

Opus 50 No. 6, en Trio

Joseph Bodin de Boismortier (1689-1755)

Largo

Violino

Violino

The musical score for the Violino part consists of eleven staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers are placed at the beginning of each staff: 4, 7, 11, 16, 20, 24, 27, 38, 45, and 51. Trills (tr.) are indicated above several notes throughout the piece. A double bar line with repeat dots appears after measure 11. At measure 27, there is a change in tempo to 'Allegro' and a new time signature of 2/4, which continues through the end of the excerpt at measure 51. The dynamics include a piano (*p*) marking at measure 24.

Violino

58 *tr.* 4

68 *tr.*

74 *tr.*

80 *tr.*

87

94

98 *tr.*

104 *tr.* *tr.*

Larghetto

110 *tr.* *tr.*

113 *tr.* *tr.* *tr.*

116 *tr.* *tr.* *tr.* fine

119 *tr.* D.C. Larghetto al fine *tr.*

121

Violino



128



136

tr.



143

tr. *tr.* *tr.* *tr.* *tr.*

4



154

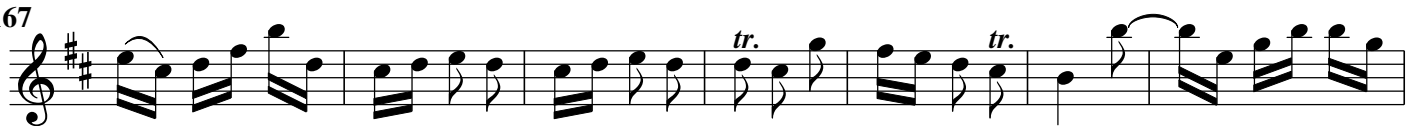


161



167

tr. *tr.*



174

tr. *tr.*



181



189

tr. *tr.*



197

tr.

