

SEI
SINFONIE
CON OBBOE OBLIGATTI

e Corni da Caccia ad Libitum.

Composte
Dell. Sig.^{or}
ROESER

Virtuoso di Camera di S. A. S. il Principe di Monaco.

OPERA IV.^a

Prix 12^{es}

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CATALOGUE

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SINFONIE. <i>a più Strumenti Composte da Vari Autori.</i> Opera Prima. <i>1. del S. Beethoven. 2. S. G. S. M. 3. T. 4. T. 5. T. 6. T. 7. T. 8. T. 9. T. 10. T. 11. T. 12. T. 13. T. 14. T. 15. T. 16. T. 17. T. 18. T. 19. T. 20. T. 21. T. 22. T. 23. T. 24. T. 25. T. 26. T. 27. T. 28. T. 29. T. 30. T. 31. T. 32. T. 33. T. 34. T. 35. T. 36. T. 37. T. 38. T. 39. T. 40. T. 41. T. 42. T. 43. T. 44. T. 45. T. 46. T. 47. T. 48. T. 49. T. 50. T. 51. T. 52. T. 53. T. 54. T. 55. T. 56. T. 57. T. 58. T. 59. T. 60. T. 61. T. 62. T. 63. T. 64. T. 65. T. 66. T. 67. T. 68. T. 69. T. 70. T. 71. T. 72. T. 73. T. 74. T. 75. T. 76. T. 77. T. 78. T. 79. T. 80. T. 81. T. 82. T. 83. T. 84. T. 85. T. 86. T. 87. T. 88. T. 89. T. 90. T. 91. T. 92. T. 93. T. 94. T. 95. T. 96. T. 97. T. 98. T. 99. T. 100. T. 101. T. 102. T. 103. T. 104. T. 105. T. 106. T. 107. T. 108. T. 109. T. 110. T. 111. T. 112. T. 113. T. 114. T. 115. T. 116. T. 117. T. 118. T. 119. T. 120. T. 121. T. 122. T. 123. T. 124. T. 125. T. 126. T. 127. T. 128. T. 129. T. 130. T. 131. T. 132. T. 133. T. 134. T. 135. T. 136. T. 137. T. 138. T. 139. T. 140. T. 141. T. 142. T. 143. T. 144. T. 145. T. 146. T. 147. T. 148. T. 149. T. 150. T. 151. T. 152. T. 153. T. 154. T. 155. T. 156. T. 157. T. 158. T. 159. T. 160. T. 161. T. 162. T. 163. T. 164. T. 165. T. 166. T. 167. T. 168. T. 169. T. 170. T. 171. T. 172. T. 173. T. 174. T. 175. T. 176. T. 177. T. 178. T. 179. T. 180. T. 181. T. 182. T. 183. T. 184. T. 185. T. 186. T. 187. T. 188. T. 189. T. 190. T. 191. T. 192. T. 193. T. 194. T. 195. T. 196. T. 197. T. 198. T. 199. T. 200. T. 201. T. 202. T. 203. T. 204. T. 205. T. 206. T. 207. T. 208. T. 209. T. 210. T. 211. T. 212. T. 213. T. 214. T. 215. T. 216. T. 217. T. 218. T. 219. T. 220. T. 221. T. 222. T. 223. T. 224. T. 225. T. 226. T. 227. T. 228. T. 229. T. 230. T. 231. T. 232. T. 233. T. 234. T. 235. T. 236. T. 237. T. 238. T. 239. T. 240. T. 241. T. 242. T. 243. T. 244. T. 245. T. 246. T. 247. T. 248. T. 249. T. 250. T. 251. T. 252. T. 253. T. 254. T. 255. T. 256. T. 257. T. 258. T. 259. T. 260. T. 261. T. 262. T. 263. T. 264. T. 265. T. 266. T. 267. T. 268. T. 269. T. 270. T. 271. T. 272. T. 273. T. 274. T. 275. T. 276. T. 277. T. 278. T. 279. T. 280. T. 281. T. 282. T. 283. T. 284. T. 285. T. 286. T. 287. T. 288. T. 289. T. 290. T. 291. T. 292. T. 293. T. 294. T. 295. T. 296. T. 297. T. 298. T. 299. T. 300. T. 301. T. 302. T. 303. T. 304. T. 305. T. 306. T. 307. T. 308. T. 309. T. 310. T. 311. T. 312. T. 313. T. 314. T. 315. T. 316. T. 317. T. 318. T. 319. T. 320. T. 321. T. 322. T. 323. T. 324. T. 325. T. 326. T. 327. T. 328. T. 329. T. 330. T. 331. T. 332. T. 333. T. 334. T. 335. T. 336. T. 337. T. 338. T. 339. T. 340. T. 341. T. 342. T. 343. T. 344. T. 345. T. 346. T. 347. T. 348. T. 349. T. 350. T. 351. T. 352. T. 353. T. 354. T. 355. T. 356. T. 357. T. 358. T. 359. T. 360. T. 361. T. 362. T. 363. T. 364. T. 365. T. 366. T. 367. T. 368. T. 369. T. 370. T. 371. T. 372. T. 373. T. 374. T. 375. T. 376. T. 377. T. 378. T. 379. T. 380. T. 381. T. 382. T. 383. T. 384. T. 385. T. 386. T. 387. T. 388. T. 389. T. 390. T. 391. T. 392. T. 393. T. 394. T. 395. T. 396. T. 397. T. 398. T. 399. T. 400. T. 401. T. 402. T. 403. T. 404. T. 405. T. 406. T. 407. T. 408. T. 409. T. 410. T. 411. T. 412. T. 413. T. 414. T. 415. T. 416. T. 417. T. 418. T. 419. T. 420. T. 421. T. 422. T. 423. T. 424. T. 425. T. 426. T. 427. T. 428. T. 429. T. 430. T. 431. T. 432. T. 433. T. 434. T. 435. T. 436. T. 437. T. 438. T. 439. T. 440. T. 441. T. 442. T. 443. T. 444. T. 445. T. 446. T. 447. T. 448. T. 449. T. 450. T. 451. T. 452. T. 453. T. 454. T. 455. T. 456. T. 457. T. 458. T. 459. T. 460. T. 461. T. 462. T. 463. T. 464. T. 465. T. 466. T. 467. T. 468. T. 469. T. 470. T. 471. T. 472. T. 473. T. 474. T. 475. T. 476. T. 477. T. 478. T. 479. T. 480. T. 481. T. 482. T. 483. T. 484. T. 485. T. 486. T. 487. T. 488. T. 489. T. 490. T. 491. T. 492. T. 493. T. 494. T. 495. T. 496. T. 497. T. 498. T. 499. T. 500. T. 501. T. 502. T. 503. T. 504. T. 505. T. 506. T. 507. T. 508. T. 509. T. 510. T. 511. T. 512. T. 513. T. 514. T. 515. T. 516. T. 517. T. 518. T. 519. T. 520. T. 521. T. 522. T. 523. T. 524. T. 525. T. 526. T. 527. T. 528. T. 529. T. 530. T. 531. T. 532. T. 533. T. 534. T. 535. T. 536. T. 537. T. 538. T. 539. T. 540. T. 541. T. 542. T. 543. T. 544. T. 545. T. 546. T. 547. T. 548. T. 549. T. 550. T. 551. T. 552. T. 553. T. 554. T. 555. T. 556. T. 557. T. 558. T. 559. T. 560. T. 561. T. 562. T. 563. T. 564. T. 565. T. 566. T. 567. T. 568. T. 569. T. 570. T. 571. T. 572. T. 573. T. 574. T. 575. T. 576. T. 577. T. 578. T. 579. T. 580. T. 581. T. 582. T. 583. T. 584. T. 585. T. 586. T. 587. T. 588. T. 589. T. 590. T. 591. T. 592</i>

All.^o Moderato.

Del Sig.^r Roesser.

SINFONIA XIX.
Del Sig.^r Roewer.

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *F*, *P*, *P^{mo}*, and *R*. The score is divided into two main sections, with the second section marked *And. no.*

Violino Primo.

3

Violino Primo. Measures 1-14. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and sixteenth notes. Dynamic markings include *p*, *f*, *p^{mo}*, and *R.*. The section ends with a repeat sign.

Mennetto.

Mennetto. Measures 15-24. The music is in treble clef with a key signature of one sharp. It consists of a single melodic line with a repeat sign at the end. Dynamic markings include *p* and *f*.

Trio.

Trio. Measures 25-34. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto.

All. Presto. Measures 35-44. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto. Measures 45-54. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto. Measures 55-64. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto. Measures 65-74. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto. Measures 75-84. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto. Measures 85-94. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto. Measures 95-104. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto. Measures 105-114. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

All. Presto. Measures 115-124. The music is in treble clef with a key signature of one sharp. It features a single melodic line with a repeat sign. Dynamic markings include *p*, *f*, and *Grav. f.*.

Presto.

