

9

SIX SONATES

À Trois ou avec tout L'orchestre

DÉDIEES

*A S. A. S. M^{me} Monseigneur
Le Prince de Monaco*

PAR

VALENTIN ROESER

Musicien de Sa dite Altesse

I.^{er} ŒUVRE

Gravé par M^{elle} Vendome chez M^r Moria

Prix 9.th.

A PARIS

Chez M^r le menu rue du Roule à la Clef d'or

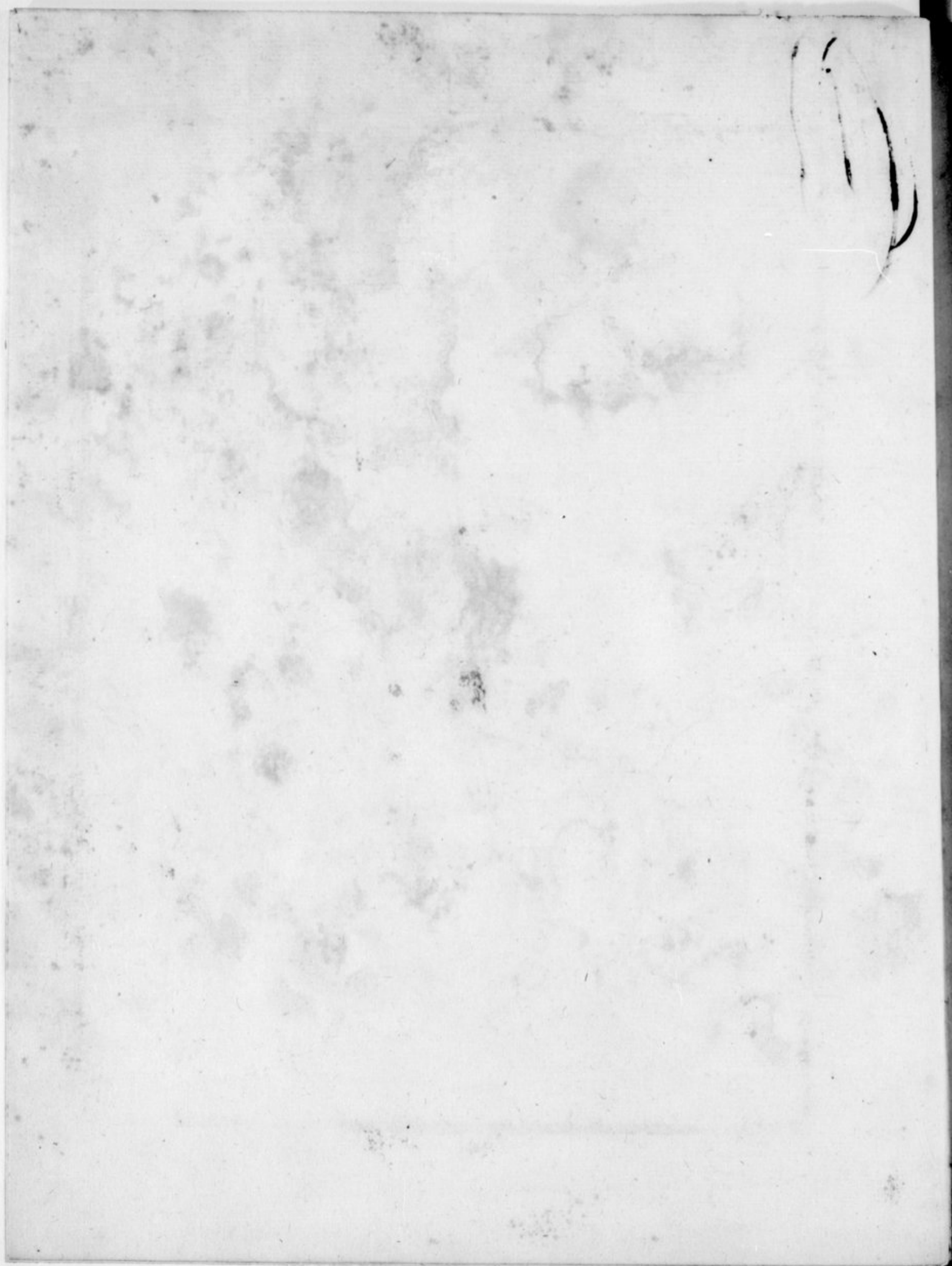
*Et aux adresses ordinaires de Musique
À Lion Chez M^r Casteaux près la Comédie.*

