempo is marked *All.^o assai*. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *p dol* (piano dolce), *cras* (crescendo), and *tr* (trill). The score is a single melodic line with no accompaniment.

*Clarinetto Primo**Adagio*

Adagio musical score for Clarinetto Primo, featuring various musical notations and dynamics (p, P, pp).

*Rondo**Allegro*

Rondo Allegro musical score for Clarinetto Primo, featuring various musical notations and dynamics (p, F, tr).

Fin Mineur