Del Sig.^r Rover.

SINFONIA XX. *Del Sig.^r Roewer.*

Presto.

Cresc. F. F. più F. F^{mo}

P. P^{mo} Cresc. F. F.

più F. F^{mo}

P^o F. P.

P. F. P^{mo} Cresc. F. F.

Più F. F^{mo}

F. P.

più F. F^{mo}

Larghetto.

R. F^{mo} P^{mo} R.

P. m. F. P. m. F. F^{mo}

5

This page of musical notation is a single system of 12 staves, likely for a piano. The notation is highly detailed, featuring a variety of musical symbols and dynamic markings. The staves are connected by a brace on the left side. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many beamed notes and trills. The dynamic markings include 'P' (piano), 'F' (forte), 'Pmo' (pianissimo), 'R' (ritardando), 'Fmo' (fortissimo), 'Cresc. F.' (crescendo forte), 'Prestissimo' (prestissimo), and 'm.F.' (mezzo-forte). The notation is written in a single system, with the staves connected by a brace on the left. The music is highly detailed, featuring a variety of musical symbols and dynamic markings. The staves are connected by a brace on the left side. The notation is complex, with many beamed notes and trills. The dynamic markings include 'P' (piano), 'F' (forte), 'Pmo' (pianissimo), 'R' (ritardando), 'Fmo' (fortissimo), 'Cresc. F.' (crescendo forte), 'Prestissimo' (prestissimo), and 'm.F.' (mezzo-forte).

Violino Primo.
Allegro.

SINFONIA XXI.

Dell. Sig. Rossini.

The musical score is written for the Violino Primo part of Sinfonia XXI by Rossini. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various textures, including sixteenth-note patterns and sustained chords. Dynamic markings such as *p* (piano), *f* (forte), *fmo* (forzando), *Cresc.* (crescendo), and *tr* (trill) are used throughout. The score concludes with a final measure marked with a double bar line and a repeat sign.

7

Minuetto.

tr *Cres. F.* *F.* *Fmo* *P.* *F.* *P.*

Trio.

pmo *P.* *F.*

Cres. F. F. *Fmo* *P.* *D.C.*

Presto assai. *P.* *F.* *F. P. F. P.*

F. *P.* *F. P. F. P.* *F.*

P. *F.* *P.*

pma *Cres. F.* *P.*

F. P. F. P. *F.* *P.* *F. P. F. P.*

SINFONIA XXII

Del Sig.^r Roeder.

All.^o moderato. *P.* *F.* *P.* *F.*

P. *F.* *P.^{mo}* *F.* *P.* *Cres. F.* *F.*

F.^{mo} *m.F.* *F.^{mo}* *3* *F.*

F. *P.* *R.* *F.^{mo}*

P. *F.* *P.* *Cres. F.* *F.* *F.^{mo}*

Andantino. *F.* *P.* *R. P.* *F.* *P.* *F.* *P.*

F. *Cres. F.* *F.^{mo}* *P.* *F.* *3*

P. *F.*

9

Menuetto.

 T_{rio}

Presto.

Lento.

3 2

F. *P.* *F.*

P. *Cres. F.* *F.* *Fmo*

P. *F.* *P.*

F. *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.* *Fmo*

Violino Primo.

SINFONIA XXIII

SINFONIA XXIII.

All.

Cres. f. fmo.

p. f. p.

f. p. f. p. f. p. f.

Violino Primo.

11

Andante grat.

Dresto.

12 Del Signor Roeser

SINFONIA
XXIV

Violino Primo

Allegro

The musical score is written for the Violino Primo part of Sinfonia XXIV by Roeser. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamic markings: *Fortissimo* (F), *Cresc. Forti* (Cres. Forti), and *piano* (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also some triplet markings (3) in the 7th staff. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

13

The image displays a page of musical notation for a piece titled "Andante". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The music is characterized by a variety of dynamics, including piano (p) and forte (f), and features numerous triplets and slurs. The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, asterisks). The piece concludes with a double bar line and repeat dots. The overall style is Romantic, typical of Liszt's piano music.

The musical score for Violino Primo, Minuet, page 14, is written in 3/4 time and B-flat major. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing eighth and sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte). The second staff includes the instruction *Trio* and a *P* marking. The third staff features a *P* marking and a *F* marking. The fourth staff includes a *P* marking and a *F* marking. The fifth staff begins with the instruction *Presto* and includes a *P* marking and a *F* marking. The sixth staff includes a *P* marking and a *F* marking. The seventh staff includes a *P* marking and a *F* marking. The eighth staff includes a *P* marking and a *F* marking. The ninth staff includes a *P* marking and a *F* marking. The tenth staff includes a *P* marking and a *F* marking. The eleventh staff includes a *P* marking and a *F* marking. The twelfth staff includes a *P* marking and a *F* marking. The thirteenth staff includes a *P* marking and a *F* marking. The fourteenth staff includes a *P* marking and a *F* marking. The score concludes with a double bar line and repeat signs.

Violino Primo

15

F *Fortis*

P *F* *P*

F *P* *F*

P *F*

P *F*

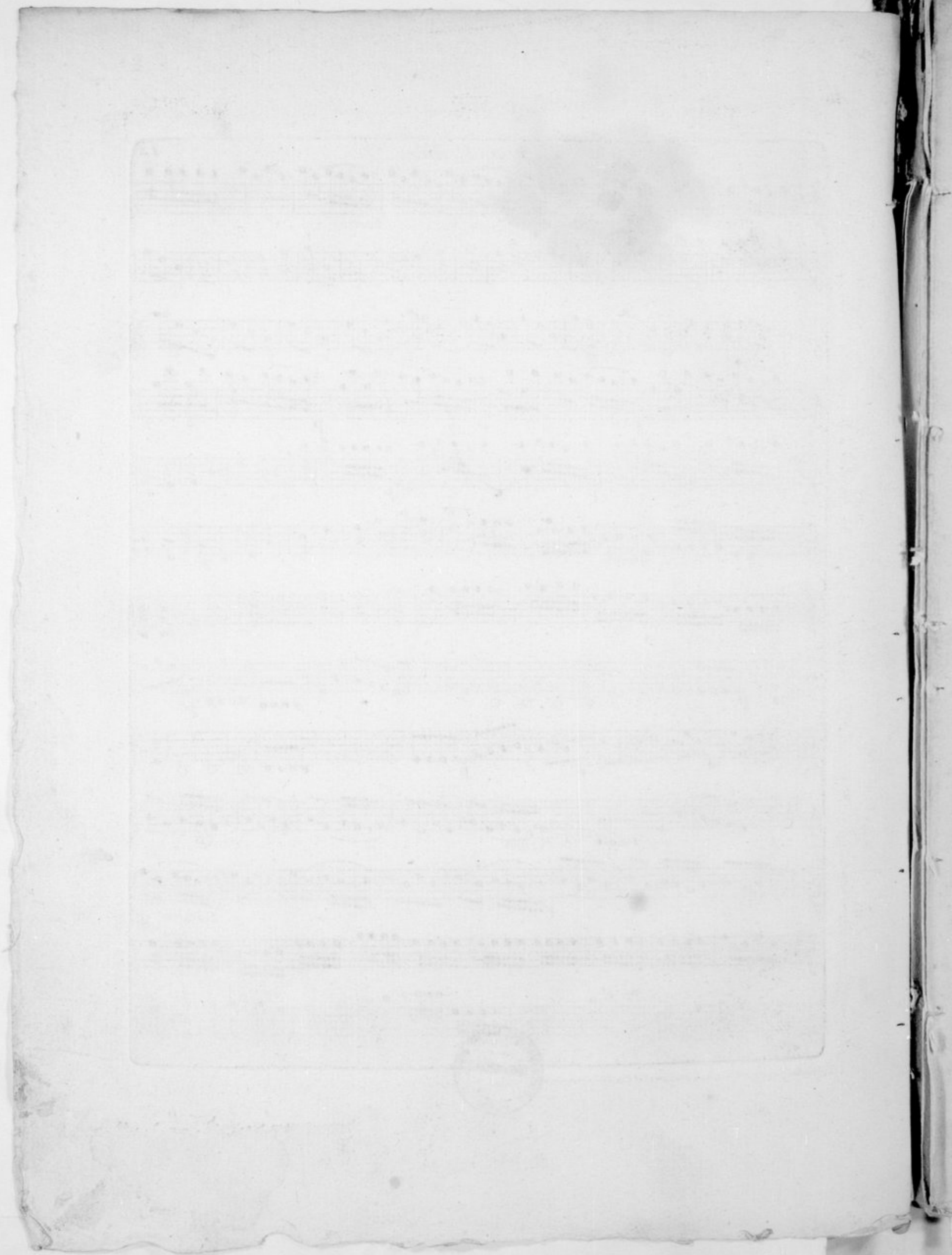
P *F*

P *F*

P *F*

Piano *Cresc F* *Fortis*

F *Fortis*



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AVEC PRIVILÉGE DU ROY.