AVEC PRIVILEGE DU ROY

imprime par Richomme



Le Menu





Des Oeuvres de Musique Francoise & Italienne, que M. Le Menu de S.^r Philbert M.^{re} de Musique a fait Graver depuis peu et qu'il vend à Paris Rue du Roule à la Clef d'Or.

On trouve aussi Chez le dit Sieur Le Menu M.^{re} toute sorte de Musique Francoise & Italienne et un assortiment général de tous les petits airs en feuille à 6. Sols.

TRIO
I

Presto

P *F*

P *F*

Pmo

Cres *F*

Fmo

P *F*

P *F* *P*

F *P* *Pmo*

F

P *F* *Pmo* 3

Detailed description: This is a page of musical notation for the first violin part of a Trio I. The tempo is marked 'Presto'. The score consists of 13 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (P) to fortissimo (F), with some passages marked 'Pmo' (pianissimo) and 'Fmo' (fortissimo). There are also markings for 'Cres' (crescendo) and 'F' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The page number '2' is in the top left corner, and the title 'Violino Primo' is at the top center.

Violino Primo

3

Cres. *F* *Fmo*

Andante

P *F* *P* *F*

P *P*

F

P *F* *P* *F* *P*

F *P*

Cres. *F*

P *F*

Minuetto.

Violino Primo.

Piano.

Forte *Pianissimo.* *F* *P*

F *P*

TRIO. *P* *F* *P* *F* *P* *P* *F* *M.D.C.*

Prestissimo *P* *Crescendo* *F* *Fmo*

F *P*

F *P*

Pmo.

Violino Primo.

5

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamic markings and performance instructions. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a repeat sign and a key signature change to two sharps (F#, C#). The third staff continues the melodic line. The fourth and fifth staves consist of rapid sixteenth-note passages. The sixth staff features a triplet of eighth notes. The seventh staff includes a key signature change to one sharp (F#) and a 3/4 time signature. The eighth staff has a key signature change to one flat (Bb) and a 3/4 time signature. The ninth staff includes a key signature change to two flats (Bb, F) and a 3/4 time signature. The tenth staff has a key signature change to one flat (Bb) and a 3/4 time signature. The eleventh staff includes a key signature change to one sharp (F#) and a 3/4 time signature. The twelfth staff has a key signature change to one flat (Bb) and a 3/4 time signature. The thirteenth staff concludes the page with a double bar line and repeat dots.

Crescendo. **Forte.** **Fortissimo.**

Piano. *Cres.* **F**

F^{mo}

P **F** **F.P.**

F.P. **F**

P

Cres. **F** **F^{mo}**

Violino Primo

TRIO
II

Allegro *Piano.* *Forte.* *P*

The musical score for Violino Primo, Trio II, page 6, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The dynamics are indicated by *Piano.* and *Forte.* throughout the piece. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features various articulations, including accents, slurs, trills, and triplets. The dynamics are marked as *F* (Forte), *P* (Piano), *F* (Forte), *P* (Piano), *F* (Forte), *P* (Piano), *F* (Forte), *P* (Piano), *F* (Forte), *P* (Piano), *F* (Forte), and *P* (Piano). The score ends with a double bar line and a repeat sign.

Andante.

