

Panxolina

Jose Pacheco, arranged by Victor Eijkhout

The musical score for "Panxolina" is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into three systems, each with a measure number (8, 5, and 11) at the beginning of the Soprano staff.

System 1 (Measures 8-11):

- Soprano:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 10 and 11, which end with a double bar line.
- Alto:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 10 and 11, which end with a double bar line.
- Tenor:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 10 and 11, which end with a double bar line.
- Bass:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 10 and 11, which end with a double bar line.

System 2 (Measures 12-15):

- Soprano:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 14 and 15, which end with a double bar line. A second ending bracket covers measures 16 and 17, which end with a double bar line. The text "To Coda" is written above the second ending.
- Alto:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 14 and 15, which end with a double bar line. A second ending bracket covers measures 16 and 17, which end with a double bar line.
- Tenor:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 14 and 15, which end with a double bar line. A second ending bracket covers measures 16 and 17, which end with a double bar line.
- Bass:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 14 and 15, which end with a double bar line. A second ending bracket covers measures 16 and 17, which end with a double bar line.

System 3 (Measures 18-21):

- Soprano:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 20 and 21, which end with a double bar line. A second ending bracket covers measures 22 and 23, which end with a double bar line.
- Alto:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 20 and 21, which end with a double bar line. A second ending bracket covers measures 22 and 23, which end with a double bar line.
- Tenor:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 20 and 21, which end with a double bar line. A second ending bracket covers measures 22 and 23, which end with a double bar line.
- Bass:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 20 and 21, which end with a double bar line. A second ending bracket covers measures 22 and 23, which end with a double bar line.

16 ⁸

S.

A.

T.

B.

21 ⁸

S.

A.

T.

B.

26 ⁸

S.

A.

T.

B.

1. 2. D.S. al Coda Φ