Del Sig.^r Roewer.

All. moder.^{to}

SINFONIA XIX.
Del Sig.^r Roever.

All.^o moder.^{to}

Andantino.

Violino Secondo.

3

Meno mosso.

Trio.

All. Presto.

Fin.

Violino Secondo.
Presto.
SINFONIA XX.
Dell Sig.^{ro} Roeser.

The musical score for Violino Secondo, Sinfonia XX by Roeser, is written in 2/4 time and the key of B-flat major. The tempo is marked *Presto* for the first 12 staves and *Larghetto* for the final 2 staves. The score is composed of 14 staves. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of dynamic markings, including *F* (forte), *P* (piano), *Fmo* (fortissimo), *più F* (more forte), *Pmo* (pianissimo), *Cres.* (crescendo), and *R.* (ritardando). There are also first endings marked with a '1'. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line on the 14th staff.

Violino Secondo.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music. The first five staves are in treble clef, and the remaining nine staves are in bass clef. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'Fmo' (Forzando), 'P' (Piano), 'F' (Forte), 'Cres.' (Crescendo), 'pmo' (pianissimo), 'm. F.' (mezzo-forte), 'L' (Lento), and 'Prestissimo'. The score also includes first and second endings marked with '1' and '2'. The music is written in a single system.

SINFONIA XXI.

Dell. Sig.^{ro} Rossini.All.^o molto.

This musical score is for the Violino Secondo part of Sinfonia XXI by Rossini. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o molto.' The score consists of 14 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various textures, including chords, arpeggios, and triplets. Dynamic markings such as *P.* (piano), *F.* (forte), *F^{mo}* (forzando), and *tr* (trill) are used throughout. The score concludes with a double bar line on the 14th staff.

Violino Secondo.

Minuetto.

Crio.

D.C.

Preto assai.

pme, *Cres. F.*, *F.*, *Fmo*, *P.*, *F.*, *P.*

P., *F.*

pme, *Cres. F.*, *Fmo*, *P.*

P., *F.*

F., *P.*, *F.P.F.P.*, *Fmo*

F.P.F.P., *P.*, *F.*

pme, *Cres. F.*, *F.*, *Fmo*, *P.*

F.P.F.P., *F.*, *P.*, *F.P.F.P.*

Fmo

Violino Secondo.

SINFONIA XXII

Del Sig.^{ro} Roever.All.^o moderato.

The musical score for Violino Secondo, Sinfonia XXII, All. moderato, consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written in a single system with 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The second staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The third staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The fourth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The fifth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The sixth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The seventh staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The eighth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The ninth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The tenth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The eleventh staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The twelfth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The thirteenth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The fourteenth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'All. moderato.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The score includes various musical notations such as notes, rests, beams, and slurs. The dynamics are marked 'P.' (piano) and 'F.' (forte) throughout the piece. The tempo is marked 'All. moderato.' at the beginning of the piece. The key signature is B-flat major (two flats) and the time signature is 3/4.

9

The image displays a page of musical notation for a piano piece, consisting of two main sections: a Minuet and a Trio. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 3/4.

Minuetto. The Minuet section begins with a treble clef and a 3/4 time signature. It features a melody with various dynamics including *p* (piano), *f* (forte), *f^{mo}* (fortissimo), and *Cresc.* (crescendo). The section concludes with a repeat sign and a final cadence.

Trio. The Trio section follows, marked with a treble clef and a 3/4 time signature. It includes a variety of musical textures, including chords, arpeggios, and rapid passages. Dynamics such as *p*, *f*, *f^{mo}*, and *Cresc.* are used throughout. The section is marked with a repeat sign and ends with a final cadence.

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1 through 5. The overall style is characteristic of 19th-century piano music.

SINFONIA XXIII.

All^o

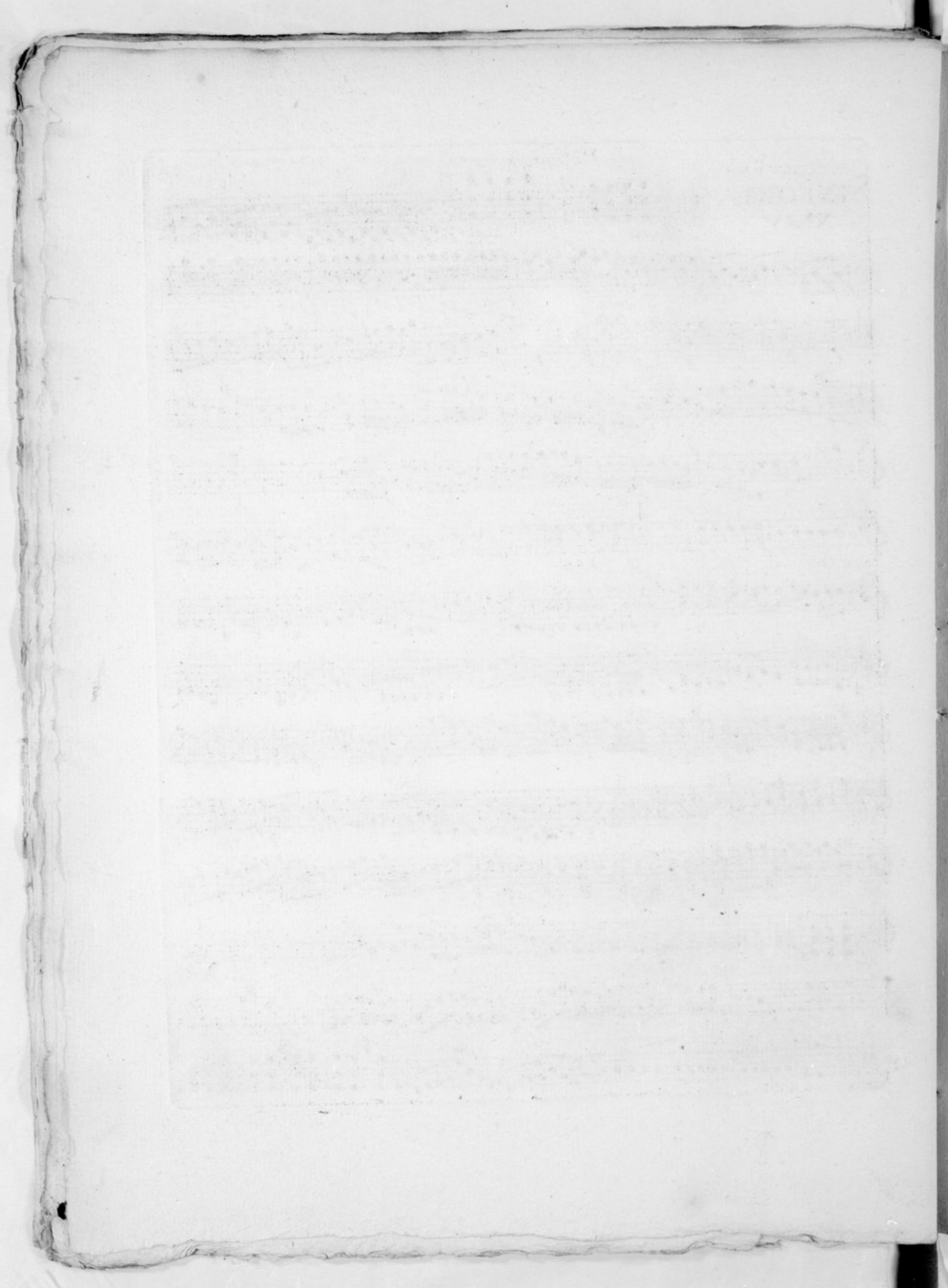
Cres. *F.* *FF* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F. P.* *F. P.* *F^{mo}.*

Violino Secondo.

11

Andante grati.

The musical score for Violino Secondo, page 11, is divided into two tempo sections. The first section, marked *Andante grati.*, consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics: *F.*, *P.*, *F.*, *P.*, *R.*, and *P.*. The second staff continues the melody with dynamics *F.*, *P.*, *R.*, and *P.*. The third staff features a first ending marked with a double bar line and a repeat sign, followed by a second ending. The fourth staff continues the melody with dynamics *R.*, *P.*, *R.*, and *P.*. The fifth staff concludes the *Andante* section with a first ending marked with a double bar line and a repeat sign, followed by a second ending. The second section, marked *Presto.*, consists of seven staves. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *P.*, *F.*, and *P.*. The seventh staff continues the melody with dynamics *P.*, *F.*, and *P.*. The eighth staff features a first ending marked with a double bar line and a repeat sign, followed by a second ending. The ninth staff continues the melody with dynamics *P.*, *F.*, and *P.*. The tenth staff continues the melody with dynamics *P.*, *F.*, and *P.*. The eleventh staff continues the melody with dynamics *P.*, *F.*, and *P.*. The twelfth staff concludes the *Presto* section with a first ending marked with a double bar line and a repeat sign, followed by a second ending.