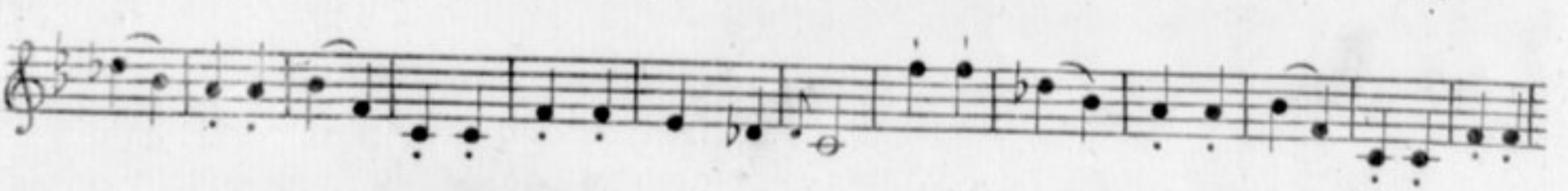
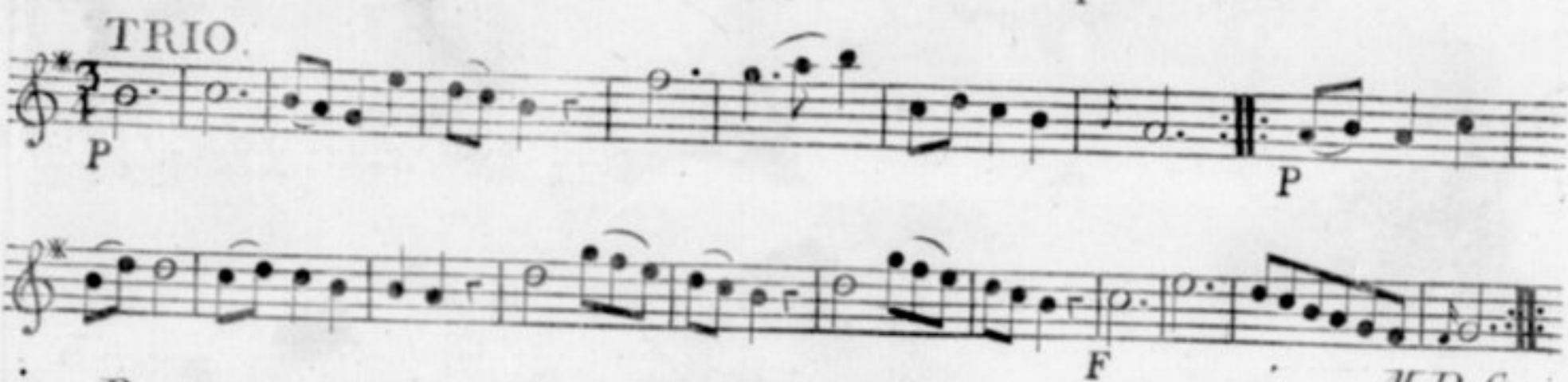
Violino Primo.

7

The musical score for Violino Primo, page 7, is written in 2/4 time and features a variety of dynamic markings and articulations. The notation includes eighth and sixteenth notes, often beamed together, and rests. The dynamics range from *Piano* (P) to *Forte* (F), with intermediate markings like *Pianissimo* (P^{mo}) and *F^{mo}*. Articulations such as accents (+) and slurs are used throughout. The score concludes with a double bar line on the final staff.

Dynamic markings and articulations include:

- Piano* (P)
- Forte* (F)
- Pianissimo* (P^{mo})
- F^{mo}*
- Crescendo* (Cres)
- Diminuendo* (Dim)
- Accents (+)
- Slurs

*Minuetto.**Violino Primo.*

Violino Primo

Forle.

F *P* *F* *P* *F* *P* *Pianissimo.*

Crescendo.

