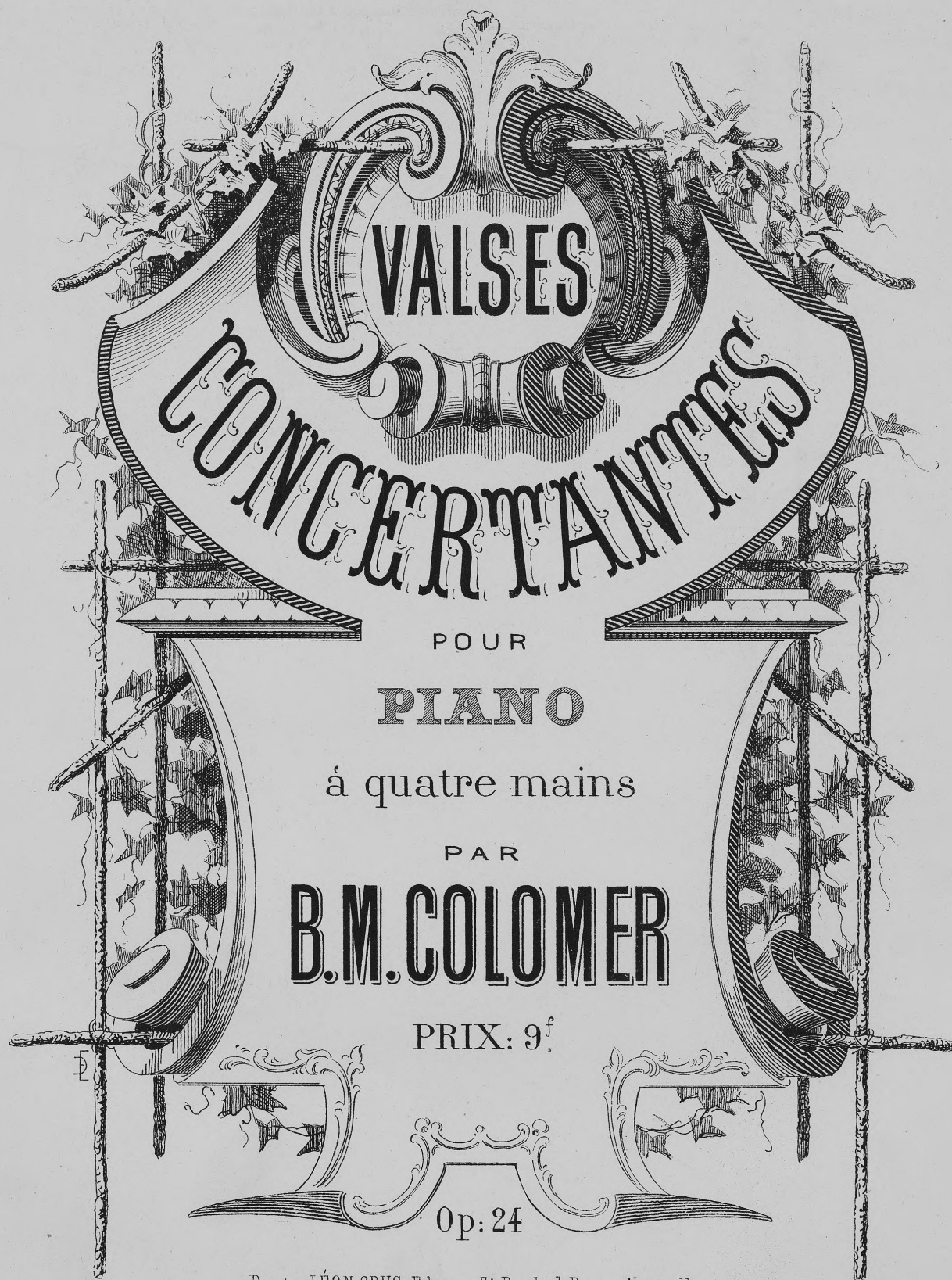


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VALES CONCERTANTES

POUR LE PIANO

à quatre mains

B. M. COLOMER.

Op. 24.

SECONDA.

Mouv^t modéré de Valse.

INTRODUCTION.

ff *p* *ff* *p* *pp* *p*

tr *tr*

(Prima.) 8

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Op. 24.

PRIMA.

Mouv^t modéré de Valse.

INTRODUCTION.