Del Signor Roeser

SINFONIA
XXIV

Violino Secondo

13

Allegro

do Forte *F* *Fortie:* *P* *Crescen:*

F *P* *F* *P* *F* *P* *F*

P *F* *P*

Cres: *F* *Fortie:* *P*

F *P* *P* *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *F* *P* *F*

Fortie: *P* *F* *P* *F* *P* *F* *P* *F*

F *P*

Cres: *Fortie:*

Andante

Piano. *Forte.* *F*

P *P* *F* *P* *F* *P* *Fortissimo.* *P*

Fortis:

Minuetto

Trio. *P* *F* *P* *P* *F* *P* *P* *F* *P* *Minuetto Da Capo.*

Presto.

Minuetto

Trio. *P* *F* *P* *P* *F* *P* *P* *F* *P* *Minuetto Da Capo.*

Presto.

Violino Secondo.

15

P *F* *P* *F*

P *F* *P* *F*

P *F* *Rinf.* *F* *P*

rinf. *P*

F *P*

pianis. *Cres.* *F*

Fortis. *P* *F*

P *P*

F *P* *F*

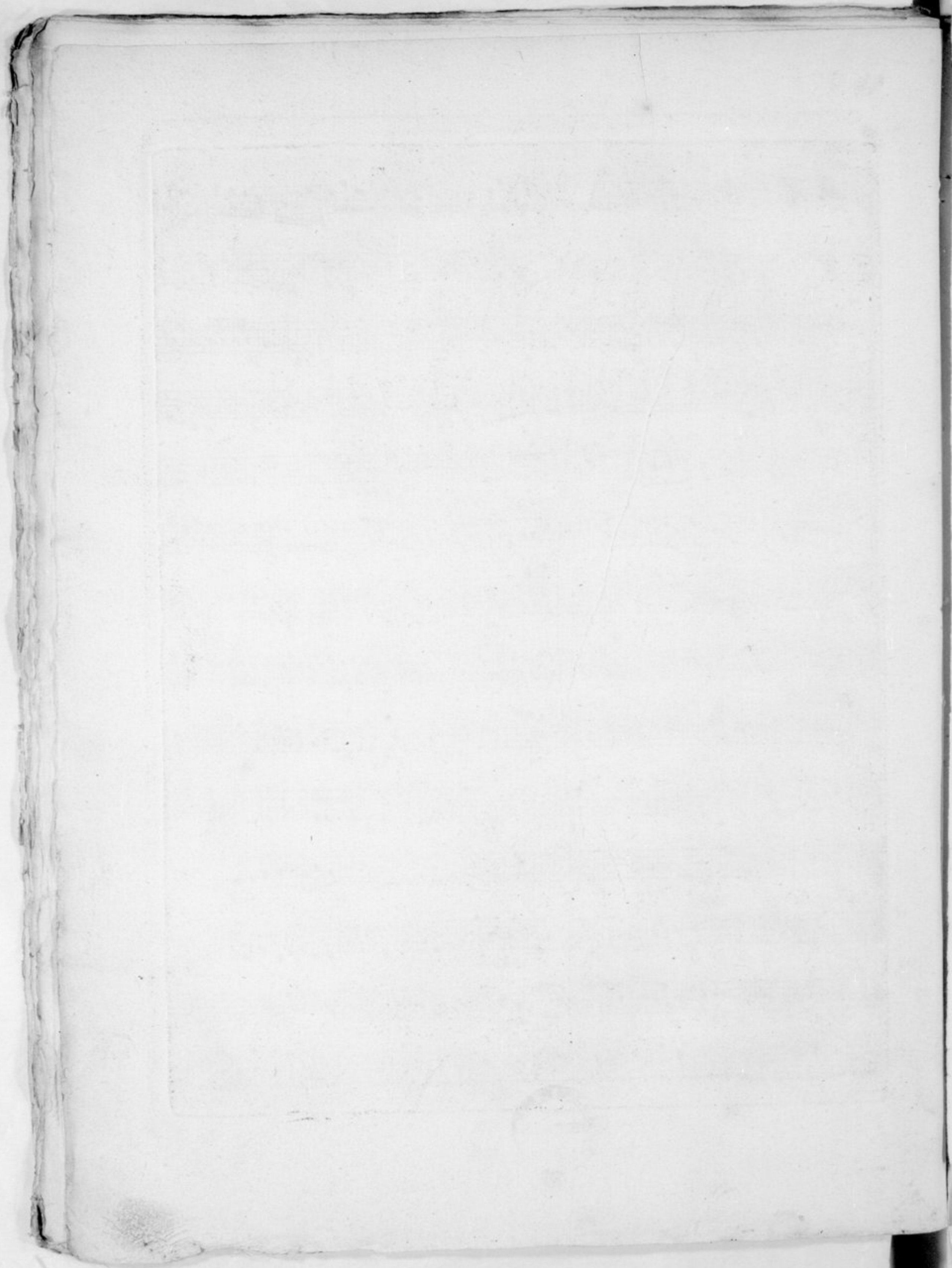
P

1 *F* *P*

1 *rinf.* *Cres.*

F *Fortis.*





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SINFONIA XIX.

Del Sig.^r Roosen*All.^o moderato.*

P. F. P. F. pmo F. pmo F. F. pmo F. P. F. P. F. pmo R. P. R. Fmo

Andantino.

Alto.

3

Musical score for Alto, measures 1-16. The notation includes various dynamics such as *P*, *F*, *P^{mo}*, and *F^{mo}*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The key signature has one flat, and the time signature is 3/4.

Menuetto.

Musical score for Menuetto, measures 1-8. The notation includes dynamics *P* and *F*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Trio.

Musical score for Trio, measures 1-8. The notation includes dynamics *P*, *Cres. F.*, and *M^{te} D.C.*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical score for Trio, measures 9-16. The notation includes dynamics *P* and *F*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Quinto.

Musical score for Quinto, measures 1-8. The notation includes dynamics *P* and *F*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical score for Quinto, measures 9-16. The notation includes dynamics *P*, *F*, *P*, and *F*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical score for Quinto, measures 17-24. The notation includes dynamics *P* and *F*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical score for Quinto, measures 25-32. The notation includes dynamics *P* and *F*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical score for Quinto, measures 33-40. The notation includes dynamics *P* and *F*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

SINFONIA XX.

Del Sig.^r Roarer.

Allegro. P. *F.* *P.* *P^{mo}* *Cres.* *F.* *più F.* *F^{mo}*

P.

P^{mo} *Cres.* *F.* *più F.*

F^{mo}

P. *F.* *F.* *P.*

F. *P.* *P^{mo}* *Cres.* *F.* *più F.*

F^{mo}

FP.

F. *FP.*

P^{mo} *Cres.* *F.* *più F.* *F^{mo}*

Larghetto. *P.* *F.* *P.* *R.* *P.* *R.*

F. *P.* *F.* *P.* *m.F.* *P.* *P.* *R.* *F.*

Viola.

5

Handwritten musical score for Viola, page 5. The score consists of 12 staves of music. The first three staves are in treble clef, and the remaining nine staves are in bass clef. The music features various dynamics including F (Forte), P (Piano), Pmo (Pianissimo), R (Ritardando), m.F. (mezzo-forte), and Cres. (Crescendo). There are also markings for '1' and '16' indicating specific measures or sections. The notation includes eighth notes, sixteenth notes, and rests.

SINFONIA XXI.

Dell. Sig. Rosset.

Alto.
All. molto.

The musical score consists of 14 staves. The first staff is marked *Alto.* and *All. molto.*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *P.* (piano) and *F.* (forte) are used throughout. The score includes several triplets, indicated by a '3' over a group of notes. The key signature is one flat (B-flat). The time signature is 3/4. The score ends with a double bar line.

Adagio.

Alto.

P. F. P. F. P. F. P.
 F. *Min.* P. P. *Cres.* F. *Fmo* P. F. P.
 P. F.
Crio. *pmo*
pmo *Cres.* F. *Fmo* P. *D.C.*
Prato assai. P. F.
 P. F. P. F. P. F.
 P. F. P. F. P. F.
 P. F.
 P. *pmo* *Cres.* F.
 P. F. P. F. P. F.
 P. F. P. F. P. F.

SINFONIA XXII

Del Sig.^{ro} Roesser.All.^o moderato. *P.*

The musical score for the Viola part of Sinfonia XXII by Roesser is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All.^o moderato' and the initial dynamic is *P.* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the piece, including *F.* (forte), *P.* (piano), *Cres.* (crescendo), and *F. mo* (finito). The tempo changes to 'Andantino' at the beginning of the 10th staff. The score concludes with a double bar line at the end of the 12th staff.

Viola.

