

A mon Elève Mademoiselle Thérèse DUPREZ.

1880

DEUX VALSES

en Ut et en La

Pour Piano Par

B. M. GOUNIER

Prix chaque: 5^f

Au Magasin de Musique du Conservatoire
Anc^{re} Maison O'KELLY,
ERNEST LACOMBE, Editeur,
11, Rue du Faubourg Poissonnière.
PARIS.
Propriété pour tous pays.

N^o 1.
VALSE EN UT

B-M. COLOMER.

Vif (M.M. $\text{♩} = 69$.)

PIANO.

f

à volonté

($\text{♩} = 66$.)

p

1^a

retenu

2^a

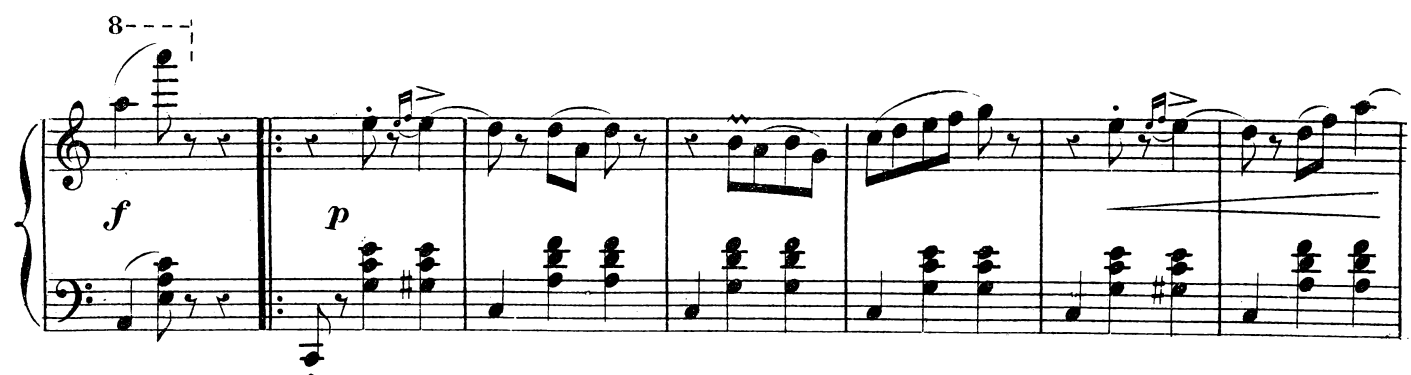
pp

p

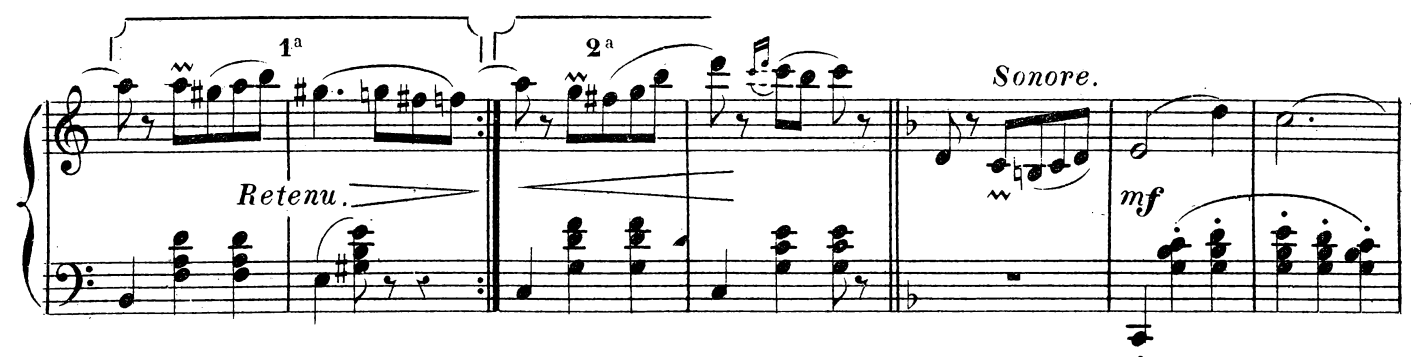
f



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system concludes with a triplet of eighth notes and an eighth rest, marked with an '8' and a dashed line.



Second system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The system concludes with a triplet of eighth notes and an eighth rest, marked with an '8' and a dashed line.



Third system of musical notation. Treble and bass staves. Treble staff features first and second endings, labeled *1^a* and *2^a*. The system includes the instruction *Retenu.* (Retained) and *Sonore.* (Sonorous). The bass staff includes a mezzo-forte (*mf*) dynamic.



Fourth system of musical notation. Treble and bass staves. The system concludes with a piano (*p*) dynamic.



Fifth system of musical notation. Treble and bass staves. The system includes the instruction *Pressez. et augmentez.* (Press and increase).



Dimi: et retenu.

au Mouv.^t



p



p

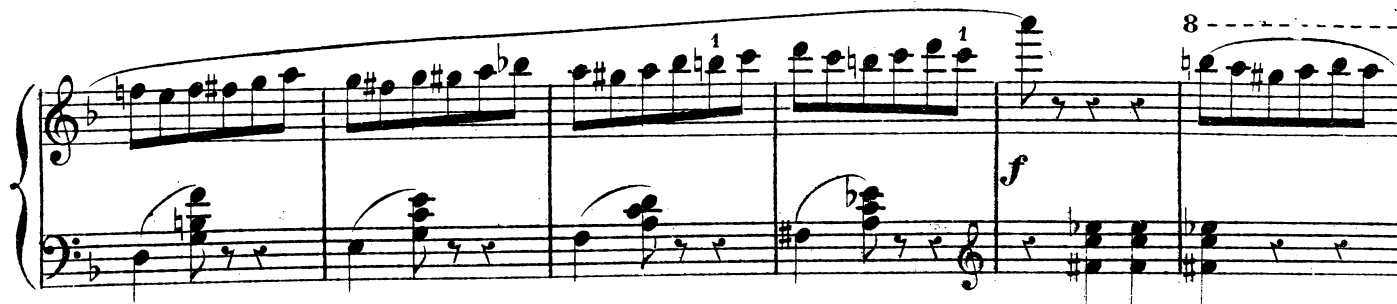


pp



5 4 4 3 2 4 2 3 4 3

pressiez et augmentez.



1 1 8

f

8

retenez.

1^{er} Mouvt

p

1^a 3

retenu.

2^a

pp

p

p

f

f

Dim: et retenu.

pp rapide.