

Dulce

Dell Sing.r Dulce. Oboe

this URTEXT edition is based on a manuscript located in Läns museet-Murberget, Härnösand, Sweden
S-HÅ (Nr. 4)

RISM ID no.: 190004321

modern music notation not always taken in consider; accidentals mostly written as in the manuscript
some mistakes probably added by me

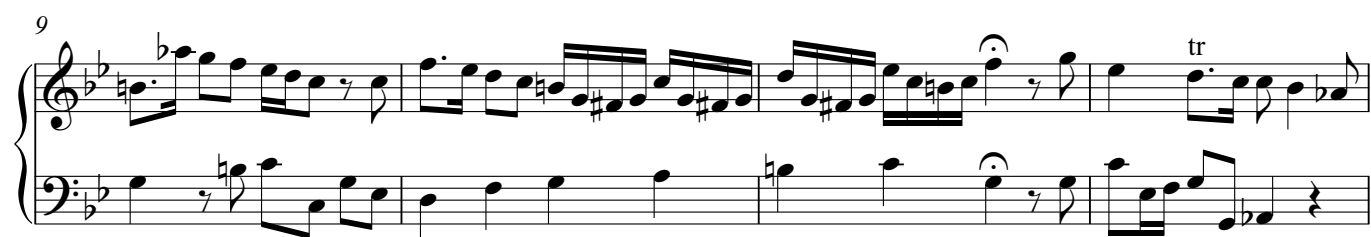


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Oboe Sonata in Eb major

Dulce

Adagio



Allegro



22

Example 10

30

30

37

37

43

43

43

50

Example 10

57

58

59

60

61

62

63

63

Adagio

Measures 4-8 of the Adagio section. The music is in 3/4 time with a key signature of two flats. Measure 4 features a trill (tr) on the first staff. The piece concludes with a double bar line and repeat dots.

Measures 9-15 of the Adagio section. Measure 9 begins with a repeat sign. The music continues with various note values and rests, ending with a double bar line and repeat dots.

Measures 16-20 of the Adagio section. Measure 16 features a trill (tr). Measures 17-18 contain a 6/4 time signature change. Measure 19 contains a measure rest labeled '6'. The section ends with a double bar line and repeat dots.

Measures 21-25 of the Adagio section. Measure 21 features a trill (tr). The section concludes with a double bar line and repeat dots.

Allegro

Measures 1-8 of the Allegro section. The music is in 2/4 time with a key signature of two flats. The piece concludes with a double bar line and repeat dots.

Measures 9-14 of the Allegro section. Measure 9 begins with a repeat sign. The music continues with various note values and rests, ending with a double bar line and repeat dots.

Measures 15-21 of the Allegro section. Measure 15 contains a key signature change to one flat. Measure 20 contains a measure rest labeled '(b)'. The section ends with a double bar line and repeat dots.

Measures 22-28 of the Allegro section. The music continues with various note values and rests, concluding with a double bar line and repeat dots.