9

Men. to
Trio.
Dresto.
Men. D.C.
1

P. *F.* *P.* *F.* *P.* *F.* *P.*
F. *P.* *Cres.* *F.* *P.* *F.*
P. *F.* *P.* *F.*
P. *F. P. F. P.* *F.* *P.* *F.* *P.* *Cres. F.*
F. *P.* *3* *F. P. F. P.* *Men. D.C.*
P. *F.* *P.*
F. *P.*
P. *Cres. F.* *F.* *Fmo*
P. *F.* *P.*
F. *P.* *F.* *P.*
F. *P.* *F.*
P. *Cres. F.* *F.* *Fmo*

SINFONIA XXIII

All.^o

First system: *P.* *Cres.* *F.* *F^{mo}.*

Second system: *R.P.* *F.P.* *F.* *F.*

Third system: *P.* *F.P.* *Cres.* *F^{mo}.*

Fourth system: *And^{te} Subito.* *P.* *F.P.* *F.P.* *F^{mo}.*

Fifth system: *P. Due Violette.* *P^{mo}.* 1

Sixth system: *Cres.* *F.* *P.* *+FF.* *P.* *F.*

Seventh system: *P.* 1 *P.* *Cres.* *F.* *P.* 1 *P.* 2

Eighth system: *Presto.* *P.* *F.* *F^{mo}.* *P.* *F.*

Ninth system: *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Tenth system: *F.* *P.* *F.* *F^{mo}.* *F.*

Eleventh system: *P.* *F.* *P.* *F.*

Del Signor Roese

SINFONIA

12

XXIV

Allegro

Viola

Cree F.

[illegible]

Viola

13

Minuetto

Trio

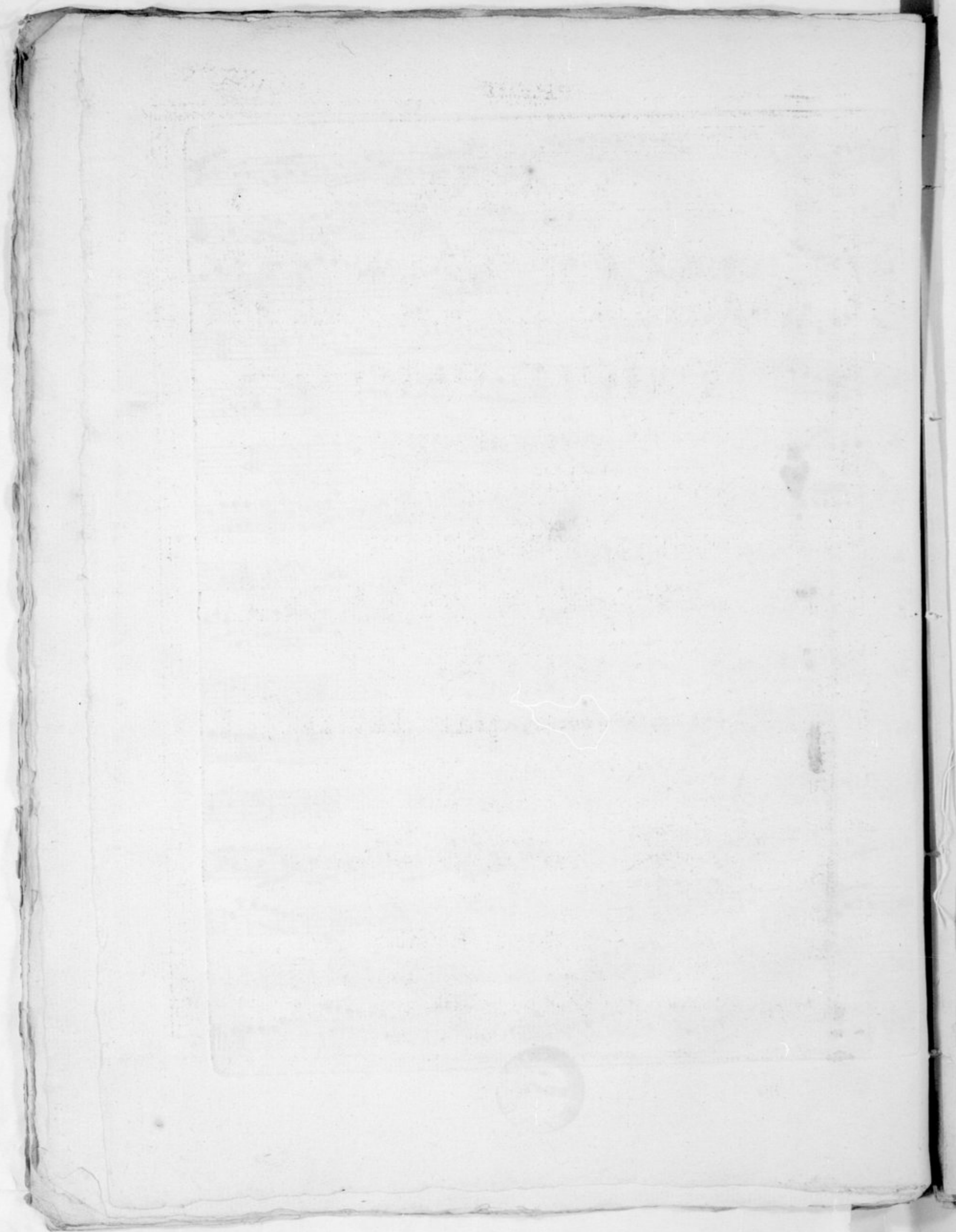
Presto

Dacapo Minetto.

For tie:

fmo





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H. 29 d.

Basso.

SINFONIA XIX.

Del Sig. Roeser.

All.^o moderato.

1 4

P. F. Fmo

Pmo

F. Pmo

F. F. R. Fmo

Pmo

F. Pmo

F. P. Fmo

Andantino.

P. F. Fmo P. R. P. R. Fmo

Basso.

3

First system of music for Bassoon, measures 1-12. The notation is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano), *F* (forte), *P^{mo}* (pianissimo), and *P^o* (piano). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

Menuetto.

Second system of music for Bassoon, measures 13-14. The time signature changes to 3/4. The music consists of quarter and eighth notes. Dynamic markings include *P* and *F*. Measure numbers 13 and 14 are indicated below the staff.

Trio.

M.^{te} D. C.

Third system of music for Bassoon, measures 15-16. The time signature is 3/4. The music features half and quarter notes. Dynamic markings include *P*, *Cres. F.* (crescendo forte), and *Cres. F.*. Measure numbers 15 and 16 are indicated below the staff.

All.^o Presto.

Fourth system of music for Bassoon, measures 17-18. The time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *F*. Measure numbers 17 and 18 are indicated below the staff.

Fifth system of music for Bassoon, measures 19-20. The time signature is 2/4. The music continues with rapid sixteenth-note passages. Dynamic markings include *P* and *F*. Measure numbers 19 and 20 are indicated below the staff.

Sixth system of music for Bassoon, measures 21-22. The time signature is 2/4. The music features eighth-note patterns. Dynamic markings include *F*. Measure numbers 21 and 22 are indicated below the staff.

Seventh system of music for Bassoon, measures 23-24. The time signature is 2/4. The music includes eighth and sixteenth notes. Dynamic markings include *F*. Measure numbers 23 and 24 are indicated below the staff.

Eighth system of music for Bassoon, measures 25-26. The time signature is 2/4. The music features eighth-note patterns. Dynamic markings include *P*, *F*, and *P*. Measure numbers 25 and 26 are indicated below the staff.

Ninth system of music for Bassoon, measures 27-28. The time signature is 2/4. The music continues with eighth-note patterns. Dynamic markings include *P* and *F*. Measure numbers 27 and 28 are indicated below the staff.

SINFONIA XX.

Del Sig.^{ro} Roesser.

Basso.

Presto *pmo* *Cres.* *F.* *più F.* *Fmo.*

pmo *Cres.* *F.* *più F.* *Fmo.*

P. F.

pmo *Cres.* *F.* *più F.* *Fmo.*

P. *F.P.* *F.*

P. *F.P.* *pmo* *Cres.*

F. *più F.* *F.*

Larghetto. *P.* *F.* *P.* *F.* *pmo* *R.*

Fmo *P.* *F.* *P.* *m.F.* *P.* *R.* *Fmo.*

5

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, pmo, fmo, Cres., R., m.f.), articulation (accents, slurs), and performance instructions (Dressissimo). The music is in a single melodic line, likely for the right hand, with a key signature of one flat and a common time signature.