Piu F *Fmo*

P

Cres *F*

Fmo

Detailed description: This is a musical score for Violino Primo, consisting of 11 staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a forte dynamic and features a series of sixteenth-note runs. The second staff continues this pattern. The third staff introduces a melodic line with dynamic markings of forte (F), piano (P), and pianissimo, with fingerings indicated by numbers 1 and 2. The fourth and fifth staves return to sixteenth-note runs. The sixth staff marks the beginning of a crescendo section. The seventh staff features a melodic line with accents and dynamic markings of 'Piu F' and 'Fmo'. The eighth staff continues the melodic line and ends with a piano (P) marking. The ninth staff features a melodic line with a crescendo marking. The tenth staff continues the melodic line and ends with a forte (F) marking. The eleventh staff concludes the piece with a final melodic phrase and a forte (Fmo) marking, ending with a double bar line.

Violino Primo.

TRIO
III.

Presto. *Piano,*

*For**te.* *P* *F*

P *F* *P*

Crescendo *F* *Fortissimo*

P *F*

P *F* *P*

F *P* *F* *P* *F* *P* *F*

P *F* *P* *F*

P

Violino Primo

11

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *Forte*, *Piano*, *F*, *P*, *F^{mo}*, *pmo*, and *Crescendo*. The tempo is marked *Andante* on the fifth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#). The page number 11 is in the top right corner.

Minuetto

Violino Primo

TRIO

TRIO

3/4

F P F P Pianissimo

P F

F pmo

F P F P F + M.D.C.

Presto assai

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The first staff includes dynamic markings "P" (piano) and "F" (forte). The second staff has a "7" marking. The third staff has a "+" marking. The fourth staff includes "F" and "pmo" (piano molto) markings. The melody is simple and characteristic of a folk song, with many notes beamed together in groups of four or six. There are some handwritten annotations above the staves, including "11" and "1".

13

Musical score for "The Song of the Lark" by George Gershwin. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *Crescendo*, *Fortissimo*, *P* (piano), *F* (forte), *F^{mo}* (fornissimo), and *P^{mo}* (pianissimo) are indicated throughout. The piece concludes with a double bar line.

Violino Primo

TRIO
IV.

Presto. *Piano.* *Forte.* *P* *F* *Fortissimo*

P *F* *P* *F* *F*

Fmo *P* *F*

P *F* *F* *pmo*

Crescendo

F *Cres.* *F*

P *F* *F* *P*

F *P* *F* *P* *F* *P*

F *P* *F* *P* *F*

F *F*

Violino Primo

15

The first system of musical notation for Violino Primo, consisting of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *P* (piano) below the first measure. The bottom staff continues the melody with similar rhythmic values and includes dynamic markings of *F* (forte) and *P*.

Adagio

The second system of musical notation, marked *Adagio*. It consists of two staves. The top staff has a 3/4 time signature and begins with a dynamic marking of *P*. The bottom staff continues the piece with dynamic markings of *F*, *P*, *Rin F* (ritornello forte), and *P*. The notation includes various articulations and slurs.

The third system of musical notation, consisting of two staves. The top staff features a dynamic marking of *F*. The bottom staff begins with the marking *Smorzato* (diminuendo) and includes dynamic markings of *F*, *P*, and *F*.

The fourth system of musical notation, consisting of two staves. The top staff includes a dynamic marking of *F* and a first ending bracket marked with a '1'.

The fifth system of musical notation, consisting of two staves. The bottom staff begins with a dynamic marking of *P* and continues with a series of sixteenth-note passages.

The sixth system of musical notation, consisting of two staves. The top staff includes dynamic markings of *F*, *P*, and *Rin F*. The bottom staff continues with dynamic markings of *F* and *P*.

The seventh system of musical notation, consisting of two staves. The top staff includes dynamic markings of *F*, *P*, *F*, *P*, and *F*. The bottom staff includes dynamic markings of *F* and *P*.

The eighth system of musical notation, consisting of two staves. The top staff includes dynamic markings of *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The bottom staff includes dynamic markings of *F* and *P*.

The ninth system of musical notation, consisting of two staves. The top staff includes the marking *Smorzato*. The bottom staff includes a dynamic marking of *P* and ends with a double bar line.