The musical score is written for four hands on two staves. It begins with an 'INTRODUCTION.' section. The first system shows the right hand with a forte (ff) dynamic and a trill, followed by a piano (p) section. The second system continues with a forte (ff) section and a piano (p) section. The third system features a trill and a forte (f) section. The fourth system continues with a forte (f) section. The score includes various musical notations such as trills, triplets, and dynamic markings.

SECONDA.

Mouv^t modéré.

N^o. 1.

Mouv. modère.

Nº. 1.

p *f* *légèr.* *augmentez.* *fp* *f* *mf* *p* *pp*

Mouv! modéré.

No. 1.

The musical score is for a piece titled "No. 1." in D major (two sharps) and 2/4 time. The tempo is marked "Mouv! modéré." (Moderate movement). The score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The score consists of seven systems of staves. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the violin part. The third system has a forte (f) dynamic in the piano part and a piano (p) dynamic in the violin part. The fourth system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the violin part. The fifth system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the violin part. The sixth system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the violin part. The seventh system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the violin part. The score ends with a repeat sign.

Assez vite.

♩. 2.

f bien marqué. *fp* léger. *f*

fp léger. *p* *louré.*

p *mf*

diminuez. *pp*

f *fp* léger. *f*

fp léger. *p* *diminuez.* *pp* *f*

Assez vite.

No. 2.

f *fp* *léger.*

f *fp* *léger.*

p *p* *p* *p* *mf*

mf *mf* *diminuez.*

(Seconda) *1a pp*

f *fp* *léger.* *f*

fp *léger.* *p* *pp* *f*

Même mouvt

№. 3.

f bien marqué

1^a tr

2^a tr

sf

sf

tr

sf

mf

p

f

ff

mf

tr

2^a tr

ff

f

f

Même mouvt

PRIMA.

9

Op. 3.

f *brillant.*

mf *p* *expressif et doux.*

f *brillant.*

fff *p* *ff* *f* *brillant.*

f

SECONDA.

Moins vite.

No. 4.

The musical score is written for piano and bass. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Moins vite." (Slower). The piece is numbered "No. 4." in the upper left. The score is divided into five systems. The first system shows the piano part with a melody starting on a half note, followed by eighth notes, and the bass part with a simple harmonic accompaniment. The second system introduces a first ending (1a) and a second ending (2a) in the piano part, with a dynamic marking of *mf* (mezzo-forte). The third system continues the melodic development in the piano part, with a dynamic marking of *f* (forte) in the bass. The fourth system features a piano part with a melody and a bass part with a simple accompaniment. The fifth system concludes the piece with a final melodic phrase in the piano part and a bass part with a simple accompaniment. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece ends with a double bar line.

Moins vite.

No. 4.

p gracieux.

8

8

4a

9a

mf

f *p*

p

p

f *p*

Vite.

N. 5.

ff *énergique.*

pp

ff

pp

pp *très léger.*

f

pp

augmentez.

ff *énergique.*

pp

ff

pp

No. 5. *Vite.* *ff* *énergique.* *pp* *tr*

ff *pp* *1^a* *2^a* *8*

pp *très doux.* *f* *8*

pp *augmentez* *8* *f* *énergique* *pp* *tr*

ff *pp* *tr*

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into five systems. The first system starts with a piano introduction marked 'ff' and 'énergique', followed by a trill in the violin. The second system continues the piano introduction and features a trill in the violin. The third system is marked 'pp' and 'très doux' for the piano, with a forte 'f' section for the violin. The fourth system features a piano section marked 'pp' and 'augmentez' (crescendo), followed by a forte 'f' and 'énergique' section. The fifth system concludes with a piano section marked 'pp' and a trill in the violin.

p léger.

f

f bien marqué.

ff

fff énergique.

pp

ff

pp

pp

ff

ff

tr

The musical score consists of seven systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and musical markings:

- System 1: *p* *bien lié.* (piano, well connected). A dashed line with the number 8 indicates an octave.
- System 2: *p* (piano) and *f* (forte). A dashed line with the number 8 indicates an octave.
- System 3: *f* (forte).
- System 4: A dashed line with the number 8 indicates an octave.
- System 5: *ff* (fortissimo).
- System 6: *fff* *énergique.* (fortississimo, energetic). *tr* (trill) markings are present. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).
- System 7: *pp* (pianissimo), *tr* (trill), and *ff* (fortissimo). Octave markings *8^a* are present.