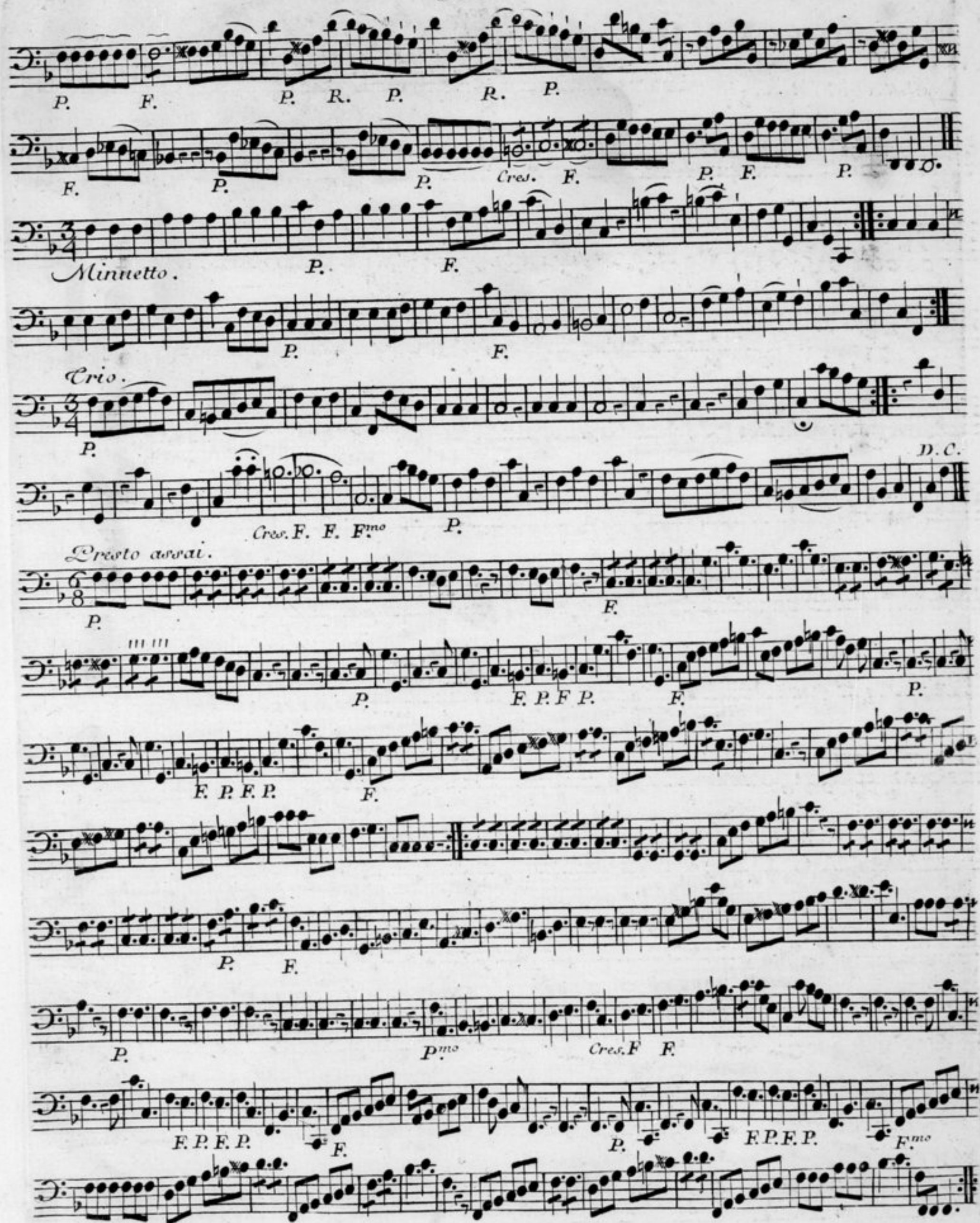
SINFONIA XXI.

Dell. Sig.^{ro} Roemer.

Basso.

All.^o molto.

The musical score for the Bassoon part of Sinfonia XXI is written on 15 staves. The key signature is one flat (B-flat). The tempo is marked 'All.^o molto.' and the dynamics include 'P' (piano), 'F' (forte), 'Fmo' (fortissimo), and 'Cres. F.' (crescendo forte). The piece concludes with a section marked 'Adagio.' in 3/4 time.



All. moderato *P.* *F.* *P.*

Del Sig.^{ro} Roeser.

All.^o moderato

SINFONIA XXII
Del Sig.^r Roeser.
All.^o moderato.

The musical score consists of 12 staves. The first 11 staves are in 3/4 time and feature a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamics such as *P*, *F*, *F^{mo}*, *m. F.*, *Cres. F.*, *P.*, *R.*, and *F.* are indicated throughout. The final staff is in 2/4 time and marked *Andantino*, with dynamics *P*, *F*, *P.*, *F.*, *P.*, *F.*, and *P.*.

Basso.

9

First system of musical notation for the Basso part, consisting of three staves. The first staff contains measures 1-4 with dynamics *F*, *P*, *F*, *P*, *F*, *P*. The second staff contains measures 5-8 with dynamics *F*, *P*, *F*, *P*, *F*, *P*. The third staff contains measures 9-12 with dynamics *P*, *F*, *P*, *Cres. F*, *F*, *P*, *F*.

Menuetto.

Second system of musical notation for the Menuetto part, consisting of two staves. The first staff contains measures 1-4 with dynamics *P*, *F*, *P*, *F*. The second staff contains measures 5-8 with dynamics *P*, *F*, *P*, *F*.

Trio.

Third system of musical notation for the Trio part, consisting of two staves. The first staff contains measures 1-4 with dynamics *P*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*. The second staff contains measures 5-8 with dynamics *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*.

Quinto.

Fourth system of musical notation for the Quinto part, consisting of two staves. The first staff contains measures 1-4 with dynamics *P*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*. The second staff contains measures 5-8 with dynamics *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*.

Fifth system of musical notation for the Quinto part, consisting of two staves. The first staff contains measures 1-4 with dynamics *P*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*. The second staff contains measures 5-8 with dynamics *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*.

Sixth system of musical notation for the Quinto part, consisting of two staves. The first staff contains measures 1-4 with dynamics *P*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*. The second staff contains measures 5-8 with dynamics *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*.

SINFONIA XXIII

Allegro.

p^{mo}

P. Cres. F. F^{mo}.

F. F. P. tenu^{te}.

F. tenu^{te}.

F. F. P. F^{mo}.

And^{te} graz^{ia}.

P. F. P. F. P. P. Cres.

F. P. F. P. F.

P. Cres. F. P. P.

Prest.

5

P. F.

8

9

P. F. P. F.

5

F.

2

2

P. F. F^{mo}.

8

F. F. P. F.

SINFONIA

12 XXV

Basso

Del Signor Roeser *Allegro.* Basso

SINFONIA No. XXV

12

Fortissimo

Cresc:

