

Baarish aayi cham cham cham

Hindi nursery rhyme

Music by: Stefan Kristinkov

Lyrics: Traditional

Allegro ♩ = 104

5

The musical score is for a Hindi nursery rhyme titled "Baarish aayi cham cham cham". It is composed by Stefan Kristinkov, with traditional lyrics. The tempo is marked "Allegro" with a quarter note equal to 104 beats per minute. The score is written for a 4/4 time signature and spans 12 measures, with a repeat sign at the end of the first four measures.

The instruments and parts included are:

- Flute:** Plays a melody starting in measure 5, marked *mf*.
- Clarinet in B $\flat$:** Plays a melody starting in measure 5, marked *mf*.
- Vibraphone:** Plays a melody starting in measure 5, marked *mf*.
- Guero:** Plays a steady rhythm throughout the piece.
- Wood Blocks:** Plays a steady rhythm throughout the piece.
- Tambourine:** Plays a melody starting in measure 5, marked *mf*.
- Drum Set:** Plays a steady rhythm throughout the piece, marked *mf*. Chord symbols Dm7, G, Dm7, and G are indicated below the staff.
- Guitar:** Plays a melody starting in measure 5, marked *mf*.
- Bass Guitar:** Plays a melody starting in measure 5, marked *mf*.
- Synth Lead:** Plays a melody starting in measure 5, marked *mf*. A box labeled "Stream" is placed above the staff.
- Synth Pad:** Plays a melody starting in measure 5, marked *mf*. A box labeled "Rain" is placed above the staff, and a box labeled "Thunder" is placed below the staff.
- Vocals:** No vocal line is present in this score.
- Violin:** No violin line is present in this score.
- Viola:** No viola line is present in this score.

7

Fl.

B♭ Cl.

Vib.

Gro.

W. Bl.

Tamb.

D. S.

Cm F Dm7 G C F Dm7 G C C F

Gtr.

Bass

Lead

Pad

Vox.

Vln.

Vla.

mf

Baa-rish aay-i cham cham cham, cham cham cham, Baa-rish aay-i cham cham cham, cham cham cham. Baa-rish aay-i

Detailed description: This is a musical score for a song. It features multiple staves for different instruments and vocals. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Gong (Gro.), Western Blown (W. Bl.), Tambura (Tamb.), Dholak (D. S.), Guitar (Gtr.), Bass, Lead, Pad, Vocals (Vox.), Violin (Vln.), and Viola (Vla.). The score is written in 4/4 time and includes a key signature of one sharp (F#). The vocal line is in Hindi, with lyrics: 'Baa-rish aay-i cham cham cham, cham cham cham, Baa-rish aay-i cham cham cham, cham cham cham. Baa-rish aay-i'. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is divided into measures, with a 7-measure mark at the beginning of each staff.

12 15

Fl.

B♭ Cl.

Vib.

Gro.

W. Bl.

Tamb.

D. S.

Gtr.

Bass

Lead

Pad

Vox.

Vln.

Vla.

Dm7 G C F Dm7 G G C G C Fm Dm7 G C F

cham cham cham, cham cham cham, Baa-rish aay-i cham cham cham, cham cham cham.

18 19

Fl.

B♭ Cl.

Vib.

Gro.

W. Bl.

Tamb.

D. S.

Gtr.

Bass

Lead

Pad

Vox.

Vln.

Vla.

Dm7 G C G C F Dm7 G C F Dm7 G C C F

Synth Pad

Le - kar chha - ta nik - le hum, nik - le hum, Le - kar chha - ta nik - le hum, nik - le hum. Le - kar chha - ta

24

27

Fl.

B♭ Cl.

Vib.

Gro.

W. Bl.

Tamb.

D. S.

Gtr.

Bass

Lead

Pad

Vox.

Vln.

Vla.

Dm7 G C F Dm7 G C G C Fm Dm7 G C F

nik - le hum, nik - le hum, Le - kar chha - ta nik - le hum, nik - le hum.

Paair ____ phi-sal ga - ya, gir gaye hum, gir gaye hum, gir gaye hum Paair ____ phi-sal ga - ya,

36 38

Fl.

B♭ Cl.

Vib.

Gro.

W. Bl.

Tamb.

D. S.

Gtr.

Bass

Lead

Pad

Vox.

Vln.

Vla.

A Dm A Dm C F G C G G Dm G C

mf

mf

gir gaye hum, gir gaye hum, Nee-che chha-ta oo-par hum! Nee-che chha-ta oo-par hum!

41 43

Fl.

B♭ Cl.

Vib.

Gro.

W. Bl.

Tamb.

D. S.

G G Dm G C Dm7 G Dm7 G C F

Gtr.

Bass

Lead

Pad

Vox.

Nee-che chha-ta oo-par hum!

Baa-rish aay-i

Vln.

Vla.

46

Fl.

B♭ Cl.

Vib.

Gro.

W. Bl.

Tamb.

D. S.

Gtr.

Bass

Lead

Pad

Vox.

Vln.

Vla.

cham cham cham, cham chamcham, Le-kar chha-ta nik-le hum, nik-lehum. Baa-rish aay-i cham cham cham, cham chamcham, Le-kar chha-ta

Dm7 G C F Dm7 G C C F Dm7 G C F

52 53

Fl.

B♭ Cl.

Vib.

Gro.

W. Bl.

Tamb.

D. S.

Gtr.

Bass

Lead

Pad

Vox.

Vln.

Vla.

Dm7 G C G C F Dm7 G C F Dm7 G C

nik - le hum, nik - le hum.

The musical score is arranged in a multi-staff format. The instruments and parts include: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Gong (Gro.), Wood Block (W. Bl.), Tambura (Tamb.), Dholak (D. S.), Guitar (Gtr.), Bass, Lead (piano), Pad (piano), Vocals (Vox.), Violin (Vln.), and Viola (Vla.). The score begins at measure 52 and continues to measure 53. The key signature has one sharp (F#). The guitar part includes a chord progression: Dm7, G, C, G, C, F, Dm7, G, C, F, Dm7, G, C. The vocal part has the lyrics 'nik - le hum, nik - le hum.' written below the staff. The percussion instruments (Gro., W. Bl., Tamb., D. S.) play rhythmic patterns throughout the piece. The string parts (Vln., Vla.) play sustained notes with some melodic movement. The piano part (Lead) plays chords and single notes. The pad part (Pad) provides a sustained harmonic background.