Minuetto

Violino Primo

Measures 1-12 of the Minuetto. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Measure 1 starts with a treble clef and a key signature of two flats. Measure 2 has a triplet of eighth notes. Measure 3 has a half note and a quarter note. Measure 4 has a half note and a quarter note. Measure 5 has a half note and a quarter note. Measure 6 has a half note and a quarter note. Measure 7 has a half note and a quarter note. Measure 8 has a half note and a quarter note. Measure 9 has a half note and a quarter note. Measure 10 has a half note and a quarter note. Measure 11 has a half note and a quarter note. Measure 12 has a half note and a quarter note.

Trio

Measures 13-24 of the Trio. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Measure 13 starts with a treble clef and a key signature of two flats. Measure 14 has a half note and a quarter note. Measure 15 has a half note and a quarter note. Measure 16 has a half note and a quarter note. Measure 17 has a half note and a quarter note. Measure 18 has a half note and a quarter note. Measure 19 has a half note and a quarter note. Measure 20 has a half note and a quarter note. Measure 21 has a half note and a quarter note. Measure 22 has a half note and a quarter note. Measure 23 has a half note and a quarter note. Measure 24 has a half note and a quarter note.

Prestissimo

Measures 25-36 of the Prestissimo. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Measure 25 starts with a treble clef and a key signature of two flats. Measure 26 has a half note and a quarter note. Measure 27 has a half note and a quarter note. Measure 28 has a half note and a quarter note. Measure 29 has a half note and a quarter note. Measure 30 has a half note and a quarter note. Measure 31 has a half note and a quarter note. Measure 32 has a half note and a quarter note. Measure 33 has a half note and a quarter note. Measure 34 has a half note and a quarter note. Measure 35 has a half note and a quarter note. Measure 36 has a half note and a quarter note.

Violino Primo.
Crescendo.

17

Forte. *Fortis:*

P *Cres* *F* *Fmo*

P *F*

P *F*

P *F* *P* *F* *P* *F* *P* *F* *P*

F

P *F* *P* *F* *P*

Cres

Fmo

F

Violine Primo.

19

The image shows a musical score for the song "The Rose Tree". It consists of four staves of music, all in treble clef and key of D major (indicated by two sharps). The tempo is marked "Allegretto". The first staff includes the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The second staff has the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The third staff has the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The fourth staff has the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The score includes dynamic markings: "Piano" (P) and "Forte" (F). The first staff also includes the marking "Crescendo". The music is written in a simple, melodic style with many slurs and ties.

Andante e' Moderato.

2/4

P F P F P

P F P F F P F P

F P F P F P pmo

P F P F P

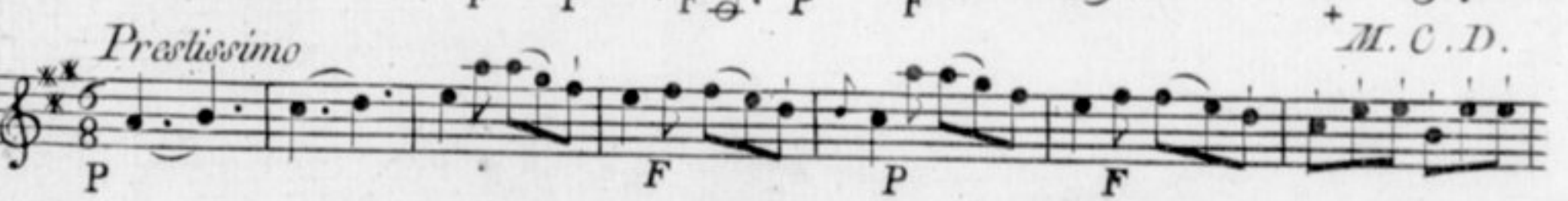
Rin: F P Rin: F P

Pmo

F P F F P F P F

P F P F P Pmo

Violino Primo.



Violino Primo.

21

Violino Primo.

21

P *Crae:*

Fmo

P *F* *P* *F*

P

F *P*

F *Fmo*

TRIO
VI.*Presto.*

Piano. *F* *P*

P *F*

P *Crescendo.* *F*

Fortis.