Andante

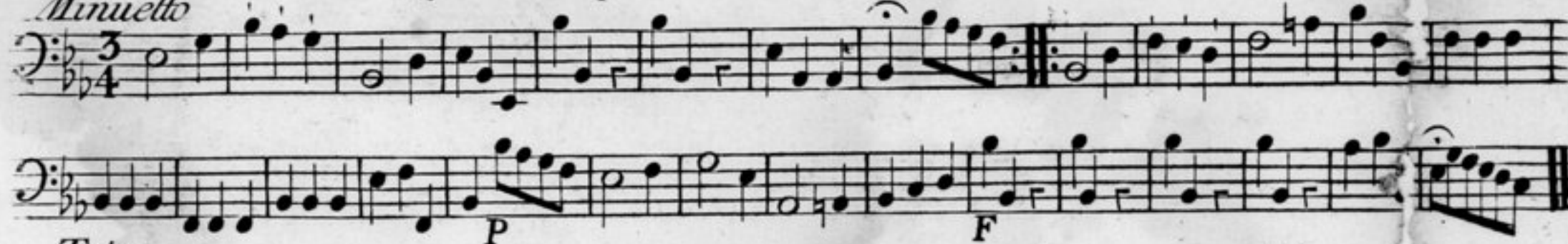
pmo

Basso

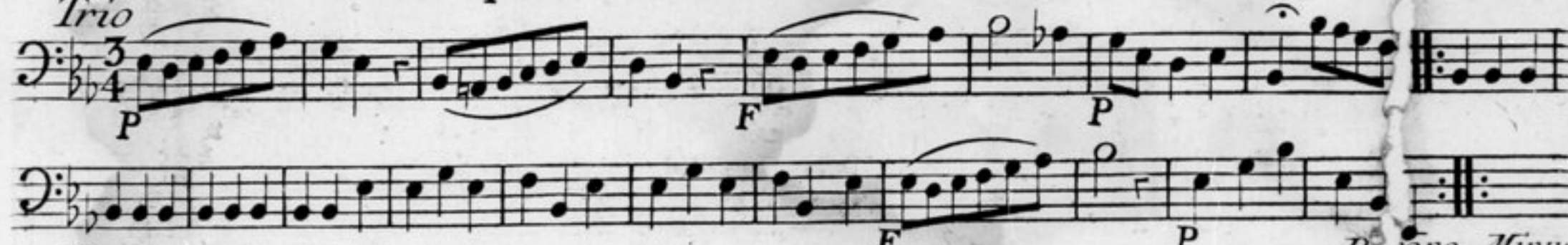
13



Minuetto

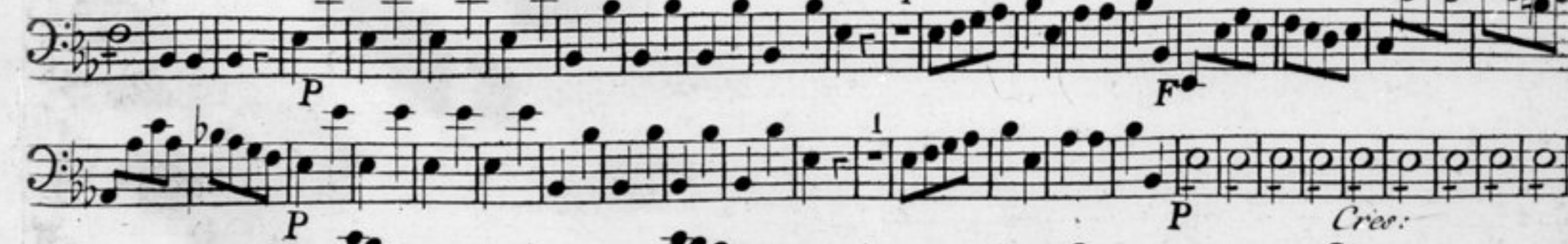
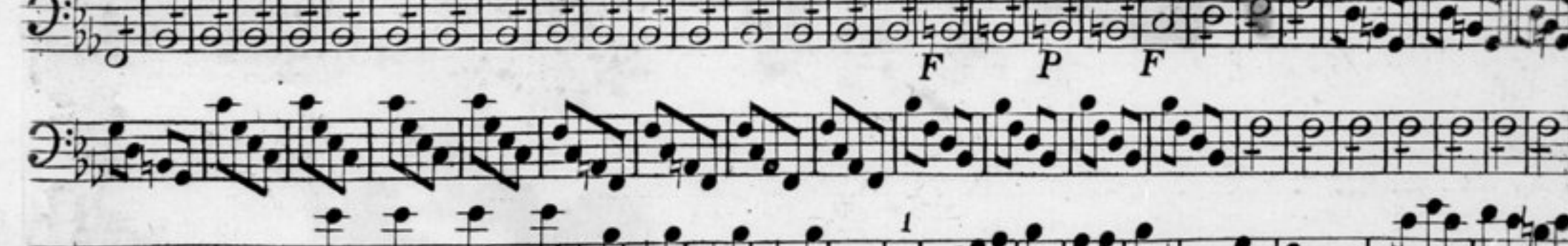
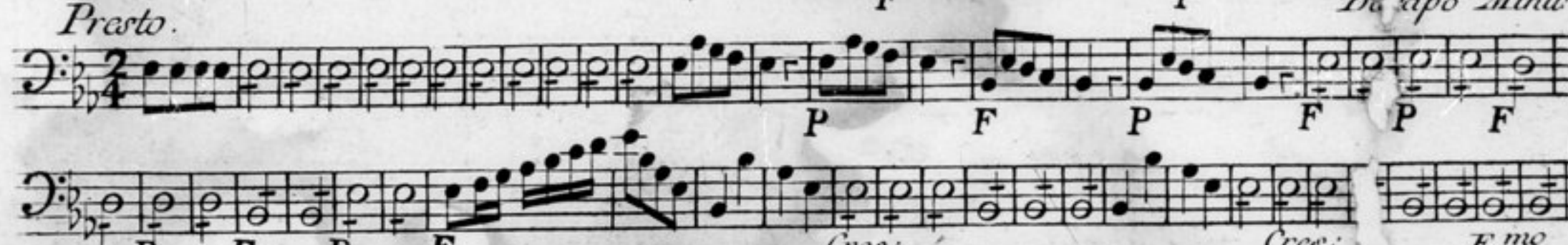


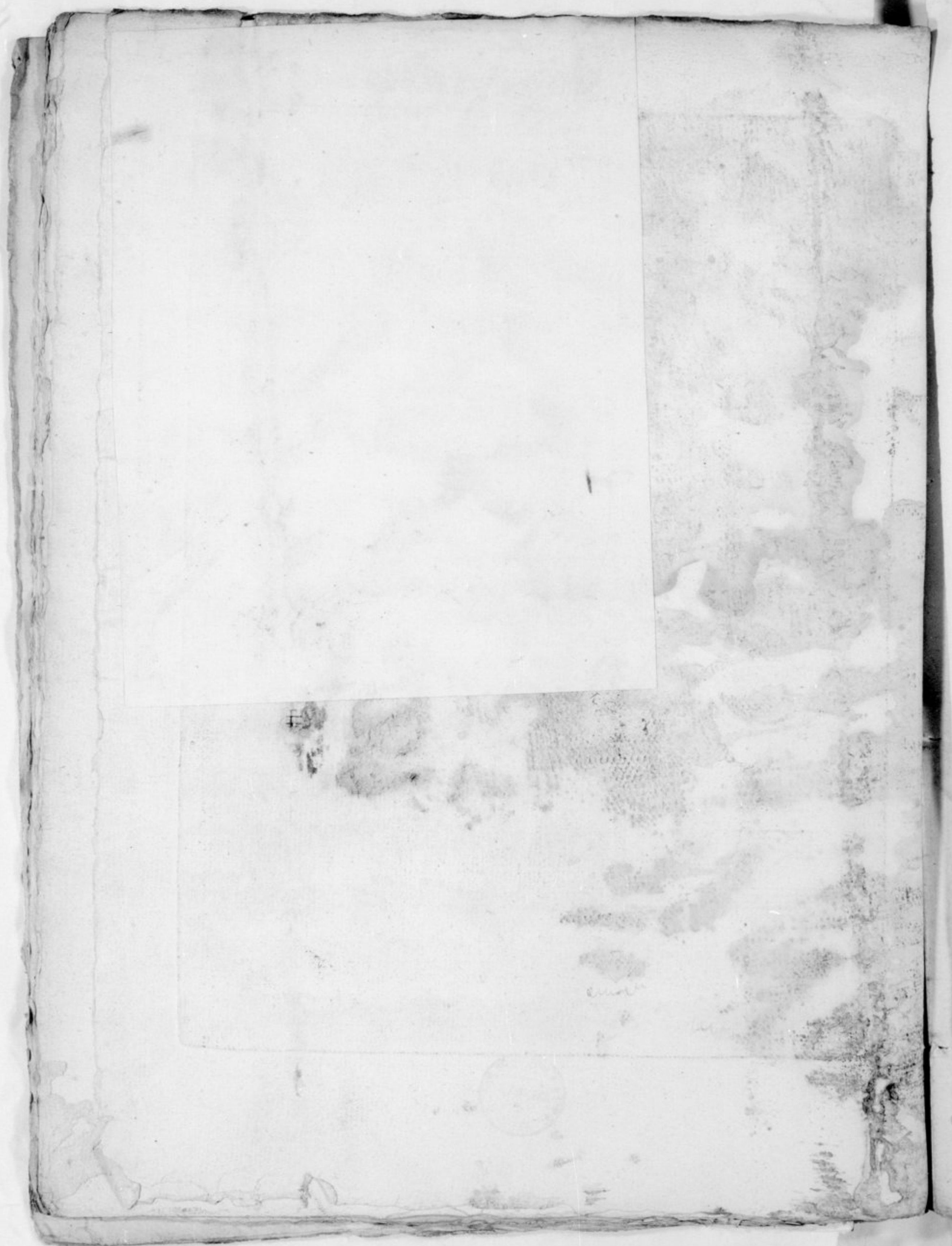
Trio



Presto.

Da capo Minu.





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SINFONIA XIX

Del Sig.^r Roeser.

All.^o Moderato. P. F. F.

P.

P. *F^{mo}*

F.

Solo.

F.

Men.^{to} *Andantino Tacet.* 4 *F.*

Trio. 2 *Cres. F.* *P.* *Cres. F.* *M^{te} D.C.*

All.^o Presto. 8 *F.* *P.* *F.*

18 1 1 1 4 2 *F.*

Solo. 1 *F.* *P.* *F.*

SINFONIA XX.

Del Sig.^r Roeder.

Corno 2.^{mo} Coni C. b.

3

Allegro. P. *F.* *P.* *P. Cres. F.* *F^{mo}*

P.

Cres. F. *F^{mo}* *P.*

Cres. F.

P.

Cres. F. *F^{mo}*

Larghetto Tacet.

Prestissimo. *P.* *F.*

P. *Cres.*

F^{mo} *P.* *F.*

P. *F. P.* *F. P.* *F. P.* *F^{mo}*

P. *Cres.* *F.*

SINFONIA XXI.

Dell. Sig. Rossini.

5

Cres.

Soli.

