

23 B  
14 5

老五集

## II. KLAVIERKONZERT

## Batteria

piccola cassa [tamburo]  
triangolo  
grah cassa  
piatti a2

BÉLA BARTÓK

I.

*Allegro* 1

5

10

15

Temp.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 1 through 5. Measure 1 starts with a whole note followed by a half note. Measures 2 and 3 each begin with a half note. Measure 4 starts with a half note followed by a whole note. Measure 5 starts with a whole note followed by a half note. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 1 through 5. Measure 1 starts with a half note followed by a whole note. Measures 2 and 3 each begin with a whole note followed by a half note. Measure 4 starts with a half note followed by a whole note. Measure 5 starts with a whole note followed by a half note.

OF

Tamb. pico.s.o.

1718. p.  
\*) center

20

1 side x

25

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads with stems, some pointing up and some pointing down. The notes vary in size and shape, suggesting different pitch or duration values. The page is mostly blank space above and below the staff.

*pp* *Mosso*  
*Tamb. pizz. s. c.*

A handwritten musical score for string bass, page 10, featuring ten measures of music. The score includes a tempo marking of "Adagio" and dynamic markings such as "p" (piano) and "f" (forte). The music consists of eighth-note patterns and rests, with some notes having vertical stems and others horizontal stems.

10

## *Tranquillo*

## Triangle

A handwritten musical score page, labeled '85' at the top center. The page contains a single staff of music. The staff begins with a sharp sign, followed by a note with a vertical stroke, a rest, another note with a vertical stroke, a rest, and so on. There are three '+' signs placed above the staff, likely indicating performance markings.

*p* 1 3 4 1

A handwritten musical score page, labeled '90' in a box at the top left. The vocal line is written in cursive script as 'Iornando'. The piano accompaniment consists of a treble clef staff with various note heads and rests, and a bass clef staff below it. The page ends with a double bar line and the number '91' at the bottom right.

**\*) Abwärtsgestrichene Noten sind immer am Rande aufwärtsgestrichene in der Mitte des Fells zu spielen**

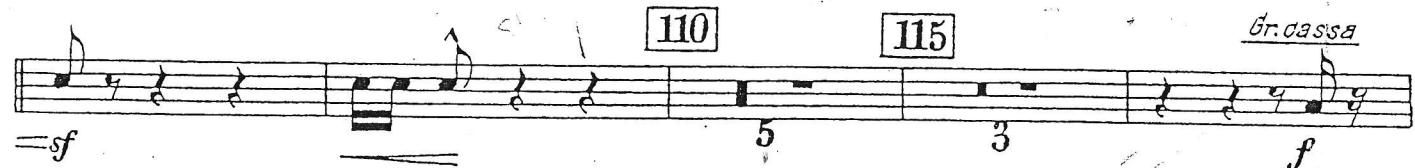
\* Alle Noten sind mit einem Holzstäbchen zu spielen, ausgenommen die mit + beschrifteten, welche mit einem Metallstäbchen zu spielen sind.

2 95 *Mosso*  
*Tamb. piso.*

Batteria



100



110

115

Gr. cassa



Tempo I.

120

un poco tranquillo 125



130

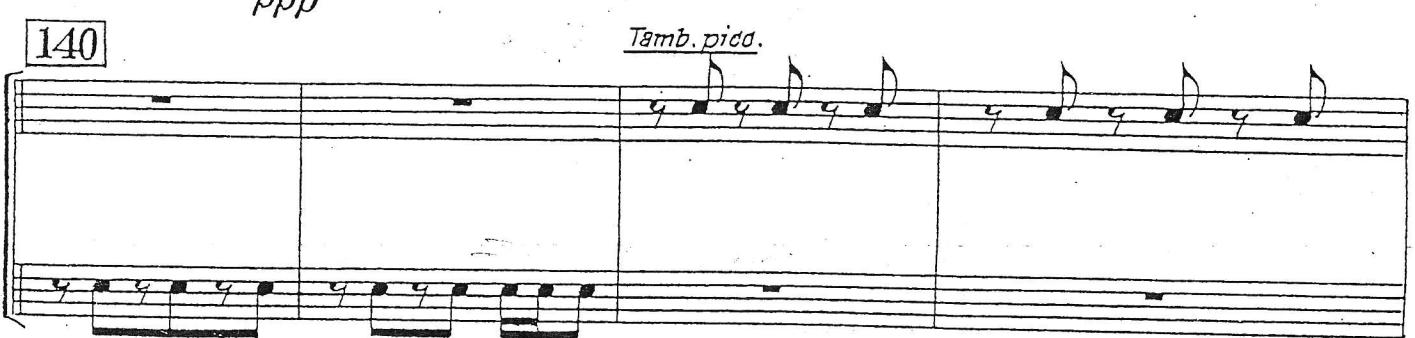
C1.1.2. (si b)



135

Mosso  
Tamburin

Tamb. piso.



145

Facet

cor. 1. (Fa)

260



# Batteria

3

*con sord.*

265 *Cor. 1. (F<sub>A</sub>)*  
*(con sord.)*

*Tam Tam* *poco*

*mf marc.* 2 *mf* *pp*

*rall.* *accel. Masso* 270 280 *Ob. 1.2.*

*SD* 1 10 *pp*

*Triang. tornando - al* 285 *fade bis:*

## II.

*Adagio* *Presto* 5 15 *fg. 1.*

*fade bis:* 4 10' 3 9: 4 7 #

20 etc. 25 *Cor. 1.3. (F<sub>A</sub>)*  
*con sord.* *p* *mard.*

*Gr. cassa* 30 40

*p* 1 10 10 .

50 55 *fg. 1.* 60 *sf* *f* *ff*

*Tam. pico. s.o. (solo)* 65 160 *Ob. 1.2.*

*f* *fade* *pp*

165 *Cor. 1. (F<sub>A</sub>)*  
*(con sord.)* *Triang.*

170 175 185 190

4 10 5 3 4 2 1



# Batteria

5

*Tempo I.*  
 Cor. 1.2.3.4. (Fa) 95 Gr. cassa

*f* *f* *jacet* *(2)* *2* *Timp.* *ff*

*accel.* **140** *al Più allegro* **145** *Gr. cassa*

*dim.* **150** **160** *p.* *Piatti* *a 2*

*ff* *mf* *fl. pizz.* *ff* *mf* **205** *allargando*

*jacet* *ff* *s* *s* **210** *al Più allegro* *Gr. cassa*

*fff* *fff* **215**

**220**

*1* *p* *f*

**225**

*1* *p* *f*

**230** **235** *Gr. cassa*

*3* *2* *f* *1* *2*

**240** *Gr. cassa*

*1* *f* *1*

**245**

*1* *3* *2* *1* *3* *2* *1* *3* *2* *1*

6

## Batteria w/wind

250

V.I.

allargando  
Piatto c.t.

255 Presto

3

f

f

ff

Gr. cassa

pp

260

ff

1

265

ff

1

p

1

270

275

ff

4

10

285

290

calmandosi

300

poco rillard.

Tempo I.

5

10

2

2

1

305

310

5

2

1

1

1

315

Tribre.2.

320

molto rillard.

3

ff

Trama

accel.

325 a tempo

p

cresc.

mf

Piatto  
x2

3

pp

p

mf