P *P^{mo}* *F* *P*

F *P* *F* *P* *F* *P* *F*

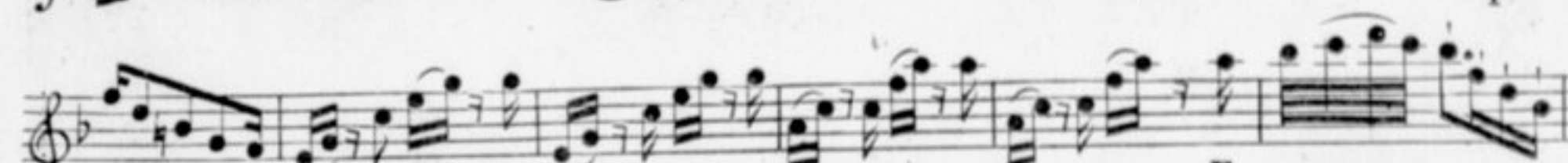
P *F* *P* *F*

P *F* *P* *F*

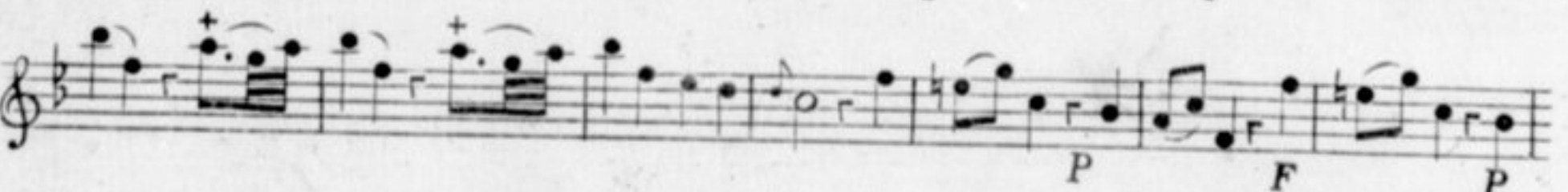
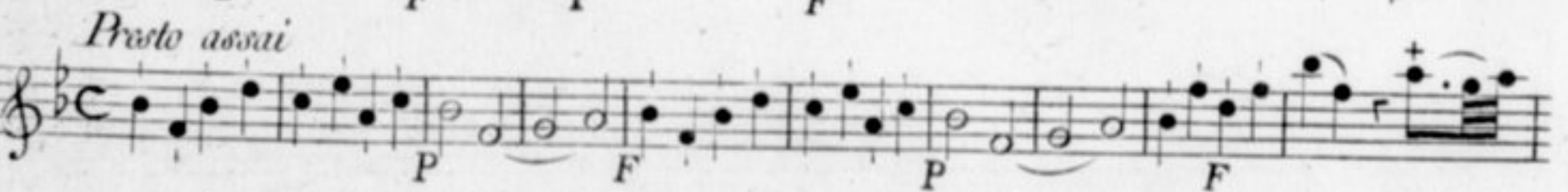
P *Cresc F*

Violino Primo.

23



Violino Primo.



Violino Primo

25

The musical score for Violino Primo on page 25 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *Crescendo* marking and includes dynamics *F* and *P*. The second staff features dynamics *F*, *P*, *F*, *F^{mo}*, *P*, *F*, *P*, *F*, and *F^{mo}*. The third staff contains a repeat sign. The fourth staff includes dynamics *F*, *P*, and *F*. The fifth staff includes dynamics *P* and *F*. The sixth staff includes dynamics *P* and *F*. The seventh staff includes dynamics *F* and *P*. The eighth staff includes dynamics *F* and *P*. The ninth staff includes dynamics *F*, *P*, *F*, *P*, *F*, and *F*. The tenth staff includes dynamics *P*, *F*, *P*, *F*, and *F*. The score is marked with various articulations, including accents, slurs, and trills.