1

3

3

4

3

3

4

1

10 Adagio.

3

13

P. F. Min.^{te} 2

Cres. F. Fmo P. P. Pmo

Cres.

F. 2

Cres. F. D.C.

Presto assai.

P. F.

Soli.

F.P.F.

20

F.P.F. Fmo

12

P. P.

5

Soli.

F.P.F.

2

F.P.F. Fmo

Del Sig.^o Roeser.

All.

SINFONIA XXII
Del Sig.^{ro} Roeser.

All.^o

Menuetto.

Andantino Tacet.

Trio.

Presto.

SINFONIA XXIII.

All. *p mo*

Cres. F. *P.*

P. *F.*

P. *F.*

P. *F.P.*

Andante. *P.* *R.* *P.*

P.

Presto. *P.*

P. *F.*

del Signor Roeser *Allegro*

Corno Primo

7

SINFONIA
XXIV

First system of musical notation for Corno Primo, measures 1-12. The music is in 3/4 time. Dynamics include *P*, *F*, *Cres.*, *F*, *FF^{mo}*, *P*, *F*, *P*, *F*. Fingerings are indicated by numbers 1, 2, 3. A *Soli* marking appears above measure 10.

Minuetto
Andantino Tacet

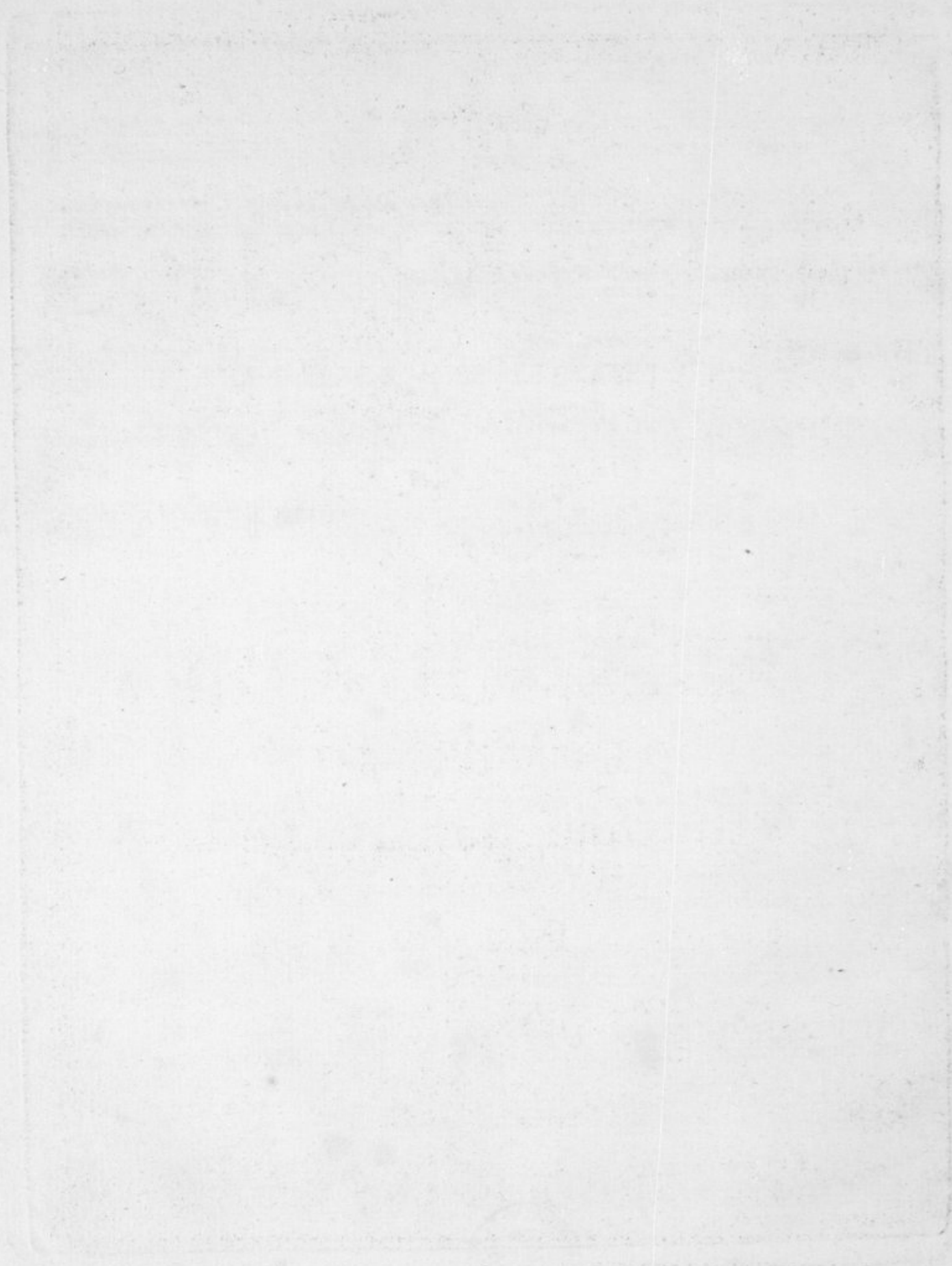
Second system of musical notation, measures 1-4. The music is in 3/4 time. It begins with a *Tacet* marking.

Trio

Third system of musical notation, measures 1-4. The music is in 3/4 time.

Presto

Fourth system of musical notation, measures 5-12. The music is in 3/4 time. Dynamics include *P*, *Cres.*, *F*, *FF^{mo}*. Fingerings are indicated by numbers 3, 7, 1, 3, 5, 1. A *Soli* marking appears above measure 10. A *Duap. Minu.* marking appears above measure 11.



SEI
SINFONIE
CON OBBOE OBLIGATTI

e Corni da Caccia ad Libitum.

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ROESER

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SINFONIA XIX.

Del Sig.^r Roewer.

All.^o moderato.

P.

F.

F.

P.

 F_{mo}

F.

Sole.

F.

Andantino Facet.

Men.^{He}

F.

Trio.

2

 $\mathcal{M}^{uc} D.C$

Cre.c.

P

Cres.

All: Presto.

F.

P.

E

F.

Solo.

F.

P.

F.

3

Del Sig.^r Roeser.

Prestò.

F. P.

 $\phi - \phi$
D. C. E.

F me.

Cres. *E.* *F.^{mo.}*

P.

$\overline{\sigma\sigma}$ F. F^{mo}.

F. *Presti*.^{me.}

Larghetto Facet.

$$I \in P.$$

E.

F.

$$P_{\circ \circ \circ \circ}$$

Cres.

P

F

$F'P \quad F'P$

E. P.

P

F *THEO*

SINFONIA XXI

Dell. Sig^r. Roeser.

Toni F. 7

Corno II^o.

All: molte.

Cres.

Soli.

10 *Adagio.*

P.
Min^{no}

Crio.

Presto assai.

F.P.F.P.

F P F P

 F_{me}

Soli.

E.P.F.

F.P.F.

 F_{inc}

Corno Secondo. ca. C^b.

5

SINFONIA XXII

Del Sig.^r Roever.

All.^o

Measures 1-10 of the Corno Secondo part. The music is in 3/4 time and C^b major. It features a series of eighth-note patterns with dynamic markings *P.* and *F.*. Measure numbers 1, 10, 3, 5, 4, 6, 1, 1 are indicated above the staves.

Men.^{to}

Andantino Cacet.

Measures 11-20 of the Corno Secondo part. The tempo changes to Andantino. The music continues with eighth-note patterns and dynamic markings *F.*, *P.*, *F.P.*, *Cres. F.*, *P.*, *F.*. Measure numbers 4, 2, 4, 2, 7, 5, 4, 8, 1, 2, 7, 5 are indicated above the staves. The section concludes with the marking *Me. D. C.*

SINFONIA XXIII

All.^o *P.^{mo}* *P. Cres. F.*

P. *F.* *P.* *F.*

Andante. *P.* *P.* *R.* *P.*

P.

Presto.

P.

SINFONIA
XXIV

SINFONIA
XXIV

p *f* *p* *f* *p* *f* *p* *f*

Cres.

f. mo *p* *f* *p*

4 Cres. f. mo

Miruello

Andantino Tace

Andantino Tacet

A musical score for a piece titled 'Andantino Tacet'. The score is written on two staves. The top staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A double bar line with repeat dots appears in the middle of the staff. The bottom staff also begins with a treble clef and contains a melodic line with similar note values. A double bar line with repeat dots is at the end of the staff. The tempo 'Andantino' and the instruction 'Tacet' are written in a cursive font at the beginning of the top staff.

Trio

Presto

The image shows a musical score for a piece with two distinct sections: 'Trio' and 'Presto'. The 'Trio' section is in 3/4 time and features a melody in the upper voice with a repeat sign. The 'Presto' section is in 2/4 time and is characterized by rapid sixteenth-note passages in the upper voice and a more active bass line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings and articulation marks are also present throughout the piece.